JUN 9 1913

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.
Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

VOL. 76. No. 3,896. SATURDAY, MAY 24, 1913. PRICE SIXPENCE.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At Liberty.
Address, C/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At Liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE,
IN SOUTH AFRICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
C/o Mrs. Lewis, 5, Clarendon-road, Holland Park-avenue, London, W.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
"In the Grey of the Dawn." Coms.,
C. Morton York, Managers' Club, Wardour-st.

MLLE. ADELINE GENEE.
In America.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
Address,
C/o "The Era" Office.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Sole Rep., Samuel Lloyd,
Cranbourn-chambers, 20, Cranbourn-street.

MISS MAIE ASH.
Resting.
Add. all coms., Seaholme, Promenade, Blackpool.

MISS FREDISWYDE HUNTER-WATTS. At Liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY.
Touring New Drama shortly.
46, Granville-gardens, West Kensington.

MISS PHYLLIS WARNER.
Seymour Hicks' Co.
All Coms, c/o "The Era."

MISS BRANDON - THOMAS.
Disengaged shortly.
THEATRE ROYAL, DRURY LANE.

MISS UNA RASHLEIGH.
Address,
9, Tatton-road N., Heaton Moor, Manchester.

MISS FLORENCE TYRRELL.
Disengaged. Letters,
20, Park Village East, Regent's Park, N.W.

MISS GEORGINA MILNE.
Just concluded as Marsinah in "Kismet."
Address, 25, Clanricarde-gardens, Hyde Park, W.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Iris Villa, Surrenden-road, Folkestone.

MISS BAY CORTOPASSI.
Address,
C/o "The Era" Office.

MISS ADELINE BOURNE.
Mr. Forbes-Robertson's Season,
DRURY LANE THEATRE.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS AMY COLEMAN and GLADYS EVERARD. Aristocratic Old Women, Character, Comedy. Address, "The Era."

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS EMMY WEHLEN.
as FREDDY, "The Girl on the Film."
GAIETY THEATRE.

MISS ETHEL LEVEY
in "Hullo! Rag-time."
LONDON HIPPODROME.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

LA PAPILIONE.
Drama and Film Artiste; Grand Opera (Soprano). C/o "The Era" Office.

SENORITA CARMEN TURIA.
Soprano.
This week, LONDON COLISEUM.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds).
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Great success of "The Creole."
This week, PAVILION, LEICESTER.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone: 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone: 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mans., Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS MARY CARNEGY.
Tour.
FORFAR, N.B.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
10, Redcliffe-square, Earl's Court, S.W.
Tel., 1558 Western.

MISS ROSABELLE DODD.
Lead, George Kirby Co., "The Last Scene."
Euston Palace, or 45, Newman-street, W.

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
May 26, HIPPODROME, NEWCASTLE.
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Lady Selby, "His Country Wife."
Disengaged Aut. 20, Vicars-hill, Ladywell, S.E.

MISS MARGARET SWALLOW.
Concluded as Sombra in Shaftesbury Success, "Arcadians." 149, Clarence Gate-gardens, N.W.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
Address all communications,
NEW THEATRE, W.C.

MISS MARJORIE MURRAY.
Concluding 9 months' starring eng., Brady and Shuberts, in America. C/o "The Era."

MISS ETHELDREDA TAAFFE.
Disengaged.
York House, York Buildings, Adelphi, W.C.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court, West End-lane, N.W. 'Phone, Hampstead 6672.

MISS VIOLET DENZEL.
PREMIERE DANSEUSE
IN LUCERNE.

MISS DULCE MUSGRAVE.
Address,
77, Chester-square, S.W.

MISS RENA PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

MISS HILDA SPONG.
Room 7, 353, Strand.

MISS MAIDIE HOPE.
EMPIRE THEATRE.

MISS MARIE STUDHOLME.
in "Her Ladyship."
THE LONDON COLISEUM.

MISS LILIAN CHRISTINE.
Address,
62, Lancaster-gate, W.

MISS IVY WATSON-COOPER.
Character Actress. All communications, 4, Sandringham-court, Maida Vale, W.

MISS KITTY RICIMER.
'Phone: 1558 Hampstead.
LYCEUM THEATRE, W.C.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
MELBOURNE. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Vacation.
Gowanlea, Navarino-road, Worthing.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
At liberty. 51, Kidbrook Pk.-rd., Blackheath

MR. LEONARD SHEPHERD.
Directing for Mr. Ben Greet in America.
Redpath Lyceum Bureau, 27, W. 42-st., New York.

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
APOLLO THEATRE,
Shaftesbury-avenue, W.

MR. CAMPBELL CARGILL,
MISS IRENE CLARKE.
Disengaged. 29, Gladsmuir-rd., N. 1683 Hornsey.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
Repertory Season. NEW THEATRE, CARDIFF.

MR. LEONARD RAYNE.
[illegible] Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Mephistopheles, "Faust." HIS MAJESTY'S THEATRE, MELBOURNE, AUSTRALIA.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-rd., Hanwell, W.

MR. FRED EMNEY.
May 26,
GRAND, BIRMINGHAM.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
Kindly released by Sir Herbert Tree.
Address, COMEDY THEATRE.

MR. DAN ROLYAT.
Address,
C/o "The Era" Office.

MR. BASIL DEAN.
Address,
Glenmore, Sanderstead, Surrey.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
MEMORIAL T., STRATFORD-ON-AVON.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
At Liberty, autumn. Hotel Gloppen,
Sandene Nordfjord, Norway.

MR. EDMOND BREON.
At Liberty.
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
Mile End, Stockport.

MR. E. EVAN - THOMAS.
Disengaged shortly.
COMEDY THEATRE, W.

MR. HALE HAMILTON.
as WALLINGFORD.
QUEEN'S THEATRE, SHAFTESBURY-AV., W.

MR. W. ROBERTS - MARSHALL.
Manager for Miss A. E. F. Horniman,
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS.
The Old Manor House, East Molesey.
Telephone, 72 Molesey.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. E. W. GARDEN.
Disengaged.
St. Heliers, 13, East-hill, Wandsworth.

MR. HARRY NICHOLLS.
At Liberty.
Rupert Cottage, Bedford-park, W.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
THE ALHAMBRA.
Telephone, 2564, Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. BLAKE ADAMS.
At Liberty.
Address, 5, Worsley-road, Hampstead, N.W.

MR. JOHN LE HAY.
Address,
12, Lancaster-road, N.W.

MR. ARTHUR WILLIAMS.
May 26, CORONET T., NOTTING HILL.
At liberty, June 9.

MR. GEORGE ARLISS.
"Disraeli."
WALLACK'S THEATRE, NEW YORK, U.S.A.

MR. D. LYN HARDING.
At liberty in June.
Address, BELASCO THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Address,
Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, West Kensington.

MR. CECIL HUMPHREYS.
Mr. W. E. Holloway's South African season.
All coms. forwarded. 6, Endsleigh-street, W.C.

MR. FRANK COOPER.
In America; returning in May. All coms., Low's Exchange, 1,123 Broadway, New York.

M. LOU TELLEGEN.
American Tour
with Madame Bernhardt.

MR. ALLAN WILKIE.
LYCEUM THEATRE.
W.C.

MR. REGINALD E. BESANT.
Disengaged.
Address, c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. FRANKLIN DYALL
At Liberty.
Address, Becket House, Thaxted, Essex.

MR. BERNARD MEREFIELD.
Vincent Bland, "Mind-the-Paint Girl." London and New York. Dis. 76, Airedale-av., Chiswick.

MR. HARVEY BRABAN.
Address,
62, Lancaster-gate, W.

MR. ARTHUR SCOTT CRAVEN.
All communications,
6, Adelphi-terrace, W.C.

MR. CHARLES ADAIR.
Star Leads. Resting until August. All coms., 2, East India Dock-road. Tele., 1281 East.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications,
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY.
PRINCE OF WALES THEATRE.

MR. CHARLES COLLETTE.
At Liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London Season.

MR. EDMUND KENNEDY.
Strathmere, "Her Love Against the World."
Add., en route, or 38, Sydney-rd., W. Ealing, W.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. BERT COOTE.
Address,
The Managers' Club, 5, Wardour-st., London, W.

MR. FRANK DARCH.
C/o Miss Horniman's Co.,
COURT THEATRE, LONDON, S.W.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Engaged by Frank Allen, of Moss' Empires, to produce, "Siberia," Olympia, Liverpool, in May.

MR. CECIL NEWTON.
Address,
Grand Hôtel, 12, Boulevarde des Capucinos, Paris.

MR. HAMILTON DEANE.
"Joseph and His Brethren," Century T., New York. Coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Robert Macdonald's "The Gay Gordons."
On Tour.

MR. DAN AGAR.
Disengaged. Offers invited for Summer.
PRINCE'S T., BRISTOL.

MR. FREDERIC SARGENT.
Address,
ROYALTY THEATRE, GLASGOW.

MR. RICHARD CARFAX
Invites offers; character-part, sketch, or play in Town. Perm., 14, Birchington-road, N.W.

MR. FREDERIC DE LARA.
DUKE OF YORK'S THEATRE.

MR. ALFRED BRYDONE.
Disengaged. 17, Park-mansions, Battersea.
'Phone, Battersea 1690.

SIGNOR ARMANDO LECOMTE.
Metropolitan Opera Co., N.Y., Paris, O.H., &c. Opera, Concert, Tuition. 368, Elgin-av., W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
At liberty.
Address,
20, Malwood-road,
Balham Hill, S.W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

MISS RUTH ROSE.
At liberty.
Comedy, Grandes Dames, Character,
Heavy Parts, &c.
38, Talgarth-mansions, Baron's-court, W.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. J. MacCABE.
Resident or First-class Tour.
Seven years Business-Manager Moody-Manners Opera Co. (resigned).
Add., 133, Broadway, Cricklewood, N.W.

MR. F. VERNON TRAVERS.
Resident or General Management.
Concluded 18 months with "Kismet" & "Drake."
At liberty for Summer and Autumn.
1, Clifford-street, Oxford-road, Manchester.

MR. AUBREY MALLALIEU having completed Australian and South African engagements, will arrive home by the Ballarat to-day.
Address, 41, Avonwick-road, Hounslow.

MR. LEONARD MUDIE.
Disengaged June 9
for few weeks.
Miss Horniman's Season.
ROYAL COURT THEATRE, LONDON.

AUTHORS.

DRURY LANE DRAMAS
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors Sir Augustus Harris,
5, Victoria-street, London, S.W.

GERTRUDE ROBINS.
One-Act Plays.
"MAKESHIFTS AND REALITIES," published by Werner Laurie, Ltd., 1s. net. Amateur rights, Messrs. Joseph Williams, Great Portland-st., W. Professional rights, Gertrude Robins, 22, Acacia-rd., N.W. 'Phone, Hampstead 2952.

PERCIVAL SYKES,
AUTHOR AND DRAMATIST
One-act Plays for Vaudeville.
Ten Years' London Successes.
Plays (London Theatres), Strand, Playhouse, Garrick, &c.
Cinema Plots, over 100 in the Trade.
Write,
ROBERT O. SWIFT,
Secretary,
Masel House,
70, Frederick-street, W.C.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

	s.	d.
Postage, 3d. per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.

JOHN HYMAN
29, Leicester Sq., London, W.C.
Telegraphic Address: "Realistic," London.
Telephone No.: ——— ——— 7585 Gerrard.
THEATRICAL COSTUMIER.
UNIFORM OUTFITTER.
WIG MAKER.
Costumes of
GILBERT AND SULLIVAN'S
and other Operas in Stock.
COMPETENT PERRUQUIERS SENT TO TOWN AND COUNTRY CLIENTS.
JOHN HYMAN

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
P.H.'s, MARYBOROUGH and ABBEYLEIX.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
Pantomime Vacancies.
"DICK WHITTINGTON" (Red).
Vacant, Jan. 19, 26, and Feb. 2, only.
"ROBINSON CRUSOE."
Vacant, Feb. 2, 9, 16.
"DICK WHITTINGTON" (White),
Vacant, Feb. 16, onwards.
"KIT CARSON," "THE BLIND DETECTIVE," "THE MIDNIGHT MAIL."
All communications to Ernest Dottridge,
50, Union-street, Oldham.

MR. SAM LIVESEY'S TOUR.
THE VILLAGE BLACKSMITH.
An entirely new production, with Mr. Sam Livesey as the Blacksmith. Wanted, Aug. 4, and various onwards.
Mr. LIVESEY has secured the sole rights of a new play by Mr. CHARLES GARVICE, adapted from one of this celebrated Author's Famous Novels.
Communicate, re dates, Mr. Geo. E. Carleton, 42, Sharsted-street, Kennington-park, S.E.

E. HILL-MITCHELSON'S CO.'S.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE."
"TRAITOR."
E. Hill-Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
SEVERAL AUTUMN DATES VACANT.
New Production August Bank Holiday.
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Now Booking.
"A Thief in the Night" now available for Stock.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams, "Walcarl, London."

THE WRECKER OF RECORDS,
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
BEWARE OF IMITATORS.
Sailing for New York, May 28, on the "Oceanic," returning in July.
Vacant Nov. 24.
Managers' Club, Wardour Street, London, W.

SYDNEY BRANSGROVE & N. C. SLAUGHTER'S
PRODUCTIONS.
MUSIC HALL & THEATRE RIGHTS.
Tremendous Success of
DOORMATS.
By HUBERT HENRY DAVIES.
By arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.
Company selected and rehearsed under Mr. G. du Maurier's personal supervision.
Production complete as at Wyndham's.
Full plant of pictorial printing.
Vacant—June 23, 30, July 17 (3 nights), July 21, 28, September 15, 22, October 13.
JANE.
The Great Farcical Success.
Full Palladium Company.
Vacant August 11.
MUSIC HALL RIGHTS ONLY.
THE SPECKLED BAND.
By
SIR ARTHUR CONAN DOYLE.
As produced at the Palladium.
Also Wanted Good Companies for Croydon, and Richmond Hippodrome. Twice nightly.
Apply—
BRANSGROVE & SLAUGHTER,
242/3, High Holborn, W.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
MR. PERCY HUTCHISON
in
"BREWSTER'S MILLIONS."
PRINCES THEATRE, W.

The Latest London Success.
"OFFICER 666."
Tour starts autumn, August Bank Holiday.
Address, Percy Hutchison, as above.

"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
All communications, J. W. CORDINER, MANAGERS' CLUB, 5, WARDOUR-ST., W.

"EAST LYNNE."
"All the year round."
J. Pitt Hardacre,
May 26, KENNINGTON THEATRE, S.E.

LIONEL RIGNOLD'S & CHARLES MACDONA'S COMPANY.
"FANNY'S FIRST PLAY."
Vacant, Aug. 18, 25, Sept. 1, 15, Oct. 13.
Address, 29A, Charing Cross-road, W.C.

"WHAT THE BUTLER SAW"
TOUR.
Now Booking Autumn.
Aug. 4 and few other dates vacant.
Once or Twice nightly.
Lionel Rignold, North Hill House, Highgate.

CHARLES MACDONA'S COMPANY.
Special Production of
"DIPLOMACY."
Now breaking records at Wyndham's.
Tour starts in August. A few vacant dates.
Charles Macdona, 29A, Charing Cross-road, W.C.

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
With a First-class Company
and entirely New Production.
Vacant Sept. 29, Oct. 6 (?), 20.
All coms., H. Val Kimm, General Manager.
5, Wardour-street, W.C.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
THE ROMANTIC COSTUME DRAMA
THE HAND OF DESTINY.
The Great Play of Modern French Society.
THE EYES OF THE WORLD.
The Domestic Drama of Human Emotions.
FACING THE WORLD ALONE,
An original dramatic version of
MOTHS.
J. EDWARD WHITTY,
May 26, SOUTH SHIELDS.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 26 (8 nights).
All coms., Percy Williams,
GRAND THEATRE, NOTTINGHAM.

MR. LYN HARDING'S Co.
in the New Theatre success,
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
For Autumn and Spring dates
apply at once,
GEORGE MALLETT,
Fulham Theatre, London, S.W.

MR. & MRS. HARRY LYNDON'S CO'S.
THE PET OF THE RANCH
By Mrs. F. G. KIMBERLEY.
The heart-gripping play with a picturesque setting.
Vacant June 9, 16, 23.
It is the goods.—Vide London Press.

THE BOY DETECTIVE
By Mrs. F. G. KIMBERLEY.
"An instantaneous success. Something quite novel. 'The Boy Detective' has come to stay."—"Sunday Chronicle."
Vacant June 9 (?), Aug. 4, and few Autumn dates.
HARRY LYNDON,
OPERA HOUSE, COVENTRY.
Next, HIPPODROME, BOLTON.

The White Slave Traffic Play—
A WHITE SLAVE By EDWARD THANE.
Vacant Dates:—July 7, 21, 28; Aug. 11; Oct. 20; Nov. 3, 10, 24; Xmas.
Wire or write Joseph Millane, T. R., Woolwich.

TOURING COMPANIES.

THE F. R. BENSON SHAKESPEAREAN COMPANIES.
MR. F. R. BENSON AND CO.
May 26, ASSEMBLY ROOMS, MALVERN.
THE F. R. BENSON SHAKESPEAREAN CO., including
MR. HENRY HERBERT.
May 26, GAIETY THEATRE, HASTINGS.
THE F. R. BENSON SHAKESPEAREAN CO. (SOUTH).
May 26, LIANGOLLEN (2), WELLINGTON (2), BRIDGNORTH (2).
All communications,
W. H. Savery, General-Manager.
11, Henrietta-street, Covent-garden, W.C.

MR. W. V. GARROD'S TOURS.
"BETTER NOT ENQUIRE," by Gladys Unger. As played at the Prince of Wales Theatre by Mr. Charles Hawtrey. Vacant July 14, &c. Production carried. Specially cut Pictorials.
"THE SLEDGE-HAMMER," by Wilson Barrett. Vacant July 28, Aug. 11, Sept. 1 and 8.
"A WIFE FOR A DAY," in conjunction with "A COUNTRY GIRL IN LONDON."
Vacant Oct. 13 and 27, Nov. 17, and Xmas.
Address, Grand, Halifax (3), T.R., Dewsbury (3).

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE,
All communications,
Albert Cavanah,
General Manager.
May 26,
OPERA HOUSE,
CORK.

ALBAN B. LIMPUS' TOURS.
"BELLA DONNA."
The most successful play now touring.
Vacant, Aug. 14 (3), Sept. 4 (3), 22, Oct. 6.
"THE TURNING POINT."
From the St. James's Theatre.
No vacancies this spring.
(Both plays by arrangement with Sir George Alexander.)
Apply, A. Limpus, Managers' Club, 5, Wardour-st.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Oct. 6, 13, Nov. 10, 24, and on.
Communications re dates, WILLIAMS & BALLANGER, GRAND THEATRE, NOTTINGHAM.

FARMER SKEIN
and
ESTELLE STEAD,
Supported by their London Company, in Shakespearean Plays.
This and next week,
THEATRE ROYAL, SHEFFIELD.

MR. ERIC G. MERRIE'S CO.
"AT CRIPPLE CREEK."
Vacant, Aug. 4, 11, 25.
Once or Twice Nightly.
Eric G. Merrie, Opera House, Northampton.

CLIFFORD MARQUAND
AND
KATHLEEN LEIGH'S SEASON.
NEW THEATRE, CARDIFF.
(By arrangement with Mr. ROBERT REDFORD.)
Can arrange a few dates from July 7 to follow Cardiff, for the following Repertoire:—
"The Toymaker of Nuremberg,"
"She Stoops to Conquer,"
"Liberty Hall,"
"All-of-a-Sudden Peggy."
Re dates Address:—
J. HERMANN DICKSON, c/o "The Era" Office.

Will H. Glaze's
Enormous Success,
A WHITE SLAVE OF THE STREETS.
By Eva Elwes,
will in future be called
A WHITE SLAVE VICTIM.
I do not claim that this is the oldest or the original White Slave Drama, but I do claim that it is the latest, greatest, and most-up-to-date. Managers come and see it, and judge for yourselves which is the Best White Slave Drama.
Seen by Mr. R. F. Douthwaite, and immediately booked for his Bank Holiday attraction.
Vacant Dates,
July 14, July 14, July 14,
Aug. 11, Aug. 11, Aug. 11,
Aug. 25, Aug. 25, Aug. 25.
All coms.,
Will H. Glaze, T.R., Stockport.
Play can be seen at Prince's, Blackburn, next week.

MISS MARY AUSTIN
and
E. VIVIAN EDMONDS.
21st Year of Tour.
"THE KING'S ROMANCE."
Written by E. Vivian Edmonds.
"THE COTTON SPINNER."
By the late Frank Harvey.
"A JOLLY GOOD FELLOW."
By Arthur Shirley and E. Vivian Edmonds.
Produced Dalston Theatre.
"THE MAID OF THE MILL."
Grand Autumn Production.
E. Vivian Edmonds' latest and greatest play.
"HER KINGDOM OF LOVE."
By Herbert Skardon.
E. Vivian Edmonds,
THEATRE ROYAL, LEICESTER.

INSTRUCTORS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.
May 26,
THEATRE ROYAL, BATH.
All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY.
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
14 & 14A, Wrotham-road, Camden Town, N.W.

THE J. W. TURNER OPERA CO.
29th year of tour. A few vacancies for Chorus. The minimum wage for choristers in this company is £2 10s per week.
All applications, &c., should be addressed to the permanent address, The Croft, Yardley, Worcestershire.

THE O'MARA OPERA COMPANY, LIMITED.
Managing-Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

ALICK CHUMLEY and A. RUSSELL-DAVIS' CO.'S.
THE LITTLE DAMOZEL
Entire production carried.
Re dates—WALTER MAXWELL, 21, Panton St., S.W.
Other coms., 24, Pembroke Avenue, Hove.

41 & 43 WARDOUR ST., W.
THE CLARKSON
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
Leading House in the World for
COSTUMES, WIGS, PROPERTIES, BLO DIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores Establ shed longer than any other Firm (in the reign of WILLIAM THE FOURTH).

BURCH'S
American Tailoring Store,
392, STRAND, LONDON, W.C.
(Directly opposite the Hotel Cecil.)
Patronised by the Elite of the Profession.
We always Top the Bill.
Famous Clothes for Famous People.

Tel. 7861 Gerr
Call and see our NEW SPRING GOODS or write for our Effective Patterns of natty fabrics. Made in England for the U.S.A. Service.
The Rapid Growth of our Business is due to the desire to serve our customers to the best of our ability. Hence the ever-increasing Public Demand for our Clothes.
We are now known as the Premier American Tailors in England, being the first to introduce the genuine U.S.A. Styles on this side. We work for the elite of the Music Hall and Theatrical Professions and have thousands of testimonials from the most famous artistes.
HIGHEST AWARDS FOR AMERICAN TAILORING.
Gold Medals and Diploma Awards American Exhibitions

READING - - - - - - CASES
FOR
"THE ERA"
WILL BE
SENT FREE
To Theatres, Music Halls, Hotels, Clubs, Libraries, &c., on application to
THE PUBLISHER,
"The Era" Buildings,
5, Tavistock-street, W.C.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
Own Co., "A Mother's Love."
Dewsbury (3), Halifax (3).

MISS JANET ALEXANDER.
Disengaged.
Lyceum Theatre.

MISS INA ALSTON, Ballet Mistress.
Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MRS. A. E. ANSON.
Disengaged.
9, Gloucester-road, Kensington, W.

MISS E. ANTON-LAING. May 25, Theatre Royal, Chatham. Dis. May 31. Leads, Comedy, Character. P.A., 20, Bernard-st., Russell-square, W.C.

MISS ALICE ARDEN.
Disengaged.
32, Yale-court, West Hampstead.

MISS MARIE AULT.
Mrs. Rous, "Strife."
Comedy Theatre, W.

MISS ANNE BEAUFORT.
40, Westminster Palace-gardens, Victoria, S.W. Tel.: 1142 Victoria.

MISS BESSIE BEDFORD.
Re-engaged Autumn Tour. "Hindle Wakes." Arrangements complete. 99, Halton-road, London, N.

MME. ISABEL BERESFORD.
Miss Horniman's Company. Returned from America. Court Theatre, S.W.

MISS MILDRED BLANCHARD.
Emotional Star Lead.
Address, c/o "The Era."

MISS EDITH BLANDE.
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS ADIE BOYNE.
67, Bartholomew-road, N.W.

MISS MAUDE BRACEWELL.
Concluding Third Tour, "Diana of Dobson's."
Resting. P.A., 20, Heaton-grove, Bradford.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
May 26, Theatre Royal, Oldham (six nights).

MISS MARY CAMPBELL.
Susie Simpson, Mr. Cyril Maude's "Bunty Pulls the Strings" (N.). Grand, Luton.

MISS EVELYN CARLETON. Concluded Starring Eng., Georgina Cardew, in "Dad." Offers invited. 13, South-mans., Streatley-rd., Brondesbury.

MISS MARJORY CARPENTER.
At Liberty.
27/1, Cathcart-hill, Tufnell Park, N.

MISS MARGUERITE CELLIER.
Disengaged for Autumn.
Belmont, Cranes Park, Surbiton.

MISS GEORGIE CORLASS.
Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS MILDRED COTTELL.
Miladi in "The Three Musketeers."
Wimbledon Theatre, S.W.; or A.A.

MISS MARTHA COWPER (Mrs. VERNON COWPER), at liberty for special comedy parts; London and suburbs only. A. A., 32, Regent-street.

MISS VALERIE CRESPIN.
Disengaged.
3, Tudor-mansions, Chetwynd-road, N.W.

MISS FLORENCE DALTON.
Liberty now and Autumn. Thanks Mr. Tom H. Taylor. 40, Dane Hill-row, Margate.

MISS RENEE DE L'ESTRADE.
Address,
35, Barton-street, West Kensington.

MISS GRACE DENBEIGH-RUSSELL.
Viera in "A Cigarette Maker's Romance."
Pier Theatre, Hastings. Disengaged June 7.

MISS DOROTHY DEWHURST.
Elaine, "Case of Rebellious Susan."
May 26, Winter Gardens, New Brighton.

MISS BELLE DONALDSON.
Disengaged. Address, Coldstream House, Higher Broughton, Manchester.

MISS MARY DOUGLAS.
Disengaged. Juvenile Lead. Umballa Hotel, Coram-st., Russell-sq., London. Tel., 121 Central.

MISS ENA DOUGLAS.
At liberty until July 12. Umballa Hotel, Coram-street, Russell-square, London, W.C. Tel., 121 Central.

MISS ROSE EDOUIN.
Mme. Jourdain, "The Perfect Gentleman."
His Majesty's Theatre.

MISS CONSTANCE ELGIN.
Leonard Mortimer's Co.
Stourbridge.

MISS DAISY ENGLAND.
At liberty.
Address, 26, St. Maur-road, Fulham, S.W.

MISS LENA FLOWERDEW.
Address,
Aldwych Theatre, London.

MISS DI FORBES.
Mrs. Jeffcote, in "Hindle Wakes." Disengaged May 24. Address, Three Arts Club, Marylebone-road.

MISS LALLIE FORSYTH.
In South Africa with "A Sister to Assist 'Er." Add., 3, Long Acre, London, W.C.

MISS BESSIE FRANK.
Annie, "The Easiest Way." Disengaged June 9. Theatre Royal, Leeds.

MISS MARY FULTON,
with Own Sketch Company, "The Quality of Mercy." Booked for Moss' Empires, Oswald Stoll, Broadhead, and Gibbon Tours. First vacant date Sept. 22. May 26, Queen's Park Hip., Manchester.

MISS ELSIE GARLAND.
Graham Moffat's "The Concealed Bed" Co.
May 26, Picture House, Troon, N.B.

MISS GWENDOLYN GARLAND.
27, Penywern-road, Earl's Court, S.W.
Tel.: 6985 Western.

MISS MARIE GRACE. Concluded five months' Tour with "Hindle Wakes." Thanks Mr. Edwin T. Heys. Coms., Tennyson Villa, Spilsby, Lincs.

MISS MARY GRIFFITHS
(Mrs. Arthur Lyle). Dis. Comedy, Character, Grand Dame. 55, Charlotte-st., Queen-sq., Bristol.

MISS MILLICENT HALLATT.
Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt.—London "Era" notice, March 29, 1913.
Disengaged for Autumn.
Hippodrome, Ealing.

MISS LOUISE HAMPTON.
Diane in "Paul Kauvar."
Alhambra Theatre, Manchester.

MISS JOAN HARCOURT.
Mr. Arthur Roberts' Co.
27/1, Cathcart-hill, Tufnell Park, N.

MISS ETHEL HARDACRE.
Disengaged. Termination of "Hindle Wakes" tour. Perm. add., 298, Cavendish-road, Balham, S.W.

MISS ZERLINA HARRINGTON.
Olga Petrovitch, "An Amateur Anarchist."
May 26, Empire, Newcastle.

MISS LILLIAN HERRIES.
Disengaged. Lead.
May 26, New Theatre, Manchester.

MISS ALICE INMAN.
Address,
Marlborough Theatre, Holloway, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS ETHEL KAY.
Star Lead, "Two Little Vagabonds."
Opera House, Cheltenham.

MISS NORA KINGSLEY
Invites offers for Autumn. Aris., Char.
Actors' Assoc., 32, Regent-street, W.

MISS GRACE LESTER.
Ulrica in "Ivanhoe."
The Lyceum Theatre, W.C.

MISS CORA LINDA
and T. ARTHUR PLUMMER. C. L., Dis., Aut., Lead, Juv. Lead. 23, Peel-street, Coventry.

MISS KITTY LOFTING.
At liberty.
Address, c/o "The Era," 5, Tavistock-street, W.C.

MISS HILDA MAAS
(Mrs. Edward Ray). Dis. four weeks. Light Comedy, Juveniles, &c. Add., 44, Highbury-grove, N.

MISS LIZZIE MADDOCKS & MISS MAY OLIVER. Maria and Guiding Star, "Sheriff of Lonesome Pine" Co. Royal, Birkenhead.

MISS MABEL MANNERING.
Lady Jessica in "The Liars," Mrs. Dane in "Mrs. Dane's Defence. May 26, Knightstone Pav., Weston-super-Mare.

MISS BEATRICE MARSDENE.
Juvenile Lead. Light Comedy.
33, Hartham-road, Holloway, N.

MISS POLLY MARSH.
Concluded engagement at the Lyceum. Dis. for Character Parts. 33, Faunce-st., Kennington Park.

MISS JOAN MARSHALL.
Disengaged.
Address, 8, College-gardens, Dulwich, S.E.

MISS EDIE MARTIN & WINIFRED FELIX PITT. "Gay Gordons."
May 26, Palace, Preston.

MISS WINIFRED MAUDE.
"The Mormon and the Maid."
May 26, Metropole Theatre, Glasgow.

MISS MARGARET MURCH. Lead.
Re-engaged by Wentworth Croke for New Production. Dis. June 3. A.A., 32, Regent-st., W.

MISS NAOMI NEILSON.
At Liberty.
30, Burton-street, Tavistock-square, W.C.

MISS FLORENCE NELSON
(Mrs. Atkin). Disengaged.
23, Ranelagh-mansions, Hurlingham.

MISS LILLA NORDON. Miss Winifred Maude's Co. May 26, Metropole T., Glasgow. Dis. June 16, Comedy or Character parts.

MISS ROSALIE NOTRELLE.
Disengaged. Juvenile or Character Lead.
9, Ellerton-rd., S.W. 'Phone, Battersea 1100.

MISS KATE OSBORNE.
Mrs. Jeffcote in "Hindle Wakes."
This, Brighton. Next week, Southampton.

MISS THERESA OSBORNE.
Address,
32, Regent-street, W.

MISS DOROTHY I. OVEREND.
Gwendolyn in "Raffles."
This week, Grand, Swansea.
Next week, New, Weymouth.

MISS MARY PEMBERTON.
Lead. "Her Love Against the World." Disengaged autumn. Hippodrome, Ealing.

MISS EDITH PITHER.
Disengaged.
91, Tollington Park, Finsbury Park.
Telephone, North 222.

MISS FLORENCE PREDDY
will be in future known as Miss Rita Preddy.
Address, Ivy Lodge, 18, Norfolk-buildings, Bath.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis. Tour, Sketch, or Stock. 10, Iffley-road, Hammersmith.

MISS CHRISTINE RAYNER.
"The Yellow Jacket."
Duke of York's Theatre.

MISS ROSEMARY REES.
Own Sketch, "Uncle Bill." Grand, Clapham, May 26. 19, The Mansions, Hillfield-road, W. Hampstead. Tel.: 1630 Hamp.

MISS BLANCHE RIPLEY.
At liberty. Re-engaged Autumn for America, "Milestones." Per. add., 108, New Bond-st., W.

MISS DOROTHY RIPLEY. Disengaged. Concluded two years' engagement, Mr. Matheson Lang. Juv. Lead. Add., 26, Willow-road, Hampstead, N.W.

MISS DORRIE ROBERTS.
Leads in "The Thief" and "Witness for the Defence." May 25, Grand T., Hull.

MISS SYBIL RUSKIN. Concl. German Harris. Eng. by Mr. Victor Gardon Ilfracombe Summer Stock Season. Alexandra T.

MISS MAUD RUSSELL.
Claire Ffolliott and Anne Chute.
May 26, Grand Theatre, Doncaster.

MISS VIOLET RUSSELL.
Disengaged. Leading Comedy, Singing, Boys. 17, Frederick-crescent, Brixton.

MISS BETTY SEYMOUR.
Lead, "No Mother to Guide Her."
T.R., Stockport.

MISS LUCILLE SIDNEY.
Lead, John Lawson's Personal Co.
May 19, Collins' Music Hall, Islington.

MISS RUSSELL SPIERS.
Mr. W. E. Holloway's Co., "Milestones," "Ready Money," "Get-Rich-Quick Wallingford." His Majesty's T., Johannesburg.

MISS BLANCHE STANLEY.
Character. Disengaged. Town or Suburbs.
Address, 45, Lamb's Conduit-street, W.C.

MISS GERTRUDE STERROLL.
Disengaged.
154, Warwick-street, Eccleston-square, S.W.

MISS EMMA STOCKLEY
(Mrs. Edwin Wilde). Disengaged.
Moulmein, The Grove, Finchley; or A.A.

MISS MAUD E. STONER.
Rose in "Oliver Twist."
May 26, Borough Theatre, Stratford.

MISS WINNIE TEMPEST (Mrs. Ernest Plumpton). Engaged by Mr. Fred Baugh, Sadler's Wells. 40, Parkhurst-road, Holloway.

MISS JULIE TEMPLE.
Disengaged. Immediate offers invited. Com., Char., Aris., Sketches. 12, Osman-road, Shepherd's Bush-road, W.

MISS ELLALINE THORNE.
Own Act with Jack Leopold. Panto settled.
This, Barnsley. Next, Tottenham.

MISS RITA TOMKINS. At Liberty.
Town preferred. Leading Business, Char., or Comedy. Add., 9a, St. Ann's-villas, Holland Park, London, W. 'Phone: 1157 Park.

MISS MARION TURNER.
His Majesty's Theatre,
S.W.

MISS IRIS VANDELEUR.
Disengaged June 2. Termination of Tour.
Prince's Theatre, Bristol.

MISS HILDA VAUGHAN.
Dis. Change of address,
8/3, Wyndham-crescent, Highgate, N.

MISS AGNES VERITY.
Miss Molesworth's and Mr. Blow's Co.
Opera House, Northampton.

MISS DEBORAH VOLAR.
Leila, in "Doormats."
This week, Coronet Theatre, W. At lib. June 2.

MISS E. WALTON-HEMMING. Lead, "White Slave Traffic." May 26, T.R., Stratford. P.A., 27, Priory Park-road, Kilburn.

MISS WARD.
Henriette, "King of Crime."
Gaiety Theatre, Burnley (Stock).

MISS IDA WARRINGTON.
105, South Croxted-road, Dulwich, S.E.

MISS MINNIE WATERSFORD.
Heavy Lead. Mr. and Mrs. John B. Shinton's Season. King's Theatre, Gateshead.

MISS ESTHER WHITEHOUSE.
Lucienne in Louis Meyer's Co., "The Glad Eye." Tour ends May 25. Address, A.A.

MISS CLARA WIDDICOMBE. Mr. Frank M. Thorne's Summer Tour. Disengaged Autumn. May 26, Grand T., Doncaster.

MISS FLORENCE WILLIAMS.
Address,
C/o "The Era."

MISS DOROTHY WILMER.
Address,
43, West End-lane, N.W.

MISS NONA WYNNE.
Engaged for Opening Production at the Ambassadors' Theatre, W. Address, 152, Warwick-street, S.W.

MISS ORMONDE WYNNE.
Lead, "The Bear-Leaders" Co.
May 26, King's T., Glasgow. Dis. Autumn.

MR. FRED ACTON. Character Comedian. Disengaged for Pantomime. Produce, Part, Management. Hippodrome, Ealing.

MR. RONALD ADAIR.
Immediate offers invited. Leading Business.
26, Gladesmore-road, Stamford Hill, N.

MR. CHARLES ALDRED.
Now at liberty. Offers invited.
Address, Lokoja, Chichester-road, Bognor.

MR. CLAUD ALLISTER.
Name-part in "Raffles."
This week, Grand, Swansea.
Next week, New, Weymouth.

MR. ALEC ALVES.
Stephen Ballantyne, "Witness for the Defence." Grand Theatre, Hull.

MR. HAROLD ANSTRUTHER.
Concluding third tour (286th performance), as lead, "Diana of Dobson's."
Now at liberty.
Address, Primrose Club, St. James's, S.W.

MR. TREVOR ASSHETON.
Business Manager, "Allah's Orchard" Co.
Hippodrome, Altrincham.

MR. JAMES C. AUBREY.
Disengaged.
Address, 195B, Latchmere-road, London, S.W.

MR. CYRIL AUSTEN-LEE.
Peter Everest, "Improper Peter."
Grand Opera House, Middlesbrough.

MR. GEORGE R. J. AUSTIN.
Disengaged, finish of Tour, Acting Manager, "Diana of Dobson's" Co. 45, Brougham-rd., Seacombe.

MR. EDWARD AVINAL.
General Management and Heavy Lead.
Address, 34, Alma-street, Blackburn.

MR. FRANK AYRTON
and MISS MADGE SEYMOUR.
Palace Theatre, Watford.

MR. ROBERT AYRTON. Liberty tonight, conclusion of London run, "Get-Rich-Quick Wallingford." Address, Queen's Theatre.

MR. WILFORD BAILEY.
Character, Comedy, &c. At liberty for Summer, June 2. Theatre Royal, Guildford, May 26 (six nights).

MR. and MRS. JULIAN BAINBRIDGE (EDITH WEBER), J. B., Sadler's Wells stock; E. W., Stuart Cleveland's Co., June 9, East Ham. Address, 9, Upper Chadwell-st., E.C.

MR. H. ELLIOTT BALL.
Disengaged.
Address, 71, Lynette-avenue, S.W.

MR. ORLANDO BARNETT.
Disengaged.
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
Disengaged.
Letters forwarded from 27, Redcliffe-gardens, S.W.

MR. HUBERT BARWELL.
With Mr. Neville Graham.
Address, The Managers' Club.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. HENRY BEDFORD.
"The Bottom Dog," and "Forgotten."
Coms., 99, Halton-road, London, N.

MR. IVAN BERLYN.
Adelphi Theatre,
Strand.

MR. KENNETH BLACK, Lyceum, Sheffield. MISS JESSICA BLACK, Disengaged. 106, Beaufort-street, Chelsea, S.W.

MR. W. WILSON BLAKE.
At liberty.
5, Great Ormond-street, London, W.C.

MR. T. GORDON BLYTH.
Romantic Juvenile, Light Comedy. Disengaged. 49, Claverton-street, S.W.

MR. J. RUSSELL BOGUE.
E. Hill-Mitchelson's Stock Season,
Theatre Royal, Middlesbrough.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. MATTHEW BOULTON.
Leading Business. Disengaged June 2.
8, Burghley-road, N.W.

MR. CLIFFORD BOWN.
"Man to Man," Vacation.
32, Church-road, Moseley, Birmingham.

MR. DESMOND BRANNIGAN.
Concluded over 2 years' engagement with Mr. B. Iden Payne's Repertory Co. T.R., Bradford.

MR. H. T. BRICKWELL.
Managing-Director.
Canterbury Theatre of Varieties, London, S.E.

MR. and MRS. GILSON BROOKE.
At Liberty. Characters and Management. V.M., Lead, and Comedy. 8, Wilson-st., Castleford.

MR. CECIL BROOKING.
Disengaged, June 9.
Royal Court Theatre, S.W.

MR. WILLIAM H. BROUGHAM.
At liberty.
Address, 8, Kellett-rd., Brixton, S.W., or Agents.

MR. LEWIS BROUGHTON.
Disengaged.
56, Gleneagle-road, Streatham, S.W.

MR. C. A. WENLOCK BROWN.
Comedy and Character. Disengaged.
11, Trumans-road, Stoke Newington, N.

MR. J. V. BRYANT.
Haymarket Theatre;
or 52, Tedworth-gardens, S.W.

MR. LEYTON CANCELLOR.
At liberty.
Add., Managers' Club, 5, Wardour-street, W.

MR. and MRS. HARRY CANE.
H.C., New Theatre. Mrs. C., Dis., O.W. and Character. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON.
Manager, "The Village Blacksmith" Co.
42, Sharsted-street, Kennington Park, S.E.

MR. HAROLD CARSON.
Address,
22, Leicester-square, London, W.C.

MR. FREDERICK CASTLEMAN.
Address,
18, Spencer-mansions, Queen's Club-gardens, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address Putney Heath, S.W.

MR. KENDAL CHALMERS. Disengaged Autumn. Refs., Messrs. Chas. Frohman, Cyril Maude, &c. 41, Lillieshall-rd., Clapham.

MR. FRANCIS CHAMIER. "Within the Law." Haymarket T. VIOLET CHAMIER, Dis. 15, Gordondale-rd., Wimbledon Park.

MR. C. T. CHAPMAN. Dis. Autumn. Parts or Management. Recently Ned Pym, "Milestones" (No. 1); Bus.-Manager, "The Amazons." C/o A.A., 32, Regent-street, W.

MR. S. J. CHAPMAN. Another Lost Child and 1st Waiter, "Hullo! Rag-time." This, E., Nottingham. Next, P., Hull.

MR. WALTER CLARKE.
Heavy Lead, "The Woman He Wanted" Co.
May 26, Opera House, St. Helens.

MR. F. GERARD CLIFTON.
At liberty.
All coms., 32, Regent-street, W.

MR. & MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville).
All arrangements complete. Managers' Club.

MR. C. F. COLLINGS.
At liberty.
Address, Sapcote, Oppidans-road, N.W.

MR. MERVYN COLOMB, Principal Baritone. Disengaged for Autumn. All coms., 40, Gloucester-street, S.W.

MR. SYDNEY COMPTON.
Disengaged June 9.
Grand Theatre, Leeds.

MR. WILFRID COMPTON. Character, Comedy. MISS MIRIAM HOLT, Light Comedy, Juvs. Dis. 134, Kennington Park-rd., S.E.

MR. MARTIN COMSTOCK.
Now at liberty. Management or Advance.
Abercrombie Hotel, Bootle-street, Manchester.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. BERNARD COPPING, MISS ISA BELLINGTON. Miss Horniman's Co. Disengaged June 2. Court Theatre, London, W.

MR. and MRS. VERNON COWPER.
"Queen of the Wicked."
All coms., V. C., Managers' Club, W.C.

MR. and MRS. PHILIP DARIEN.
(Miss Violet Macaree.) Autumn offers invited. All coms., 87, Camberwell New-road, S.E.

MR. HARRY W. DAY.
General Manager,
Gaiety Theatre, Ayr.

MR. and MRS. JACK DENTON
(Hettie Chattell).
38, Home Park-road, Wimbledon Park, S.W.

MR. J. HERMANN DICKSON.
Business Manager, Miss Kathleen Leigh's and Mr. Clifford Macquand's Summer Season, New Theatre, Cardiff.

MR. K. DRACO. General Manager, George Edwardes' "Dancing Mistress" Tour (Vacation). Address, Adelphi Theatre.

MR. & MRS. CHARLES DRAYCOTT
(Miss Muriel Thompson). Address, Alder House, Mount Pleasant. Business coms., Hippo., Batley.

MR. CECIL DU GUE.
"Strife."
Comedy Theatre.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). Disengaged Autumn.
83, James-street, Blackburn.

MR. CHARLES A. EAST.
MISS EAST ROBERTSON. Offers invited.
17, Adie-road, The Grove, Hammersmith.

MR. & MRS. ERNEST C. EDWARDS
(Miss Bella Power). Dis. for Prin. Com. and Char., Old Men and Women, &c. 105, Old-lane, Higher Openshaw, Manchester.

MR. FRANK FOLLOWS.
Disengaged.
139, Dickenson-road, Rusholme, Manchester.

MR. LUKE FORSTER.
Autumn, Royalty Theatre.
'Phone, 1237 Willesden.

MR. ROBERT FORSYTH.
Address,
23, Cranworth-gardens, Brixton.

MR. and MRS. FRANK H. FRANCE
(Miss Edith Stewart). "The Little Puritan."
May 26, Empire, South Shields.

MR. CHARLES FRANMORE.
Disengaged June 2, onwards.
Hippodrome, Huddersfield.

MR. W. H. GARBOIS.
Disengaged.
38, Albert-street, Regent's Park, N.W.

MR. WILLIE GARVEY.
Ettrick Entertainers,
Rothesay, Bute.

MR. WALTER GAY.
Lead. Play or Sketch.
C/o "The Era."

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham).
"The Sledgehammer." G.T., Accrington.

MR. ALFRED GODDARD.
Lead in Repertory Company,
Her Majesty's Theatre, Walsall.

MR. DOUGLAS GORDON.
Disengaged at conclusion of "Get-Rich-Quick Wallingford." Address, Queen's Theatre, W.

MR. PHILIP GORDON. Specially engaged by Mr. Clifford Marquand for rep., New T., Cardiff, as Sir Archie Phipps, Tony Lumpkin, &c. Letters, 68, Sayer-st., S.E.

MR. STANLEY S. GORDON.
Star Lead and Producer.
9, Church-street, Hanley, Staffs.

MR. HERBERT GREVILLE.
56, Broadmead-road,
Folkestone.

MR. FRED GROVE.
Disengaged.
60, Gresham-road, Brixton, S.W.

MR. CHARLES GROVES.
6, Broad Court-mansions,
Bow-street, Covent Garden.

MR. GORDON HAMILTON.
At Liberty.
Address, 1, Cornwall-st., St. George's-sq., S.W.

MR. HENRY HARGREAVES.
3, Beethoven Strasse, Heidelberg, Germany; or, 30, Long-acre, London.

MR. FREDERICK HARKER.
Disengaged July 19.
May 26, Hippodrome, Greenock (two weeks).

MR. CHARLES HARLEY.
"His Country Wife."
Address, A.A., 32, Regent-street, W.

MR. STANLEY HARRISON.
Disengaged.
32, Portland-road, Holland Park.

MR. T. P. HAYNES.
At liberty. Town or Tour.
Letters, 14, Faunce-street, Kennington Park.

MR. and MRS. VALENTINE HENRY
(Miss Chrissie Dunbar). At liberty Autumn. First-class offers invited for V. H., Heavies. C. D., Star Leads. Communications, T.R., Sheffield.

MR. GEORGE HESTOR.
Vacation.
34, Ship-street, Brighton.

MR. A. S. HOMEWOOD.
Disengaged.
Address, 74, The Drive, Fulham, S.W.

MR. FRANCIS HOPE.
Disengaged June 9.
Miss Horniman's Co., Court Theatre, S.W.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Touring "What Women Will Do for Love." This., T.R., S. Shields. Next, P., Newcastle.

MR. CHARLES H. HUGHES. Disengaged. Principal Comedy. Disengaged now and autumn. 8, Gladstone-street, S.E.

MR. S. HERBERT HUMBER.
Disengaged June 9. Offers invited.
62, Windsor-road, Holloway-road, London, N.

MR. P. HUNT-LEWIS. Dis., Acting Management, Business, Juv., S.M., &c. Excellent refs. St. Patrick's, Pebmarsh, Bures, Essex.

MR. and MRS. JAMES HUSSEY (Miss Mary Mallalieu). Arames and Constance, "Three Musketeers." May 26, Wimbledon T.

MR. RALPH HUTTON. Disengaged. 11, Lupus-street, St. George's-square, S.W.

MR. W. H. IRVING. Yorkshire Comedian. Per., 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. WILL JAXONE. At liberty. 53, Lambert-road, Brixton Hill, S.W.

MR. S. MAJOR JONES. Stage Manager, Lyceum Theatre, W.C.

MR. OGILVY KEITH. Permanent address, Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. HENRY KITTS. At Liberty. Town or Tour. 12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE. Polonius, First Gravedigger, &c., T.R., Sheffield. P.A., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. Disengaged. Address, A.A., 32, Regent-street W.C.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd (South). At lib. June 2. Add., Managers' Club 5, Wardour-st., W.

MR. CHARLES LEVESON LANE. Disengaged. 27, Alma-square, St. John's Wood, N.W.

MR. VINCENT W. LAWSON. Orloff in "Siberia." Disengaged May 31. May 24, Olympia, Liverpool (4th week).

MR. GEORGE F. LEICESTER. Character, Bus., &c. Disengaged June 2. To-day, Lyceum, Ipswich. May 26, D.P.T., Eastbourne.

MR. HENRY LESMERE. Address, 64, Redcliffe-square, South Kensington.

MR. TOM LEWIS. Musical Director (Piano). Disengaged. 26, Kingscliffe-gardens, Wimbledon Park, S.W.

MR. ARDENE LINDEN. Billings in "The Dust of Egypt." May 26, Repertory Theatre, Liverpool.

MR. and MRS. FRANK LISTON (Maud Warburton). Leads and Producer, Stock, Grand, Nottingham. The Managers' Club, W.

MR. SAM LIVESEY. Disengaged. Managers' Club, 5, Wardour-street, W.C.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney.

MR. MONTAGU LOVE. Disengaged for Autumn. Address, 35, Avonmore-gardens, Kensington, W.

MR. and MRS. AIDAN LOVETT. Engaged by Messrs. Harding and Cooper. To-night, Hip., Richmond. Next, Hip., Croydon.

MR. HENRY LUDLOW. Sir Rupert Marsden in "Disraeli." May 26, Production, Metropolitan.

MR. WILLIAM LUGG. At liberty. Craven House, Grove Park-road, Grove Park, Chiswick, W.

MR. G. LYON-HASTINGS. Lord Crowley, "Raffles" Co. Address, Pavilion Theatre, Weymouth.

MR. & MRS. CHALMERS MACKEY. Vacation. Resume Tour August. Rostrevor, Poulton-le-Fylde.

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." Address, 16, Mill-lane, Hampstead, N.W.

MR. WILLIAM MATTHEWS. Offers invited. Address, 25, Salisbury Road, Richmond.

MR. FRANK MELROSE. Geoffrey Wedderburn, "Sweet Lavender." Devonshire Park Theatre, Eastbourne.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Char. At liberty. 5, De Laune-street, Kennington.

MR. CHARLES H. MORTIMER. Disengaged, autumn. Leading Business. Hotel Gloppen, Sandene Nordfjord, Norway.

MR. GEORGE OWEN. 31, Lambolle-road, London, N.W.

MR. GUS OXLEY. Albert Umbles, "Peggy" Co. Liberty autumn. Grand Theatre, Blackpool.

MR. SYDNEY T. PEASE. Producer and Principal Comedian. First-class offers invited. Musical Comedy, Farce, or Drama, "Maryville," Turnpike-lane, Hornsey, N.

MR. WALTER PEMBERTON. Disengaged. Character, Comedy. Management. 53, Saltoun-road, Brixton, S.W.

MR. PENNINGTON-GUSH. Disengaged. Summer and Autumn. 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq). In America. Add., c/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. Disengaged. Add., 61, Lansdowne-place, Hove.

MR. HARRY PHYDORA. At liberty. 'Phone, 1369 Streatham. South View, Casewick-road, West Norwood, S.E.

MR. FELIX PITT. Disengaged June 2. Summer and Autumn. 17, Church-street, Wolverhampton.

MR. GEORGE P. POLSON. Disengaged. 14, Sharsted-street, S.E.

MR. SYDNEY PORTER. Good offers invited for Autumn. 6, Orchard-street, Bournemouth.

MR. RULE PYOTT. Disengaged. Keith Lodge, Epping, Essex.

MR. ARTHUR LAW RAYNOR, concluded tour, "Baby Mine." Thanks Miss Marie Tempest for offer. Dis., Business Management. 108, Gloucester-road, N.W.

MR. E. RAYSON-COUSENS. Leading Business. At liberty now and Autumn. 15, St. Agnes-place, Kennington Park, S.E.

MR. SIDNEY RENNEF. Splendid Indian and Cow-Boy Wardrobe for Sale or Hire. T.R., Darlington.

MR. J. H. ROBERTS. Disengaged. Perm. add., 21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON. Miss Ethel Warwick's Season, Little Theatre. 25, Guilford-street, W.C.

MR. STANLEY ROGERS. Address all communications, Theatre Royal, North Shields.

MR. MARTIN SANDS. At liberty. 22, Clevedon-mansions, Highgate-road, N.W.

MR. STEPHEN E. SCANLAN. Address, 7, Mayfield-house, Rushcroft-road, Brixton.

MR. WILLIE SCOTT. At liberty shortly. Also Pantomime. Address, 99, Burton-road, Brixton, S.W.

MR. ARCHIE SELWYN. Harry Leyton in "The Thief." Disengaged for Autumn. May 26, Grand Theatre, Hull.

MR. and MRS. JOHN B. SHINTON. Own Repertory Season (17th week). King's Theatre, Gateshead.

MR. ERIC SNOWDON. Schlierbach, Ave. 18, Heidelberg, Germany.

MR. WILLIAM STACK. Disengaged. C/o "The Era."

MR. E. ST. ALBAN. Disengaged. Character and Comedy. 106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. W. F. STIRLING. Character Actor. Dis., May 22. Theatre Royal, Sheffield.

MR. CHARLES R. STONE. Play Actor and Producer. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address, 206, High-rd. 'Phone, 738 Ilford.

MR. WALLACE STRANACK. General Manager. At liberty. 17, Wood-lane, Shepherd's Bush, W.

MR. HODGSON TAYLOR. Resting. Recall, near York; or A.A

MR. and MRS. J. MILNE TAYLOR. J. M. T., Title-rôle, "The Cotton Spinner." Theatre Royal, Leicester.

MR. EDWARD THANE. Offers invited. Town only. 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). Winter Gardens, New Brighton, till June 14. At liberty for Autumn.

MR. GEORGE TRAILL. No. 1, "Bunty" Tour. Disengaged June 2. Prince's Theatre, Bristol.

MR. J. M. O. TWISS. Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. A. W. TYRER. This, Special Week, New Theatre, Manchester. Disengaged, May 26. 152, Warwick-street, S.W.

MR. CHARLES VANE. At liberty. 1, Spencer-road, W. Wimbledon.

MR. E. VASSALL-VAUGHAN. Opening at the Aldwych, June 7. 3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR. Jackson Ives, "Ready Money." Theatre, Guildford. Disengaged, June 2.

MR. and MRS. DOUGLAS VIGORS. (Lucy Beaumont). Disengaged now and Autumn. 26, Bridge Avenue-mansions, W. Tel., 1105 Hammersmith.

MR. ALBERT WARD. At liberty. Lead or Special Character. 31B, Cato-road, Clapham, S.W.

MR. F. WARWICK WARD. Stage Management, "The Glad Eye." Dis., May 25. 1, Catherine-street, Westminster.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE. "Milestones." Royalty Theatre.

MR. ERNEST WATTS-TYE. Jerry le Maitre in "The Tide." May 26, Lyceum Theatre, Edinburgh.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WYN WEAVER. Address, c/o "The Era," 5, Tavistock-street, W.C.

MR. EUGENE WELLESLEY. Lucentio, "The Taming of the Shrew." Mr. Martin Harvey's Season, Prince of Wales Theatre, W.

MR. CHARLES A. WHITE. Dick Phenyl, "Sweet Lavender." Disengaged June 2. D.P.T., Eastbourne.

MR. FRANCIS WHITE "The Bear-Leaders." May 26, King's Theatre, Glasgow.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. ERIC WILLIAMS. Bioscope Stories, Musical Monologues, &c. Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS. Comedian. At liberty. 59, Romberg-road, Tooting Bec, London, S.W.

MR. ALFRED WILTSHIRE. Mr. Bartlett in "Cousin Kate." May 26, Knightstone Pavilion, Weston-super-Mare.

MR. EDWIN H. WYNNE. Disengaged. Comedy, Character. 20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW. The F. R. Benson Co. Dis. July 6. Gaiety Theatre, Hastings.

MR. NORMAN YATES. Disengaged. 9, Palace-street, Buckingham-gate, S.W.

MR. CECIL MORTON YORK. General Ivanoff, "Siberia." Olympia, Liverpool.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era." should be addressed to the Publisher.

ENTERTAINERS.

MAIE HOEY. Elocutionist and Dancer. 9, The Paragon, Ramsgate.

MR. CECIL MARSHAL. Flute, Sleight of Hand, and Lightning Sketches. Offers invited. C/o Queensland Offices, Strand.

MR. OXLEY PARR'S Humorous Sketches, Songs, and Character Studies, "The Curate at the Telephone," "The Curate in Charge," and "Terry's Letter to Mary O'Mourne." Professional copies, 1s. 6d. each. Nash and Co., 1, Town Hall-chambers, Albert-road, Bournemouth.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS of "THE ERA" can be obtained on application to the Publisher. "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

LUSH & COOK, LTD.

THE LEADING THEATRICAL CHEMICAL CLEANERS AND ART DYERS.

Patronised by all the principal Managements and Artistes.

DRESSES CLEANED between the Shows.

LOWEST QUOTATIONS FOR CLEANING HEAVY CARPETS AND CURTAINS.

Satisfaction Guaranteed.

GENTLEMEN, Send us your Suits to be Cleaned and TAILOR PRESSED

LADIES, Your Wardrobe can be maintained in a condition of dainty freshness by periodical dry cleaning

LUSH & COOK, LTD. JOHN BELL (Manager Theatrical Department), 29, Charing Cross-rd., London, 'Phone—95 Central (Adjoining the Alhambra). W.C.

THE GEO. DORNAN TESTIMONIAL.

The full list of subscriptions to the testimonial to Mr. George Dornan, the popular manager of Messrs. David Allen and Sons, includes:—

	£ s. d.
Moutague Ashley	5 5 0
Walter Howard	5 5 0
J. Edward Whitty	5 5 0
Messrs. Barnards	5 5 0
Fred Baugh	3 3 0
G. Carlton Wallace	3 3 0
Ernest R. Abbott	3 3 0
J. A. Campbell	3 3 0
Travis Green	3 3 0
Sam Livesey	3 3 0
Oswald Cray	2 2 0
Allan Wilkie	2 2 0
Wentworth Croke	2 2 0
W. F. Purcell	2 2 0
Glenville and Osmond	2 2 0
Will Casey	2 2 0
Charles Locke	2 2 0
E. Hill Mitchelson	2 2 0
Fred Jennings	2 0 0
H. F. Housden	1 1 0
F. J. Warden	1 1 0
W. H. Hallatt	1 1 0
Horace Stanley	1 1 0
Ben Court	1 1 0
Wybert Clive	1 1 0
J. Forbes Knowles	1 1 0
Arthur Shirley	1 1 0
Vivian Edmonds	1 1 0
J. W. Cordiner	1 1 0
Harry Richardson	1 1 0
George Stone	1 1 0
Frank Eden	1 1 0
Cecil Morton Yorke	1 1 0
J. F. Elliston	1 1 0
Charles Darrell	1 1 0
Newman Maurice	1 1 0
Charles Lester	1 1 0
Victor Du Cane	1 1 0
Harry Lyndon	1 1 0
Fred L. Connynghame	1 1 0
Peter Lawton	1 1 0
Will H. Glaze	1 1 0
Charles H. Longden	1 1 0
Fred Granville	1 1 0
J. Rice Cassidy	1 1 0
Watson Hulme	1 1 0
Frank Lindo	1 1 0
Arthur Jefferson	1 1 0
A. Denville	1 1 0
Austin Melford	1 1 0
Cecil Perry	1 1 0
C. Pitt Hardacre	1 1 0
Fred Moule	1 1 0
G. M. Polini	1 1 0
J. B. Shinton	1 1 0
Charles Harrington	10 6
Newton Cowling	10 6
Hugh Montgomery	10 6
Frank Burdett	10 6
John Traynor	10 6
F. R. Squires	10 6
P. H. Sturgess	10 6
	0 10 6

The attention of managers is drawn to the testimonial, so that those who have not yet been communicated with may take this as an intimation that any suggestions and subscriptions with reference to the testimonial will be gladly received by the hon. treasurer, Mr. Newman Reece, at the Brixton Theatre. The next meeting will be held at the Elephant and Castle Theatre on Thursday next, when all Mr. Dornan's friends will be gladly welcomed.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street on Tuesday, May 20. Present: Mr. Fredk James (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. John Mortimer, Cyril Cattley, Fredk. Morland, Norman Yates, Wyn Weaver, W. G. Fay, Fredk. Annerley, F. J. Arlton, Chris Walker, Clarence Derwent, C. F. Collings, Miss Laura Leycester, Miss Judith Kyrle, Miss Lucy Sibley, and Mr. D. Young (secretary).

The Chairman read a letter from a member re his case against a management, and after discussion Mr. Morland moved, seconded by Mr. Cattley, that the member's letter be acknowledged, and that the Council will be pleased to see him if he will make it convenient to attend. Agreed to.

The secretary read a letter from Mr. George Heyer thanking the Council for submitting some names for a representative on the executive committee of the Shakespeare National Theatre executive committee.

The secretary read a letter from Mr. Kenneth Barnes, Administrator of the Academy of Dramatic Art, acknowledging receipt of the Council's letter.

The secretary read a letter from Mr. Charles Rock, asking the Council to exhibit a subscription list in the rooms in favour of Mr. Henry Renouf, and on the motion of Mr. Mortimer, seconded by Mr. Cattley, the secretary was instructed to place the notice in the rooms of the Association.

The hon. solicitor reported on five cases and received instructions.

The finance committee's report was read by Mr. Mortimer and on the motion of Mr. Yates, seconded by Mr. Fay, adopted.

Nomination: Helen Grey.

Mr. Arlton reported re the Actors' Association Wildest Worst Menagerie and informed the Council that 97 members had promised to help and that everything was well advanced, and he would communicate with those who had promised to assist.

Mr. Morland promised to attend as acting secretary on Friday afternoon, May 23.

Elections: Ethel Monks, R. S. Trelawny, and Vane Sutton Vane.

THE NATIONAL THEATRE.

TO THE EDITOR OF THE ERA.

SIR,—I trust you will allow me, now that a balance-sheet has been presented in connection with the scheme for the establishment of a National Theatre in our midst, and which I and others have repeatedly pressed for, to make a few comments thereon, and also as regards the proceedings generally at the meeting recently held at the Mansion House. You will see by the balance-sheet presented that all I have said was true. There is recorded the amazing facts that it has cost £12,730 to collect £22,500, and that a loss of over £3,000 was incurred over the Earl's Court Exhibition, though the committee repeatedly gave their assurance that they undertake no financial responsibility in connection with that ill-starred affair, which, as Mr. Shaw suggested, was undignified in its accessories, and did the scheme untold harm. We are told the committee have a fresh site, but as to where it is, whether an option has been secured upon it, the price, and the terms of such option, there is an ominous silence. I suggest that all the moneys subscribed shall be returned to the donors, and the scheme buried for good.—Yours faithfully,

WALTER STEPHENS.

The following letter was written to Rich, the manager of Covent Garden Theatre, by Michael Stoppelaer, an artist and painter; "Sir,—I thank you for the fever (favour) you intended me; but have had a violent cold and horseness upon me this twelve months, which continued above six months, and is not gone yet, and I am apprehensive it will return. I can but just keep my head above water by painting, therefore do not care to engage in the playhouse any more. I met you last Thursday according to appointment, but you did not come; but if you please to appoint the time and place, I will not fail to meet you whether you come or not.—I am, etc."

THEATRICAL LAW.

THE "CROESUS" DISPUTE.

Possession is nine points of the law, and in the case of theatrical premises it sometimes becomes necessary to make a forcible entry in order to strengthen a case. But not often, and the Battle of the Garrick on Saturday is one of the rare instances of such an attack being necessary.

An agreement was entered into on Jan. 29 of this year, in Paris, between Mr. J. Salter Hansen, an American impresario, and Baron Henri de Rothschild for the production of the play "Croesus" at the Garrick. Mr. Hansen paid £600 for the right of representation, and engaged the Garrick Theatre for three months at £250 per week, payable in advance, with Mr. Arthur Bourchier in the principal part at £125 a week. Mr. Hansen had scenery painted, engaged artistes, and paid £1,500 into a bank in the joint names of Mr. Bourchier and himself, drawing six post-dated cheques for £250 for the last half-quarter's rent.

A few days ago, during a rehearsal, a difference of opinion arose between Mr. Bourchier and Mr. Hansen concerning certain methods of production, and Mr. Hansen was asked to leave the theatre. Two days afterwards Mr. Hansen took possession as lessee, but found some of Mr. Bourchier's staff still in the theatre. Claiming to have had the English, Colonial, and American rights assigned to him by the author, and to have obtained a lease of the Garrick Theatre, Mr. Hansen applied to Mr. Justice Bucknill in chambers on the 16th inst. for an injunction against being "prevented from exercising his rights" in respect of the forthcoming production of "Croesus." This was granted. On the night of the same day, Mr. Tower, general-manager to Mr. Hansen, left the theatre with instructions to the night porter that under no circumstances was anybody to be admitted. When he returned some twenty minutes later he found in the house Mr. Burchell, Mr. Bourchier's manager, and some five or six of the latter's men.

Mr. Hansen came to the theatre in response to a telephone message from his representative, and requested Mr. Burchell and his men to leave the theatre in accordance with the injunction, which Mr. Rose Innes, K.C., applied for leave to appeal against two orders made in Chambers by Mr. Justice Horridge, who had refused to restrain Mr. Arthur Bourchier from "producing and performing an edition of the play," and had granted a mandatory injunction to Mr. J. Salter Hansen to deliver up certain scenery to Mr. Bourchier by two o'clock on Wednesday.

Eventually, Lord Justice Williams, in delivering judgment, said there was ample security in the agreement for any damages, and it would not be to the advantage of either party that the injunctions asked for to restrain Mr. Bourchier producing the play or using the theatre should be granted. Both appeals by Mr. Hansen failed, and would be dismissed, and Mr. Hansen must pay the costs.

THEATRICAL MANAGER'S CLAIM.

Yesterday, at Clerkenwell County Court, a claim was made by Alfred Claude Clark, theatrical manager, of Windsor-road, Holloway, N., against Aribert Arizona, theatrical proprietor, of Knatchbull-road, Camberwell, for £7 as two weeks' money in lieu of notice and arrears of salary.

Mr. Lewthwaite, solicitor for plaintiff, said his client was engaged by defendant as his manager. The terms of the agreement provided that plaintiff should receive £2 10s. per week, plus 5s. per week during the time he was travelling and booking dates for defendant's performance, defendant to pay the railway fares. In the event of plaintiff being "out" any weeks, he was to have a retaining fee of £2 per week. Plaintiff's engagement commenced on Monday, March 31. During the first week plaintiff was engaged the whole time on behalf of defendant, but at the end of the week defendant declined to pay plaintiff more than £2, on the ground that he had not been travelling and booking dates. Plaintiff was to go to Manchester at the end of the first week for the purpose of booking dates. Defendant, however, said he was not to go. On the following Saturday plaintiff received a solicitor's letter terminating the engagement, and enclosing postal order for £2. Plaintiff was claiming, added Mr. Lewthwaite, on the basis of £2 10s. during the time he was in defendant's service. He was also claiming salary in lieu of notice. He gave credit for the £4 received.

Plaintiff said that during the first week he called upon various managers in London and endeavoured to get a place for the rehearsal of defendant's combination. At the end of that week, when the question of salary arose, whilst agreeing to accept £2 as he had not been travelling in the provinces he told defendant that he should expect his full salary for the following week. During the next week he wrote, pointing out that defendant had not notified him whether he was to visit the provinces in the next week. On Saturday he received the letter dismissing him.

His Honour said the only question in the case was whether it had been proved by the defence that plaintiff had made representations that were untrue. The statements that a man had had a long experience, that he knew districts, and was likely to get bookings, were mere general inducements—generally "puffing," if one might use the expression.

On the question of incompetence, continued his Honour, the only evidence that plaintiff had failed to get bookings was that he had written to Mr. Broadhead, a manager, and no answer had arrived when plaintiff was dismissed. There had been no breach of contract by the plaintiff, who was entitled to recover, but, inasmuch as he was not actually travelling, was only entitled to the £2 basis. Judgment was entered for plaintiff for £4 and costs.

An important point
is that Southalls' Towels
are made of a perfectly
hygienic and thoroughly
antiseptic material, most
comfortable, and truly absorbent. You get this only in
SOUTHALLS'
TOWELS
as well as correct shaping,
improved ends, easy attachment and extra thickness.
One trial will prove their superiority over the diaper.
Send 6d. in stamps to Lady Manager, 17, Bull St. Birmingham for 'Introduction Packet' (Size S.)
Sold by all Drapers, Chemists, etc., in packets of 1 doz. at 6d. 1/- 1/6 and 2/-

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: The Finnettes, duettists and dancers; Hall and Daring, comedy acrobats and gymnasts; Tina Paynola, lady mimic; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: The Child Trio, instrumentalists; Rokby.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week (once nightly): Gregory and Rawlins, in "Mashing the Missus"; Jessie Templeton, comedienne; Nervo, boy hat manipulator and acrobatic dancer; Reno and his bikes; Florrie Elliston, vocalist; Harry Blake, in comedy creations; Alanson, in speciality act; Percy Haydeen, at the piano; Strength Bros., humorous acrobats; and pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Chas. Norton, comedian; Palette, in posing and trick act; Frances and Gladys Henderson, in song, dance, and music; Steve Adams' Young Pierrots, in vocal and dancing scena; and pictures.

TIVOLI.—P., The Tivoli, Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): Malcolm Scott; the Three Sisters Gilby, in musical and dancing act; Emil Solbrig's novelty, "A Day Out"; Hayman and Franklin, in "Cohen's Mistake"; Lilian R. Bilsborough presents "The Panel Doctor"; Burley and Burley, comedians; Herbert Darnley presents "Private Potts"; and pictures.

ABERTILLERY.

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): Two Welsh Bees; the Stingoes; the Five Petleys; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Carlton, illusionist; Arthur White and company in "The New Detective"; Wee Josie juvenile coomedienne; Gillin, ventriloquist; Arthur Clifton, speciality artiste; Vera Hind, vocalist; Kenneth and Kane, comedy duo; and Daisy Graham, comedienne.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Six Brothers Luck, in "The Demon in the Cellar"; Dolly Pritchard, vocalist; Bobby Leach, in speciality; Syd Bandon, comedian; the Little Dandies, vocalists; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ALDERSHOT.

THEATRE ROYAL.—Closed until August.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce. This week: Tan Kwai Troupe in juggling acrobatic act; Augustin and Hartley, whirlwind barrel jumpers; McCann's Irish Terriers and Leaping Dogs; Three Sisters Eston in a triple trapeze act; Will H. Fox, in an original musical monologue; Peggy Pryde, comedienne; F. V. St. Clair, in topical songs; Marion Broom, operatic vocalist; and The Dittons, speciality dancers.

PALACE.—M. D., Mr. Will May; M., Mr. Paul Hall.—All pictures at present.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week (twice nightly): Silbon's Cats; pictures. Matinée, Saturday, at 2.30.

ARBROATH.

PALACE THEATRE.—L. & G. M., Mr. Arthur Dean.—This week (twice nightly): Jimmy Merrylees, comedian; Little Ludo, in quick-change dancing act on skates; Clara Davine, comedienne.

OLYMPIA.—This week (twice nightly): Lindsay and Harte, in "The Wean Howls"; Shirley Sparks, comedienne; Bert Russell, "The Dusky Prince," in dancing act; pictures.

PAVILION.—Sole P., Mr. Alex. Swan.—This week (once nightly): J. B. Preston, comedian; Stuart Macpherson, singer of illustrated songs; Dale and Rossi, comedy duo.

ASHINGTON.

PAVILION.—P., Hirst Pavilion Co.; R. M., Mr. F. Percival.—This week (twice nightly): Miss Rackley and Albert, equilibrists; Arthur Rand comedian; Ella Gibb, comedienne; the Classica, vocalists; and pictures.

MINERS' THEATRE.—P., Mr. Thomas Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Corona-Gatty Trio, in musical speciality; David Fuller, vocalist; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. W. H. Halton.—This week (twice nightly): Messrs. De Gray and Masterman's company in "The Angel of His Dreams." T. M., Mr. George A. De Gray. The company includes: Charles Wakefield, Bob Charles, Walter Parry, Miss Violet Ingram, Miss Etta Turner, Little Hilda Trelawney, Miss Amy Eliam, George A. De Gray, Frank Copeland, Gilson Brooke, Reginald J. Turner, Seymour Perry, Will Thornton, Bert Carlton.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): Fred Karno presents "Wakes Week" and "Perkins, M.P."; Harry Halsey, in "Curtains"; Leolin, juggler; the Four Merry Messenger Boys, singers and dancers; Woodward and Page, in comedy speciality act; Piquo, comedy gymnast.

PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Gain and Gilhan, comedy duo; pictures. Matinées. Monday, Tuesday, and Saturday, at 2.30.

BARNSLEY.

EMPIRE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Tom Carrick.—This week: Fredk. Sylvester and company; Mona Vivian; the Jumels, vocalists and musicians; Ellaline Thorne and Jack Leopold; Harry Marvello, entertainer; Jack Edwin, comedian.

PAVILION.—P., Messrs. Thompson and Metcalfe; M., Mr. Sinclair.—This week: Fisher and Dennis, singers; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock Company present "When it was Dark." The company includes: Mr. Victor Rae, Mr. Sydney Grant, Mr. Vincent W. Carlyle, Mr. Bert Golday, Mr. Reg. E. Kendrick, Mr. Robert Sawin, Mr. C. W. Spencer, Mr. E. Fourt, Mr. R. Kelso, Miss Kathleen Emmett, Miss Mona Hall, Miss Kathleen Steward. T. M., Mr. Vincent W. Carlyle. Next week: "Death or Glory Boys."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): The Kirbys, entertainers; Binna and Binns, in comedy and music; Ethel Stephenson, mezzo contralto; J. W. Wakefield, coon delineator and dancer; Alcide Capitaine; Fields and Fields, entertainers; Sisters Marion, duettiste; Four Ormonds.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Brothers James, comedians; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Maurin's Marvellous Fountains; Leonard Ure, soldier vocalist and comedian; Musical Keiths; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Mr. Alexander Lee's company, "The Sparklets." Company includes: Messrs. Darroll Richards, Dan Leno, jun., David W. Norton, Alexander Lee, Miss Doris Langdon, and Miss Philo Norton.

BATH.

THEATRE ROYAL.—Closed this week; re-opening on Monday next with the D'Oyly Carte Opera Co. in a round of Gilbert and Sullivan operas.

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Tom E. Finglass, in his latest successes; Rosie Fitzgerald, vocalist and dancer; Coufer; Three Orros, on the silver chains; "Jacob," performing orang-outang; Albert Rees, entertainer; the King's College Boys; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week: Bradshaw Family, Chrissie Forrester, La Razeka Trio, Capt. Devereux's Dogs.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The remarkable Paul J. Rainey's African Hunt Pictures are being shown here for another week, to the keen delight of innumerable patrons of this theatre. The enjoyment is materially enhanced by the interesting lecture so lucidly described by Mr. Henry Latimer.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Herbert Fuller's company is this week appearing here in "A Noble Mother." Miss Agnes Collier—a very capable actress—appears with undoubted success in the title rôle (Rita Langham), her acting being worthy of high praise; and Mr. James Burkinshaw acquitted himself with distinction as William Langham, known as "Daddy." Mr. Leslie T. Crossley appears to advantage as Harry Gilbert; and Mr. G. Mortimer Hancock realistically impersonated the miserly landowner, Silas Grindstone. Miss Ethel Bateman was vivacious as Teresa Angelina Ophelia Hobbs; and a delightful interpretation of the heiress, Clarissa Beringer, was furnished by Miss Emily Lewis. Mr. Victor Knight was most amusing as Charlie Kelly, the Irish servant; and Mr. Wilton Reed was in every sense satisfactory as Jim Darkley. Other rôles were adequately sustained by Messrs. George Wallace, Alfred Selwood, J. Hibberd Mansell, and W. Jones. Next week: "A Girl's Good Luck."

ALEXANDRA THEATRE.—P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—Mr. Ulick Burke's company opened here on Monday with the four act romantic drama, "At Break of Day." Mr. T. Castello Williams filled the rôle of Rev. Ernest Brand with credit to himself; and the iniquities of Arnold Fletcher were realistically portrayed by an able actor, Mr. J. H. Darnley. Mr. John Sargeant filled the rôle of Richard Thornycroft with much skill and acceptance; and Mr. Cuthbert Wylie was all that could be desired as Dr. Marmaduke Manners. The humour of the piece was in the hands of Mr. Bert Dench, who created roars of laughter as Jeremiah Stubbs; and Miss Julie St. George, who was vivacious as Henrietta Stubbs. Miss Lilian Maud-Howe appeared to undoubted advantage as Violet Brand; and the rôle of Dora Thornycroft was convincingly sustained by Miss Jessie Sydney. Other parts were in the hands of Miss Agnes Jesmond, Miss Maggie Lindsey, and Messrs. Arthur Marple, Sydney Groves, Basil May, &c. Next week: Henri Cazman and full variety company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star is that fine comedian, Mr. George Lashwood, always a big favourite here, who on Monday repeated all the former successes, being encored again and again. The Brothers Artois are also paying a return visit, and their performance on horizontal bars is quite extraordinary. Mr. Phil Percival at the piano is exceedingly clever as well as amusing, and also billed are: Colbert, club and hoop manipulator; Miss Edith Fink, a charming comedienne; Eddy Lawler, comedian and dancer; Owen Clark, original magician; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The chief feature of the bill here is provided by the Schmettans, whose marvellous equilibristic feats have created unbounded enthusiasm. The Four Netherlands, comediennes and barefoot dancers, are worthy of much praise for their talented performance; and the Three Royal Temples, operatic vocalists, are the happy possessors of most tuneful voices. Also billed are Bessie Knight, Anglo-American comedienne; Sylvester Trio, singers and dancers; Bertha Evelyn, contralto; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained by the Nicholson's Speciality Artistes and George Penn, comedian. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: The Maynards in their comedy act, and pictures.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Sam Auckland, concertina artiste, and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; G. M., Mr. J. C. Jazon.—This week: Fred Karno and company in "Hotel de Quick"; Rose and Wold, acrobats on the bounding wire; Mortimer Scott, vocalist and Mamie Lewis, comedienne, together with pictures.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Blanchard, character actor and impersonator, and Lily Clifford and Cliff, harmonising duettists, and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly): Leonard and French's company in "The Girl of My Heart." Cast includes: Mr. Herbert Leonard, Mr. Jack Haddon, Mr. Arthur Maskell, Mr. H. Ryland-Leigh, Mr. Edward Chester, Mr. W. C. Webb, Mr. Edward Curtis, Mr. J. E. McCann, Mr. David Allen, Mr. Charles Staff, Mr. Walter Graves, Mr. Walter Clement, Mr. Tom Waller, Mr. George Landry, Mr. J. McGuffie, Miss Elsie Conquest, Miss Doris L. Foskett, Miss Marie Rayner, Miss Laura Byson, Mrs. Emily Bennett T. M., Mr. Herbert Leonard.

HIPPODROME.—M. D., Mr. Walter de Frece; Director of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (thrice daily): Cinematographic reproduction of Prof. Max Reinhardt's mystic play, "The Miracle." Supported by Miss Clara Collier (soprano vocalist) and Mr. Geo. Rowlands (basso).

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Mr. George Graves, comedian, in "Koffo, of Bondstreet"; Pipifax and Panlo, in "Humpsti-Bumpsti"; Sable Three and Searle, vaudeville artistes; Miss Irene May, comedienne; Woodhouse and Wells, comedians; Harold Baker, comedian; Arthur Ferriss, character comedian; Harold Heath, comedian and dancer; and Brown's Royal pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith.—Closed, except for special matinée, on Thursday, Mr. Cyril Maude's Playhouse Co. in "The Headmaster."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—Once nightly: The spring programme at this theatre is brought to a close this week with a visit of Mr. B. Iden Payne's company, in "Man and Superman." The production is remarkable for the rendering Mr. Esme Percy gives of the part of the revolutionary John Tanner. He makes the character a more youthful one, and although some people might be disposed to quibble, one cannot help but admire his quick-fire oratory. Mr. Claude Haviland was sufficiently indignant as Roebuck Ramsden, and a capital rendering of Henry Straker was given by Mr. Arnold Reynor. Miss Carrie Haase very cleverly carries through the part of Ann Whitfield, and Miss Sylvia Dawson successfully impersonates the worldly Violet Robinson.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: "Queen of the Redskins" is a typical Indian drama, containing an exciting plot and an interesting love story, excellently played by Mr. Travis Green's company. Mr. Walter H. Wilson and Miss Laura Walker are very good as the hero and heroine, and the necessarily opposite characters are ably rendered by Mr. Caspar Middleton and Miss Flora Leslie. Mr. Clarence Ibbetson introduces plenty of fun as Sambo.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—Once nightly: Miss Mary Austin and Mr. E. Vivian Edmonds and company are presenting three plays from their repertoire here this week. "Her Kingdom of Love," a romantic play in military setting, was given on Monday and Tuesday, and will be repeated on Saturday. On Wednesday and Thursday "The King's Romance" was given, and on Friday "The Cotton Spinner."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: A very fine representation of life in the Wild West is given in "The Barrier," the play being remarkable for the distinct bearing on the plot of the story borne by each character. The mounting and effects are excellent, the dramatic situations are strong, and the company is a good one. Excellent work is done by Mr. Stanley Bedwell as John Gale, Henry Nunn as Napoleon Doret, Louis Hector as Captain Burrell, and Miss Jessie Belmore as Necia.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: A capital minstrel entertainment of the most up-to-date kind is furnished by the U.S.A. Melody Minstrels and Maids. There are some excellent individual songs, supported by concerted numbers from a chorus of sixty, and a first-rate comedy is introduced by Messrs. Coakley, Hanvey and Dunlevy; Clemons and Dean are clever dancers with many novelties, and entertaining music and comedy is provided by Karl and Eddie; Lucy Lynd is a clever Lancashire dialect comedienne; Mamie Fenton and company present an enjoyable Scotch vocal scena, and Walter Lambert has a smart novelty act.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: An act that bears the stamp of taste and refinement in every way, and containing some excellent musical items, is provided by the Kirk Smith Sisters; McDewett, Kelly, and Lucy are very entertaining, both in comedy and eccentric dancing; the Columbia Trio give a very enjoyable harmonising comedy act; Farr and Farland are genuinely funny; the Three Rubes are capable eccentric dancers; Rob, Ivy and Lyn present a pretty vocal scena; Fred Edwards, May Yates and company appear with success in "Kleptomaniacs"; and Alice Maude is a smart male impersonator.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: The inimitable R. G. Knowles is here with some new songs, stories and patter, with which he is scoring a great success; Leo Stormont furnishes his usual sensation with his clever dramatic sketch, "N—G—"; ventriloquism of merit is provided by Fred Russell; La Freya presents a number of artistic visions; Edna Mayne is a clever violinist and mimic; Fred Colley and Minnie Scott amuse with comedy, "Tit-bits"; Frank Caes is a good vocalist; and Hyman and Metford are smart dancers.

GAIETY.—L. & M., Mr. T. Allan Edwardes; M., Mr. Walter Belfian.—Twice nightly: Plenty of fun is provided by Harry Burns' comedy, "McDougal, or, Doon the Clyde," Jim Bond being particularly amusing, whilst the singing and dancing are both very good; Alfredo, as a "vagabond violinist," displays considerable talent; the Oakes Duo present a laughable comedy act; Marguerite Ismay and Girls have a pretty vocal and dancing scena; Nellie Lunelle is a charming comedienne and dancer; Arthur Cartwright possesses a good baritone voice; Palo and Florence present an engaging equilibristic act; and Tom Burton is a smart comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Will Murray and company are very successful in their comedy creation, "Bank Holiday in Casey's Court." Ray Fend, the pantomime favourite, sings and dances cleverly; the Whittakers are very amusing in their burlesque on "Dick Whittington"; Victoria Cross is a smart low comedienne; Lavail and Bodine are clever aerial artistes; plenty of fun is provided by the Bernhart Bros.; Maver and Barton are smart trick cyclists; and Jack Stocks is a good comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Cookson and Camille, Dudley Raymond, and Dunstall and Lindo.

BLACKBURN.

NEW PRINCE'S THEATRE.—Sole P., Mr. E. H. Page; M., Mrs. C. Clarkson; A. M., Mr. C. E. Clarkson.—This week: C. Watson Mill's company in "The Night Side of London." Cast includes: Mr. Henry Deane, Mr. J. G. Maine, Mr. W. Mackersy, Mr. E. Hall Eldom, Mr. Sydney Andrews, Mr. Ernest St. John, Mr. Harry Tilbury, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Miss Phyllis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline George, Miss Georgie Spence, Miss Madge Morley, Miss Bella Tilbury, and Miss Bessie Walters.

THEATRE ROYAL.—Closed for rebuilding.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week: King and Benson are appearing in "The Messenger Boy's Courtship"; Max Erard's Co. present "The Silver Wedding"; Sados, novelty juggler, and diminutive assistant; Little Bella and Jules Terry, with "Extra Bit" at piano; Rag and Tag, eccentric knockabouts; Keely Bros., in "Fun in an Athletic Store"; Renee Graham, male impersonator; Wright Aitken, character comedian, in "A Bit o' Bother"; pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Mr. George Clifford, tenor vocalist; and pictures.

EXCHANGE.—L. & M. D., Messrs. Riding, Hardcastle and Rawlinson; A. M., Mr. Kerrigan.—This week: Dolly, Agnes and Maud, the singing box-makers; and pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: The "Y.M.C.A." troupe of gymnasts, and pictures.

ALEXANDRA HALL.—L., The Dowry Picture Company. — This week: Paul Emmanuel, musician; and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Miss Lena Ashwell presents "Diana of Dobson's." The company includes: Mr. Harold Anstruther, Mr. Andrew Money, Mr. P. G. Beale, Mr. A. C. Bute, Miss Caroline Fenton, Miss Maud Bracewell, Miss Madge Severne, Miss Elsie Sterling, Miss Kitty Trevail, Miss Evelyn Hall, Miss Dorothy Mayhew, Miss Katherine Harrington, Miss Cicely Oates. Preceded by "Contracts." Matinée, Saturday, at 2.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Miss Ida Molesworth and Mr. Mark Blow's company in "The Easiest Way." The company includes: Miss Elsie Goulding, Miss Nora Surrey Vaughan, Miss Bessie Frank, Miss Sybil Seymour, Miss Lilian Belmore, Mr. Pringle Roberts, Mr. Michael Staples, Mr. J. Edward Pearce. Next week: "Peggy."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Cooke and Rotherts, in comedy and dancing novelty; Jack Lane; Grace Moore and Frank Sumner, the Vaudeville Vocaloques; Mr. and Mrs. Finden, sketch artistes; Bi-Bo-Bi; Sam Kelly, comedian; Albert Le Fre, comedian; Little Irene, juvenile dancer and vocalist; Dan Clark and Tom Mostol, comedians; and pictures. Matinée, Saturday, 2.30.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. & D. M., Mr. W. H. Baker.—This week (once nightly): Bains and company, presenting "Humpsti-Bumpsti"; Sisters Warner, musical and dancing kilties; Sandy and Carl, comedians and burlesque boxers; and pictures.

PALACE.—P., Blackwood Electric Theatres, Ltd.; M. D., Mr. J. E. Williams; R. M., Mr. Alfred Thompson.—This week (once nightly): Pictures only.

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. F. T. Todd.—This week: Mr. Aubrey Fitzmaurice presented "A Ragged Patriot." Cast includes: Mr. Aubrey Fitzmaurice, Mr. Robert Lord, Miss Margaret Noble, Little Mies Dane. Also varieties: Winnie Barr, Scotch comedienne and dancer; Lees and Mona, in acrobatic act; and pictures.

EMPIRE.—This week: Gordon Stretton, artistic coon; and pictures.

HIPPODROME.—M., Mr. De Vere.—Pictures only.

BOGNOR.

KURSAAL THEATRE.—P., Mr. Wm. Tate; M., Mr. Harold Reading.—This week (last three nights and Saturday matinée at 3): Mr. C. Vernon Proctor's London company, by special arrangement with Mr. Lionel Rignold, in "What Happened to Jones." The cast includes: Miss Amy Rudd, Miss Harrietta Polini, Miss Christine Jensen, Miss Connie Meadows, Miss Nancy Clutterbuck, Messrs. Harry Turner, C. Wm. Carleton-Crowe, Reymond Dudley, Frank Venn, Claude Seaton, V. Frank, and C. Vernon Proctor.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainment Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): W. V. Garrod presents "A Wife for a Day." Cast includes: Mr. Herbert Flanders, Mr. W. V. Garrod, Mr. Theo Balfour, Mr. Robert Hall, Mr. J. Sutton Pateman, Mr. Walter Vincent, Mr. Charles Brookes, Mr. Herbert Fredericks, Mr. Lyn Lester, Mr. Oliver Monkhouse, Mr. Michael Lewes, Miss Bertha Kingston, Miss Alice Clarke, and Miss Gladys Morris. T. M., Mr. J. Sutton Pateman. Next week: "The Frontier Queen."

GRAND.—P., Bolton Theatres and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Harry Lamore, entertainer; Ray Wallace, in songs at the piano; D'Aulby, lightning painter; Brothers Leo, comedians; Baker and Balfe, xylophone players; Rosie Reys, vocalist; Snowball and Dolia; Chas. Rowen, comedian; Brooklyn Comedy Four, vocal quartette; and pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur Harrison.—This week (twice nightly): Morton Powell's company in "A Girl's Temptation." Cast includes: Miss Elizabeth Watkins, Mr. Terance Byron, Mr. Aylma Vane, Mr. Charles Herbert, Mr. A. Thomas, Mr. Gerald Nolan, Mr. Fred Mace, Mr. Edward Keith, Mr. W. H. Grande, Mr. Eustace C. Hill, Mr. Charles Dwyer, Mr. J. A. Smith. Miss Lavender Leigh, Miss Ethel Walding, Miss Edith Madelle, Miss Constance Carew, Miss Ada Butler, Miss Nellie Cliff, and Miss Blanche Lee.

BOOTLE.

METROPOLE THEATRE.—P., Messrs. Pennington Estate Co.; M. D., Mr. Harry Pennington.—This week: Miss Ethel Van Praagh's and Mr. Edward Whitty's company continue their successful visit here, and are in their second week, with excerpts from their extensive répertoire.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece.—This week (twice nightly): Dorris and Frances in simultaneous dancing; Jackley and Le Sine, eccentric comedians; Madge White, comedienne; Cecil Lyle, the magical milliner; Signor Torti, Italian tenor; Wee Georgie Wood comedian; Jack Smiles, comedian and dancer; Alfred Wellesley and Co., present "Uncle's Courtship"; pictures.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and Saturday matinée, 2.45): "Sexton Blake, Detective." Cast includes: Mr. Fred C. Bailey, Mr. J. G. Lowther, Mr. Frank Litchfield, jun., Mr. Edward Christopher, Mr. George H. Asquin, Mr. Bert Murray, Mr. William Stevens, Mr. Stephen Nicholls, Mr. Herbert Ravenscroft, Mr. Ernest Mason, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, Miss Poppy H. Asquin, Miss Dorothy Macready, Miss Polly Dennison, Miss Lydia Mannington. T. M., Mr. Alfred H. Grahame. Next week: The Royde Repertoire Co.

WINTER GARDENS.—G. M., Mr. Dan Godfrey; Asst. & B. M., Mr. Henry Woodard; S., Mr. F. L. Parsons.—This week: Monday, Tuesday, Wednesday and Friday afternoons, at 3 p.m., the Gay Sparks; Monday, at 8.15, Recital by Kreisler and Backhaus; Thursday, a grand Children's Concert, at 7.45, "The Pageant of the Months"; Saturday, Grand Musical and Dramatic Recital, by Mme. Liza Lehmann, Miss Nancy Price, Miss Kathleen Peck, Mr. Powell Edwards. Programme will include "Behind the Night Light." Tuesday, Wednesday, Friday and Saturday, at 8; and Thursday, at 3.15, full orchestra of 45, and the Gay Sparks.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—The Doughty-Leslie Company presented here, on Monday night last, a fairly comprehensive adaptation of Dickens' novel, "Oliver Twist," Miss Mollie Shields, in the title-rôle, winning much sympathy. Mr. Henry Doughty's Fagin was an effort evincing considerable dramatic power, and as Bill Sikes Mr. Douglas Payne was vigorous and convincing in his brutal and passionate outbursts. Miss Vera Leslie as Nancy gave a natural rendering of the part. The Artful Dodger was a bit of good character acting on the part of Mr. G. Elliston. Mr. J. D. Geddes as Monks was distinctly effective. The melodramatic element in the story was well sustained in the sequence of events represented, and Mr. C. Leighton's Mr. Brownlow, Mr. F. Hudspeth's Bumble, and Miss Florence Mitchell's Mrs. Corney were bits of acceptable character acting. The play was effectively staged and very well received.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—"Was She to Blame?" the drama with a story linking Church and Stage, is presented here this week with success by Mr. and Mrs. F. G. Kimberley's company, and Miss Madge Douglas in the part of the betrayed daughter of the vicar, viz., Lillian Norman, around whom the interest is chiefly centred, arouses by her emotional acting considerable sympathy; and Mr. John Croudall in manly style plays her faithful lover, Lieutenant George Courtney. The villain of the story, Frank Rosselle, with an alias, is represented effectively by Mr Stanley Ratcliffe. As Mrs. Rosselle, "with a past," Miss Emlie Mayhew has an arduous rôle, which she fills well. A good character sketch of the vicar, John Norman, is submitted by Mr. Ernest Vaughan. Mr. E. Bikker as William Clarke, the broken-down actor, is excellent, and all the other parts are in the hands of capable exponents. The piece is well staged.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—"Mrs. Peckham's Carouse," a very delightful and entertaining sketch, is this week presented here with great success by Flo Irwin and her capital company, who keep the audience in merry mood. Jen Latona is on a return visit, and her songs at the piano and her concertina solos are as delightful and dainty as ever. Much fun results from the rag-time singing and dancing of the clever Georgia Coons; Donaldson Bros. and Co. are highly diverting in their entertainment, "Sports in a Jungle"; Tom Woottwell is a capital and popular character comedian; Wheeler and Berkeley as "Toff and Taxi Driver" are responsible for much laughter; Master Garnett, a clever little musician, manipulates some curious instruments; and contributions by the Falcons, comedy acrobats, and Ena Dayne, add interest to a programme which is completed with some fine sea-fishing pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Francis Annesley's realistic Chinese-American episode of the gold rush of '49, viz., "The Big Joss," with Miss Violet Campbell as Xymena, saloon dancer, and Mr. Geo. Pickett as Tong-hi, the saloon keeper, provides a thrilling and weird entertainment here this week; it is finely and effectively staged, and Mr. Lawrence Osborne, who plays Ah-Lun, Mr. A. G. Laws as One-Gun, and Mr. J. Vyvian as Quiet Hooker, claim recognition as capable members of Miss Mayfren and Mr. Pickett's company. Happy Attwood, comedian, is here again droll as ever; Tom Gott, Yorkshire dialect comedian, is funny; a clever and daring slack-wire act by Kartelli elicits merited applause; "The Cingalee," given by the Cora Sisters, proves acceptable; there is some grotesque skating and dancing by Ted Mercell; Henry Parks and Louie Price are excellent and versatile instrumentalists; Genie Rosa, "the Gipsy queen of song," also provides a turn of acceptance, and the pictures are very good.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week: Promenade concerts twice daily in the Floral Pavilion by Signor Enrico Scoma's celebrated Grand Orchestra; vocalist for the week, Miss Gladys Moger, soprano. In the Grand Pavilion (twice daily, at 3 and 8): Messrs. Jack Waller and Alf Laurence's company, "The Moths," second week of engagement. In the Royal Victoria Rooms: Animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. Lyed Luxton.—This week: Tom Drew and his company of entertainers, the Cantabs, including Zina Franke, soubrette; Una Ellis, comedienne; Winifred Williamson, contralto; Chas. Shipley, baritone; Charles Warham, light comedian; Roland Bailey, at the piano; and Tom Drew, comedian.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Pauline Rivers' Twelve Little Sunshines, comediennes, dancers, etc.; Allen and White, comedy equilibrists; pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Henry Adnes and company are here this week with "The Concert." Mr. Henry Adnes gives an excellent impersonation of Gabor Arany, whose wife, Helen, has an admirable exponent in Miss Molly Tremaine. Miss Irene Hentschell's Flora Dallas merits high praise; Mr. William Greene is highly successful as Dr. Dallas; and Miss Fanny Wallace is well placed as Miss Merk. As a curtain raiser, Mr. William Greene gives imitations and impressions. At Thursday's matinée

"Do you now put on your best attire?"—*Julius Cæsar.*

CHEMICAL CLEANING AND DYEING

Telephone: 9369 City. Telegrams: "Rotobarbe

the entire company from the Kingsway Theatre, London, appeared in "The Great Adventure."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Harry Bristow and Miss May Forde's company is here with "I Defy the World." Mr. E. Holland Day is popular as the hero, Leon Darville; Miss May Forde is charmingly effective as Pauline Delaporte; Mr. Harry Bristow gives a masterly enactment of the villainous Count de Beaulieu; and the remaining characters are ably sustained.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Joe Peterman's company in "The Seaside Revue"; Conrad and Whedden in a clever rag-time turn; Victor Kelly, a versatile comedian; Cliff Berzac's comedy animals; McKenna Brothers, airmen; Arthur Gallimore and company in a comedy act; and Lil Sprightly, comedienne.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. James Gelderd and company are here with "Cupid and the Styx." Mr. James Gelderd is distinctly successful as Sir Peregrine Prendergast; Miss Ida Phillips gives an artistic impersonation of Nurse Price; Mr. Everard Vanderlip is effective as Philip Barton; Miss Lydia Busch makes a pleasing Mrs. Barton; and satisfactory support is given by the remaining members of the company. The comedy is preceded by "A Lesson in Love."

PALACE PIER.—M., Mr. Gilbert Laye; A. M., Mr. Bernard Fleming.—In the theatre, "Hindle Wakes" proves attractive. Mr. Ernest E. Imeson is thoroughly convincing as Nathaniel Jeffcote; Miss Kate Osborne is an excellent Mrs. Jeffcote; Mr. Norman Clark's Christopher Hawthorn is a good character study; Miss Helen Walbran is powerfully effective as Fanny Hawthorn; Mr. Stephen Wentworth is well suited as Alan Jeffcote; and Mr. John Cecil gives a fine impersonation of Sir Timothy Farrar. The afternoon and evening entertainment in the Winter Garden are submitted by the Royal Bohemian Players, including Miss Ida Rossmore, Miss Hilda Brent, Mr. Val Morgan, Mr. Archie Scott, Mr. George Grogie, Mr. Tom Swann, and Mr. Denis Lyndon. In the Amphitheatre Transfield's Circus company continue their performances.

COURT THEATRE.—M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): Rose and Challoner, in new act; James R. Waters; Marie Wilton, vocal comedienne; pictures. Picture matinées, Mondays and Saturdays, at 3.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. & S. M., Mr. G. R. Chapman.—Mr. Louis Meyer's company is here with the farcical comedy, "The Glad Eye," which is excellently staged, and capitally played. Mr. Stanley Brett and Mr. Percy Marmont act cleverly as Gaston Bocard and Maurice Polignac; Mr. W. E. Richardson presents a quaint and amusing study of Galipaux; Mr. Fred Eastman displays much dry humour as Chausette; Miss Constance Hyem and Miss Minnie Terry are really clever in their respective parts of Lucienne Bocard and Susanne Polignac; Miss Billie Sinclair makes a charmingly chic Kiki; and Miss Adah Rothwell does excellently as Juliette. The remaining parts are all carefully played, and the performance throughout caused much hilarity. As a curtain-raiser, "An Interrupted Divorce" was played on Monday evening, Miss Nannie Bennett, Mr. Sidney C. Sinclair, and Mr. Herbert Madden distinguishing themselves in their respective parts.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Stepmother," by Arthur Shirley, is being well played here by Mr. Frederic Baugh's company. Miss May Emery presents a fine powerful performance of the title-rôle, Anna Vickers; Mr. Frank Beresford acts in a manly and convincing style as Bob Bristow; Mr. Dick Cruickshanks is effective as Luke Trixal; Mr. E. H. Nelson is excellent as Abraham Wiggins; Miss May Davis acts prettily as Danny; Miss Cissie Clarke makes the most of Clara; and Mr. Fred de Vere is amusing as Timothy Yapp. The drama is admirably staged.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Miss Pauline Chase and her very competent company are here with J. M. Barrie's pretty little play, "Pantaloon," which is adequately staged. Miss Chase makes a charming Columbine, acting admirably, and dancing gracefully. Mr. George Bellamy acts very cleverly, and in convincing style as Pantaloon; Mr. Lichfield Owen is expressive and sufficiently vindictive as the Clown; Mr. Willie Ward makes an excellent Harlequin; and Miss Moya Nugent acts prettily as the Child. Other attractions include James A. Watts, the smart comedian from the London Coliseum, who scores in burlesque song and dance; the Romanys successfully present a musical scena; Dusty Rhodes does well with parodies on operatic numbers; the Twelve Olympia Girls present some clever dancing in various styles; George French, comedian, is appreciated, and Hymack does some smart quick changes in his "Missitt Junction" act.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—The Seven Ragged Ragtime Gipsy Girls head the bill here very successfully—they are all clever violinists, and render popular rag-time melodies. Henry and Liezel do some clever rag-time and whirlwind dances, and the former does a remarkable forward somersault over the heads of seven men seated in a row. Helen Charles is always pleasing with her song, story and entertainment; the Marsumas are smart comedy trick cyclists; Tom Albion, comedian, is appreciated; Davis and Deane, comedians and dancers, do a good turn; Aimee Roberts is a clever dialect vocalist, etc.; and Herd and Gard do well with their comedy musical act.

BEDMINSTER HIPPODROME.—L. and G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Bransby Williams is having an excellent reception here, his "One Man Revue" is very clever, and all his caricatures of persons, popular and otherwise, are in good taste. The Moller Lilliputians present a very finished performance, all their acts being cleverly done. La Belle Duchess presents a fine performance with her admirably trained horses and dogs; Lillie Farrar is a pleasing vocalist, her "Bubbles," with an artistic setting after the famous picture, being warmly applauded; Iris Banfield, comedienne-vocalist, presents an attractive turn; and Fox and Melville render illustrated songs in good style.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction here is a fine film drama by the Bison company, entitled, "Sheridan's ride." Solo vocalists for the week are Miss Florence Goldenay, contralto, and Miss Doreen Hereford, soprano. Hamilton's Excursions and Diorama, "A Trip to the Continent," is also included in the entertainment, which is continuous.

TRIANGLE HALL.—The Quaints are presenting an attractive and pleasing entertainment here, and their setting is effective. The artistes include: Miss Jean King, Miss Elsie English, Miss Hodgson, Miss Phœbe English, Mr. Salisbury, Mr. Leslie Foster, Mr. Dick Henty, and Mr. Herbert Winter.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Rallis Wilson Trio, acrobats and vocalists; Mattie Lund, vocalist; Hal Bert; Alice Gill, contralto vocalist; Addison's Sporting Terriers; Hampton and Bauman; the Fragolis, trapezists; 14 Royal Kino Juveniles.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (once nightly): Ernest Shand, comedian; the Terry Twins, comedians; Raymond Trio, in musical and dancing act; Stein Eretto Troupe, hand jumpers; Doreen O'Connor and company, in "The Future Lady Watteau"; Karr and Kooney, comedians; O'Gust, Parisian mimic; Robb Wilton comedian; and pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole O., Messrs. James P. Moore and Montague Beaudyn; R. M., Ernest G. Lord.—This week (twice nightly): "The Red Coat." Cast includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Arthur Byron, Mr. Sidney Clewlow, Mr. Tom Arkinstall, Mr. Rass Challis, Miss Marie Saville, Miss Gertrude Vickers, Miss Julie Cresswick, Miss Nina Vaughton.

BURTON-ON-TRENT.

THEATRE.—L., the Burton Theatre, Ltd.; M., Mr. J. H. French.—This week (once nightly): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Anthony Calder, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Adah Dick, Mrs. Arthur Yates, Miss Winnie Smith, Mrs. Ross Campbell, Miss Stella Campbell. Preceded by "The Price of Coal."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A.A.M., Mr. J. G. McPherson.—This week (twice nightly): Mrs. Frank Bateman and répertoire company in "Sapho," "The King and the Orange Girl," and "Women of Shame." The company includes: Messrs. Fred W. Goddard, Harry Aynsleigh, Bob Anderson, R. Monteigle, Hill Cremer, H. Osborne, P. Cavannah, Misses Ethel Booth, Marion Vyner, Maud Taylor, Camille Treherne, K. Verebrose, Nina Owen, Phyllis Rae, Messrs. William Melvyn, W. Hook Raymond, Arthur Newman, and Mrs. Frank Bateman.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Joe and Etty Waldron, comedy couple, Little Sadie, child mimic and dancer; the Four United Clefs, vocalists; George Lawrence, comedian; Shaw, the whistling porter; Tom Cullen, singer; the Five Broadway Belles, singers and dancers; pictures.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. S. McPherson.—This week: Coates and Parrish, duettists, late Turner Opera Company, and Will Lindsey, comedian. Pictures conclude.

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: Mr. Bob Kent, Miss Doris Earle, and the Uniques' Costume Concert Party.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Four Garrick Girls, dancers and rag-timers; the Liptons, comedy couple; Musicus in musical act; and pictures.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; S. & M., pro tem., Mr. Hubert Marsden.—This week: The Frank Weathersby company: Monday, Tuesday, Wednesday (preceded by "The Call of Duty"), "The Witness for the Defence"; Thursday, Friday, and Saturday, "The Thief," company including: Messrs. Roland Daniel, Alec Alves, George Delaforce, Archie Selwyn, Charles F. Lloyd, Reginald C. Harvey, Ernest Cardos, Misses Daisy Parkinson, M. Curran, Elsie Roberts, Dorrie Roberts.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Three Owens, "Dollies Deforming Themselves"; the Two Deans, refined comedy; and pictures. Matinées, Wednesdays and Saturdays.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (once nightly, and matinée, Saturday, 2.30): Miss Horniman's company in (on Thursday, Friday, Saturday, and matinée) "Candida" (Bernard Shaw). Company includes: Messrs. Ernest Bodkin, Reg. W. Fry, Francis Hope, and Russell Thorndike, Misses Muriel Pratt and Sybil Thorndike. Preceded by "The Question."

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly, and matinée on Saturday): Witty Watty Walton, comedian, from Drury Lane; the Four Rings, in harmony and dancing; Trumpet-Major Maddock, the one-man bugle band; Alan Borthwick and company, in sketch, "'Arf a Dollar"; and pictures.

CANTERBURY.

THEATRE ROYAL.—This week (once nightly): "The P's and Q's." The company includes: Jack Murray, of the London Pavilion, Oxford, and Tivoli Music Hall; Fred Osborne, American rag-time artiste; Wilson Bamber, the well-known tenor; Gracie Dale, Theatre Royal, Drury Lane pantomime, 1912-13; Winifred Hamilton, Royal Albert and Queen's Hall Concerts; Florence Gritten, solo violinist and pianiste; Walter Conrad. Next week: "The Cigarettes."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, and matinée Saturday, at 2): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. Watson Hume, Mr. George Traill, Mr. Edward Lynton, Mr. Harry Cave, Mr. Milroy Cooper, Miss Madge Ross, Miss Elspeth Dudgeon, Miss May Moore, Mrs. Watson Hume, Miss Evelyn Ormonde. Preceded each evening by "The Price of Coal."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "The Grip of Iron." Cast includes: Richard Ferris, Harold Heath, Norman S. Chantry, Wallace Curnock, Geoffrey Chate, Algy Spalding, Arthur Beaufort, Albert West, James Millar, William Payne, Harry Finch, Sidney Else, Albert Othery, Lillian Fenn, Muriel Palmer, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): The Two Bobs, entertainers; Chirgwin, the white-eyed Kaffir; Olive Armidale, comedienne; Harry Grey, the Australian nugget; Marie Courtenay, comedienne; John and Lillian Grand present "At Home and Abroad"; Andrew McManus, comedian; Willie Bros., equilibrists; the Poluskis; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Anna Dorothy, American comedienne; Arthur Royd, tenor; the Rawsons, entertainers; Alf. Chester, comedian; Three Jennetts, in comic training act; Danvers and Rosslyn, in "A Pantomime Boy"; Irene Armitage, vocalist; Tom and Neil; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; B. M., Councillor Harry Masterman, J.P.—This week (once nightly, for three nights): "The Walls of Jericho." The company includes: Miss Viola March, Miss Agnes Brucesmith, Mr. Beryl Paul, Miss Mary Kingsley, Miss Marjorie Clutterbuck, Miss May Hobson, Miss Eily O'Donohoe, Miss Ray Parry, Mr. Ernest E. Norris, Mr. Edwin A. Wheeler, Mr. Harold Greaves, Mr. Watson, Mr. Charles Melling, Mr. R. Watt, Mr. Gerald Norden, Mr. C. Dashwood, Mr. Frederick Valder. On Thursday, Friday and Saturday, "The Lion and the Mouse." The company includes: Mr. Gerald Norden, Miss Viola March, Miss Mary Kingsley, Miss Agnes Brucesmith, Miss Marjorie Clutterbuck, Miss Ray Parry, Mr. Ernest E. Norris, Mr. Chris. Melling, Mr. R. Watt, Mr. Arthur Wilson, Mr. Edwin A. Wheeler, Mr. Harold Greaves.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly): Wakeman, humorist and mimic; and pictures. Picture matinées, Monday and Saturday, 3.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. Barnard; A. M., Mr. Lionel Barnard.—This week (once nightly, and Wednesday matinée, 2.30): Mr. Frederick Baugh presents "The Fatal Hour." Cast includes: Mr. Conrad Clark, Mr. W. G. Polson, Mr. Lyn Roberts, Mr. E. D. Nicholls, Mr. C. Phelps, Mr. W. Gorrick, Mr. Arthur Francis, Mr. Henry Hamilton, Miss D. Raynor, Miss Muriel Inglies, Miss Doris Whyte.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Jackson and McLaren, Australian wood cutters; Henriette De Serris, living art productions; Herbert La Martine presents the Four Cheries, in a variety interlude; Larry Lewis, comedian; Ralph and Ettie Howard, the military couple; Violet Stockelle, comedian; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Louis Taylor's company, in "The Belles of Vernavale." Cast includes: E. E. Howard, Edward McLean, Herbert Pearson, Frank Herald, Katherine Clarke, Ida Clifford. Also Dorothy Ross, comedienne; W. B. Raby, comedian; the Eight Frolics, singers and dancers; Bert Burnell and company, in "The Crazy Golfers"; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: The P. R. Benson Shakespearean company, including F. R. Benson, F. Randle Ayrton, Frank Cochrane, Reginald Goode, Frank Matthews, Rosa Burgess, A. P. Nicholson, William Calvert, Ambrose Flower, John Maclean, James Stanners, Marion Foreman, Eve Titherage, Harry Caine, Rupert L. Conrick, J. Moffat Johnston, Oswald Roberts, Violet Cecil, Nora Nicholson, Murray Carrington, Darby Foster, James Mageean, Mark Turner, Ethel McDowall, and Dorothy Green. Monday, "Taming of the Shrew"; Tuesday, "Richard the Second"; Wednesday, "The Merchant of Venice" (matinée), "Merry Wives of Windsor" (evening); Thursday, "Julius Cæsar"; Friday, "The Rivals"; Saturday, "As You Like It" (matinée), "Hamlet" (evening). Next week: "The Two Little Vagabonds."

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: "The March Hares," including Mr. David Burnaby, Miss Sybil Clare, Mr. Bernard Ansell, Miss Bijou Dreno, Mr. John Latham, and Miss Fay Lonnen. Mr. Philip Braham at the piano. Next week: "The Fashion Plates."

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot Carlton.—This week: Harry Rae, the original comedian; Miss Lillie Roon, comedienne and dancer; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Marion Forestier and company in "A Society Sinner"; Miss Dora Mackay, introducing rag-time melodies; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—This week (once nightly, Saturday (twice): The Four Rio Brothers, in "A Study in Black and White"; the Sisters Radcliffe, duettists; Randulph King, in "The Village Bazaar"; and pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): The Rangers, trick cyclists; the Three Flying Winskils; Lily May, comedienne; Billy Rogers, comedian; Henry Hilton, magician; Gordan and a Lassie; the Millar Sutcliffes, in Highland sports and pastimes; the Four Bachelors, vocalists; and pictures.

PALACE.—P., Hippodromes (Chesterfield), Ltd.; R. M., Mr. C. F. Howard.—This week (twice nightly): Hicks and Yorke, entertainers; and pictures.

CLYDEBANK.

CLYDEBANK THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. A. De Gabriell.—This week (twice nightly): Mee and Him, comedians, etc.; Scotch and Polly, comedy couple; Jenny Paterson, serio-comedienne; the Len Hart Trio, in "The Burglar's Surprise"; and pictures.

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): The Two Mermaids; Allan Farman, vocalist; pictures.

NEW TOWN HALL.—This week (twice nightly): Inez and Pim; Doyle and Gibson, comedians; pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt; G. M., Mr. Bert Morley.—This week (once nightly): Mr. Frank Weathersby presents "The Importance of Being Earnest." The company includes: Mr. Harold Weston, Mr. Charles Fielding, Mr. Bert Morley, Mr. Eric Frampton, Mr. Penn Hamilton, Miss Maud Kirwan, Miss Gladys Cunningham, Miss Daisy Nunn, Miss Marie Stuart. Preceded by "The Call of Duty." T. M., Mr. Bert Morley.

COVENTRY.

OPERA HOUSE.—P., Mr. H. G. D. Bennett.—This week: Harry Lyndon's company in "Pet of the Ranch." Cast includes Messrs. A. Austin Leigh, Stephen Langton, Edgar Morgan, Harry Lyndon, D. J. Boston, Walter Pine, Frank Guest, W. Noble; Little Cayuse, Lone Star, Marion Mayne, Grace Jones, Freda Ballinger, Iza Lyndon.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Hetty King, Ernie Lotinga and Co., Hal Doring, Walter Bellonini, Buck [illegible] and Co., George Prince, and Maud Vera.

CRADLEY HEATH.

EMPIRE.—M., D. C. Phelps.—This week (twice nightly): Les Tressilians, acrobatic cyclists; Lambert and Hands, Johns and Dent, Young Eagle.

ROYAL ELECTRIC THEATRE.—This week (twice nightly): Carl Outegan, magician; Baby Franklin, child vocalist; Don Arcourtini, Anglo-Mexican dancer; pictures.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): Darracq, whizzing the wheel in a motor-car; Brierley and Fenton, vocalists; Bros. Obo, comedians; the Vays, in "Life in the Slums"; Rexart, comedy juggler; Charlie and Ivy Rochefort, vocalists and dancers; Jack White and Lillian Claire, in a comedy act, "What Her Husband Saw"; and pictures.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M. Mr. George Burton.—This week (once nightly): Marquiz de Gonza, in juggling act; Laurie and Page, vocalists; Alex Unsworth, comedian; Six Sisters Volka, dancers; and pictures.

CROYDON.

GRAND THEATRE.—M. D., Messrs. Keble Howard and Dick Adams.—This week (once nightly): The Croydon Repertory company, in "Candida." The company includes: Miss Pearl Keats, Mr. William Stack, Mr. John Napper, Mr. Stanley Lathbury, Miss Madge McIntosh, and Mr. William Armstrong. Matinée, Wednesday, at 2.30. Next week: The Gems Concert Party.

REPERTORY THEATRE.—D., Messrs. Keble Howard and Dick Adams; M. & T., Mr. Ernest Archer.—This week (once nightly, and Wednesday matinée, 2.30): "Candida." Cast includes: Pearl Keats, William Stack, John Napper, Stanley Lathbury, Madge McIntosh, William Armstrong. Next week: "The Gems."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Walter Howard's company, in "Her Love Against the World." The company includes: Mr. Edmund Kennedy, Miss Roesie St. John, Mr. Lewis Gilbert, Mr. W. H. Hallatt, Mr. Henry Hallatt, Mr. Charles Whitlock, Mr. Walter Hilliard, Mr. Nelson White, Mr. A. Lyons, Mr. Fred Acton, Mr. J. Fulton Millar, Mr. A. J. Moss, Mr. Philip Croyden, Miss Blanche Steele, Miss Violette May, Miss Millicent Hallatt, Miss Hetty Ferguson, and Miss Mary Pemberton. Next week: "The Midnight Wedding."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Fred Land; the Original Finneys; Martin Kamp; the D'Vorak Family, selections; Belle Sylvia; Nora Delaney; Fred Earle; Sam Richards' company, in "Venetia"; Walker and Lake; Duncan and Godfrey; pictures; and Will Evans and company.

DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Co. present "Love Rules the World." The company includes: Mr. Alex. Alexander, Mr. Naylor Grimson, Mr. John A. Riley, Mr. Ted Mooney, Mr. Sidney Rennef, Mr. J. Dobson Clyde, Mr. Bertie Wilde, Mr. George Osmond Tearle, Miss Marie Wright, Miss Lily Beverley, Miss Stella Carmichael, Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): The Great Carmo, phantasist; Arthur Savory, comedian; Roadelle, tramp musician; Shaw and Windar, in comedy sketch; J. C. Scatter, comedian and dancer; Little Leons, comedian and dancer; Britt and Britt, comedians and dancers; Dora Hilstrom, and Players; pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Company; M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): The Musical Godfreys, with novel instruments; Madeline Terry, ballad vocalist; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Douglas McClellan, magician; Ethel Mann, contralto vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Harry and Much, trombone duettists; Hill and Desmond, vocalists; and pictures.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley; Asst. M., Mr. J. B. Torr.—This week: Ernest C. Rolls' company in "Ragmania." Cast includes: Messrs. Forbes Russell, Ben Zellar, H. French, P. Harris, D. Hudson, E. Randolph, A. Manville, Misses Hilda Stuart, Dorothy Monckham, Violet Miller, and Bonny Browning. Bert Lloyd and company, in "What a Pal!" played by B. Lloyd, I. Capell, and Ethel Coleridge; Jenkins Bros., comedy acrobats; La Belle Nyaha, in dances; Lily Hayes, comedienne and graceful dancer; Teddy Street, comedian; Clark and Wallace, eccentric comedians and step dancers; Vera Caine, in ball-punching speciality; and pictures.

PALACE.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. A. J. Knight.—This week: The Rochester Sextette, in a vocal and dancing speciality; Lena Bluette, soprano vocalist; the Creedons, in comedy sporting scena; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Blanco White, the coon; Emile Clifford, pianist; Fred Miller, the Lancashire lad; and pictures.

PAVILION AND GARDENS.—This week: The Sabots.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Nellie Wallace, in her latest successes; Vera Moore, and Sister, in high-class vocalism; the Two Canadians, expert instrumentalists; Four Jo'burg Girls, refined comediennes and dancers; the Two Tomboys; Evelyn Tyser, violinist; Edie Gray and company, vocalists and dancers; and Gaby Revette, the famous French model.

DEWSBURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Charles Franmore, Miss Amy Dalby, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Cliffe Astley, Mr. Reginald Brown, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner. T. M., Mr. Evelyn A'Dell. Thursday, Friday, and Saturday, Mr. Charles H. Lester presents "The Frontier Queen." T. M., Mr. Henry C. Gilpin.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: The Original Cruikshank, Edgar Budden, the Vedras, Victoria Campbell, Abel and Wyn, Harry Marlow, John Paley, Gerbola Trio, and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Stanley Robinson, boy soprano; and pictures.

INDUSTRIAL HALL.—L., Andrew's Pictures, Ltd.; R. M., Mr. J. Bernard O'Keife.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Travis Green and Graham Winsford and company in "The Pride of the Prairie." The cast includes: Graham Winsford, William Hayes, Percy Morton Wright, Henry C. Maule, Arthur Duval, Harry Sidney, Henry Goodier, Hugh Brady, Willian Cann, J. J. Stadden, G. Leslie Buxton, Frank Shephard, Cecil Harding, Ling Treherne, Leonard Gardener, Frank Shirley, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Vena Morley, Elsie Dene, Louie Campbell, Ethel Bickham. Next week: Mr. Frank M. Thorne's company in "Con, the Shaughraun" and "The Colleen Bawn."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Ike and Will Scott, the comedians with new ideas; Agnes Molteno and company presents "Her Fairy Princess"; the Wardrobe Act; Austen Temple, magical experimentalist, assisted by Irene Vincent, presenting novel magical problems; Rose Cambry, in London successes; Victor and Louis, the golfer and the caddie; Gilbert Payne, comedian; Palace pictures.

DOUGLAS.

GRAND THEATRE.—P., the Manx Picturedrome Co.; M., Mr. James Moie.—There is one great picture at the Grand Theatre this week. It is really a dramatic realisation of R. D. Blackmore's classic "Lorna Doone." The scheme is dramatically envisaged. The variety turn this week is supplied by the Two Taffies. They sing and patter most successfully.

BUXTON'S AMUSEMENTS.—P., Mr. Fred Buxton.—The pictures at Buxton's are always quite good, and this week there is no break in this clever entrepreneur's record. Miss Dorothy Buxton, a charming contralto, who is rapidly coming to the front, scores all along the line.

PIER PAVILION.—P. & M., Mr. W. Cotter Cubbin.—Pictures are the draw here, enlivened by an excellent orchestra.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. G. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill.—This week (twice nightly): Little Scotch Kelly, in "The Waiter," "The Doctor," and "The Ballet Dancer"; Les Gerlandos, in gymnastic novelty; Daphne Wynne, assisted by Martin D. Pitts, and her pianist; Barney Armstrong, comedian; Sisters Grey, vocalists and dancers; Charles Paton, comedian; Frankie Manners, burlesque artiste.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Cissie Lupino, speciality and character dancer; Howard and Collinson Trio, in "Fun in a China Shop"; Roma and Romani, musicians.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Mr. Alexander Marsh and his Shakespearean company, including Miss Carrie Baillie, are presenting an interesting programme of plays at the Gaiety Theatre this week. On the present occasion Mr. Marsh's répertoire is considerably varied, including, besides Shakespearean productions, such plays as "Oliver Twist," "David Garrick," and "The Three Musketeers." On Monday night, "A Midsummer Night's Dream" evoked much enthusiasm on the part of a crowded audience. Mr. Marsh as Lysander, Mr. Wilson Gunning as Demetrius, in conjunction with Miss Dora Mason as Hermia, and Miss Mary Grimshaw as Helena enacted their respective parts with great success. The Puck of Mr. Ian Fleming was decidedly diverting, while as Oberon Mr. J. William Mollison contributed much to the success of the wood scene. Mr. Edwin Beverley as the versatile Bottom was distinctly clever. Miss Carrie Baillie brought much grace and charm to bear on the rôle of Titania. The company also includes Mr. Frank J. Fay, a Dublin man, who played Egeus with his well-known ability. He was also distinctly good as Walther in "The Sleigh Bells" and Felton in "Three Musketeers." All the plays are beautifully mounted, and judging by the crowded houses, Mr. Marsh and his talented company seem to be more than welcome.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry.—The Hippodrome season opened here on Monday night to a crowded house, who enjoyed a capital programme, in which the Rigoletto Bros. are the big attraction. These artistes prove most versatile playing the bells and banjos, juggling, tumbling, and performing some wonderful illusions. Thora's ventriloquial performance is thoroughly up-to-date and highly original. Tom Stuart is an immense favourite, his many imitations causing incessant mirth; Nelson Jackson is another of whom the audience never seem to tire, and his songs at the piano "go" as of yore; Ross Waven (a really humorous comedian), Wilfrid Burnand (mimic), and Randel Burleigh (a baritone with a good voice), make up the programme, which, it may be noticed, consisted only of male turns.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—A stirring romance of the West, "The Sheriff of Lonesome Pine," is drawing crowded houses here. The authoress herself, Miss Jean Marvin, plays the part of Genie, and her dramatic conception of the rôle captivates the audience. Mr. Thomas Rhyde is the Sheriff, and his manly bearing and clear enunciation prove him an actor of many gifts. Others who take a big share in the success of the play are Messrs. Fred Stearn, Ernest Dare, Hugh Webb, Larry McDougal, Laurence Atkins, and Miss Lizzie Maddocks and Miss Lilian Rignold.

EMPIRE THEATRE OF VARIETIES.—M. & S., Mr. George Marsh; Mus. D., Mr. E. J. Taylor.—Miss Vera Wooton is a great favourite, her bright and breezy manner pleasing audiences immensely; Arthur's Eight Model Maids excel in vocalism and dancing; Lupino Lane, a comedian who can dance, is loudly encored; the Northcotes, as a vocalistic duo, supply a musical treat. Others who help to swell the programme are Amy Marsden (comedienne), Saltley and his Nibs (comedy wire act), Day and Dean (comedians and dancers), Fred Elmo (comedian).

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. Jones; Mus. D., Mr. E. J. Taylor.—The Comedy Meisters, in a combination of melody and music, are an immense draw, their vocalism is high-class, and their humour genuine; the Excelsior Troupe of acrobatic cyclists perform some marvellous feats; the Russell Trio appear in a capital sketch, the wonderful likeness of the two brothers creating some laughable situations; the pictorial poses of Ninette aroused much applause; the Sisters Brereton harmonise sweetly; Felix and Fisher introduce much humour into their gymnastic act; Freda Waring has some good songs; and Fred Hunt causes many a laugh with his eccentric songs.

WORLD'S FAIR VARIETIES.—M. & P., Mr. James.—Kasmir, the wonderful illusionist, tops the bill here, some of his feats are marvellous and well worth seeing; Tom Gregory's dancing gains him an imperative encore; Miss Kitty McShane is a delightful vocalist, whom the audience are loth to allow retire; the pictures are up to the usual high standard.

BODEGA.—Commercial

solo and harmonised numbers calling for nothing but praise; Rousby's "Greater London," a scenic revue in three tableaux, is most capably carried through by Betty and Louie Rousby, while the effects are extremely beautiful and cleverly managed; Dulcie King-Lloyd (daughter of the late Arthur Lloyd) is a talented and refined comedienne who should go well ahead; Billy Brown, "the fellow with the fiddle," is a veritable prince of gaggers, his bright and breezy turn being much appreciated; Edna Zora, in a beautifully staged song-scena, gives much pleasure to the audience, and is ably assisted by Carl Rosini at the piano, and several extremely clever juvenile performers; Harry Atkinson, "the Australian Orpheus," imitates musical instruments, etc., with wonderful exactitude; Sisi et Fifi prove a very entertaining pair, their act being most effective and ingeniously staged; that evergreen and popular comedy sketch, "Three of a Kind," is going stronger than ever, with George Abel as General Flareup, the other rôles being acted capably and well by Frank Harris, H. P. Owen, A. Stringer, Nellie Lionel, Kitty Hyde, and May Laarhoven. Next week: Linga-Singh, the Hindoo sorcerer.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—This week (twice nightly, and Saturday matinée, 3): Pictures

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McCarthy.—This week (twice nightly, and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The variety bill here is headed by the Quality (one lady and two gentlemen), who are heartily applauded for a delightful gipsy vocal scena; Aggie Mackenzie sings and dances in praiseworthy manner; Retford and Wylie's smart and fresh patter is greatly appreciated, as is also their nimble dancing; a go-as-you-please competition has unearthed some really good local talent; and pictures of an interesting order complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The variety portion is contributed by Lee and Rose, who present an entertaining and amusing act; and many fine films are screened.

NEW HIPPODROME.—P. & M., Mr. Arthur Binnall.—Tom Jack, comedian and dancer, is popular here; and many fine pictures are shown.

WEST END CINEMA.—S. & T., Mr. Alex. Mitchell.—Ena Corelli, a clever juvenile quick-change artiste, displays no mean ability, and affords very keen pleasure; pictures complete.

DURHAM.

PALACE.—P., Mr. T. C. Rawes.—This week: The Jackson Family, in musical act; Lievin and Pantzer, in "A Lesson in Physical Culture"; Eddy Martyn, dancer; Olive Lizzette and Alec Wootten, in vocal act; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly), Tuesday evening and four following nights: The Eastbourne Amateur Operatic Society in "Iolanthe" and "The Gondoliers." Next week: "Sweet Lavender."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Miss Lily Burnand, burlesque actress; Mr. and Miss Debrean, Japanese entertainers; Van Bern (?) in comedy act; Jessie Berg, Russian violinist; George Barton, coon vocalist and dancer; Fred Gould, comedian; Phoebe Ward, American comedienne; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly), for the first three evenings of the week: Mr. C. Vernon Proctor and company in "What Happened to Jones." The company includes: Mr. Charles Sewell, Mr. G. Carleton-Crowe, Mr. Frank Venn, Mr. Raymond Dudley, Mr. Claude Seaton, Mr. John Lirwill, Mr. C. Vernon Proctor, Miss Harrietta Polini, Miss Nancy Clutterbuck, Miss Sara Dudley, Miss Christine Jensen, Miss Connie Meadows, Miss Amy Rudd. For the remainder of the week: Messrs. H. Montague Ashley and Campbell Goldsmid's company in "With Edged Tools," including: Mr. Russel Norrie, Mr. Fred Emery, Mr. Murray Yorke, Mr. Max Copland, Mr. Alfred Conway, Mr. George Brough, Mr. Campbell Goldsmid, Miss Patty Groves, Miss Muriel Haydn, Miss Edith Anton-Lang, Miss Maud Morton Powell. Next week: Mr. James Gelderd's company in "Cupid and the Styx."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—During the week, the Devonshire Park Orchestra, conducted by Mr. Norfolk Megone. Mr. Tom Kinniburgh, basso, is the vocalist during the week; Miss Grace Triggs plays the violin at the Thursday special concert; on Friday evening a grand concert by Kreisler and Backhaus; on Saturday evening an Empire Day concert, with Miss Gertrude Reynolds as soprano vocalist. Cinematograph exhibitions twice daily in the Pavilion.

ECCLES.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Archie O'Neill, singer and dancer; Who Is He? mimic and sifflеur; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Admirable performances have been given here this week by Messrs. B. Iden Payne and H. Theodore's company of Mr. Stanley Houghton's clever three-act comedy, "The Younger Generation." The characterisations of the varied types of men and women included in the cast are well-nigh perfect throughout, and the piece has been greatly enjoyed. Mr. Rupert Harvey is excellent in the part of James Henry Kennion, whose wife is well represented by Miss Ethel St. Barbe. Mr. W. Bridges-Adams and Mr. Kenneth Bruce act quite convincingly as the two sons, Reggie and Arthur; and Mr. Joseph A. Keogh makes a delightful Uncle Thomas; while clever studies of Mr. Leadbetter and Mr. Fowle are pleasingly given by Mr. Lionel Fancourt and Mr. Bertram Moore. Miss Eda Farmer brings much charm to an attractive impersonation of Grace Kennion; while the Clifford Rawson of Mr. William Dexter and the Maggie of Miss Dorothy Kingsley are both well-played parts. Miss Kingsley, Mr. Bruce, and Mr. Bridge Adams also appear, with Miss Katherine Herbert, in "The Tallyman," by Judge Parry, which is put on as a curtain-raiser.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. George T. Minshull; A. M., Mr. William Whitehead. Vaudeville season, under the direction of Mr. Walter de Frece. Mus. D., Mr. Firmin Shackleton.—Miss Florence Smithson is this week the leading attraction here. The selections from her extensive répertoire of songs, being, it is needless to say, most charmingly sung, give unqualified pleasure to her hearers, winning the heartiest applause. Mr. Edward Thornton shows his thorough accomplishments as an accompanist, and the audience would fain prolong this very delightful turn. Rag-time has lively American exponents in the Three Collegians, whose musical abilities are greatly appreciated, and their performance goes with much gusto; Naughton and Gold, rough-and-tumble comedians, dance smartly; Paul Vandy contributes a display of juggling and magic as clever and fascinating as can be desired; Russell Carr's ventriloquial scena is clever and amusing; Vera Rochdale dances herself into the good opinion of beholders; J. G. Aitken achieves distinction as a burlesque Scotch comedian; and Olive Young is a pleasing male impersonator.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Three intelligent chimpanzees, in a top-liner entitled "Adam and Eve, and their Assistant, Apple," supply a very funny and enjoyable entertainment. The accomplishments exhibited by these talented performers are evidences of much careful and patient training, and similar proofs of the skilled teacher's ability are manifested in the interesting display afforded by Professor Chapman's marvellous birds and wild hares, which amuse themselves—and the audience—on horizontal bars and tight-ropes, and by playing on tambourines and firing cannons. Gus W. Blake and Maud Grimsby serve up an appetising playlet, "The System," in good style; Christie Mansell and Flo Davis contribute pleasant vocal turns; Violet King is very delightful as a violinist and entertainer at the piano; Jack Holden scores as a comedian; and Les Levarnies are quite up to date in their pot-pourri act of juggling and gymnastics. Most interesting and instructive is the item presented by G. W. Blythe, King Edward medallist, under the title of "The Toilers," introducing the singing pit-brow lassie, and including demonstrations of rescue work in mines.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Olga and the diving Norins, at the head of an enjoyable programme, perform with much grace and skill many diving feats, and accomplish some extraordinary evolutions under water in a remarkably small tank. The popular chocolate-coloured coon, G. H. Elliott, is received with cordial appreciation of his latest delineations in his special line, and the Great Wieland proves as humorous and effective as ever in his eccentric juggling séance. An outstanding turn is provided by the Zigeuner Quartette of musicians, their vocal and instrumental selections being excellently rendered. France and Stuart fill up twenty minutes or so very agreeably with a bright duologue sketch, entitled "The Little Puritan"; Rich and Rich are quite successful as a pair of patter comedians; Great and Good's humpsti-bumpsti act happily combines merriment with skilful tumbling; and Albert Letine makes a hit with his female impersonations.

FALKIRK.

GRAND THEATRE.—M., Mr. H. W. Ebbutt.—Archie Inglis, artist entertainer; Slippere, blind entertainer; King and Carson, comedians and dancers; the Original Balfours, in "A Milk Girl's Driving Out with Hindrances"; Lilian Carter, soprano; Frank F. Street and company in "The Gun Fighter," including W. H. Walker, G. Lonsdale, F. Gavillet, Katie E. Plett, and Mysta Naveau; and pictures.

ELECTRIC THEATRE.—M. D., Mr. J. E. Atkinson.—Hans and Fritz, marvellous chimpanzees; Tambo and Tambo, tambourine spinners; Dunston, comedy speciality act; Miss Alice Edwards, male impersonator; and pictures.

FERNDALE.

WORKMEN'S HALL.—This week: The Aerial Budds, trapeze artistes; Miss Minnie Muir, comedienne; and pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): The F. R. Benson Shakespearean Co. present, Monday, "If I Were King"; Tuesday, "Julius Cæsar"; Wednesday matinée, "The Merchant of Venice"; Wednesday evening, "If I Were King"; Thursday, "Hamlet"; Friday, "The Taming of the Shrew"; Saturday matinée, "As You Like It"; Saturday evening, "If I Were King." The company includes: Charles Warburton, John Cairns, Duncan Yarrow, Andrew Leigh, Basil Osborne, Horace Braham, F. Woodcock Denman, E. Pardoe Woodman, Basil Rathbone, Edmund Sclley, S. B. Bickmore, Frank Freeman, E. Leslie Lilburne, Lilian Laurence, Brunhold Muller, Evelyn Vanderzee, Muriel Dawn, Peggy Talbot Daniel, Madge K. Yardley, Henry Herbert, and Gladys Vanderzee. Matinées, Wednesday and Saturday, at 2.30. Next week: "Ann."

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present, "Her Lost Self." Cast includes: Mr. John B. Shinton, Mr. Fred H. Constable, Mr. Beckett Bould, Mr. Edward Lowrie, Mr. Ernest Regent, Mr. Ernest Plumpton, Miss Isabel Hunt, Miss Edith Watkins, Little Isabella Sanderson, Miss Minnie Waterford, Miss Ada M. Ryder (Mrs. John B. Shinton).

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "The Shaughraun." The company includes: Mr. Gerald Dewhurst, Miss Louie Lonora, Miss Adele Winter, Miss Kitty Randolph, Miss Lilian Maitland, Miss Ada Champion, Mr. Louis Lingard, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Leslie Cudd, Mr. Victor Tandy, Mr. Henri Stewart.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson, jun.—This week (twice nightly): Mr. Walter Bird and company present "Her Husband"; Mr. J. Rosslyn, comedian; and the Three Its, vocalists; and pictures.

SHIPCOTE HALL.—P., Messrs. Reed and Co.; G. M., Mr. John Fenwicke.—This week (twice nightly): Little Sadie Angus, the Canadian nightingale; and pictures.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S. & M., Mr. W. T. Beattie.—This week (twice nightly): Martin Henderson, blind musician; Sisters Durham, entertainers; Carrie Wood, comedienne and dancer; James Verner, comedian and mimic; and pictures.

GEM.—P., Messrs. C. and S. Goodman; M., Mr. C. Goodman.—This week (twice nightly): Elmore and Evans, comedy artistes; Peter Walker, entertainer; Miss Cissy Nadine, comedienne; and pictures.

GLASGOW.

THEATRE ROYAL.—Closed

KING'S THEATRE.—P., Messrs. Howard and Wyndham, Ltd.; B. M., Mr. Hugh Macfarlane. Lovers of a good strong play are well provided for this week with Basil Macdonald Hastings' three-act drama, "The Tide." Miss Stella Gastelle appears as Felicity Scarth, the lady with a past, and succeeds admirably in portraying the ever-varying emotions of the character; equally engrossing is Mr. Frank Esmond's fine conception of the rôle of Dr. Stratton; the girl, Maisie Bretherton, is charmingly played by Miss Gwenda Wren; and an excellent idea of the foster-mother is given by Miss Hertie Cavendish; Mr. Malcolm O. Malcolm's Tom Denny is quite a realistic study; as the Fisher Boy, Mr. Ernest Watts Tye shows considerable promise; the gentlemanly part of Lieut. Car Whithair is well filled by Mr. Kenneth Kent; while the smaller parts are ably taken by Mr. Howard Read, and Misses Evelyn Stevens and A. Burkin. The play is preceded by the amusing comedietta, "My Lady Help," introducing Miss Gwennie Campbell at the piano.

GRAND.—Closed till June 2.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—A most amusing comedy sketch, entitled "Chasing Chickweed," is this week presented with great success by Alex. Keith and Co. Mr. Alex. Keith is very funny in the rôle of Chickweed; Miss Julia Kent is charming as Fanny; and Maria is a part suited to Miss Marion Stuart. Also successful in their parts are Miss Dora Speakman as Mrs. Martin and Mr. Colin Bryce as Frank Freelove. A fine turn also is Arthur Herbert, musical comedian. Pictures complete.

ROYALTY.—Picture season.

METROPOLE.—Closed till May 26.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—The management here have billed an exceedingly attractive company this week. The great attraction is the engagement of the ever-popular and Glasgow favourite, George Formby, "that bad lad," who had a most flattering reception another sterling production is submitted by the Grotesques, including their famous burlesque, "The Village Concert," portraying the first appearance of budding artistes on the platform, and especially the popular and witty sayings of the vicar; Fennel and Tyson, a clever comedy duo, are much appreciated for their original business; and the performance given by the Four Londons in their aerial gymnastic act borders on the marvellous; the Berrens' rag-time violin specialities are clever; and other turns include Jock Thomas, comedian; Millie Payne, comedy artiste; and Kitty Clinton, comedienne. A new series of up-to-date pictures is shown on the American Bioscope.

PAVILION, LTD.—G. M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—The bill-topper this week is the vivacious Miss Lily Morris, the popular principal boy, and her great personal popularity was evident in the reception she received. An American sketch, "King for a Night," gave ample scope for amusement, the same remark applying to a racing comedy sketch, "Also Ran," by the Violet Shelley Trio. A clever acrobatic novelty act by Dandy Billy and his dog, in which both scored a success; Hellier and Haynes, real Scots, supplied some good patter, and a Scots reel danced in the inevitable rag-time; Ian Colquhoun, the inn-keeper from "Gipsy Love," rendered some baritone songs in operatic style, and with a smart humorous touch; Flo Barnett, chorus and ballad vocalist, gave some beautiful songs in a pleasing manner; Bert Weston, a comedian with original ideas of his own, which were well received, scored a success, and the Avrigny Trio of Japanese jugglers contributed a smart turn to an entertaining programme.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Twice nightly: Mrs. Graeme Goring's company stage "The Heid o' the Hoose," a Scotch comedy sketch based on the Suffragette question. This is well acted and highly humorous, and the audience were most appreciative. Another good sketch is "Little Willie," submitted by Walter Ellis and Co., who are capable artistes, and act this one-act farce in a manner that creates roars of laughter. The Three Royal Matsuis are Japanese entertainers in many specialities of a novel nature; J. H. Carney is a clever and original comedian and dancer; May McPherson is a ballad and character singer who is a great success; a couple of clever knockabouts are the Bros. Lavelle, who do some amazing tricks; the Three Veros are good rag-time singers and dancers; Lylie Bonner is a dainty singer and dancer; and a rag-time comedian of note is Billy Green.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. J. H. Clucas.—Prominent on an excellent programme is that very humorous comedian, Harry Weldon. He keeps his audience in a continual roar, and his latest burlesque song, "The baby show," promises to develop into one of the most successful numbers he has ever produced. Graham Moffat's "Concealed Bed" came in for a great reception; Annie Fraser's impersonation of Madge Dewar was splendid; whilst George Westland as Bob Dewar quite excelled himself. The other characters in the cast were equally capably sustained. Mabel Mavis is a most versatile instrumentalist, and is greatly appreciated. The remainder of the bill is made up of such talent as Walton and Lester, the world's worst wizards; Wilson and Waring, in a capital comedy duologue, "The Hotel Neverwas"; W. Fullbrook and Co., in farcical sporting comedy sketch, "A Day Amongst the Birds"; Little Ganty, a very funny comedian; and the Willuhn Trio of eccentric gymnasts.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster; M. D., Mr. Howard Croft.—A programme of a high standard is presented here this week. The principal item is the comic operetta, "A Narrow Squeak," presented by R. G. Hunter, which was well received on the opening night. The characters are all capitally filled by Miss Florence Wray and Messrs. F. Pope Stamper, John Humphries, John T. MacCallum, and J. Saxo. Antonet and Grock, the Continental musical comedians, were likewise highly successful; and Galetti's performing monkeys are a credit to their trainer. Other enjoyable items include The Fimans, comedy artistes; Bertram Banks, child mimic; Jean Harkness and Co., in an amusing sketch; Retta Kokin, comedienne and dancer; and the Rathskellar Trio, musicians, vocalists, and dancers.

LYCEUM.—P., Lyceum, Ltd.; R. M., Mr. J. H. Oakden; Mus. D., Mr. Thos. Walker.—The appearance of Cunning, the American jail-breaker and handcuff king, is attracting large audiences here. A most enjoyable contribution is made by the Cavalotti Bros., who in their musical speciality, "Ten Minutes with the Great Composers," discourse classical music on various instruments with admirable taste. The Bros. Lloyd maintain their high reputation as tight-rope experts, their instrumental selections while on the double-bounding cable being enthusiastically received. The Helma King Trio, a combine of coon vocalists, delight in an original medley of rag-time songs, attractive dances, and smart patter. Jean Allen is heartily received in well-rendered vocal numbers, while Arthur McPherson also is highly successful in up-to-date songs. Lewis and Lansky as Hebrew comedians create great merriment, their songs, jokes, and character delineations being heartily received. Shamus and Kittie acquit themselves creditably in a comedy vocal and dancing novelty, entitled "Merry Minglings." Pictures conclude.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—Linga Singh, the Indian sorcerer, is giving a good performance here, introducing many wonderful tricks; Harley Boys, in their rag-time songs at the piano and dances, were accorded a hearty meed of applause; Les Videos are clever skaters, who give a smart and graceful act; Edie Gorf is a dainty comedienne and neat dancer, her songs are all catchy, and her reception was very cordial; Harry Thurston is a comedian with a quaint and original fund of humour; Bros. Lawrence, two smart young Scotsmen, take well in their rag-time songs and dances; Taree, a musical entertainer from Australia, is clever at his business, and has a humorous style that adds to his success; Stillwell and Walton, in a smart sketch, "A Printer's Error," were good. The Olympia Bioscope concludes the attraction.

SAVOY.—Closed.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Pictures and vaudeville are still entertaining the audiences at Hengler's. Arthur Harris, actor-vocalist, is a good singer, and takes well; the Atlantics present a clever musical and dancing act; and Gertie Gascoyne and her six Dapper Dandy Girls, in a novel and original military song scena, "On Parade," are great favourites. Pictures complete.

STAR PALACE, PARTICK.—R. M. Mr. George Chandos; Mus. D., Mr. D. Wood.—This week (twice nightly): Edie Haley, a great pantomime favourite, has premier place here, and is proving a great draw; her songs are tuneful and sung with such admirable effect as to gain loud applause nightly. Hosk and Hoskan, a clever and versatile pair with amusing patter, kept the house amused. Newman and Knight were also worthy of praise, their juggling act proving novel and unique. Pictures complete.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Howard and Whitmee provide excellent fun with their sketch, "The Collar Stud," which has many mirth-provoking incidents; George Bernard sings good songs with pleasing choruses that go well with the house. Pictures complete.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): The Camerons, dancers, vocalists, etc.; Albert Bell, vocal comedian; May Brown, character comedienne; Long and Short, comedians, dancers, etc.; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week (twice nightly): Wilson's Eight Jolly Juveniles, in refined entertainment; Ella Gold, comedienne and dancer; the Ronachers, comedy contortionists and speciality artistes; Day and Doreen, speciality artistes and dancers; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): The Five Yorkshire Lasses, in vocal and dancing act; Tom Taylor, concertinist; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Klean and Kleaver, in song, patter, and dance; Jack and May, in song and dance; and pictures. Children's matinée, Saturday, 3.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): On Thursday, Friday, and Saturday, "Mormon's Wife; or, Life in Utah."

GLOUCESTER.

PALACE.—L. & G. M., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Charles H. Lester's Co. in "A Life for a Life." Cast includes: Chas. H. Lester, Edward Leroy, John Talford, Edmond O'Grady, Raymond Wallace, Lawson Frazier, Pat. Van. Ilsher, Percyval Chrystopher, Sidney Barnes, A. C. Howson, E. Williams, Blanche Leroy, Gaby Fay, Wee Miriam Stuart, Miss Kate Froude. B. M., Mr. Joseph L. Barry.

KING'S HALL.—L., Messrs. Pooles Theatres, Ltd.—This week: Cabaret's Dogs, Musical Burglars, Colby and Hall.

GOOLE.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Will Casey presents "A Wife's Devotion." The company includes: Mr. Edward Quinton, Mr. Frank Irwin, Mr. Edward Aldworth, Mr. Dicky Bird, Mr. Henry Wright, Mr. W. Talt Stephens, Mr. Walter Bedford, Mr. Tom Wood, Mr. Will Casey, Mr. Wm. Fisher, Miss Doris Soarsby, Miss Annie Mitchell, Miss Florrie Kelsey, Miss Edith Tempest. Next week: "The Night Side of London."

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Five Original Cliftons in a gymnastic equilibrist act; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Bell and Frey in a comedy and acrobatic act, and pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P., Mr. Walter H. Nightingale.—"His House in Order," by Frank Fenton, Ashman Vincent, Rene Howard, Charles A. James, Frank McKee, David Kempe, Herbert J. Walton, Arthur Ryleston, Bernard Gold, Sara Mead, Beatrice Rackham, Brenda Harvey, and Gwendolyn Carlisle.

HIPPODROME.—Sole P. & D., Mr. Geo. Gilbert.—This week (once nightly, and Saturday matinée): Donna Rita; Wee Dot and Doris; the Albertos; the Daysons; Vowles and Bryan; and pictures.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—This week (twice daily): Catlin's Royal Pierrots, under Mr. T. Braham Fox. Sunday: Norfolk Military Band, under Mr. W. R. Hunn, Mus.Bac.; Mme. Itala de Medici; Mr. J. H. Larnder.

WELLINGTON PIER AND GARDENS.—M. for Corporation, Mr. A. A. Cash.—Mme. Stockham's orchestra and harp trio; Mr. Charles Keywood; Miss Santa Lanback; Miss Daisy Loriot, and Miss Bella Stockham. Roller skating.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (twice nightly): Bert Wickham, in feats of strength and athletic exhibitions, including his latest novelty, "Man v. Motor"; Sam Lewis, Hebrew comedian; Carlton and Rosslyn, in comedy act; Cissie Norton, the ideal boy; Murray and May, in "The Wrong Address"; Dare Devil May, trick cyclist; Ted Joy, comedian; and Miss May Livesay's company in "The Kiss," the cast including Mr. King, Mr. Fred C. Biron, Mr. E. C. Coyne, and Miss May Livesay. Next week: Varieties.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Mr. J. H. Curry; Mus. D., Mr. J. R. Bingley.—This week: Chas. Locke presents "Bonnie Mary." The company includes: Mr. George Lyttelton-Holyoake, Mr. George Dudley, Mr. John Cullan, Mr. Ernest J. Fare, Mr. Victor T. Raymond, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lissa Young, Miss Alice Morrow, and Miss Beatrice Malvern.

PALACE.—G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—This week: The Meymotts present "In the Future"; Dan Whitley; the Blessings in equilibristic turn; Anita Correze, mezzo-soprano; Ragolio, in rag-picture studies; Little Zola, comedian; and the Four Powers, in a musical entertainment.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marrio and Albany Ward; R. M., Mr. George A. Deighton.—This week: Martine Trio, in tumbling and balancing; George Wain, comedian; and pictures. Nightly at 8 p.m., matinée, Saturday, 3 p.m.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: The Halifax Repertory Season. Mr. Lodge-Percy presents "Ours." The company includes: Lodge-Percy, J. W. Wilkinson, Eric Crowther, G. Edward Hall, H. Erle-Seamore, Timon Massey, Theo. Gautier, Molly Haydon, Dorrie Lawrence, Adele Harvey, Henrietta Schrier. T. M., Mr. G. Edward Hall. Next week: "The Laughter of Fools."

GRAND THEATRE.—P., The Northern Theatres, Ltd.; G. M., Mr. Otto C. Culling; M. D., Mr. William Robinson; M., Mr. G. Hinton.—This week (twice nightly): Mr. Charles H. Lester presents "The Frontier Queen" for the first three nights, and Mr. Evelyn A'Dell presents "The Old Home" for the last three nights. Mr. Lester's company includes: Norman A. Overton, Henry Johnson, Barton Rosmer, Henry C. Gilpin, H. C. Lancely, Alf. Powell, Chief Eagle Elk, Edward O'Grady, James Underwood, W. Murray Johns, Harry Field, A. W. Howson, A. Bancroft, Pat Van Issher, James Stephenson, A. Mowbray, E. Harold, Reeves Hickton, Miss M. Majilton, Miss Marion Beresford, Miss Beatrice Anderson. Mr. A'Dell's company includes: Mr. Charles Franmore, Miss Amy Dalby, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Cliffe Astley, Mr. Reginald Brown, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—Albert Whelan, Australian entertainer; Stein Esthor Trio, comedy acrobats; Anna Schubert, in "The Deputy"; Damerell and Rutland, comedian; Aza Trio, vocalists and dancers; Ko Ten Ishi Troupe, Japanese conjurers; Lillie Soutter, comedienne.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly): The Selbinis, in a novel cycling act; Gus Barra, musician; Jock Bell and Billy Meaton, in "A Wee Scotch Caddie"; Dare-Devil Griffon, trick motor-cyclist; Olive Weir, entertainer at the piano and comedienne; Scottie Provan, novelty violinist; Molly Lindsay and Co., in sketch, "The Washing House Key."

HANLEY.

ROYAL.—Closed till August Bank Holiday.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Mr. Fred Emney and Miss Sydney Fairbrother star in "A Sister to Assist 'Er" and create quite a furore; the Daunton Shaw troupe of cyclists; Arthur Croxon; Little Lily Shaw, the pocket Vesta Tilley; the Sisters Geretti, in trapeze act; Sergeant Brennan, diabolist; White and Grey; pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—Pictures and vaudeville.

OLYMPIA.—P., Mr. Pat Collins.—This week: The Comedies.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (twice nightly): Anna Eva Fay, American mystic; Gladys Barnard, impersonator; Les Andres; Fyne and Hurley, comedians; June Rana, comedienne; H. M. Nolson, comedy juggler; Mabel and Malfe. Next week: The Italian Grand Opera Co.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (for six nights and one matinée, Saturday 2.30).—Mr. Frank Bartram and company in "Through Death Valley, or, Mormon Peril." The cast includes: Messrs. P. Barry Lewers, Fred Goodwins, Robert Jackson, Arthur S. Pitt, Tom Owen, Frank Bertram, Frank Wheatley, W. H. Pointon, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Misses Cecelie Fisher, Amy Hardcastle, Winifred Haymes, Nelly V. Warden. T. M., Mr. Ernest Metcalfe; Mus. D., Mr. Thomas Hilton.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (for three nights and matinée Wednesday): Mr. H. Montagu Ashley and Campbell Goldsmid present "With Edged Tools." The company includes: Messrs. Russell Norrie, Fred Emery, Murray Yorke, Max Copland, Alfred Conway, George Brough, Campbell Goldsmid, Misses Patty Groves, Muriel Haydn, Ethel Anton-Lang, Maud Morton Powell. T. M., Mr. Campbell Goldsmid. Last half of week and first half next, Mr. Frank Weathersby's company in "A Cigarette-maker's Romance."

PALACE PIER PAVILION, ST LEONARDS.—M., Mr. Elvey Thomas.—This week: "The Gay Gondoliers," comedy costume party, including Miss Nina Lorenzo, Miss Violet Locke, contralto; Miss Agnes Orrell, comedienne; Mr. Fred Beck, character comedian; Mr. Jack Marsh, baritone; Mr. George Robins, versatile entertainer.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; R. A. M., Mr. Robt. Ainsley; Mus. D., Mr. Alec Schmidt.—This week: Ardath, with his marvellous alligators, and pictures.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: The Adras Trio, acrobats, etc.; Tom Franks, comedian; and pictures.

PALACE.—P., Weardale Picture Company, Ltd.; M., Mr. Jack Belamy.—This week: Mr. D. Watson's sketch company are performing "Lost in London" and the musical sketch, "Captain Bleigh, V.C.," and pictures.

HOUNSLOW.

COLISEUM.—M., Mr. Dave Hyman.—This week: Miss Rose Stenly, vocalist; and pictures.

ELECTRIC EMPIRE.—P. & M., Mr. T. C. Derling.—Pictures.

ALCAZAR THEATRE.—Pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (twice nightly): Kinemacolor.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Mr. Frank Adair's company in "A Mother's Love." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Winifred Acton, Miss Edith Kirke, Mr. Conrad E. Stratford, Mr. Wilfred Mansfield, Mr. Walter T. Hybert, Mr. Ernest Hamilton, and Mr. Frank Adair.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Harry Claff and Miss Alice Tremayne in "The White Knight"; Will Gesta and Miss Winnie Hoe, entertainers; the Lorch Family, risley acrobats; Miss Dorothy Millar, burlesque artiste; Miss Minnie Paget, singer and concertina player; C. Torbay, humorous shadowgraphist; Crouch and Welch, comedy entertainers; and the pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Mortons, Ltd.; R. M., Mr. W. F. Morton; M. D., Mr. Louis Hermann.—Never since "Niobe" has the laughter been as loud and long or the fun so fresh as that furnished by that droll play, "The Dust of Egypt." Miss Jessica Waters as Princess Amerat was in turn emphatic, vehement and dictatorial, as became one of her rank and station; her reading was effective in every phrase, and received its due reward. The situations involuntarily created for Lascelles are all brought out cleverly by Mr. Arthur Poole, whose efforts were applauded; Violet Bradley, the fiancée, was pleasingly played by Miss Maud

Cumminger and Colonna are good comedy entertainers; other interesting items are Archie Glen, comedian and raconteur; Sylvene, assisted by Mlle. Florence, in a novel equilibristic act; Jack Egan and his Oo-La Girls, in rag-time songs and dances. Walter Williams, light comedian, concludes.

ILFRACOMBE.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—This week: Mr. Will McGowan's Orientals. Next week: The Gay Bohemians.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Coronets, concert party; Marion Scott, male impersonator; Hinsle, illusionist; Gertie Rees, dancer; pictures.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum Company, Ltd.; L., Messrs. Murray King, Clarke and W. H. Savory; R. M., Mr. Cecil P. Blumberg; Mus. D., Mr. H. Lewin Taylor.—This week: "Sweet Lavender." The company includes: Mr. Chas. A. White, Mr. Walter Cross, Mr. Nigel Barrie, Mr. Frank Melrose, Mr. Arthur Jackson, Mr. Chauncey Morris, Mr. J. F. Leicester, Miss Ella Dixon, Miss Ruby Wyndham, Miss Edith Nettie, and Miss Adria Hill. The Lyceum closes on Saturday next, reopening on August Bank Holiday for the autumn session.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week the the company includes: The Eight Rag-time Dancers; Glen and Levitt, in a Scotch singing and dancing act; Mouter and Welma, two comedy acrobats; Baby Watson, a dainty comedienne; Jaap Van Laren, novelty slack wire performer; Czar's Royal troupe of five Russian singers and dancers; Correa, the Cowboy King, and La Crollitta, very clever with the lariat, stock-whip, and rope; Jack and Willie, acrobats. The season closes on Saturday, after which for some weeks pictures only will be shown.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (once nightly): The Jarrow Amateur Operatic and Dramatic Society present "Merrie England." Cast includes: Mr. A. Ross, Mr. T. Gofton, Mr. Peter Taylor, Mr. James Swinburne, Mr. Edward Storey, Mr. James Millar, Mr. James Cox, Mr. J. A. Kane, Mr. A. W. Shields, Mr. Geo. Stainthorpe, Mr. J. W. Pratt, Mr. J. D. Kennedy, Mr. C. Rose, Mr. L. Broom, Mr. P. McManemy, Master Claud Hedderly, Master Norman Lumley, Miss Amy Kitching, Miss Edith Walton, Miss Ray Graham, Miss Margaret Brunetti, Miss Ethel Marr, Miss Norah Bradley, Miss Kitty Nicholson. Next week: "Leah."

EMPIRE.—P., The Jarrow Theatre, Ltd.; M., Mr. Percy Dawsone.—Sandy Macnab, Scotch comedian; and pictures.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; A. M., Mr. A. Williams; Mus. D., Mr. A. McKee.—This week: The Zancigs, "Two minds with but a single thought"; Five Whiteleys, in wire walking; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward.—This week: Swift Duo in a comedy cycling act; Ida Kathrena, the dolly girl; and pictures.

WEST'S PICTURE PLAYHOUSE.—R. M., Mr. George Francis.—This week: Tom Copeland and Suzette Tarrie, and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Signor Arvi, illusionist; Harry Taylor, comedian; Alpho, ventriloquist; the Wallers, entertainers; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. J. G. Covington.—This week: Edgar Curtis, mimic; Dolly Lyndo, comedienne; Bert Lund, pianist; Hall and Moore in a comedy dualogue; and pictures.

KILMARNOCK.

KING'S THEATRE.—L., Lillie Williams and Co.; M., Mr. Thomas Rodger.—This week: Mr. Thorpe Mayne's Co. in "Improper Peter." The cast includes: Messrs. Cyril Austen Lee, Chas. Kent Francis, Geo. Brooke, Fred Willis, Wm. Jules-Kemp, Victor George, Thomas Barry, M. Thorpe Mayne, and the Misses Winifred Gardner, Margaret Dennistoun, Bessie Jewell, Beryl Hamilton.

PALACE.—M., Mr. J. Cummings.—This week: Les Valdons, comedy artistes; Mabel Costello, vocalist; Barrie and Wood, singers and dancers.

LANCASTER.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): T. Elder Hearn, the lazy juggler, presents "The Romance of a Studio"; Olga Du Barrie in songs and artistic monologues; the Boston Bros., musical huntsmen; Helen and Emilon, gymnasts; pictures.

LEEDS.

GRAND THEATRE.—P., Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week (twice nightly): Mr. Brandon Thomas presents "Charley's Aunt." The company includes: Mr. Theo. McCausland Stewart, Mr. James Page, Mr. Lawrence Anderson, Mr. F. T. Cooper, Mr. Charles Windermere, Mr. Sidney Compton, Miss Ada Ferrar, Miss Florence Saunders, Miss Vera Cornish, Miss Pauline Hugen. Preceded by "The Colour-Sergeant." T. M., Mr. Cecil Barth. Next week: "Man and Superman."

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." Cast includes: Mr. Ralf Hillier, Mr. H. J. Sanderson, Mr. Karl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Miss Maisie Munro, Mr. Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, Miss Sadie Smith, Mr. Wilson Benge, Mr. Harry Vayne, Mr. Charles T. Higgins, Mr. Austin Dean, Mr. Frank Cavanah, Mr. Lauri Moynahan, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins. Next week: "The Easiest Way."

QUEEN'S.—P., Mr. Fred W. Wood; M. and Licensee, Mr. Charles Bush.—This week (twice nightly, and Monday matinée, 2.30): Mathew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." Cast includes: Mathew H. Glenville, Cecil A. Melton, Fred Osmond, Percy H. Wood, Robert Mann, Chas. H. Gallier, Reginald T. Fox, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, Alice Buckland, Elaine Vanbrugh, Lilian Malvern, Margaret Hobart. Next week: "The White Slaves of London."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): Charles W. and John R. Poole present "The Loss of the Titanic"; Gilday and Fox in "Cohen's Ward"; Ethel Loftus, comedienne; Fred Keeton; Jack Marks; Daisy Sloan, Scotch comedienne; Will Gardner, entertainer; Wild, Willie, and West, acrobatic comedians; the Aerial Smiths, trapezists; pictures.

VARIETIES CITY PALACE.—P. and Licensee, Mr. Fred W. Wood; M., Mr. Harry Dunford; Asst. M., Mr. Fox Neilson.—This week (twice nightly): The Six Lodores in ginging and dancing; Harry Watson, comedian; Harry Talbot and Gladys Clare in "An Eastern Absurdity"; the Three Whites in sporting act; the Kimberleys, harmonising gems; Phil and Phlora in silent comedy; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Erard's company of vaudevillians; Dolly Ross, vocal comedienne; Will Hay, comedian; the Bekefy Sisters, dancers; Mr. George Sheldon and Mr. F. Rawson Buckley present "Before the Dawn"; Wal Langtry, comedian; Washer Brothers, boxing midgets; Flora Cromer, contralto; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Jean, Robb and Dixon, melody makers, assisted by a lady and a piano; Little Cluley, comedian; Haigh and Novel, in comedy acrobatic act; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Barrington and Binns, eccentric comedians and dancers; Sisters Grant, speciality clog dancers; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. J. Andrews; Mus. C., Herr Theo. Klee.—For this, the concluding week of the present season the attraction is provided by Madge Crichton in the farcical comedy "Ann," which is preceded by a different curtain-raiser each evening. Miss Madge Crichton, in the title part, is seen and heard to the greatest possible advantage, her whole embodiment being a huge success. Her dresses, too, are well worth seeing. Mr. Miles K. Wood makes an excellent impression as Edward Hargreaves, and Miss Kleo Page is also to be highly praised as Evangeline Lipscombe. Miss R. Mayne-Young is very good as Mrs. Hargreaves, and Mr. Carr Davenport, as "Billy" and Mr. Harry Percival as the Very Rev. Samuel Hargreaves are capital.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—A finely-staged military play is being presented here this week by M. E. Hill-Mitchelson, jun., entitled "A Queen for a Wife." Miss Alice Belmore takes her original part as Princess Altitza with conspicuous success, and other prominent characters are done full justice to by Mr. E. A. Hill-Mitchelson, jun., as Captain Ronald Dalrenneen, D.S.O., and Mr. Bob Cromwell as Teddy Spanner. Adequate support is given to the principals by the other members of a well-selected company. The play is meeting with a gratifying reception.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—After too long an absence, we have Mark Sheridan amongst us once more, with droll talk and enlivening turn, which keeps the audience in continual merriment. An interesting engagement is that of the two Army captains, Wood and Green, who are appearing in their society entertainment. A well-played sketch, for which Miss Beaumont Collins and company are responsible, entitled "The Leaves of Memory," rivets the attention of the audience. Miss Beaumont Collins, as Ruth Challoner, shines with a portrayal of great merit, receiving adequate support from Mr. David Baird, as Major Philip Gay, Mr. J. R. Spurling, as Frank Egerton, and Mr. J. W. Lawrence, as Foster. A big hit is made by Johnson Clark, the sportsman ventriloquist, his show all through being a particularly smart one. Winifred Ward is a deserved success as a male impersonator, and Lotto, Lilo and Otto are entertaining comedy trick cyclists who also perform many clever feats. Elise Malpass is a delightfully clever little girl, who is seen to great advantage in her drawing-room entertainment, and Doroswami, the Indian musician, is also appearing with success. The Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction here this week is the production of "The Creole," by Helena Milhais' company, a notice of which will be found in another column. A welcome return visit is being made by Clara Coverdale's Eight Boston Boys and Girls, who look resplendent in their new costumes, and are securing a warm welcome for their refined vocal and dancing scena. Chevalier and Riego, a dainty comedienne and a clever composer and smart pianist, are making a well-deserved success on a first visit here. Ruby Maybutt gives a fine exhibition of sand and buck dancing, and Tom Vernon renders a couple of tenor songs in good style. Chas. E. Harvey, coon impressionist, also entertains with an enjoyable turn. The Bioscope pictures remain a prominent feature.

EMPIRE.—Sole L., the New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—James Loft, an amusing comedian, and a long programme of pictures comprise a good night's entertainment here.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Two Franks, lightning equilibrists; the Five Reignors, in "Fun in the Schoolroom" and pictures. Matinée, Saturday, 2.30.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—On Monday evening Miss Marie Tempest and company gave Liverpool a first glimpse of "The Handful" a smart comedy, in which the gifted actress had many opportunities for delighting her numerous admirers. She received a most cordial re-welcome to the Mersey city. In the rôle of Lady Wetheral Miss Tempest was quite at home, her spontaneous humour being richly enjoyed. Mr. Graham Browne, as Sir Arthur, was particularly quaint; Mr. Herbert Ross ably impersonated Richard Scorn; Joyce Wetheral was very daintily portrayed by Miss Margaret Brunling, and Mr. Steff Macdonald made a capital Tom Wetheral. The curtain-raiser was "The Dumb and the Blind," in which Mr. Graham Browne gave a very convincing picture of Joe Henderson, being well supported by Miss Beatrice Yaldwin (Mrs. Henderson), Miss Bessie Courtney (Emmy), and Mr. Joe Alexander (Bill).

SHAKESPEARE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea.—The motion pictures, "Round the world in two hours," have been here for another week.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent. The stock company here have this week given "The Assassin." Mr. Hill-Mitchelson's stirring drama was well put on and ably acted. Miss Josephine Colona played strongly as the Princess Wanda; Mr. George E. Butler was an excellent Prince Orlaff; as Ivan Mr. Scott Leighton acquitted himself very creditably; Mr. Frank Caffrey proved a humorous Peter, and other good supporters were Messrs. Herbert Vere (the Duke), Edward Beecher (General Nicoli), Frank H. St. Clair (Captain O'Neil), and the Misses Dulcie Lawrence (Neta), Lawrie O'Neill (Katrina), and Jessie Scott (Connie).

REPERTORY.—B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—For several nights the Green Room Amateur Dramatic Society have been giving "Where there's a Will."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction here this week was Mr. Harry Foxwell's company in "A Broken Heart," which has been witnessed by large audiences. The rôle of John Barnard was very efficiently played by Mr. William Heilbronn; Miss Sheila Walsh acted Mary Barnard in most sympathetic fashion; Mr. Foxwell made an admirable Stephen Raylton; and Mr. Edmund Sydney very ably presented Josh Gills. The play was nicely staged, the scene of York Minster by night being particularly fine.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Top of the bill here has been Jack Pleasants, who pleased greatly with his new and catchy songs; Willette Whittaker, possessed of an excellent voice, gave a charming musical turn under the title "Songs on sunny subjects"; a merry comedy sketch, "Honora," was submitted by Francesca Redding and Co.; Betty Boden sang and danced in pretty style; as a Scotch character comedienne Ina Lorimer gave every satisfaction; the Three Alvarettas had a rollicking acrobatic comedy act, "I can't shut my mouth"; Hamlin and Mack presented a clever and original turn as vocalists and dancers; and the De Wynne Bros. were smart athletes.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week was Herbert Landeck and Co. in the playlet "The Son of a Jew"; Clara Reid and John Power were a couple of smart comedy entertainers; Percy Gill and two boys had a novel dancing act; Fred Ward and Selina caused laughter with their burlesque coon scena; Larola proved very diverting with his funny ways; Caradini, protean actor, earned rounds of applause; and Reg. Brown, comedian, also appeared.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The popular Mr. Raynor and his dramatic company have been here again with their excellent repertoire. For the first three nights they gave "Billy's Little Love Affair," which was greatly enjoyed. Mr. Raynor appeared with distinction in the part of Jack Frere; Miss Ennis Lawson as "Billy" was a great favourite; Mr. Milton C. Curtis in the character of Jim Greaves acted with much feeling; and Miss Nellie Bonsor did well as Mrs. Greaves. Other worthy supporters included Mr. Clinton Baddeley (Sir Harry), Miss Hilda Blanche (Mrs. Herring), and Miss Gertrude Bonsor (Lady Duncan). The other evenings were occupied with "David Garrick" and "Camille."

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week the stock company gave "The Mormon's Wife," which was produced by Mr. E. D. Allen. Among the principals were Messrs. Paul Neville, Henry Carlisle, Leo Montgomery, Miss F. Melrose Millett, and Miss Gwynne Warren.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The "Siberia" water spectacle has put in a third week. William Rudinoff showed ability as a "smoke artist" and siffleur, for which he received much applause; the Vessems exhibited remarkable skill as equilibrists; a smart and amusing trifle came from Fay, two Colleys, and Fay, black-faced quartette of vocalists and dancers; Katie Loisset had a novel pot-pourri entertainment; Budd and Clare gave a smart show as musical comedians; and others in the list were George Rapley, comedian; and Billy French, wooden shoe dancer.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. The principal turn here this week was provided by Betty Barclay and a baritone; whose song scena brought down the house; James A. and Herbert B. Jewel gave a clever sketch. "Change; or, the Haunted Castle," into which several quick transformations were introduced; the O'Kabe Family of Japanese artistes provided a wonderful show; as juvenile dancers the Four Curtis's were pleasing; Sophie Forrest was a charming comedienne; J. P. Ling, as a comedian and mimic, won loud applause; Daisie Morell, comedienne, gave some capital items; and the Gothams were capable comedians and vocalists.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. present, on Monday, Tuesday, Wednesday, and Thursday, "The World Against Her"; and on Friday and Saturday, "Salome." Company includes: Mr. Ernest R. Allen, Mr. F. B. Woulfe, Miss Frank Pettingell, Mr. Terry Davies, Mr. James Salter, Mr. Fawcett Lomax, Mr. Conn Mackey, Miss Amy McNeill, Miss Nancy Newell, Miss Lena Tarver, Miss Maud Elliott, Miss Edith Loraine. Next week: "A Lion's Heart" and "Sorrows of Satan."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Beresford Whitcomb presents "Nell Gwynne." The company includes: Matthew Boulton, Enid Ross, Bernice Fielding, Daisy Meynard, Winifred Dryden, Graham Arthurs, Jackson Hayes, Austen Melrose, Cyril Smith, Val Gully, Chas. T. McCarthy, Alfred Macdonald, Harry Hastings, Horace Kenny.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; Licensee & M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra; Mus. D., Mr. C. W. Chambers.—Mr. F. Victor Robinson's company is playing "Peggy" here this week in artistic style; Miss Ethel Callanan makes a charming Peggy, full of vivacity and cleverness; and a prominently successful rendering of Mr. Umbles is given by Mr. Gus Oxley. Mr. A. Field-Fisher as Auberon Blow adds entertaining work; Mr. Wallace Bosco is well suited by the rôle of the Hon. James Bendoyle; and another successful impersonation is the Lady Snoop of Miss Madge Lucas. The remaining parts are adequately filled.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Charles W. Chambers.—Mr. Leigh Lovel, Miss Octavia Kenmore and company are appearing here in "Captain Brassbound's Conversion." Miss Kenmure is delightfully natural as the persuasive and enthusiastic Lady Cicely Waynflete; Mr. Hubert Mansfield is quite successful as the swashbuckling Captain Brassbound; Mr. Leigh Lovel gives a clever character study of the cockney rascal, Felix Drinkwater; Mr. Cecil Lloyd acts with distinction as Sir Howard Hallam; and Mr. Kenneth Black has a congenial part as Mr. Rankin, the Scottish missionary. The other characters are capably filled. Ibsen's play, "The Wild Duck," was down for Friday evening.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Here this week we have Mrs. F. G. Kimberley's new drama, "The Boy Detective," a full notice of which appeared last week.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—A big programme here features the remarkable mystical performance of Mme. Victor André, in "Dream Visions." Penman and Millar, the gymnastic messenger boys, give a clever performance; Ellerslie Pyne appears in his scena, "Too Late"; a smart turn is the music and comedy of Karl and Eddie; George Bass, comedian, is very good, and well appreciated; Billy Simpson, the Australian character comedian, adds some clever work; Harrison Bros. are amusing in their comedy concoction, "Conglomerations"; and the smart vocalism and dancing of the Shentons completes an all-round excellent bill.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—An interesting répertoire is presented here this week by Mr. T. Arthur Jones, the company including Miss Marie Daventry and himself in leading rôles. On Monday, Tuesday and Wednesday, "When Other Lips" was played, able work being added to that of the two principals by Mr. Chas. Clifford as Basil Cunningham, Miss Emily Wilson as Nancy, and Mr. Joe Hodson and Miss Annie Wynne in comedy rôles. On Thursday "Life's Sweetest Sins" was successfully played.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Mr. Stanley Carlton presents here this week the attractive romantic drama, "Only an Artist's Model," which was seen at the Royal Osborne Theatre last week. Mr. Stanley Carlton as the artist, Victor Ballard, and Miss Rubie Maude as Alice Mason, the model, bear the brunt of the work with distinction, and are ably supported by Mr. Edward Cudd and Miss Leslie M. Cudd in prominent rôles.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—The chief attraction is provided by Herbert Lloyd, who, in addition to a burlesque turn which he calls "Discordia," presents the British-American Minstrels in a big and representative two-part entertainment. Another attractive feature of the bill is Lily Lena, who sings smart songs in remarkably smart attire; while other good turns are George Rae, Scotch comedian; May Edney, comedienne and dancer; and Conway and Leland, the merry monopolies.

THE NEW THEATRE.—P., The New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; Licensee and R. M., Mr. Richard Flanagan; M. D., Mr. York Sheffield.—Mr. Albert Chevalier and company are here in a triple bill. In "Bardell v. Pickwick" Mr. Chevalier scored a big success as Sergeant Buzfuz, and his performance as Jack Mudsey, in "The House"—a capital two-act play—was very fine. A new play, entitled "Washington," was also in the bill. A full notice will be found elsewhere. Mr. Chevalier had excellent support from a company including Mr. Julian Cross, Mr. Harry Brett, Mr. Charles Fawcett, Mr. A. W. Tyrer, Miss Grace Edwin, and Miss Mabel Garden.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—The principal attraction here is the Viennese musical comedy, "The Eternal Waltz," a tabloid operetta, specially composed by Leo Fall, the famous maestro, presented in fine style by Bert Coote and Christine Roy, who take the chief parts, ably assisted by a strong company. A most delightful show—well staged. Mlle. Roshanara is seen in her celebrated Indian dances; Bert Errol, he of the Tetrazzini voice, is well received for an enjoyable and novel turn; whilst other very smart items are those of Heeley and Meeley, eccentric comedians; Ray Hartley, a pleasing speciality dancer; Rich. Taylor, the whistling ventriloquist; and George Rae, Scotch comedian and dancer. Up-to-date pictures of an instructive nature are also shown.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—Peter Donald and Meta Carson, America's favourite Scottish comedian and comedienne, are to the front here presenting "Alex. McLean's Dream," a pleasing turn. Miss Marius Low and company are seen to advantage in an elaborate Eastern spectacle, "The Palace of Obis," introducing some fine speciality dances. Other entertaining items are those of Marie Blythe, comedienne; and the Keppels, smart entertainers. Harold Marney, operatic tenor, ably assisted, presents a charming musical playlet, "The Gambler's Awakening"; whilst other enjoyable turns are offered by Baby Beattie, a clever child comedienne; Walter Wade, Yorkshire-Scot comedian; and last, but not least, the Brothers Adderley, comedians, as the Officer and his Servant. Ruffell's Bioscope pictures complete.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.

This week (twice nightly): Mr. Robert Macdonald's company is here in the successful musical comedy "The Gay Gordons." The piece is well staged, and the dresses are very pretty. Miss Empsie Bowman plays nicely as Peggy Quainton; Mr. Reginald Sharland does well as Angus Graeme; Mr. Edward Levis, that sterling comedian, is capital as an old showman; and Miss Ruby Lewis as Victoria Siddons is excellent. The remaining parts are ably filled by Mr. W. H. Desmond, Miss Nellie Beacon, Miss Rene Ash, Miss Cherry Hamilton, Miss Pearle Vivian, Miss Edie Martin, Miss Emily Mellon, Mr. J. B. Gordon, Mr. Geo. Fisher, Mr. Gerald O'Connor, Mr. Lawrence Sheridan, Mr. Eric Ford, Mr. Philip Maitland, Mr. John Fanning, and Mr. E. M. Williams.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Vasco, the "mad musician," tops the bill here in his great musical act, and meets with a big reception; Clark's Crazy Comedy Cyclists give a clever and funny act; Alexandra and Bertie score in a neat trapeze act; Theo Carly's Dogs are cleverly trained; and first rate turns are offered by Burns and Bentley, speciality dancers; Olitzka Madison, novelty comedienne; the Milly and Gordon Trio, singers, dancers, and acrobats; and Arthur Aiston, character comedian.

OPENSHAW ALHAMBRA.—L., Alhambra (Manchester), Ltd.; G. M., Mr. Arthur S. Evanson.—"Called Back," played here twice nightly by the Alhambra stock company, under the direction of Mr. Tom H. Taylor, has proved very successful. Mr. Harry Tresham is well placed as Gilbert Vaughan; Miss Louise Hampton is particularly good as Pauline March; and Mr. Claverling Craig scores as Paolo Macari. Other prominent parts are ably sustained by Mr. J. Templar Ellis, Mr. John Belton, Mr. Ivor Smith, Mr. Percy Boucher, Miss Molly Hackett, and the remaining rôles are well handled by Miss Frances J. May, Mr. William A. Armour, Mr. James Newman, and Mr. Arthur Prince. The drama is effectively staged.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here are the Scamps on a welcome return visit. The combination, which is a strong one, includes Miss Dora Dolare, Mr. Jackson Potter, Mr. Herbert Burney, Miss Marjorie Kennard, Mr. Winfred Lowe, and Mr. Wolseley Charles. Next week: Harry Leslie's famous Gay Lieutenants.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MANSFIELD.

GRAND THEATRE.—P., The Mansfield, Sutton and District Theatres, Ltd.; M. D., Captain Cecil Clayton.—This week: Mr. Louis Meyer's company in "The Glad Eye." The company includes: Misses Esther Whitehouse, Rhoda Beresford, Laurie Flockton, and Ethel Percival; Messrs. Sam Wilkinson, Frederick Meads, F. Clive Moss, Tom Tindall, Carl W. Lindsey, Reginald Maurice, Frank W. Ward, Maurice Winter, and Ernest Gray.

HIPPODROME.—P., The Mansfield, Sutton and District Theatres, Ltd.; G. M., Capt. Cecil Clayton; R. M., Mr. F. Lantree.—This week: Mlle. Roseau's Performing Dogs; Henshall and Foster, in sketches; E. J. Sheldon, comedian; and pictures.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Mr. Chas. Steuart presents "Ann." T. M., Mr. Cyril Melton. The company includes: Mr. Cyril Melton, Mr. Francis Drake, Mr. Charles Steuart, Miss Margaret Marshall, Miss Dulcie M. Conry, Miss Jane Comfort. Next week: "For his King and the Girl He Loved."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Jake Friedman, Anglo-Dutch comedian; Dolly Elsworthy, comedienne; Edith Harmer, comedienne; Chas. Dent, comedian; Fred Sinclair presents Eric Hudson, assisted by Vere Hamilton; Fields and Fields, character vocalists; Agda and company, acrobats; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Pictures.

TEMPERANCE HALL AND CENTRAL CINEMA.—S. & M., Mr. Israel Price.—This week (twice nightly): Diana and Len Grey, in speciality songs and dances; Adami Bros., equilibrists; Lomax and Cissie; Roland and Mack, comedy acrobats and equilibrists; Douglas and Mona, comedians; Victoria Glenn, comedienne; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week: Fred Granville's principal company in "Another Man's Wife." Cast includes: Wallace Court, Edwin Davies, Kenneth Gordon, Sammy Foster, John Lea Hair, Wilfred Grahame, Ambrose Pinder, Florence Lucerne, Lulu Royal, Winnie Webster, Ethel Crawford, and Geraldine Verner.

EMPIRE PALACE.—P., The Empire Palace (Mexborough), Ltd.; M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley; Mus. D., Mr. Oscar Haigh.—This week (twice nightly): Cheer's educated cats; Dudley Dale; pictures. Picture matinée, Saturday, at 2.30.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—This week (once nightly): Miss Marie Dix and Mr. Gerard Manet present "The Tyranny of Tears." The company includes: Mr. Gerard Manet, Mr. H. Henderson, Mr. Edward S. Petley, Miss Marie Dix, Miss Kathleen Cotton, Miss May Fabri. Next week: "Improper Peter."

THEATRE ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson's stock company in "Revenge." The cast includes: Mr. Laurence J. Laurence, Mr. Frank S. Strickland, Mr. J. R. Tyrell, Mr. Stanley W. Healey, Mr. Lance Usher, Mr. Willie Hicks, Mr. Sidney A. Monckton, Miss Elsie Clark, Miss Laurie Adair, Miss Ella Sennett, Miss Mysie Monte, and Miss Violet Carlyle. Next week: "When the Lights are Low."

EMPIRE.—M. D., Mr. William Bastiman; A. M., Mr. W. Ker Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Jack and Evelyn, vaudeville entertainers; Barrett and Elgar in vocal scena, "The Desert"; Jock Mills, Scotch comedian; Will Sullivan, comedian; Christy and Willis, comedy jugglers; Reg Wentworth, comedian; Margaret Doris and performing dogs; and Chief Kawbawgam, Chippewa Indian tenor vocalist.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldon.—This week (twice nightly): Five Vernons, musical experts; George Newburn, comedian; and pictures.

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week (twice nightly): Mr. Graham Moffat's company in "The Concealed Bed"; Ernie Ream, comedian; the Kennays, musicians; Dainty Doris, comedienne and dancer; the Canadian Comedy Four, in selections; and pictures.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Arnold Richardson, in "Ferdie's Ma-in-Law"; Waldo and Etoile, dancers; Pat Clark, dancing juggler; J. C. Lawrence, Scotch comedian; Mlle. Dalmere's table circus; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; G. M., Mr. Charles Hunter Williams.—This week: Sisters Lillian, vocalists and dancers; Nancy Renshaw, laughing negress and bone soloist; bootdancing competition, and pictures.

MOUNTAIN ASH.

EMPIRE.—M. D., Mr. Victor W. Rowe; R. M., Mr. Edmund Perry.—This week: The Dayton Family, 12 in number, in "The Rendezvous"; Louis Dot, vocalist and expert dancer; Dora Campbell, in illustrated songs; the Three Spanish Armadas, in tight wire performance; Oscar Wailed, in his impersonations; pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. A. J. Noice.—This week (twice nightly): Cleve and Don, comedians and dancers; Miss Pamelia Moore's company in "The Bank Robbery"; the Bilfords, in cycling act; pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G.

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, May 14.—"The Amazons," Pinero's most popular comedy in this country, was revived by Mr. Charles Frohman at the Empire Theatre on the 28th ult. It was originally produced at the old Lyceum Theatre nearly twenty years ago, and was one of the most successful plays that Mr. Daniel Frohman ever staged at the cosy little playhouse in Fourth-avenue. It was announced beforehand that the rôle of Lady Thomasin Belturbet was to be given to Miss Billie Burke as a sort of reward for the good work she had done in "The Mind-the-Paint Girl" during a long and trying season. To advance any reason, however, for allowing Miss Burke to appear in any rôle would seem to be superfluous, in view of her personal popularity. Of course, her impersonation of "Tommy" Belturbet is most enjoyable; one of the best things she has done, in fact. Mr. Ferdinand Gottschalk as the Earl of Tweenwayes, and Mr. Fritz Williams as the Count de Grival, repeat the success they both scored in the same rôles years ago. Miss Annie Esmond is an excellent Lady Castlejordan, and Mr. Morton Selten is very good as the Rev. Roger Minchin. Others who contribute to the success of this extremely welcome revival are Misses Miriam Clements, Dorothy Lane, and Lorena Atwood; Messrs. Shelley Hull and Thomas Reynolds.

"Countess Julie," a play in one act, by August Strindberg, was recently acted for the first time here at the Forty-eighth-street Theatre, three afternoon performances being given. Last season "The Father," by the same author, was presented in New York, and this spring we have had special matinées of "The Stronger" and "The Pariah." In "Countess Julie" Miss Marcia Walthier acted the name-part, Mr. Frank Reicher appeared as Jean, the Count's coachman-valet, and Miss Adelaide Wilson was Kristin, the kitchenmaid. The play has been characterised as "revolting," and one newspaper declares that it "bears the stamp of the unwholesome, debasing misogynist that Strindberg was." On the other hand, the "Globe" believes that Strindberg's plays are "necessary for the development of American thought," and that "as an antidote to the silly sentimentalism about women which is so rampant in America, the fierce opposition of Strindberg is bound to be of importance." A noblewoman's craving for attention outside of her own sphere is dealt with in the drama. Julie, the young noblewoman, has a mad desire to make a servant of her sweetheart. Failing in this, she tries to make Jean, her father's valet, pay attention to her, only to become so infatuated with him that she loses all control of herself.

"Arizona," considered by many to be the best of the plays from the pen of Augustus Thomas, has been revived at the Lyric Theatre. Originally produced here about twelve years ago, this American drama was found to have stood the test of time and proved as absorbing and thrilling as when it was first acted. Of the original company two members reappear in the same rôles in the present revival, namely, Mr. Vincent Serrano as Tony, the Mexican, and Mr. Walter Hale as Captain Hodgman. The part of Henry Canby, the ranchman, is now played by Mr. Rapley Holmes, and the character of Bonita, originally represented by Miss Eleanor Kobson, is in the hands of Miss Elsie Ferguson, who is very charming as the frank, outspoken Western girl. Mr. William Farnum appears as Colonel Bonham, and Mr. Dustin Farnum as Lieutenant Denton. Mr. John Herne, son of the late James A. Herne, impersonates the Chinaman, Sam Wong, and Miss Crystal Herne has the rôle of Estrella Bonham. Splendidly acted, "Arizona" is followed with rapt attention from start to finish, and is a fine example of American dramatic art.

"Her First Divorce," a comedy in three acts, by C. W. Bell, was produced at the Comedy Theatre on the 5th inst. There have been fewer "first nights" at this theatre than at any other in New York during the last year or two, owing to the great success of "Bunty Pulls the Strings" and of "Fanny's First Play." This has meant a "run of luck" for the Comedy Theatre that is now interrupted, and is not likely to be resumed until next season, as the piece under notice is not substantial enough to enjoy anything like such an enduring popularity as its immediate predecessors. However, it will serve to amuse the public until the hot weather sets in, especially as it may be said to have a timely interest now that the "rights" of each sex and their relations to each other are being discussed more than ever before. For in this instance the heroine is a woman lawyer who decides to conduct the divorce case of a friend who has resolved never to return to the husband that entertained his male friends during her absence from home and went the limit by engaging a "snake" dancer. Now, the husband of the heroine is also a lawyer, and he objects to his wife taking such a case. So, in a state of indignation, she leaves her home and goes to stay with her client and friend. As a possible means of compelling his wife to relinquish the case, the husband commences to make love to her client, and, believing that her own happiness is in danger, the wife sees the matter in a different light, which clears the way for a reconciliation all round. The dialogue is brightly written, and some of the situations are very laughable. The rôle of the woman lawyer is cleverly acted by Miss Laura Hope Crews, and Mr. Julian L'Estrange is happily cast as the husband, whose good-humoured tolerance is that of a man who understands women very well. Other parts are well played by Misses Ruth Holt Boucicault, Adora Andrews, and Crosby Little; Messrs. Allan Pollock, Harold Russell, and Henry Lilliford.

Mme. Sarah Bernhardt began an engagement at the Palace Theatre on the 5th inst., and received an ovation from a packed house. The distinguished artiste made her first appearance in a costume of vivandière of the Republic, the play being "Une Nuit de Noël Sous la Terreur," by MM. Maurice Bernhardt and Henri Cain. In this interesting piece Mme. Bernhardt created and maintained the illusion of comparative youthfulness in a marvellously skilful manner, and held the close attention of an audience to the majority of whom, of course, the language she spoke was not intelligible. Never has a more spontaneous tribute been paid to her wonderful art than was rendered on this occasion, and it was plain to see that her engagement at this house was to be a series of triumphs.

"Food: A Tragedy of the Future," a one-act play, by William C. De Mille, was recently performed at the Princess Theatre, in addition to the four short plays already in the bill. This is a clever and amusing satire on the high cost of living, of which we are constantly being reminded nowadays, and we are shown what the condition of things will be fifty years hence, according to the dramatist's ideas. The three characters in the play are Basil, a New Yorker; Irene, his wife; and Harold, an officer of the Food Trust. Basil finds his wife signing a cheque for the grocer's bill. He is overjoyed to learn that the bill is less than it was for the previous month, being something under $6,000. There is an item of 44 cents which he questions, and his wife explains that it was for four grains of sugar. Basil wants his dinner, and the food-safe is opened, a burglar alarm ringing as the door swings back. His wife has a surprise for him, consisting of a real biscuit and some milk, the latter being placed in the glass with a medicine-dropper. She tells him she has been to the doctor that day and has been told that she must have an egg. Basil almost faints. He reminds her that she had an egg only two years ago, but she insists that she must have another. Then she reveals the awful fact that once, as a child, she tasted an egg and has always craved for them. His income is only $100,000 a year, he says, and he cannot afford to buy one. They quarrel, and he leaves the room. Harold, her former sweetheart, enters to deliver a slice of bread she has ordered. He is in full uniform and armed. She discovers that he is carrying an egg to the home of a millionaire and begs for it, offering to elope with him. He is tempted and yields. Basil returns, seizes the egg, and breaks it. Then he drives his wife from the house, and she goes, carrying with her the rug on which he has broken the egg. The playlet was well acted by Mr. Edward Ellis as Basil, Miss Fannie Hartz as Irene, and Mr. John Stokes as Harold.

"The Guilty Conscience" is the title of a one-act play produced recently at the Lyceum Theatre. The author is Robert H. Davis, and his motive seems to be to poke fun at modern methods of detecting crime. A thick-witted detective decides to add psychology to his thief-catching equipment. Capturing a pair of hotel thieves, one of whom has stolen a diamond necklace, he places a pair of handcuffs on the table and announces confidently that the one who has the necklace will hear the voice of conscience and will be so fascinated by the glitter of the bracelets that he or she will pick them up and wear them. The woman thief, after some hesitation, confesses that she has the necklace, and surrenders. The man thief is allowed to go. Then the woman, announcing her reformation, hands over the jewel-case supposed to contain the necklace, and the detective opens it, only to find it empty. Concluding that he has been duped, he runs after the man, who has escaped, whereupon the woman calmly produces the necklace and laughs derisively, making a quick exit as the curtain falls. This little play was preceded by a poetic drama, in two acts, entitled "The Necken." Written in blank verse by Elizabeth G. Crane, it is founded on an old Scandinavian legend of an amorous water-sprite, who assumes human shape and falls in love with a farmer's daughter. He lures her to the brink of his watery cavern, but is forced to set her free when he hears the sound of a church-bell. The play contained many graceful passages.

"The Passing of the Idle Rich," a drama in four acts, by Margaret Townsend, proved a complete fiasco at the Garden Theatre on the 1st inst., and was withdrawn after the first performance. The play was founded on a series of magazine articles written by Frederick Townsend Martin. In a general way it dealt with the conflict between capital and labour, and had a romantic background. The three scenes represented the deck of the s.s. Olympic, the drawing-room of a Fifth-avenue residence, and the interior of a Mexican mine.

Miss Ethel Barrymore has been appearing at the Palace Theatre in the title-rôle of a playlet called "Miss Civilisation," by Richard Harding Davis. It is about a girl in a suburban house alone with her invalid mother. Burglars break in, and she telephones for help. In the meantime she chats with the intruders and provides them with food. As an exhibition of sangfroid Miss Barrymore's performance was clever and entertaining, but the piece was decidedly far-fetched. In the same bill Miss Bessie Clayton gave a series of dances, assisted by a company of ten singers and dancers, and made a hit.

"The Honeymoon Express" at the Winter Garden, after running for fourteen weeks, has been brightened and improved by several additions to the cast, including Grace La Rue, Ina Claire, Charles King, and Edouard Durand. Miss Claire was recently the star of "The Quaker Girl," and her performance at the Winter Garden has made her more popular than ever. New songs and dances are introduced by Al Jolson, Marjorie Lane, Melville Ellis, Yancsi Dolby, Ernest Glendinning, Harry Fox, and the other principals.

The Angelini-Gattini Opera Company of Milan are appearing in their repertoire at the Century Theatre. Mme. Annetta Gattini, the prima donna, is a vivacious and accomplished singer, and Signor Augusto Angelini has made himself quite popular in various rôles. In fact, the performances have won general approval, and are creditable to all concerned.

The epidemic of "crook" plays seems to have run its course, and even a satire on the subject has scored a failure at the new Longacre Theatre, which was opened by Mr. H. H. Frazee, on the 1st inst., the initial attraction being entitled "Are You a Crook?" It was all about a girl whose visits to the theatre have been confined to this sort of play. She idealises the gentleman burglar, and in her search for one lands herself in a lot of trouble, as she goes so far as to don men's clothes and steal a pearl necklace. Mr. George Fawcett appeared as a detective, Miss Marguerite Clark acted the heroine, and Mr. Joseph Kilgour had the rôle of a politician, who expected to be elected to the Legislature and intended to introduce a Bill to remedy "the high cost of loving."

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

DURBAN, April 27.—CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—The popular "Bayside" house supplied an all-round excellent bill this week. The premier attraction was Florence Smithers and full company, supported by Owen Dacroy. The comedy sketch played was entitled "Our Mary Jane," and from the very commencement proved a great success. Francis Curran, described as the world's champion monopede, ably assisted by May Voegtber, a clever trapeze artiste, soon installed themselves firm favourites; their turn is clever, and deserved its popularity. Syd Crossley, the long comic, jumped right into public favour; he is exceedingly funny. Starring next week is Fred Bluett.

HALL-BY-THE-SEA.—M. D., Mr. Edgar M. Hyman (J.H.B.); Local M., Mr. L. Baxter.—Mlle. Hero, in a charming act, is the star attraction here, and was admired by one and all. Moran and Tingley, the American upside-down dancers, lead the way in their particular line of business. Teddy Ebben has good songs, funny patter, and gets a laugh with all his business. Billed for next week are Alice Pierce, Baggers and Hermann, and My Fancy. The new deputy-manager, Mr. L. Baxter, has everything going well, and before many weeks pass he is sure to become very popular. Miss Ada Reeve opens here on May 26 for one week only.

Mr. Frank Henry Wrighton, an actor, was charged at the Hampstead Police Court on Wednesday with attracting a crowd of about 500 people on Hampstead Heath to hear him deliver Shakespearean recitations. A policeman pointed out to him that he was causing an obstruction, but he would not go away, and was arrested. "I must live," he told the magistrate. He was fined 1s.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"VOULOIR."

Comedy, in Four Acts, by M. Gustave Guiches, Produced at the Comédie-Française, on May 21.

Laurence	Mlle. Cécile Sorel
Renée	Mlle. Maille
Mme. Arduit	Mlle. Suzanne Devoyod
Mme. Lénouard	Mlle. de Chauveron
La Préfète	Mlle. Jeanne Rémy
Mme. Palame	Mlle. Laurence Duluc
Comtesse de la Chapelande	Mlle. Malraison
Richard Lemas	M. de Féraudy
Didiaix	M. Henry Mayer
Philippe	M. George Grand
Bagel	M. Siblot
Saint-Jean	M. Falconnier
Gardes	M. Paul Numa

PARIS, Thursday, May 22.—The author has given us a magnificent first act. The remaining four, unfortunately, are not on such a high level. Richard Lemas, a famous nerve specialist and a remarkably energetic man, advocates a strong will as the supreme remedy against all nervous complaints. In fact, he has tried this remedy on himself with excellent results. Laurence, a young widow, has met with a severe motor accident, and she has become his patient. He has fallen madly in love with her, but, unwilling to open his heart to her, he has waited until she herself would discover his secret and love him in return. He has waited in vain, and when he discovered that her feelings towards him would only be those of a kind and grateful friend, he packed his trunk and started on a very long sea voyage. When he thinks that he is cured he returns, to find Philippe d'Estel, his brother-in-law, with whom he is on intimate terms, at death's door. Philippe, at one time a brilliant barrister, has lost his wife, whom he adored. Neurasthenic in the highest degree, he has been living for two years in retirement in his old château, neglecting himself morally and physically. On his return to France Richard at once calls on Philippe, and soon realises that love, and love alone, can cure this misanthrope. But where can he find the woman to work this miraculous cure? The long arm of coincidence comes to his assistance. Not far from Philippe's château is a sanatorium, where society men and women take a rest cure, and Richard discovers to his surprise that Laurence is making a short stay there. He decides that she will have to save Philippe, and he has a kind of grim satisfaction in bringing these two people together, and thus putting once more into practice his favourite doctrine as regards will power. In the second act the miracle has worked, for Philippe and Laurence have not only become husband and wife, but they are intensely happy. The sombre old château is now brilliantly lighted up with fêtes, and Philippe, quite cured, has resumed his old occupations. With Richard, alas! things are not so good. He, the man of energy, the man with the strong will, feels utterly miserable. Having met Laurence again, his love for her has rekindled, and he is in such an excited state that he has a terrific dispute—culminating in a duel—with the proprietor of the before-mentioned sanatorium, who has had the bad taste to chaff him about his admiration for Laurence. Philippe, too, begins to suspect that Richard loves Laurence. In a mad fit of jealousy he has such a violent altercation with his wife that the latter, stung by his reproaches, decides to leave him and apply for a divorce. Richard, knowing that Laurence is now free, tells her how dearly he loves her, and, still smarting under the wrong done to her by her husband, she consents to go away with Richard. But Richard has to explain the situation to Philippe, who, having come to his senses, treats the affair as a huge joke, and poor Richard, remembering how it was he who brought happiness into his brother-in-law's life, realises that he must sacrifice his love to the good work he has done, and he once more brings Philippe and Laurence together, the scene ending in Philippe burying his head in his wife's lap. It was a delightful climax, but insufficiently prepared throughout the preceding acts. The work was admirably acted by a very fine cast.

"REUSSIR."

Play, in Three Acts, by M. Paul Zahori, Produced at the Odéon on May 21.

Vivès	M. Vargas
Combaluzier	M. Grétillat
Chappart	M. Coste
Nayrac	M. Bonvallet
Rolande	Mlle. Marguerite Peuget
Berthe	Mlle. de France
Florine	Mlle. Méthivier
Désirée	Mlle. Michel

In this play we assist at a political and a conjugal drama. Vivès is a political parvenu. Partly through hard work and partly through intrigues he is a prominent member of the Chamber of Deputies; but the great ambition of his life is to become Minister. His ambition is not shared by Florine, his wife, a charming woman of a retiring disposition, who foresees that ere long trouble will befall her. And trouble comes sooner than she expected, in the person of Rolande de Saint-Charmeil, niece of the Senator Tardivel. Rolande calls on Vivès to consult him on a financial matter, and the two begin to flirt in a rather dangerous manner. The Cabinet has fallen, and, as Tardivel will form a new Ministry, Vivès has every reason to keep in with that powerful politician. But Rolande is a deep schemer. She loves Vivès, or rather she admires his energy and unscrupulousness, and she wants to become his wife. Several difficulties, however, are in the way. First of all there is Florine, the wife, who has to be cast aside; and then Rolande has to reckon with Vivès, who is quite prepared to make her his mistress, but who may probably not want to enter into another combination. Rolande, therefore, plays a dark but clever game. Whilst pretending to be Vivès's friend she makes Vivès believe that she is assisting Chappart, Vivès's political opponent, in becoming a member of the Cabinet. This is more than Vivès can stand. Forgetting himself, he upbraids his wife with standing in his way and preventing him from succeeding in his political career. "I want to succeed!" He shrieks those words to his wife, and gives her to understand that he means to become famous, even at the expense of his domestic happiness. She knows that her husband's love for her is gone, and when in the final act Rolande comes in to announce that he, Vivès, has become Minister, Florine understands that it is time for her to disappear. Despite its many shortcomings, the play contains many telling scenes, and met with a cordial reception.

The play to be presented by the Poetry Society as an interlude at the "Mermaid Evening" at the Café Monica on June 1 is a one-act poetic drama portraying a scene which, but for the exigencies of time, would have been included in the play of "Nero," so notably produced by Sir Herbert Tree at His Majesty's Theatre. The situation, which continues the action of the former play and represents the death of Nero's mother, is so intense that, in the author's opinion, it supplies material for a separate one-act play. Lady Tree will take the part of Agrippina, which she filled in "Nero." "Nero's Mother," as this sequel to "Nero" is called, has not yet been published, and not previously been produced.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" offices, 5, Tavistock-street, W.C.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinischestrasse, 41, Berlin.)

"DER LACHENDE EHEMANN."

Operetta, in Three Acts, by Edmund Eysler. Produced at Montis Operetten Theatre, May 14.

Bruckner	Herr Spielmann
Heloise	Fräulein Kriwitz
Lucinde	Fräulein Augustin
Graf Selztak	Herr Kutzner
Etelka	Fräulein Freihardt
Lutz	Herr Matzner
Basewitz	Herr Schroth
Hans	Herr Wümsen
Dolly	Fräulein Winter
Piepelhuber	Herr Rosé
Wiedner	Herr Wobring
August	Herr Réé
Wiedehopf	Herr Pirker
Rosenrot	Herr Walters

BERLIN, Thursday.—The new vaudeville operetta at Herr Monti's house is an unquestionable hit, some even say—but these are surely over sanguine—that "The Laughing Husband" will rival "The Merry Widow" in public favour. Be that as it may, the reception accorded was enthusiastic and the success was decidedly well merited. The book has been put together by the collaborators, Julius Brummer and Alfred Grunwald, and they have done their work particularly well. It is a thoroughly amusing plot, and the music is melodious throughout, several of the numbers being quite fascinatingly pleasing. Ottokar Brückner, the elderly hero, is a retired manufacturer of something very good in the way of artificial butter. So good, indeed, was the product that Brückner has made an enormous pile. He marries a wife of higher family standing than himself, and the good, genteel Heloise feels she is "misunderstood." She craves for a higher niveau; she will, in fact, "experience" a romance in order that she may write a novel about it, and with these ambitious aims she falls into the arms of one of her many admirers, Count Selztal. She does not do this entirely of her own accord; she is a remarkably pretty woman and flirts with a good many men, but the Count becomes more and more passionate, and finally Brückner discovers them in a suspicious situation. It is here that the common sense of the "laughing husband" comes in. He adores his erring wife, but he means to win her and keep her, too, so he—with the easy smile that is habitual to him—insists that Heloise shall marry the Count—after, of course, he has obtained his divorce. The fun becomes very diffusive here, and a lawyer, whose speciality is the bringing of would-be divorcés together again, plays a conspicuous part. In the end, as we expected all along, Heloise turns to her neglected hubby, and the two embrace in the good old hearty way. All is well that ends well, and the very clever and vivacious acting and singing make the work the success that it undoubtedly is. The cast was good as the mounting, and the fun as genuine as the applause.

Summer opera has begun at Krolls, and is, as usual, well frequented, the attractive grounds always proving a favourite place of recreation in the long entr'actes and after the opera. "Carmen" was put in the bill this week and was well rendered, Frau Ottilie Metzger's fine voice being heard to the best possible advantage in the name-part. It is the Hagig Company that has leased the theatre for the next few weeks, and when they do not attempt Wagner the success is fairly assured.

The Lessing Company is on tour, the closing of the theatre for the company proper so early being the custom of this house. As has been usual during the past three summers, the lighter muse is occupying the boards of our most classical theatre. This time it is the Royal Munich Gärtnerplatz Theatre Company who are amusing us with a bright operetta entitled "Alt-Wien." The author of the book is no other than Gustav Kadelburg, of comedy fame, and the music is "adopted" by Emil Stern from motives by Joseph Lanner, a combination which has proved very acceptable. The music is particularly bright, and the plot sufficiently amusing. The interpretation is good all round.

NEW BRIGHTON REPERTORY SEASON.

Very great interest is being shown in New Brighton and district in the first repertory season, which has been arranged by the Winter Gardens management to commence on Monday with a revival of that excellent comedy, "The Case of Rebellious Susan," by arrangement with Mr. Henry Arthur Jones. For many weeks past Mr. Douglass, one of the managers and directors of the popular Winter Gardens Theatre, has been working hard to ensure a complete success for their first repertory venture, which is to last one month, and, however successful the season may be, and the prospects are indeed encouraging, the same cannot be prolonged, as many of the leading touring companies are due weekly right up till Christmas, but another repertory season will be arranged for an early date in the new year. No expense has been spared, and a very fine company are, at the present moment, rehearsing daily. Fortunately, all the ladies and gentlemen of the company, with two exceptions, are great favourites with the Winter Gardens' patrons, and they are, therefore, sure of a warm welcome. The company includes: Mr. Rupert Lister, Mr. Stephen Ewart, Mr. Wilfred E. Shine, Mr. F. B. J. Sharp, Mr. H. Browning, Mr. Edward Cooper, Mr. E. W. Thomas, Mr. I. A. Dodd, Mr. Albert Cecil, Miss Cicely Barclay, Miss Agnes Knights, Miss Edith Coleman, Miss Dorothy Dewhurst, and Miss Amelia Vansittart. For the second week Mr. Sydney Grundy's clever play, "A Bunch of Violets," will be staged. For the third week a new comedy, "Julien Gets Respectable," by Mr. H. Browning (author of "A Member of Tattersall's," &c.), and for the last week of the repertory season, "The Mollusc," by Mr. H. H. Davies.

For all the productions new scenery has been painted, the costumes of the ladies are to be exceptionally fine, and new accessories will be found in each set, both Mr. Douglass and his co-director, Mr. H. E. Jones, believing in doing everything well. Mr. W. E. Shine, who only finished his present engagement with the Liverpool Repertory Theatre last week, will produce the first two pieces.

A special point about the casting is that thoroughly experienced artistes will impersonate servants, these small parts not being given to amateurs or beginners, as is often the case, Mr. Douglass being very keen about these small impersonations being perfectly handled.

A cricket match between the Buxton College eleven and the D'Oyly Carte Opera company was played on the Buxton College ground on May 16, it being the first time out of the company; Messrs. White and Lindsay did wonderfully well. D'Oyly Carte Opera company—E. A. White, not out, 75; F. Steward, c Parkin, b Frost, 4; A. Millward, b Williams, 6; A. Kempton, b Frost, 0; W. Appleyard, b Frost, 0; G. Lindsay, c Williams, b Parkin, 35; — Turnbull, b Knight, 1; F. Drawater, b Frost, 3; W. Lindsay, b Williams, 0; — Bagguley, b Williams, 0; — Howe, b Williams, 2; extras, 2. Total 136. Buxton College—W. Cartwright, b F. Steward, 5; E. Parkin, b Millward, 2; R. E. Knight, c Lindsay, b Steward 0; P. Williams ii., b Steward, 36; J. W. Swarbrick, b Millward, 27; H. S. Dawson, b Millward, 34; J. Pape, b Millward, 0; Frost, lbw., b Steward, 0; G. Brocklehurst ii., not out, 7; V. Morton l. lbw, b Steward, 0; T. Forsythe, b Millward, 0; extras, 16. Total, 126.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, April 15.—"A Woman of Impulse" was revived at the Palace Theatre by the Hamilton-Plimmer management on the 12th with a fine cast and exceptional success. Miss Beatrice Day was equal to all requirements in exhibiting Lady Langford's anguish when in Navourac's clutches, and her defiance in the third act was fully appreciated by the large audience. Mr. G. S. Titheradge as Sir Mathew West was a thorough man of the world, with authority, tact, and powers of social conciliation. Mr. Harry R. Roberts made the faultlessly dressed dark Albanian a perfect foreigner, with insinuation and a hand of terrible power. Mr. Harry Plimmer gave us a fine portrait of Sir George Langford, the M.P. and Secretary of State. His self-possession and reserve were most admirably depicted. Mrs. Brough was most vivaciously prominent as Mrs. Dudley, the match-making mother, in endeavouring to secure Mr. George for her daughter Bertha, and that pretty little damsel was sweetly undertaken by Miss Lizette Parkes. The harum-scarum Jack Jeffries was excellently played by Mr. Sydney Stirling. Mr. Arthur Styar gave pathetic touches to Colonel Chalice, and Mr. J. Stewart Clyde as the family physician, Mr. Paul Latham as the foreign valet, and Mr. Lyric Bell as Inspector Bentham completed a cast worthy of author and audience.

"The Belle of New York," revived at the Theatre Royal by the Royal Comic Opera Company, will run until the arrival of the Asche-Brayton company with a revival of Shakespeare's play, "Antony and Cleopatra," on the 19th.

"Puss in Boots," at Her Majesty's, and "The Fortune Hunter," at the Criterion, complete the Williamson set of full and delighted houses.

"The Man on the Box" serves to sell every seat on the plan at the Little Theatre, with Miss Violet Paget and Mr. Hugh Buckler in the attractive leading parts. The next production at the resuscitated theatre will be "Fanny's First Play."

"From Convent to Throne" keeps the Adelphi company and audience busy and appreciative, and next Saturday the George Marlow troupe of dramatic artistes will present "The Woman Pays."

The Tivoli and National Amphitheatre, with their already noted vaudeville programmes, still go on brightly, and the scores of picture shows have no announcement of any falling off in merit or attendance.

Signor De Beaupuis, one of our best teachers, composers, and performers of pianoforte music, died on the 2nd instant, and was buried at Waverley.

Mr. Tom Riccardi, who came here as a fine operatic baritone many years ago, making Gilbert and Sullivan's operas complete triumphs, and has held a prominent position in Sydney as a musician and vocal instructor, died suddenly, at the age of sixty-four, on the 6th, and was buried at Gore Hill Cemetery.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

MELBOURNE, April 15.—PRINCESS'S THEATRE.—Proprietors, G. Marlow, Ltd.—"What Women Will Do For Love" was produced here for the first time on Saturday evening, and served to draw a full house. The performers for the most part merit the applause they receive. Villainy is particularly well represented. Mr. Vivian Edwards is a capital Colonel Strangeways, and good, too, are Miss Marie Dalton and Kitty Sharpe, and Mr. C. R. Stanford as Lump Sagg. The comic relief supplied by Mr. D'Arcy Kelway and Miss Pearl Hellmrich is not nearly as bad as this part of a melodrama frequently is. Miss Elwyn Harvey is a nice heroine, and as the hero Mr. Robert Inman is excellent. The mounting and scenery leave nothing to be desired.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.—The gay inconsequences of "The Count of Luxembourg" are still drawing large patronage here. The brilliant ballets were again continuously applauded on Saturday night, and the Pamponette and other merry dances were encored. Miss Florence Young, Miss Sybil Arundale, Mr. W. S. Percy, Mr. Phil Smith, and Mr. Talleur Andrews were well supported by the company.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—Charged with domestic interest and the romance that gilds the commonplace, where the commonplace rings true, the popular drama, "Milestones," was again on Saturday night followed with keen approval by an audience representative of practically all classes in the community. The steadfast popularity of this drama is significant of the fact that the commonplaces of life are more deeply interesting than the splendours of the imagination. Mr. Julius Knight and Miss Irene Brown, and the other members of the company, were recalled at the close of each act.

KING'S THEATRE.—Lessee and Manager, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes.—The last four nights of "The Evil Men Do" is announced by Mr. William Anderson. The children's choir and other juvenile turns help to make this play an undoubted success. The Push Ball Revels and the Rag Songs were vigorously applauded on Saturday night. On Saturday evening next a dramatic version of "Faust" will be staged.

RICKARDS' OPERA HOUSE.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The mysterious performances of De Biere make up the principal attraction here at present. The neatness and skill exhibited approach the marvellous. Miss Rosie Lloyd, Mr. Will Poluski, the Kremka Brothers, Welch and Carbasse, the Maxini Brothers, and Haley and Birbecks are still with the company.

NEW GAIETY THEATRE.—Managing-Director, Mr. Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—The bright programme of vaudeville items at this popular music hall continues to attract large audiences. The acrobatic comedy work of Hyman and Alton is very popular, while the featuring of an electrocution act, the comicalities of Amo and Almo, and the singing of the Era Comedy Four all find favour with the audience.

WEST'S PICTURE PALACE was packed on Saturday evening, when an entirely new programme was submitted to an appreciative audience.

Spencer's star picture at Olympia on Saturday night was "Kathleen Mavourneen," with Miss Mary Fuller in the leading part. The picture was cordially received. Several industrial films were also screened.

A dramatic and pianoforte recital will be given at the Steinway Hall on Friday by Leah Bateman-Hunter and Marjorie Adam, who will contribute the items of the entertainment.

On Saturday last Mr. George J. Hamilton, the popular manager, severed his connection with the Theatre Royal, Woolwich, after 7½ years' service with Mr. S. Barnard. Mr. Hamilton took over the Queen's Arms Hotel, Woolwich, on Thursday, and next Thursday a complimentary supper and concert will be given there, when Mr. Hamilton will be the recipient of several presentations. Mr. Sam Barnard will occupy the chair. Mr. Hamilton's successor is Mr. Harold Gascoyne, who has had considerable experience in the Midlands and Northern provinces.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is **absolutely necessary that all copy should reach us on Wednesday mornings by first post.**

WIMBLEDON THEATRE.
On Monday, May 19, the Drama, entitled
"THE LIGHTS OF LONDON."

A play that has been performed throughout the provinces, summer and winter, for over thirty years may justly be said to be beyond fear of criticism for the fact of its long and continued popularity is sure and undoubted proof of its power, its ability to enthral and amuse, its attractiveness to the taste of the British theatre-going public. Such a piece is "The Lights of London," one of the best dramas ever written by that prolific author, George R. Sims. It teems with human scenes, strong situations, and kept the interest of the audience on Monday night at the Wimbledon Theatre just as it did on its first production at the Old Princess's in the early eighties. The company playing the piece was quite efficient. Miss Ethel Wensley gave a pathetic rendering of the much troubled Bess Armytage, while the weakness of Hetty Preene's character was clearly shown by Miss Betty Hutch, who played the scene with her father very dramatically. Mr. Sidney Vautier was a handsome Harold Armytage, the hero, over whose vicissitudes the plot turns. He delivered his lines clearly, and acted well. As the cigarette-smoking, cynical villain Clifford Armytage, Mr. Bertram Burleigh was most satisfactory, while much praise is due to Mr. Wordley-Hulse for his able rendering of the prominent part of Seth Preene. Mr. James Hussey was commendable as the Squire; also Mr. John A. Beckett as Marks. The Jarvis trio, ever-old favourites, were splendidly played. Mrs. Esther Carthew was a mirthful Mrs. Jarvis, while that experienced actor, W. Stephen Adeson, who is very popular in Wimbledon, was richly humorous as Jarvis. The boy, Shakespeare, was pleasingly portrayed by Miss Mary Mallalieu. Of the many lesser parts Mr. Frank Jones' performance as the kind-hearted policeman stood out to advantage. Mr. Robert Rivers was an amusing Philosopher Jack, and Mr. Burleigh Bevan was a good detective. Miss Dorothy Gerard was pretty and pleasing as Janet, the servant at the inn. The piece was produced by Mr. Arthur Gibbons. Next week: "The Three Musketeers" will be given at this theatre.

THE CORONET.
On Monday, May 19, the Comedy entitled
"DOORMATS."

Messrs. Bransgrove and Slaughter this week present Mr. Gerald Du Maurier's successful Wyndham's Theatre production, "Doormats," by arrangement with Mr. Frank Curzon and Mr. Du Maurier, and under their personal supervision it is produced by Messrs. Fraser and Davies. There is a nice turn of humour to leaven the pathos of Mr. Hubert Henry Davies' delightful piece, and an almost ludicrous unconventionality about the love scenes which prevents their poignancy dimming with tears the eyes lit with laughter, caused by this humorous exposition of character, wit, and observation. Miss Deborah Volar as Leila, the thoroughly selfish egoist and autocrat, not bad-hearted, but wholly self-centred, reminding one of Maisie in "The Light that Failed," acts with a thorough sense of character and adequacy of expression, and is very fascinating as the frivolous and fashionable philanderess. Mr. Pennington-Gush plays the difficult part of the weak-willed artist, Noel Gale, very cleverly, and gains our sympathy for this somewhat contemptible character. Mr Percy Marshall contributes quite a gem of comic acting as the fussy, tyrannical, kindly, but choleric old gentleman, the retired Indian judge, Sir Rufus Gale, Noel's uncle, and Miss Lucy Beaumont, as his wife Josephine, acts as a good foil to him, with her gentle, unobtrusive self-effacement. Mr. H. Stuart Dennison is quite good as Captain Maurice Harding, and his acting is expressive of his various emotions of passion, chagrin, and piqued vanity. Miss Julie Birton enacts the small part of the maid Harrison satisfactorily. Mr. Alfred Rivers is stage-manager, and Mr. H. Val Kimon is business-manager for the company.

"The Entertainers" play in the audience with selections from the "Quaints'" répertoire, and exceedingly pretty, clever, artistic, and amusing is their entertainment. Mr. Harold Weste sings delightfully "I listen for you" and "Give me a little tender thought," Mr. Alfred Leslie's chapeaugraphy and his comic ditty, "When I was a girl," are very clever, and Miss Aston, the soubrette, Miss Dorothy James at the piano, and Mr. Peter Hodman, the humorist, all provide effective entertainment.

FULHAM THEATRE.
On Monday, May 19, the Play entitled
"BRIGADIER GERARD."

Messrs. Bransgrove and Slaughter's company have been giving us a welcome taste of the military and romantic. To enjoy Brigadier Gerard you must take him as he is, a gallant Gascon, a mighty boaster, perhaps, but he brings off his coups. In this spirit Mr. Harold West plays him, and the company play up to him. So the action rattles along; it seems a bit improbable now and again, but still, it is Gerard, and we take it at that. Mr. Harold West is excellent in the part, and carries it off splendidly, with tremendous spirit and energy. Mr. Nixon Hold does very well as Napoleon, and is very successful in portraying the nervous force of the great Emperor. Mr. Charles Groves is very good as Talleyrand, and gives a capital picture of that very astute individual. Mr. H. Maule is satisfactory as Caulaincourt. There is a group of officers of Hussars, who are well represented, the actors being able to suggest the reckless gallantry of the characters. The chief among them are Mr. E. Holloway as Major Olivier, Mr. C. Calvert as Major Bron, and Mr. C. Aspinall as Captain Sabastier. Good character sketches are given by Mr. R. Evans as D'Albert, Mr. E. Jephson as Bassompierre, and Mr. T. Brooklyn as Pierre. Mr. A. Watte does well as the Trumpeter Papilette. The feminine element in the play is not large, for there are but two female characters. Miss Marjorie Brown is satisfactory as the maid Agnes, and Miss Dorothea Myrtle plays capitally as the Comtesse de Roquelaure. She is quite equal to all demands on her histrionic ability, whether in the direction of comedy or pathos, and holds her own worthily among the gallant figures of the men.

DALSTON THEATRE.
On Monday, May 19, the Drama, entitled
"THE DIVER'S LUCK."

Mr. Andrew Emm is presenting this week at the Dalston Theatre his new production of the drama, "The Diver's Luck." A play full of thrills and sensations, it is acted with the keenest regard to detail, and no one in the cast misses any of the many chances of duly impressing the audience. The chief scene in the drama represents the Bed of the Ocean, with divers at work, fully equipped in diving dresses, and giving demonstrations of expert work as carried out some 160ft. below the sea level. Mr. Alexander J. Haviland has a trying part to play as Martin Faber, a diver, and he makes the character decidedly interesting, and onlookers cannot fail to sympathise with and to admire him in the various phases of his career. Another interesting personage in the story is Maurice Wyngate, who possesses a fortune in diamonds, and this Crœsus is effectively represented by Mr. Fred J. Waller. Mr. C. Young Fixott appears to take a positive delight in depicting the wild adventures of Barney Bawn, "a wild Irish boy," but a faithful creature nevertheless. His blarney affords unbounded amusement, and his more valiant acts of aiding those in dire need gain for him the loudest applause. Tom Hall, alias Cranston, of whom it is said that nothing but "devil" is left in him, has a convincing representative in Mr. George Mitchell, who throws enough energy and determination, especially in the delirium scene, into the part to satisfy the most exacting desires of those who crave for sensational development. Similar praise will aptly apply to Mr. Victor Lorraine, as Pedro, a Malay vagabond. Miss Nancy Roberts prettily sustains the part of Helen Wyngate, the diver's sweetheart. Another pleasing, but pathetic, character is Winnie Hall, well represented by Miss Edith Leslie. Miss Phyllis Vaughan is well received as Peggy Mahoney, a centre of attraction to the persuasive Barney. Miss Lizzie Inglis is quaintly humorous as Daffodil Bolter. Mr. Fred C. Imbert proves himself an acquisition as Snowball, a nigger; Mr. Lyons Johnson is alert as Captain Halton; Mr. George Eustace is busy as Lieutenant Turner, of the ship Great Eastern; Mr. Arthur Pickering is quietly effective as Dr. Shirton; Mr. Arnold Winters, who is stage-manager, amuses as Solomon Isaacs, a very general dealer. The cast also includes the names of Mr. E. Wooton, Mr. Francis Everard, Mr. James Arthur, Mr. Frederick Parker, Mr. Wilby Brooks, Mr. Johnny Parr, and Mr. Angus Goring.

KENNINGTON THEATRE.
On Monday, May 19, the Comedy entitled
"CHARLEY'S AUNT."

If the mark of a great comedy is that time does not dim the freshness of its humour, then "Charley's Aunt" must rank foremost among the classics of the British stage, for it is as entertaining to-day as at the time of its first production. Mr. Brandon Thomas has followed up the recent successful revival at the Strand Theatre of this famous creation of his fertile fancy by sending the piece on tour, and on Monday his company opened at Kennington Theatre to an unusually appreciative audience. The laughter which rang continuously throughout the theatre, whilst the various diverting situations with which the comedy teems were being developed by an excellent company, showed there is a public to which the infectious gaiety of "Charley's Aunt" will always make an irresistible appeal. Nothing is wanting in acting or production that could be calculated to make "Charley's Aunt" a winner as well as a runner, and the author has kept the play well abreast of the times in the matter of its few topical allusions. In the rôle of Lord Fancourt Babberley, alias Charley's aunt, Mr. Charles Windermere was exceedingly smart. He got every ounce of fun out of the part, which is saying a good deal, and proved himself to be a comedian of the highest order. Mr. Lawrence Anderson was responsible for a clever and ingenuous sketch of Jack Chesney, the resourceful undergraduate, and the part of his college chum, Charles Wykeham, was excellently sustained by Mr. F. T. Cooper. Mr. James Page created endless mirth as the ludicrous Stephen Spettigue, and his amorous pursuit of Charley's aunt ranked amongst the most amusing incidents of the night. The characters of Kitty Verdun and Amy Spettigue, the ward and niece of Spettigue, were charmingly interpreted by Miss Florence Saunders and Miss Vera Cornish respectively. Mr. Theo McCausland Stewart was a dignified Sir Francis Chesney, and Miss Ada Ferrar made a stately Donna Lucia, Charley's real aunt. The rôle of her protégée, Ella Delahay, was sympathetically filled by Miss Pauline Hugen. As Brassett, the imperturbable College Scout, Mr. Sydney Compton was magnificent. "Charley's Aunt" is preceded by a one-act play by Mr. Brandon Thomas, entitled "The Colour Sergeant," a grim little piece, finely acted.

THE BROADWAY, NEW CROSS.
On Monday, May 19, the Play entitled
"A ROYAL DIVORCE."

Apparently age cannot wither nor custom stale the infinite variety of the late Mr. W. G. Wills' piece, with its effective dialogue, its deft construction, and its glamour of historical romance. The love tragedy of Napoleon and Josephine is a theme which always attracts popular audiences, and, though the play has been here several times before, its presence always ensures good houses. Miss Violet Ellicott makes a charming and pathetic Josephine, and the grief of the deeply wronged Empress is very finely indicated. M. Juan Buonaparte repeats his former success here as the Emperor Napoleon. The mannerisms and the eccentricities of the great man which tradition has handed down to us are most faithfully delineated by the clever actor. Mr. R. Easten Pickering gives a clever sketch of the crafty Minister of State, Talleyrand. Mr. George A. Brandrum supplies a vigorous interpretation of the treacherous Marquis de Beaumont. Mr. George Howard is a lively General Augereau, and his sweetheart, Stephanie, is archly and prettily played by Miss Clara Earle. Miss Lilian Herries does well as Marie Louise, and Mr. Sam V. Lysons is very amusing as the bibulous Grimaud. The other characters are all adequately played. The scenery and effects are excellent. Mr. J. H. Tomkinson is the general-manager for the company, which is under the direction of Mr. W. W. Kelly.

LYRIC, HAMMERSMITH.

"The Cattle Thief" is a play of sensational and thrilling events, full of spectacular scenes, and the brass band of real cowboys certainly makes an imposing picture. Needless to say, this popular house was crowded at the two performances on Monday night by an appreciative audience, who applauded the artistes after each act. The drama was finely played by Mr. George A. Street's company. Mr. Street, who appears as Mardo, described as the cattle thief, acted his part in a clever manner, and won rounds of appreciation for his excellent performance. As the old ranchman, Judge Stickney, Mr. F. Fox had a commanding appearance, and his acting was excellent; Mr. W. E. Moss played the old postmaster with much ability, and, with Miss Amy B. Ellis, as Arabella, provided some very humorous scenes. Miss E. Wynne Mathews made a graceful and effective Clara Mason; while Miss Kathleen L. Russell gave a spirited and jovial performance of Kit Larson, the cowgirl. Miss Russell was warmly applauded for her excellent rendering of several rag-time songs with catchy choruses, which were heartily enjoyed. Mr. Leslie M. Mitchell did well as Rea Danvers and John Stalle; and Mr. W. E. Jackman's impersonation of an Englishman abroad was particularly good. In the part of the Sheriff, Mr. J. P. Kennedy filled the character with plenty of spirit and determination. The other parts, which are numerous, were also satisfactorily played. Next week: "The 10.30 Down Express" is announced.

THEATRE ROYAL, WOOLWICH.
On Monday, May 19, the Drama, entitled
"SEND HIM VICTORIOUS."

Messrs. Graham Woods and Archie Helsby's company is this week presenting the above-named patriotic drama. Mr. Graham Woods successfully interprets the rôle of Captain Frank Allison, the military attaché to the British Legation in Ravonia. Miss Cissy Ashley makes Ethel Harding a most charming personage. Standing out prominently is the character study of Sergeant Max by Mr. Roland A. Bridge. Mr. Howard Hardy is also commendable as the King of Ravonia. Miss Marie Robson appears as Countess Cara von Mechlinburg, and Mr. Archie Helsby as Colonel Henrich Kaufman. The comedy element is safe with Miss Madge Palmer as Gretchen Holtz, and Mr. Freddie Edwards as Geordie Walker, and they score in a humorous duet and dance, "My dear little Dutch." The scenery and effects are excellent.

SADLER'S WELLS THEATRE.
On Monday, May 19, the Drama, entitled
"THE BUSHRANGERS."

Mr. Fred Baugh has provided the patrons of this popular house with a most exciting drama dealing with Australian life, which is performed in a capable manner by the stock company and produced under the stage-management of Mr. H. G. Brandon. The two brothers Ryder are well performed by Messrs. Stephen Scanlan and Julian Bainbridge, who makes a welcome return to the company. Steve Steele is ably represented by Mr. Roy Lorraine; Mr. Fred Lane renders excellent support as Tom Creedon; Mr. Alfred Lugg appears to great advantage as Sergeant McIntyre; Mr. Harry McClelland introduces another of his excellent character studies in his impersonation of Carney Greach. Considerable amusement is created by Messrs. Will Hook and Herbert Lewis in their mirth-provoking performance of Flannigan and Brannigan. Miss Florence Barnes gives a very charming and fascinating performance of Kate Ryder; Miss Millie Phillips makes an ideal Marion Lee; and Miss Marie Collins ably represents Mrs. Ryder, the audience heartily laughing at the discomfiture of the police officers, which she skilfully brings about. The drama was elaborately mounted. The orchestra, under Mr. H. S. Stevens, render the incidental music and overtures very tunefully.

BOROUGH THEATRE, STRATFORD.
On Monday, May 19, the Musical Comedy, entitled
"THE LADY SLAVEY."

An old favourite in "The Lady Slavey" holds the boards at the Borough Theatre this week, and the piece was warmly welcomed on Monday night. Mr. Leonard Willoughby's company is a strong one all round, and the staging and dressing are very creditable. Miss Laura Thompson's familiarity with the part of Phyllis, the Lady Slavey, in no way diminishes the merit of her performance, and she is highly popular in the part, her "Rag-time moon" number being in especial favour. Mr. J. C. Piddock acts in manly and breezy style as Vincent A. Evelyn, and his vocal efforts are loudly applauded. Mr. W. T. Thompson is decidedly droll as the ubiquitous broker's man, Roberts, and his appearance on the stage is always a sign for mirth. Mr. Paddy Dupres makes a genial and humorous Major O'Neill; and Mr. Albert Darnley scores heavily as the feather-headed Lord Lavender. Miss Vic Charlton is an attractive and accomplished Flo Honeydew; and Miss Elsie Cowie and Miss Ena Cowie are seen to advantage as Maud and Beatrice respectively. Others who do well include Mr. Paul Presano as Bill; Miss Evelyn Campbell as Mlle. Pontet; and Miss Maud Leighton as Mlle. Louise. The chorus and augmented orchestra are under the able direction of Mr. George Burnley.

The Theatre Royal, Blyth, is to let. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The theatre has only been erected twelve years, and has recently been redecorated.

"The Stage Players" is the name of a new play-producing society formed by a body of experienced professional artistes. It is proposed to give a series of matinée performances at a West-End theatre, the first performance being at the end of June, when four original one-act plays will be presented. The society have for their president Mr. H. Granville Barker, and their vice-presidents Lady Tree, Mrs. T. P. O'Connor, Mr. Laurence Irving, and Mr. Henry Arthur Jones.

MISS HORNIMAN'S SEASON AT THE COURT.

"JANE CLEGG."
Play in Three Acts, by St. John G. Ervine, Produced for the First Time in London at the Royal Court Theatre on Monday, May 19.

Mrs. Clegg ..... Miss Clare Greet
Jane Clegg ..... Miss Sybil Thorndike
Jenny Clegg ..... Miss Mabel Salkeld
Johnnie Clegg ..... Master Tommy Nickson
Henry Clegg ..... Mr. Bernard Copping
Mr. Munce ..... Mr. Eliot Makeham
Mr. Morrison ..... Mr. Ernest Haines

Mr. St. John G. Ervine's play was produced at the Gaiety Theatre, Manchester, on April 21, when it met with so favourable a reception that its selection as the chief attraction for the opening of the second week of Miss Horniman's season at the Court Theatre was fully warranted.

In this interesting play the author has dealt very effectively with the tragedy of the ill-assorted marriage. Any woman deserves a better fate than to be mated with a man of the type of Henry Clegg. He is such a mean, contemptible creature that one feels somewhat disappointed that in the end he should evade the righteous penalty of his wrong-doing. Jane Clegg is well rid of him, to be sure, but there seems little prospect of a happy future for her. One of the two children—the boy—inherits her good qualities, but the girl already shows a waywardness which seems to indicate that there is a good deal of the father about her. Then there is old Mrs. Clegg, the mother of Henry, who, as her son admits, is likely to "get on one's nerves." She is, in fact, an old lady of a peculiarly aggravating type, and she may be cited as a proof that the author of the play possesses an ability for clever character-drawing, which should alone excite an interest in his future stage work.

Having introduced the members of the Clegg family, it is necessary to explain how matters stand when the story opens. Henry Clegg is a town traveller, and, according to his own account, is very hard-worked. His mother is dotingly fond of her only child, and is always prepared to take up the cudgels on his behalf. Jane Clegg has been left a legacy of £700 by an uncle, and the old lady is strongly of opinion that her daughter-in-law should have acceded at once to Henry's request that at least some of this money should have been handed over to him for the purpose of enabling him to set up in business for himself. But Jane has other views. She has reasons for the belief that her husband is not the kind of man to succeed if he started in business on his own account, and she has resolved that the legacy shall be devoted to the education of her two children. Henry, therefore, has a standing grievance against his wife. There is, unhappily for her, good reason for this want of confidence in her husband. He owes a bookmaker £25, and has been carrying on a liaison with a shop girl known as Kitty. A cheque in payment of money owing to his firm is sent to him, and by an error has been made payable to him. Pressed by the bookmaker for settlement of his account, Clegg yields to temptation and cashes the cheque. Mr. Morrison, cashier to the firm, having learnt that the cheque has been cashed, calls at the Cleggs' and asks Henry for an explanation how it is that it has not been handed over. The defaulter, finding himself in a corner, has to admit the truth, and his wife at the same time discovers that he has made lying excuses to her for what he has done. Jane promises Mr. Morrison that the money shall be repaid the next day on condition that he keeps the matter to himself. She keeps her word, but Morrison has revealed what has happened to the head of the firm, and Clegg has, of course, lost his situation. Another visitor arrives in the person of Mr. Munce, the bookmaker. He is furious because he has not received the amount which Clegg owes him. In his anger he blurts out the fact that Henry has a "fancy woman," and that she believes she is in trouble. Calmly, but with white set face, Jane Clegg listens to the story of her husband's infamy and deceit. She is not one of those women who, when trouble comes to them, seek relief in a flood of tears. Old Mrs. Clegg sits sobbing in her armchair, but her daughter-in-law meets the domestic crisis apparently unmoved. Having satisfied the bookmaker, she has still to settle with this wretched husband of hers. Their marriage was a tragic mistake. He admits that he could not live happily with a woman who was his superior, whereas the shop girl Kitty is worse than he is. With a portion of the stolen money he has purchased tickets which will take himself and his paramour to Canada, and without even bidding his mother and children good-bye Clegg takes his departure, Jane bearing the ordeal of the final parting with the calm resignation that has marked her conduct throughout. There is no breaking down even when she has refused him a last kiss, and the door is shut upon him for ever.

Miss Sybil Thorndike has been quick to grasp the points in the character of Jane Clegg as drawn by the author. Beneath the hard, matter-of-fact manner it is suggested there is a depth of feeling little suspected by the mean-spirited, weak-willed husband, who can only appreciate a nature even baser than his own. Miss Thorndike gives a remarkably effective representation of this calm, unemotional woman; the white, drawn face as Jane listens to the revelation of her husband's business is eloquent of the keen misery which she is enduring all the time. Excellent also is the Mrs. Clegg of Miss Clare Greet. A very silly old woman is this doting mother, who spoils the children as she has no doubt spoilt her son; but there is a genuine touch of pathos in her ill-rewarded devotion to him. Miss Greet supplies a life-like portrayal of the old lady, whose loquacious, foolish tongue only makes things worse when affairs reach a climax in the Clegg household. Mr. Barnard Copping plays exceedingly well the part of Henry Clegg, whose sudden outbursts of temper, varied by a cringing attitude to the wife he has basely deceived, are sufficient indications of the despicable nature of the man. Mr. Eliot Makeham gives a capital sketch of the vulgar little bookmaker, Mr. Munce, another well-drawn character sketch. Mr. Ernest Haines sustains in admirable style the rôle of Mr. Morrison, and little Miss Mabel Salkeld and Master Nickson are delightfully natural and unaffected as the two children, Jenny and Johnnie. At the conclusion the author was called for, and in thanking the audience for their favourable reception of his play, expressed his obligations to the members of the company, specially mentioning Miss Thorndike and Miss Greet.

The principal piece was preceded by the Russian play, in one act, by George Calderon, entitled

"THE LITTLE STONE HOUSE."

Varvara ..... Miss Mary Byron
Asteryi ..... Mr. Bernard Copping
Spiridon ..... Mr. Eliot Makeham
Foma ..... Mr. Ernest Haines
Praskovya ..... Miss Muriel Pratt
A Stranger ..... Mr. Russell Thorndike
Corporal ..... Mr. Harold Neville

In this play, which was produced some time ago by the Stage Society, Miss Muriel Pratt proved quite successful in the part of Praskovya, and Mr. Ernest Haines gave a powerful and impressive embodiment of Foma. Mr. Bernard Copping was well suited as Asteryi, and Mr. Eliot Makeham deserves a word of praise for his able representation of Spiridon. Miss Mary Byron was good as Varvara, and Messrs. Russell Thorndike and Harold Neville in minor rôles completed the cast.

On Thursday evening Miss Horniman's company revived Mr. John Masefield's powerful play, "Nan," originally produced by the Pioneers at the Royalty Theatre on May 24, 1908. The relentless realism of the character drawing, the direct dialogue, pulsating with poetry, and the passionate power of this tragedy of the young, ardent, and generous soul thrown by accident amidst sordid surroundings, again created a deep impression, and at the fall of the final curtain there were loud calls for the author. It was announced, however, that Mr. Masefield could not be found. The interpretation given the play was, on the whole, an excellent one. The Nan of Miss Irene Rooke was an impersonation of rare beauty and dramatic intensity; Mr. Milton Rosmer played the difficult character of Dick Gurvil admirably; Miss Isabel Beresford as the tyrannical and unscrupulous mother gave an unimpeachable impersonation; Mr. Lewis Casson realised exactly the character of semi-subdued William Pargetter; Mr. Leonard Mudie as the half crazy old fiddler, Gaffer Pearce, gave a clever and consistent performance throughout, some of the speeches put into the mouth of the old man being very fine; and Miss Hilda Sims as the artful and cowardly minx, Jenny, did excellently. Other parts were satisfactorily sustained by Mr. Lionel Briggs, Mr. Edward Sproston, Mr. Cecil Brooking, Mr. Jules Shaw, Mr. Bert Drummond, Miss Doris Bateman, and Miss Marie Royter.

"Nan" was preceded by the one-act tragedy by Elizabeth Baker, entitled "Miss Tassey," a grim and impressive little piece, produced by the Play Actors at the Court on March 20, 1910. Miss Lilian Cavanagh skilfully depicted the agitation of a youthful draper's assistant, who has been "sleeping out," against the rules, her hysterical outburst at the conclusion of the episode being very effective. Miss Mary Byron, Miss Lola Duncan, and Miss Marie Royter did excellently in other parts.

MISS RUTH BOWER. [*Photo by Elite, Ltd.*

In November last the writer had pleasure in expressing the under-mentioned considered opinion respecting the abilities displayed by Miss Ruth Bower in her interpretation of the part of Sadie in "Officer 666," at the Globe Theatre:—

"An actress who is capable of investing her characters with that evenly balanced sense of realism which imparts the impression that her interpretations are real life experiences rather than the exhibition of theatrical conventionalities, and combines this talent with distinctive originality, is, now-a-days, a rara avis. Moreover, when the actress, in essaying a part which presents many difficulties, and is beset with pitfalls for the unwary, displays the ability, not only to 'speak her lines' clearly, but with a just regard of their significance, whose characterisation generally renders her acting entirely acceptable, and who is, withal, barely twenty years of age, it cannot be gainsaid that she displays the possession of an histrionic equipment which invites more than passing recognition."

Miss Ruth Bower displayed her versatility in a pronounced and pleasing manner last Sunday evening, in "The Last Visit," a one-act play, by Sudermann, produced under the ægis of the Pioneer Players, at the Little Theatre; and in confirmation of the views concerning her acting already indicated in this journal, it is pleasurable to quote the following expression of opinion by an eminent critic recorded this week in a leading London journal:—

"And 'The Last Visit' revealed a new actress in Miss Ruth Bower, small, slim, and quiet, but, when she broke out, a blazing fire of passionate grief. She showed a quite wonderful power of expressing intense emotion, and the dignity of her claim to authority as she turned the countess and her flowers away was a beautiful thing to see."

Miss Bower has been under-studying Miss Alexandra Carlisle in "Bought and Paid For," at the New—which play ceases its run with this evening's performance.

HOLLOWAY EMPIRE THEATRE.
On Monday, May 19, the Play, entitled
"HIS INDIAN WIFE."

Miss Emma Litchfield's successful Red Indian play, "His Indian Wife," is proving a great attraction here this week, and the members of Mr. Arthur Hinton and Miss Leila Zillwood's excellent company must feel highly gratified by the enthusiastic reception accorded them by crowded houses. Mr. Leonard Williams scores a success as Hubert Ainsworth, and impresses the audience by the natural and convincing force of his acting. Miss Irene Aitchinson as Wild Rose, the Indian wife, acquits herself with distinction, the varying moods of love, pride, and indifference being faithfully portrayed. As Wolfsfang Mr. Alfred Grenville brings out effectively all the repulsiveness of that shady character. Excellent, too, is Mr. William J. Rea as Lonely Star, playing with forcefulness in the scenes allotted him. Mr. Gerald Byrne gives a thoroughly sound performance of White Eagle, and Mr. Ardan Barne is deserving of mention in the part of Dakuta, a small rôle of which he makes the most. Mr. Harry Harrold is decidedly good as Sir Walter Kingsley, and Miss May Grayce as Lady Grace Kingsley makes the character conspicuous by good acting. Mr. Tod Squires as Billy Twiggle proves himself a comedian of resource and no little originality. As Black Duck Miss Laura Wright exploits her low-comedy talents to great advantage, and Miss Billy Garth is a captivating Jeannette. Master Charles Booth successfully impersonates Little Lennie, and minor parts are well played by Messrs. H. C. Nerney, Lionel Wicks, Charles Leonard, and Miss Nelly Wilson.

THE PIONEER PLAYERS.

At the Little Theatre on Sunday evening last the Pioneer Players for the fifth and last performance of the present season produced three new one-act plays: one English, one from the Italian, and one from the German. The first piece to be played was the home article, by Cecil Fisher, entitled

"THE GREAT DAY."

E. S. Sime ..... Mr. Eric Adeney
"Lorry" Babington ..... Mr. J. Leslie Frith
Leonard Joyce ..... Mr. Holliday Attlay
Mr. Hoskin ..... Mr. A. B. Tapping
David Armstrong ..... Mr. Alfred Sangster
A. de Winton ..... Mr. Hereward Knight
A Messenger ..... Mr. Lionel Carlton
Joseph Hemming ..... Mr. Frank Snell
Mr. R. Denison Pope ..... Mr. F. W. Lambe

The scene of this interesting little piece is the policy department of an insurance office, and as we gather that it is written by "one who knows," we must conclude that the aspect of the clerk's existence shown is a faithful one. The "great day" is that on which all the clerks are anticipating a rise of salary. They have worked overtime for many months, for which their only reward has been tea-money, and as the company has paid 45 per cent. dividend they hope for a handsome increase. But they are doomed to disappointment. Their salary is only raised by £5. The boldest of the party interviews the secretary of the company, protesting against what he considers the injustice of their treatment, but apparently nothing is gained, and as he goes back to his desk, realising that they can do nothing as his employers have the whip hand, the curtain falls. The piece was capitally acted by Mr. A. B. Tapping, Mr. Alfred Sangster, Mr. Eric Adeney, and the other members of the cast.

The second piece, by Salvatore di Giacomo (translated by Constance Hutton), was entitled

"THE MONTH OF MARY."

Don Gaetano Laurito ..... Mr. Ivan Berlyn
Mazzia ..... Mr. Frederick Culley
Ferentino ..... Mr. John Ridley
Raffaele ..... Mr. J. Leslie Frith
Varriale ..... Mr. Austin Fehrman
Gennaro ..... Mr. Leonard Craske
Carmela Battimelli ..... Miss Annie Schletter
Maddalena ..... Miss Rosamund Belmore
Sister Cristina ..... Miss Olive Terry

Interesting as a study of Italian life, this pathetic little piece tells how a poor woman, Carmela Battimelli, calls at the workhouse to see her illegitimate son. The kindly old steward sends for him, but learns from Sister Cristina that he has just died. Neither has the courage to reveal the truth to the mother. She is told that she will not be allowed to see him that day, but is led to believe in ambiguous expressions that she will soon meet him. Ere departing the disappointed Carmela gives the steward some cakes she had brought for her boy. Some of the players appeared uncertain of their lines, and the piece thus lost much of its effectiveness. Mr. Ivan Berlyn gave a clever study of the kindly, fussy master; Mr. Leonard Craske did excellently as the old inmate, Gennaro; Miss Annie Schletter acted with power and conviction as the mother; and Miss Olive Terry admirably realised the part of Sister Cristina.

The concluding piece was Hermann Sudermann's

"THE LAST VISIT."

Daisy ..... Miss Ruth Bower
Frau Mulbridge ..... Miss Marie Ault
Mulbridge ..... Mr. Tom Woods
Tempski ..... Mr. Eric Adeney
A Groom ..... Mr. Lionel Carlton
Lieutenant Von Wolters .... Mr. James Berry
Kellermann ..... Mr. Anthony Ward
The Unknown Lady ..... Miss Hedda Faber

This is a strong and impressive tragi-comedy, finely constructed and written. A German captain has been shot in a duel over a woman. To the house where the coffin is lying comes the "Unknown Lady," a countess, to pay her last tribute. She has been secretly admitted at the executor's request by the coachman's daughter, Daisy, a frail little woman of seventeen, who was in her dead master's confidence. The Countess's show of grief soon changes to anxiety regarding the dead man's will, and a desire to recover her letters to him. The handsome young executor, Lieut. Von Wolters, at first refuses to accede to her request that she may have them; but eventually he succumbs to her coaxing and flattery and allows her to go to a desk where they were kept. But they have gone. And then the sorrowing little Daisy comes from an adjoining room with the letters, which would ruin the Countess's reputation. They had been entrusted to her care, and as she hands them over to the Countess she also asks that the flowers the latter had brought to place on the coffin be taken away. Questioning her authority, the Countess learns that the captain had married Daisy the day before he went out to his death. Miss Ruth Bower is to be congratulated on a really fine and expressive impersonation of the calm, grief-stricken Daisy, acting with quiet intensity and authority throughout, and giving altogether a portrayal of rare beauty and pathos. Miss Hedda Faber also played the unthankful part of the "Unknown Lady" cleverly. That fine actor, Mr. James Berry, acted the young executor, Von Wolters, with his usual distinction and naturalness, and the other parts were all admirably sustained.

BIRMINGHAM REPERTORY THEATRE.

Two short plays made up an interesting programme this week. The first, "The Adder," by Lascelles Abercrombie, comes from the Liverpool Repertory Theatre, and is a sombre dissertation upon the hereditary sins of the flesh. The story turns on the vivid imagination of a charcoal burner, who, seeing his own sins visited upon his daughter, causes her to be fatally bitten by an adder, which he believes to have taken the form of his past wickedness. Mr. John Darnley played Seth with insight and dramatic sense, and Miss Cecily Byrne made the most of the part of his daughter. The second, "The White Cockade," by Lady Gregory, was somewhat brighter fare. The best work was done by Mr. Dennis Tremayne, who made a picturesque King James II., and Mr. Scott Sunderland, who gave a fine, full-bodied rendering of Partrick Sarsfield. Mr. Ribton Haines was excellent as Matt Kelleher; Miss Cathleen Cerford, burdened with the difficulties of an Irish brogue, did well as his wife; and his son, Owen, was creditably depicted by Mr. E. Stuart Vindens. Miss Margaret Chatwin gave an effective reading of the part of a poor lady.

The Crown Prince and Princess of Sweden have given their patronage to the Noah's Ark Fair and Variety Show, which is being held at the Albert Hall on June 11 and 12 in aid of the funds of the London Hospital. Their Royal Highnesses have also promised that with Princess Patricia of Connaught they will visit the Fair on the second day, June 12. Many autographed volumes by authors of note have been already received, and will find place on Lady Musgrave's stall, where she will be assisted by Lady Fitzwilliam, Lady Irene Denison, Miss Daphne Bourke, and Miss Phyllis Compton. Those who have kindly sent their books to this stall are Sir Arthur Pinero, W. J. Locke, John Galsworthy, Anthony Hope, Fergus Hume, Mrs. Humphry Ward, Miss Mary Cholmondeley, and Mr. Bernard Capes. Mr. Dennis Eadie and Miss Gladys Cooper are contributing a scene to the theatrical entertainment.

PLAY ACTORS' PRODUCTIONS.

A highly interesting afternoon was furnished at the Court on Monday, when the Play Actors presented a triple bill, in which low life of the present day and high life of the crinoline period were strikingly contrasted. The first novelty was a one-act play by Henry Arncliffe Sennett, entitled

"PILLARS OF THE STATE."

Mr. Chance ..... Mr. F. Morland
Mrs. Lorn ..... Miss Alice Arden
Rupert ..... Mr. Vivian Gilbert
Sally ..... Miss Rosalie Notrelle

A reflection of the woman suffrage question is to be traced in the above little piece, since it is designed to show that the "pillars of the State" are not the men, but members of what is known as the weaker sex. The hard-working Mrs. Lorn, for instance, helps to support her old father, recently come out of the workhouse on his old-age pension, and by dint of much self-sacrifice has got her grown-up son into a large firm where he will be taught to be an engineer. One day the son returns home with two startling announcements—one that he has "turned up" his situation because they wanted him to clean out an engine, and the other that he has just got married. The mother takes refuge in tears at the destruction of all her hopes, and it is left to the young wife, who earns her living as a laundress, to restore peace by inducing her husband to apologise to his employers, by proposing that the old man shall be sent back to the "House," and that she herself shall take up her residence in the mother's home, and thereby help to make up the rent, long overdue. Mr. F. Morland gave a capital character study of the old man, whose chief solace is snuff, and who is not above "pinching" a sixpence from the till in order to obtain that delicacy. The tribulations of Mrs. Lorn were faithfully depicted by Miss Alice Arden. Mr. Vivian Gilbert made Rupert a little too refined, even for a youth with such exalted notions, but acted effectively; and a really clever Cockney sketch came from Miss Rosalie Notrelle.

Bjornson came second in the programme, and was represented by a play in two scenes, translated by R. Farquharson Sharp, entitled

"THE NEWLY MARRIED COUPLE."

Laura ..... Miss Edith Pither
Mother ..... Miss Rose Dupré
Father ..... Mr. Hugh Tabberer
Axel ..... Mr. Ashton Pearse
Mathilde ..... Miss Judith Kyrle
Servant ..... Miss Mercy Hatton

A charming little fantasy, in which the Norwegian dramatist is seen at his best, shows a newly made husband striving to obtain his rightful place in the affections of his youthful wife, who is devoted to her parents. In pursuit of his purpose the husband insists on his wife leaving her home for one provided by his own exertions, and furnished exactly like that which she leaves behind. All is without avail, and it is only when jealousy steps in and the young wife is threatened with a rival that she conceives a love for her husband. Miss Edith Pither made a pretty and graceful child-bride, and rose grandly to the occasion in her outburst of indignation against the lady friend. Mr. Ashton Pearse admirably indicated the single-mindedness and sincerity of the young husband, whose sentiments he enunciated with elocutionary skill. Equally commendable was Miss Judith Kyrle as companion, Mathilde, who has long cherished a love for the husband, but nevertheless takes up the rôle of the third person in order to bring about the reconciliation. An artistic representation of a prim and proper old-world couple was given by Mr. Hugh Taberer and Miss Rose Dupré.

The afternoon concluded with a play, by Harold Chapin, entitled

"IT'S THE POOR THAT HELPS THE POOR."

Mrs. Harris ..... Miss Blanche Stanley
Mr. Harris ..... Mr. Walter Hubert
Charles King ..... Mr. Allan Jeayes
Mrs. Pipe ..... Miss Armine Grace
Emily Pipe ..... Miss Kathleen Russell
Willie Pipe ..... Mr. R. Grassdorff
Mr. Pickard ..... Mr. Sebastian Smith
Mrs. Manly ..... Miss Florence Harcourt
Keity ..... Miss Lisa Stecker
Alfred Wright ..... Mr. Vivian Gilbert
Walter Wright ..... Mr. Sibley Hicks
Mrs. Herberts ..... Miss Calypso Valetta
Ted ..... Mr. Perceval Clark

A satire on the saying to which the lower classes cling is given in "It's the Poor that Helps the Poor." The friends of a coster undergoing fourteen days' imprisonment for assaulting the police withhold their assistance at the time that it is needed, in consequence of which his child dies of want of nourishment, but are ready afterwards to provide an expensive funeral and to present the bereaved parents with a framed photograph of the youngster. The father returns home just after the crowd have come back from the funeral, and turns them out of the house and flings the picture after them. Mr. Perceval Clark is to be credited with a powerful performance of the father, and Miss Blanche Stanley distinguished herself among a large number of characters as a voluble old woman who provides liquid refreshment for the company. Repeated calls were given for the author, who, however, was not present to acknowledge them.

TRINITY COLLEGE OF MUSIC.

On Monday last the students gave their five o'clock concert, and started with the organ solo "Choral Prelude on St. Anne's Tune," by Sir C. Hubert Parry, well played by Alfred R. H. Abbott. Miss Phyllis Norwood was fairly successful in her song by Coleridge Taylor, entitled "A summer idyll"; Miss Emma F. Hughes played the Polonaise in E minor, op. 46, No. 12, by McDowell, for pianoforte, in a musicianly and satisfactory manner; while Miss Augusta Tromp sang "Beyond the dawn," by Wilfrid Sanderson, with capital effect and good phrasing, the only defect being her enunciation, which was not sufficiently clear. Another song by Wilfrid Sanderson was very pleasing and effective, and well adapted to the requirements of students. It bore the title of "Spring's awakening," and had a good interpreter in the person of Miss Maude Davies. Other items were the playing of Miss Bertha Laubach and Richard Johnson of Sonata for flute and pianoforte, by Blavet, also Mr. Edwards' rendering of his own composition, "Tone poem," and Miss Edith Hillard's singing of "A Summer night," Goring Thomas. The concert concluded, as it began, with an organ solo, played this time by Aloysius Bolton.

The Royal Artillery Theatre, Woolwich, is closing this week for alterations and renovations, and will reopen on August Bank Holiday.

Miss Netty Ware, at one time a popular and well-known actress, passed away on Monday, May 19, after a long and painful illness at the early age of 29 years at 31, Brighton-terrace, Brixton, and will be interred at Mortlake Catholic Cemetery to-day.

An orchestral concert was given in the Queen's Hall on Monday by Mr. Max Darèwski, and bountiful applause amply testified to the popularity of this brilliant young pianist, who made his appearance when a boy at the London Hippodrome, where he conducted a large band in the arena, and played a piano composition of his own.

SPECIALS FROM THE PROVINCES.

"WASHINGTON."

Drama, in One Act, by George F. R. Anderson, Produced for the First Time at the New Theatre, Manchester, on Monday, May 19.

Manheim ..... Mr. Albert Chevalier
Oliver ..... Mr. Julian Cross
Jim ..... Mr. Harry Brett
General George Washington .. Mr. A. W. Tyrer
Lieutenant ..... Mr. Charles Fawcett
Esther ..... Miss Alicia Klementaski

(FROM OUR OWN CORRESPONDENTS.)

The scene is a dismal inn near Valley Forge, in America, during the War of Independence, and the action takes place on a winter evening during a snowstorm. Two men, unwillingly admitted to the inn by Esther, the innkeeper's daughter, discourse bitterly upon the ruin that is being brought upon them by the war and by the hare-brained and accursed activities of General George Washington. Manheim, the old innkeeper, presently joins them while they are playing cards, and it becomes evident that the trio are traitors to their country's cause. Oliver, one of the rogues, at length announces that Washington has a price on his head, the suggestion being that if the General could be killed by one or other of them they might be rich, as well as rid themselves of the object of their hate. Esther now comes forward and begs her father to drink no more. Once more falling under the influence of the other two, the old man pledges himself to assist in the taking of Washington if opportunity provides. A loud knock is heard on the door. And on it being opened an officer of the American Army steps in. It is the General himself. The storm increases in violence, and Washington decides to stay the night. Esther is instructed by her father to show the visitor to his room, and herself to retire. The trio decide to throw the dice as to which of them shall kill the General, and the task falls to old Manheim. Knife in hand, the sodden old man makes stealthily for the passage to the bedroom. Dull sounds are heard, and a few moments later Manheim reappears, with blood on his hands. There is scarcely time to speak before knocking is heard at the door. Soldiers appear, and a lieutenant inquires whether a stranger has called or been seen about. The answer is "No." But what about the horse in the stable? It is the horse of General George Washington, and the General must be found. Manheim is half-dazed. At this moment footsteps are heard, and the General himself is seen standing at the door of the passage! The General explains that the full moon, shining through his window, has waked him up, and, finding the storm cleared off, he thought of continuing his journey. Manheim finds his tongue to say, "The moon should not shine in your room." Washington replies that Esther had shown him into a room on the left, and gone into the other herself. The tragedy is dreadfully apparent.

Mr. Albert Chevalier as Manheim got through a very difficult ordeal with great credit, his acting at the critical moment being really fine. Miss Alicia Klementaski played quietly and effectively as Esther; Mr. Julian Cross and Mr. Harry Brett were good as Oliver and Jim; Mr. A. W. Tyrer was excellent as the General; and Mr. Charles Fawcett played well as the Lieutenant. The piece was very favourably received.

"PAULINE."

Play, in One Act, by John Reynolds, Presented at the Repertory Theatre, Liverpool, Friday, May 16.

Pauline ..... Miss Estelle Winwood
Gerald ..... Mr. Lawrence Hanray

On the rise of the curtain we find Pauline at home, exhibiting signs of restlessness. Her lover, Gerald, appears, and in the course of his advances expresses regret that she is married, declaring that if she were free he would become her husband. In order to test his sincerity, she states that she is free, and that her supposed husband is merely living with her. The announcement comes as a shock to Gerald, and he commences a retreat, whereupon she opens the door and orders him out, but not before informing him that she is really married, and only lied to try his courage.

Credit is due to both artistes, who did their best to infuse interest into the sketch.

"EMILY."

Farcical Comedy, in One Act, by J. S. M. Tombs, Produced at the Repertory Theatre, Liverpool, Friday, May 16.

Archie Soper ..... Mr. Algernon Greig
Marjorie Blair ..... Miss Estelle Winwood
Uncle Dick ..... Mr. Baliol Holloway
Holmes ..... Mr. Basil Dean

This trifle was anything but convincing. A young suffragette, being discovered in the act of trying to destroy the contents of a pillar letter-box, runs from the pursuing policemen, and takes refuge in a young man's bedroom, where the occupier is in the act of shaving. There is a little flirtation, and on hearing footsteps approaching Marjorie hides under the bed. The policemen appear and inquire about her, but the young man denies all knowledge of the suffragette. The officers, however, discover her muff, whereupon the lady appears. The young fellow declares she is his fiancée, and eventually the policemen are induced to let the matter drop. Miss Winwood acted in bright and vivacious fashion, Mr. Greig put plenty of spirit into the young man's part, and Mr. Dean was humorous as the leading constable.

"IRISH STEW."

A One-act Comedy, by May Finney, Produced for the First Time at the Abbey Theatre, Dublin, on Monday, May 12.

Mrs. Potter ..... Mrs. Monroe
Dora Potter ..... Miss Dorothy Falkiner
Mrs. Murphy ..... Miss Sheelagh Tobin
J. Murphy ..... Mr. W. Henry
Servant ..... Miss Elsie Hughes

The comedy introduces us to hotel life in the west of Ireland, and one can accept with considerable delectation the sparkling native wit which is so abundant throughout, while the charming love affair which turns the village hotel into a house of romance could not fail to awaken admiration. The play itself is practically devoid of plot, but several little love affairs get entangled, and the unravelling process, which makes everything right in the end, causes unrestrained mirth.

The artistes are to be highly complimented upon their efforts, especially Mrs. Monroe, whose Mrs. Potter was a delightful piece of character acting; Miss Tobin's acting as the hotel proprietor's wife was one of the features of the evening. Miss Dorothy Falkiner looked charming as the love-sick maiden, Dora; Miss Elsie Hughes had quite a lot to do as the red-haired servant girl, and her rural peculiarities caused many a hearty laugh. Mr. W. Henry was really good as the proprietor's son. The play went with a swing from start to finish, and should make a capital curtain-raiser.

Mr. Norman Trevor will precede "The Seven Sisters" at the Savoy this evening with "I Dine With Mother."

Baron Henri de Rothschild entertained the members of the cast and the staff, as well as some personal friends, to supper at the Carlton Hotel after the production of "Crœsus" on Thursday night. He also presented each member of the cast with charming personal souvenirs of the occasion.

ROYAL OPERA, COVENT GARDEN.

On Tuesday last the great event of the season was the re-appearance of Signor Caruso. The famous tenor, who has not been heard here since 1907, was in splendid voice, and those early folks of various nationalities who patiently waited outside from six o'clock in the morning were well rewarded. When the great singer arrived on the stage beating his big drum in Nedda's "chariot" there was a great outburst of applause, and, indeed, the audience could hardly suppress their admiration after his fine rendering of "Vesta la Giubba," and the house, which was crowded to its very utmost capacity, rose at him, while for seven or eight minutes the great singer was forced to return alone again and again and bow his acknowledgments of their hearty welcome. That he is a great singer there is no two opinions, although, possibly, the lower notes are not quite so resonant as hitherto. But the ringing high notes are as lovely as ever. His acting, also, was full of vivacity. Mlle. Carmen Melis was the Nedda, and we shall be better able to judge of her capacities when she is heard in a part more suited to her quality and compass of voice. She is, however, a very graceful singer. Signor Mario Sammarco was heard again in his old part of the treacherous and vindictive Louis, and M. Armand Crabbé made a good impression as Silvio, greatly in advance of his early effort in previous times. Before "Pagliacci" "Il Segreto di Susanna" was performed in capital manner, the exponents being Miss Alice Nielson as the Countess Susanna. This lady has not been heard at Covent Garden for several years, and she made a very good and pleasing figure in the part. The rôle of Il Conte Gil was undertaken by Signor Sammarco in a very sprightly and effective manner, while M. Ambrosing as the servant, Sante, amused his audience greatly. The Drawing Room scene was specially painted by M. Leon Bakst. Signor Ettore Panizza conducted.

In His Majesty's box were the Crown Prince and Princess of Sweden, with Prince Arthur of Connaught and Princess Patricia, &c., &c., and a host of distinguished visitors.

On Wednesday evening last "La Tosca" was given, with Mlle. Emmy Destinn as Floria Tosca. The principal parts of the cast have been seen before, and Mlle. Destinn's rendering of the name part is already familiar; her singing on this occasion was, if anything, more beautiful than hitherto. Signor Giovanni Martinelli as Cavaradossi made a first-rate impression in this character a year ago, and he fully kept up his reputation on this, his first appearance of the season. His voice has undoubtedly gained in power. Signor Scotti also has been absent some years from Covent Garden. He was heard in the part of Scarpia about thirteen years ago, being associated with Mme. Ternina. His Barone Scarpia is a very fine embodiment, vicious yet dignified, brutal yet amiable, and his return to London is most welcome. Messrs. Malatesta and Zucchi were again seen in the parts of the Sacristan and Spoletta respectively. M. Morin, a newcomer, we believe, made a fairly successful Angelotti. The remaining parts were undertaken by Signor Michele Sampieri, Miss Lush, and Signor Pini. The conductor was Signor Giorgio Palacco, who proved himself a capable and thoroughly efficient conductor, having a thorough command of his orchestra. A large audience, including the Duchess of Albany and other distinguished opera lovers, were present.

SHAKESPEARE AND POLITICS.

Sir Sidney Lee delivered an address on Wednesday evening on "The Politics of Shakespeare's Day" to the members of the Toynbee Elizabethan Society (of which he is president), at Toynbee Hall. They were told sometimes, he said, that Shakespeare was no friend of democracy. A member of Parliament recently used an expression which indicated that he thought Shakespeare was a champion of aristocracy. It was urged that Shakespeare did not advocate a greater distribution of wealth or an extension of the suffrage. But current creeds of social or political government escaped Shakespeare's notice, not because he personally disapproved of them, but because they were not formed. The dramatist could not be blamed for ignoring topics which were not in being at his time. Still less could he be blamed for failing to identify himself with any one particular political programme. The primary conditions of his impersonal art did not allow him to act as personal advocate or personal censurer of this or that political doctrine. Liberal and Conservative principles were at work before and during Shakespeare's era, and as far as they were adapted to his dramatic purposes he showed them in dramatic operation. Shakespeare's writings overflowed with large aspects of humanity in all its possible conditions and relations. The word "politician" was always associated on Shakespeare's lips with intrigue and crafty "wire-pulling." Politicians, indeed, occupied little of his attention, but human affairs a great deal. In Shakespeare's day the word "vote" was not known, the word "voice" being used. Thus Bills were passed and elections were decided by "voices." There was no publication of debates, and it was regarded as a breach of privilege to disclose anything that passed inside Parliament. There was nothing in Shakespeare's practical life to suggest that he came in close touch with Parliamentary affairs. Shakespeare's England did not owe its Government to the Parliament; the great machine was controlled by the personal hand of the Sovereign, and the cranks were kept going by the offices of State. The Government of that day was an uncompromising despotism. No constitutional checks limited the Sovereign's personal power to mere forms and ceremonies. The voluntary submission of the English people to autocratic rule in Shakespeare's time required explanation. The solution of the problem was to be found in the exceptional character of Queen Elizabeth, who, through all her defiance of popular rights, contrived to keep alive in her people a sense of her benevolent care for them. The Queen combined in herself the strength of a man with the weaknesses of a woman, and the strange combination secured for her, as if by magic, her subjects' confidence and affection. Her subjects looked upon her as an almost divine directress of power, and loyalty was a passion throughout the country.

CROYDON REPERTORY SEASON.

The Croydon Repertory Season (at the Grand) comes to a conclusion this week with a well-staged rendering of Bernard Shaw's pleasant play, in three acts, entitled "Candida." The season's productions have given great pleasure to Croydon playgoers, and the directors, Messrs. Keble Howard and Dick Adams, deserve compliments for their untiring efforts to win the approval of their patrons. The cast of the play is a well-balanced one. Miss Madge McIntosh is seen at her best in the rôle of Candida, acting with skill and completeness. Miss Pearl Keats gives an accomplished performance as Proserpine, and is appreciated. Mr. William Stack sustains with dignity the part of the Rev. James Morell, and makes a pleasing impression. Mr. John Napper is a gentlemanly Rev. Alexander Mill, and Mr. Stanley Lathbury proves himself quite equal to the character of Mr. Burgess. Mr. William Armstrong submits a scholarly rendering of Eugene, an impersonation which has many good points.

Messrs. Joseph Harker and R. C. McCleary have painted the elaborate scenery of "Within the Law," which is to be produced at the Haymarket Theatre on Saturday.

MOTOR NOTES.

Car Comfort.

The improvements in motor-cars during the first strenuous years of their existence were mainly in the engine and transmission, and makers all over the country vied with each other in perfecting these parts. Many hundreds of thousands of pounds were poured into the river of progress that was carrying the automobile on to the present era of prosperity, and the results have proved that this policy was the correct one. In those days, however, very little thought was given to the body portion of the car, and the upholstery work was about as comfortable as a kitchen chair. Men of the older school of motorists can still recall the discomfort of those early bodies, but this was looked upon as one of the essentials of the pastime, and the motorist banished the discomfort from his mind in the pleasure to be obtained from the new form of transit.

Coachbuilders in the early days of the motor movement were averse to putting forward any efforts that would make the car more attractive to the public. They looked upon it as a possible rival to horses, and did not, in the majority of cases, look far enough ahead to perceive the manner in which it would revolutionise their trade. In a measure, they could not be blamed. They were profitably engaged on the production of carriages, broughams, &c., and the remarks of their patrons did not induce them to experiment with the coachwork of a means of transit which, at that day, was not looked upon with too much favour, particularly among the horse fraternity.

Woman and the Car.

The adoption of the automobile by ladies was perhaps the greatest factor in bringing to the notice of manufacturers the fact that the coachwork and interior equipments of cars were not all that could be desired. In the old days, when the motor-driver was almost exclusively confined to the male sex, he was content to grin and bear the discomforts, thinking that no sport exists without some drawbacks, and the fact that the cushions and interior of cars did not approximate in comfort to sitting in one of the club's most comfortable armchairs was not a cause of great concern to him. With ladies it was different. If they were to be conveyed by this new vehicle, it must be as comfortable as their victoria or landau, and, in addition, must be its equal from a decorative point of view. The existing cars at that day were impossible for theatres or balls, owing to the cramped space having a bad effect on evening toilets and in that field it seemed as though many years would elapse before the motor-car would be sufficiently improved to come into favour.

In order to overcome this prejudice, coachbuilders set to work to produce a body which, so far as comfort and elegance went, would in every way be as good, if not better than the horse-drawn carriage. The first improvement brought about, and one that had a great effect in popularising the car with ladies, was to increase the size of the interior. The seats and general upholstery next received attention, and padding was improved, and many little refinements introduced which added greatly to the comfort of the passengers.

Hand-in-hand with the carriage builders, the constructors of the chassis were working, and the great reforms they effected rendered some of the alterations in the body work possible. The springs were made more effective, and the severe shaking which was experienced previously reduced to a minimum. With the coming of shock-absorbers and rebound "snubbers," vibration, it would seem, has been almost reduced to the irreducible minimum.

The interior of a car at the present time bears very little resemblance to its forerunner. Everything has been done, both by the chassis and coachbuilder, to reduce the vibration consequent upon driving over rough roads. The tyres are the first to help to absorb any shock from a rut or ridge in the road. If it passes these, as in the case of going over a deep rut, the springs are brought into operation, and are usually effective in completely breaking its force. In the case of a severe shaking the cushions serve their part in further reducing the vibration. It will be seen that the car from the tyres upwards is constructed with the object of preventing the occupant from feeling shocks of any sort, and the success of the work that has been done in that direction is well exemplified by any well-known present-day car.

Returning to the interior of the car, the number of improvements that have been brought about during the past few years seems almost endless, and that we have not reached the limit of these is shown by the number of new devices that are constantly being put on the market. One of the most notable improvements during recent years has been the adoption of electricity, both for interior and exterior lighting. There are several manufacturers producing such equipment, and the excellent results that have been achieved have rendered night driving as pleasant as travelling in a well-appointed Pullman; in fact, there is an ever-growing tendency to favour the motor-car for night journeys in preference to the train. Footstools, mirrors, foot-warmers, and even washing-basins have all added their iota to the increased comfort afforded to passengers.

TO go Anywhere and Everywhere with reliability and comfort Ring up 5600 MAYFAIR and hire a

Daimler

Car.

Dinner, Theatre, and Home £1, limited to 15 miles, excess distance 1/- per mile.

THE DAIMLER COMPANY, Ltd. (Hire Department), 78, MARYLEBONE LANE, W.

THEATRICAL GOSSIP

Sir Herbert Tree, in the letter which was read at the meeting at the general committee of the Shakespeare Memorial Fund at the Mansion House on the 15th inst., made the excellent suggestion that should sufficient capital for a National Theatre not be forthcoming the fund might be applied to the object of permanently endowing the performance of classical plays in the Metropolis and in the great provincial centres. When the "solemn mockery is o'er," no better way of expending the costly-collected cash could possibly be found.

Sir George Alexander has chosen June 4 as the date of his revival of "The Second Mrs. Tanqueray" at the St. James's. Mrs. Patrick Campbell will once again support Sir George Alexander in the character of Aubrey Tanqueray, and Mr. Nigel Playfair has been chosen for the part of Caley Drummle, originally played by Mr. Cyril Maude. The original cast included Mr. A. Vane-Tempest as Sir George Orreyed; Mr. Ben Webster as Captain Hugh Ardale; Miss Edith Chester as Lady Orreyed; Miss Amy Roselle as Mrs. Cortelyon; and Miss Maude Millett as Ellean.

We are pleased to hear that Mr. George Edwardes is deriving benefit from his "rest cure" in Germany, and hopes to be back again at work before long.

Sir Herbert Tree and Mr. Beecham have secured for the production of "Ariadne in Naxos," at His Majesty's, the services of Court Chancellor Emil Gerhauser, chief producer of the Royal Opera, Stuttgart, who was responsible for the original production of the opera at Stuttgart.

Mr. Forbes-Robertson's last night at Drury Lane Theatre and farewell to the London stage is definitely announced for Friday evening, June 6, when "Hamlet" will be played by him for the last time in London. It is hardly likely that such an important event will be allowed to pass without some tribute being paid to the famous actor by those of his own calling; and a special memento of this historical farewell will be presented to all those present.

Mr. Martin Harvey is busily preparing for the production at the Prince of Wales' Theatre early next month Mr. Edward Knoblauch's piece "The Faun," and has engaged Miss Madge Fabian, who has been playing in "Get-Rich-Quick Wallingford," and Miss Muriel Martin Harvey, who is appearing in "The Schoolmistress" at the Vaudeville, Mr. Fred Lewis, and Mr. Basil Hallam to support him in the principal characters. Mr. Frank Vernon will produce the piece, which deals with the adventures of a simple "child of nature" in our sophisticated society.

Mr. Lewis Waller has arranged on his arrival in Australia to produce there a new romantic play, by Mr. William Devereux, called "The Fair Highwayman." Mr. Devereux will go to Australia to superintend the production.

We regret to announce the death of Mr. Henry Gray Dolby, a relative of the celebrated vocalist, Madame Sainton Dolby, on Tuesday, at Charing Cross Hospital, where he had been suffering for the last fourteen weeks from complicated illness. The deceased was a well-known actor of 40 years' standing, and during a long and varied career had played under the management of, and associated with, Wybert Reeve, the elder Blackmore, Henry Kemble, E. S. Willard, and many others, including Miss Jennie Lee, and Miss Lytton (Imperial Theatre), supporting at different times, Barry Sullivan, Charles Matthews, and Dion Boucicault, and being a member of Mr. E. D. Davies' old Stock Co. at Newcastle-on-Tyne. His latest appearances were with Mr. Edward Compton, at the St. James's, and with the French players recently at the Little Theatre, and he will be remembered also as stage-manager for several years with Mr. H. Cecil Beryl, in Glasgow, and in connection with tours of "The Silver King" and W. W. Kelly's "Royal Divorce" companies.

A special meeting of the directors of the Royal General Theatrical Fund was held at Savoy House, Strand, London, on Tuesday, to decide as to the removal of the offices of the Association to Goschen-buildings, Henrietta-street. The secretary was directed to enter into the necessary negotiations with the owners, and, in the event of terms being agreed upon, to arrange details. There were present Messrs. M. R. Morand (chairman of the Association), Charles Rock (hon. treasurer), Lionel Carson, Charles K. Cooper, Tom Craven, Douglas Gordon, Alfred Jenner, Herbert Lyndon, F. Percival Stevens, Hubert Willis, and the secretary, Mr. Charles Cruikshanks.

Sir Herbert Tree, in the course of his annual Shakespearean festival at His Majesty's, will revive "The Merchant of Venice," "Macbeth," "Twelfth Night," "Julius Cæsar," and "Romeo and Juliet," the last named being presented with Miss Julia Neilson and Mr. Fred Terry's fine production, which was recently used at the New Theatre. Miss Phyllis Neilson-Terry will play the part of Juliet and Sir Herbert will enact Mercutio.

Mr. George Grossmith's contribution to the Theatrical Garden Party will be a "Bal Cabaret," into which he will import all the delights of the Berlin and Vienna dance halls. Messrs. Audre Charlot and C. V. Leveaux, and the companies of the Gaiety and Alhambra will assist. At the Grand Kiosk, Miss Constance Hyem, Messrs. Allan Aynesworth, Stanley Brett, Robert Hale, Frederick Ross, Arthur Wontner will appear, and the fire-eating dog "Brum" will display his talents. Miss Jean Aylwin's toffee factory will be an attractive side show. Monte Carlo in London will be represented in "The Milestones Roulette" enclosure.

Mr. E. M. Robson will be one of those who will appear at Mr. Cyril Maude's Theatre at the garden party.

Mr. T. G. Hales, who retired in 1907 from his famous business in Wellington-street of a theatrical provider, and is now living at Hove, has given £1,866, the amount necessary to complete the sum of £10,000 to equip many London hospitals with the radium supply to fight cancer and kindred diseases. The generous gift has been greatly appreciated.

A number of well-known artists have visited the Prince of Wales's Theatre this week, attracted by Mr. Martin Harvey's very beautiful and novel production of "The Taming of the Shrew." Mr. Harvey has received congratulations on the artistic success of his setting from such high authorities as Sir Edward Poynter, P.R.A., Mr. David Murray, R.A., Mr. George Clausen, R.A., and Sir George Frampton, R.A.; and Mr. George Kruger's wonderful Renaissance costumes have come in for a full share of appreciation.

Mr. Charles Glenney, who is back again in his old association with Mr. Martin Harvey, has scored a great personal success in the production of "The Shrew," with his brilliantly comic and yet always unaggressive performance as Christopher Sly.

Wednesday week has been selected for the production at the Criterion of Messrs. Sidney Blow and Douglas Hoare's adaptation of MM. Henri Kéroul and A. Barré's immensely successful farce, "Une Nuit de Noces," entitled, "Oh, I say!" which was noticed in "The Era" recently after its performance at Brighton.

At a meeting on the 11th inst. in the studio of Mr. David Belasco, in the Belasco Theatre, New York, arrangements were perfected for presenting to Mme. Sarah Bernhardt a laurel wreath of gold and silver from the dramatic profession in the United States and the allied arts, in recognition of her achievements as an actress and a woman. At the meeting were Mr. Belasco, Mr. Daniel Frohman, Mrs. William Faversham (Julie Opp). The movement originated with Miss Opp, who wished to express her gratitude to Mme. Bernhardt for aiding her in her early career as an actress.

In our last issue we stated that Mr. Lyn Harding would himself play the leading part during his autumn tour of "Bought and Paid For," but he has now made other engagements which will prevent him carrying out this idea. He will, however, send this most interesting and powerful play on tour with a first-class company, opening in July.

Mr. Matthew Montgomery and his able Repertory Company at the Rotunda Theatre, Liverpool, will give their first Shakespearean revival for the first time on Monday evening. The play chosen is "Othello," with new stage setting and special costuming. As may be imagined, it is by no means an easy undertaking to present "Othello" with full effect in twice-nightly form, but, under Mr. Montgomery's direction, a very careful and successfully abridged version has been prepared. It embodies all the salient features, and employs seven scenes, which are as follows: The Senators' Council Chamber, Venice; a Street in Venice; Platform before the Tower, Cyprus; A Room in the Castle, which is again the locale of the succeeding scene; A Street in Cyprus; and The Bed Chamber of Desdemona.

The cast is as follows:—The Duke of Venice and Lodovico, Mr. Herbert Vere; Brabantio, Mr. John Burton; Gratiano, Mr. Francis James; Montano, Mr. Frank H. St. Clair; Othello, Mr. J. Scott Leighton; Cassio, Mr. Clifford Marle; Iago, Mr. Geo. E. Butler; Roderigo, Mr. Frank Caffrey; Antonio, Miss Laurie O'Neill; Desdemona, Miss Josephine Colona; and Emilia, Miss Dulcie Laurence. Mr. Montgomery's hard-working lieutenant, Mr. E. D. Allen, is responsible for the actual production.

Mr. A. M. Loader will produce at the Aldwych Theatre on Saturday, June 7, a four-act play, by James A. Douglas, called "The Chance," dealing with the adventures of a master-thief.

Miss Hilda Trevelyan and Mr. Edmund Gwenn will produce at the Vaudeville Theatre on Thursday the new three-act comedy, as yet unnamed, by Mr. Wilfred T. Coleby and Mr. Sydney Blow, with a cast including Miss Lottie Venne, Mr. Ronald Squire, Miss Jessie Winter, Mr. Brian Egerton, Mr. Gordon Tomkins, Mr. T. A. Stevenson, Master Frank Beresford, Miss Lilian Mason, Mr. Nicholas Hannon, Mr. William Rokeby, Mr. Douglas Munro, Mr. Edmund Gwenn, and Miss Hilda Trevelyan.

The only parallel we can remember to the "battle of the Garrick," which has diverted all London this week, was when a body of mercenaries in the pay of the Comedy Opera Company, who claimed the right to produce "H.M.S. Pinafore," came to the Opera Comique in Wych-street and attempted to seize the scenery and properties. Access to the stage was down some steep stone steps, and the attacking party had the advantage of descending these, instead of having to ascend them. They were foiled, however, by the energy of the staff of the theatre, and the decision of the stage-manager, Mr. Barker, who gave the brief order, "Out with 'em, boys," and led his forces up the steps with such a spirited rush that the assailants were driven back up them by main force, and soon found themselves in the street again.

Mr. P. Michael Faraday, the lessee of the Lyric, won the Aldeburgh Golf Cup, an important trophy worth a hundred guineas, when on his Whitsuntide holiday.

Mr. Oswald Cray sails by the R.M.S. Oceanic from Southampton on May 28 for a holiday trip in America and Canada. He will return in July for his autumn tour of "The Mormon and his Wives," which is fully booked till Christmas.

Mr. Arthur Law Raynor has just concluded a tour as business-manager for Mr. Herbert Jay's "Baby Mine" company.

Mr. Patrick Kirwan has been re-engaged by Sir Herbert Tree for his special production of "The Perfect Gentleman."

Mr. Frank Darch has returned from America, and is to play Gerald in the production of Mr. Chapin's new play, "Elaine."

The executors of the late Mrs. D'Oyly Carte ask us to state that the Savoy operas will continue under the same control and management as they have been for the last two years, during Mrs. D'Oyly Carte's illness.

Miss Etheldreda Taaffe has recently concluded a very successful tour as Mercedes in Mr. Andrew Melville's "Monte Cristo" company. Throughout this tour Miss Taaffe has, by her talents and charming personality, been adding to the popularity which she had already deservedly gained by her acting in various plays, both in London and the provinces.

Miss Georgina Milne has just returned to Town at the termination of a highly satisfactory tour in the part of Marsinah, in the perennially favourite play, "Kismet." Whilst full houses were the rule at nearly every town visited, the theatre at Liverpool was not only filled to its utmost capacity, but money was nightly turned away—a tribute not only to the popularity of the play, but also to the fact that the charming and talented leading lady claims the Mersey city as her natal place.

At the Opera House, Scarborough, on the 15th inst., Mr. Gordon Hamilton, who was in advance for Mr. Arthur Hardy, arranged for the "Daily Mirror" baby elephants to visit the theatre and collect for the Actors' Orphanage. Mr. Arthur Hardy's company were then playing "The Speckled Band," and Mr. Martin Jarry, the manager of the company, went on the stage during an interval and spoke of the elephants' good work.

Vert's Concert Agency have made arrangements with Mr. W. A. Morgan to take complete control of this old-established concert agency.

On Sunday, June 8, Mr. O. B. Clarence will preside over the fourteenth annual dinner of the past and present members of the Benson Company. Seeing that Mr. F. R. Benson and his company are shortly paying a visit to America, it is hoped that all members of the company will rally round Mr. Clarence and give their chief a hearty send-off. The secretary, Mr. Percy Soper, 25, St. Thomas's-mansions, Westminster Bridge, will be glad to hear from any old member of the company who may not have received formal notice of the dinner.

"Bonnie Mary" is the special attraction next week at Kelly's Theatre, Liverpool. This attractive piece from the pen of Mr. H. F. Housden possesses a powerful, original, and striking story, the scene being laid partly amid the hills of Argyleshire, and partly on the banks of the Thames. The drama will be presented by Mr. Charles Locke's company, including Mr. George Lyttleton-Holyoake, Miss Leah Marlborough, and Miss Beatrice Malvern in the title-rôle.

Remarkable success is characteristic of Mr. W. W. Kelly's special summer prices dramatic season at the New Theatre Royal, Birkenhead, and crowded houses assure Mr. Kelly that his move is fully popular. Next week's attraction is Miss Jean Marvin's play, "The Sheriff of Lonesome Pine," in which the authoress will appear as the heroine, and the rôle of the Sheriff will be enacted by that spirited player, Mr. Thomas Rhyde. The principals will be supported by their complete American company, and there will be a genuine effort to give the drama the true Western colouring, Lonesome Pine being an actual locality in Montana.

"Lady Noggs" will shortly be sent on tour under the direction of Mr. Charles Cartwright, opening at Prince's Theatre, Manchester. The entire production from the comedy will be carried, and Miss Nina Scott Watson has been secured for the part of Lady Noggs.

The report of the Bath Theatre Royal Company, Limited, shows that the profit for the year is £367 2s. 5d., and the directors recommend the payment of a dividend of 1s. per share, which will leave a balance of £237 12s. 5d. to be carried forward to the credit of next year's account.

Mr. Esmé Percy, who has been playing John Tanner in "Man and Superman," and other leading parts in Mr. B. Iden Payne's principal company for the past two years, will terminate his engagement on May 31. Mr. Percy is to play "Hamlet" in London in Mr. William Poel's production of that play in June.

Miss Sadréne Storri, a young dancer new to London, and Mr. Harry Ray, will dance a pas de deux in the ballroom scene of "Oh! Oh! Delphine" at the Shaftesbury Theatre on Monday.

Mr. T. Edward Ward, in conjunction with Messrs. Moore and Beaudyn, has taken over the Gaiety Theatre, Burnley, which they opened this last week with Mr. Ward's play, "The Slave Girl," at cheap prices, on the twice-nightly system. The new policy has met so far with great success, and crowded houses have been attracted. The present company, headed by Miss Ward, will continue to present plays during the summer months.

Mr. Marcus Draper will conclude to-night at the Grand Theatre, Leeds, his third year of tour, which has been by far the most successful of any up to date. He will begin a fourth tour in the autumn, visiting the Theatre Royal, Portsmouth, the Prince's, Bristol, and the Broadway, Kennington. Next year Mr. Draper will in all probability undertake a long tour in Canada. In the meantime, he will enjoy a short holiday, going for a motoring tour with his wife, Miss Gladys Purnell.

We regret to announce the death, on the 6th inst. in the Royal Victoria Hospital, Tientsin, of Miss Geraldine Le Sage, of the Dallas Comedy Company. The deceased lady courageously kept to her work as long as possible, but finally collapsed, and was conveyed to the hospital, where it was found necessary to perform an operation. This was successful, but peritonitis supervened, and, added to shock, was the immediate cause of death. Miss Geraldine Wise, professionally known as Le Sage, was born in London in 1888, and only went to the East last November. The funeral at the British Cemetery was attended by many friends, including Mr. and Mrs. D'Arc, who also sent wreaths.

The stage staffs of the Gaiety and Playhouse have decided to visit Weston-super-Mare for their annual outing on Sunday, July 13, and Mr. W. C. Simpson, the Great Western Railway Company's theatrical representative, has arranged a special train to leave Paddington at about 9.10 a.m., to reach Weston-Super-Mare about 11.45 a.m., returning from Weston-Super-Mare about 7.25 p.m., and reaching Paddington at about 10.20. It is hoped that one or two other parties will join this train in order that it may be run entirely as a theatrical special.

The Oncomers' Society will, on Friday, give their eighth matinée at the Little Theatre. The plays to be presented are "The Pot and the Kettle," a comedy in one act, and "Blind Fate," a drama in three acts, by Christopher Sandeman. In the latter piece Miss Darragh will play a leading part.

During the last week, commencing on Monday, of Miss Horniman's company at the Court Theatre, there will be performed "Elaine," a new play by Harold Chapin, the author of "Art and Opportunity." The cast will include members of Miss Horniman's company who have just returned from their successful American-Canadian tour. We are glad to hear that Miss Horniman is arranging to return to the Coronet in the autumn.

On Wednesday, at the Shakespeare Theatre, Liverpool, will occur that very popular event, Mr. John Gaffney's annual benefit, the "Silver Jubilee," or 25th consecutive event of its kind. Mr. Gaffney has been, as usual, able to enlist the co-operation of a large number of favourite artistes, including Miss Dorothy Ward, Mr. Shaun Glenville, Mr. Tom Foy, and Mr. G. H. Elliott. One of the items will be the performance of Mr. Stanley Houghton's capital little piece, "The Dear Departed," which will be played by the Liverpool Thalia Club.

At a matinée at the Court Theatre on Tuesday in aid of the Alexander Home for Feeble-minded Girls, "The Lucky Elopement," a new one-act play by Aceituna Griffin, was produced. Mr. Thornycroft and Mrs. Carvery, who are eloping, stop at an inn on the way to Dover, their motor-car having broken down. Disillusionment is effected by the mishaps and dissensions of the couple; and Mrs. Thornycroft arrives at the right moment and reclaims her repentant spouse. The play, which was neatly and brightly written, was well received.

The large and enthusiastic audience which assembled in Her Majesty's Theatre, Dundee, on Friday, the 16th inst., on the occasion of the complimentary benefit to Mr. Louis Karpe, the departing manager of Her Majesty's, bore eloquent testimony to the appreciation in which Mr. Karpe is held by the Dundee public. An interesting and varied programme was presented by the cream of local talent. Miss Winsome Drummond and Mr. Jock Mills came from the King's Theatre, by kind permission of Mr. S. McIntosh. In an interval ex-Bailie High appeared on the stage and presented Mr. Karpe with a purse of sovereigns subscribed for by a number of friends. Mr. Karpe, in a feeling reply, thanked the performers and the staff of the theatre and the officials and the Press of the city for their kindness to him during his residence in the city. Mr. Karpe is to be succeeded by Mr. H. W. Ramsay, who has for many years been the courteous and capable treasurer of Her Majesty's.

"CRŒSUS."

Play, in Three Acts, by Henri de Rothschild. Produced at the Garrick Theatre, on Thursday, May 22.

Comte Sorbier ..... Mr. Arthur Bourchier
Le Vicomte de Fonsac .... Mr. Spencer Trevor
Georges Grandval ..... Mr. Herbert Bunston
Rocheprune ..... Mr. F. Kinsey Peile
Maurice Darcet ..... Mr. Philip Leslie
Couturier ..... Mr. Cyril H. Sworder
Brunot ..... Mr. W. S. Hartford
Brouard ..... Mr. Clifford Heatherley
Rene Verley ..... Mr. Alan Mure
Hippolyte ..... Mr. Claude Edmonds
Adolf ..... Mr. Perceval Clarke
Servant ..... Mr. Archibald Macrean
Marcelle de Ligneray.. Miss Gabrielle Dorziat
Mme. de St. Alvaire ..... Miss Barbara Gott
Antoinette de Fougerolles.. Miss Maud Cressall
Helene de Grandcourt .. Miss Susie Cloughton
Elise ..... Miss Barbara Thornton
Marie Louise ..... Miss Barbara Hannay
Gabrielle ..... Miss Pearl Aufrere
Mlle. Villette ..... Miss Isabel Jeans
Mme. Robert ..... Miss Carmina Elliot
Mme. Martin ..... Miss Beatrice May
Toto ..... Miss Joyce Robey
Yvonne Pinchard .... Miss Marjorie Waterlow

"It is easier for a camel to go through the eye of a needle than for a rich man to enter into the Kingdom of Love" is the text of Baron Henri de Rothschild's play, "Crœsus," produced at the Garrick Theatre on Thursday night. There is much excellent material in the play; Baron de Rothschild is evidently a careful student of human nature, and his dialogue is pleasant and interesting. The story is simple and straightforward. It reflects life from the point of view of a great banker, Comte Sorbier, of unparalleled wealth and power. Surrounding this Crœsus is a multitude of sycophants, who regard him as "a well-furnished safe—ready to be rifled by some enterprising lady burglar." The chief rifler is beautiful Marcelle de Ligneray, a young widow, who, desiring to retain her freedom, has become the chère amie (the scene is laid in Paris) of the multi-millionaire, who shows his adoration by lavishing all that his unlimited money can buy upon her. Now, Comte Sorbier is one of the "strong silent" men whose actions speak more than words, and, unfortunately, Marcelle wants both, particularly the latter. As Sorbier gives her only the former, she turns for protestations of affection to young Maurice Darcet, and flies with him to the Riviera. Blow number one for the poor millionaire who has fondly hoped that Marcelle had "loved him for himself alone." Sick of his fine friends, he turns for consolation to the simple poor, and, disguised as an insurance clerk, he woos and wins a pretty little milliner, Yvonne Pinchard. The dear little soul loves her insurance clerk very dearly, but not quite so much as ease and comfort, and when a better offer comes along in the shape of a little flat and 2,000 francs a month, she promptly accepts it, with the philosophic reflection that "it takes a lot of money to be high-principled." She cannot understand her lover's objections until he discloses his identity. Yvonne's callousness is blow number two for lonely Crœsus, who dries her tears with a substantial cheque and leaves her gloating over her wealth, while he, the poor, rich man, walks away to meditate sorrowfully "how sad and lonely a rich man's life can be."

The play, which met with a very mixed reception on the first night, gives us the immeasurable delight of an introduction to Mlle. Gabrielle Dorziat, who impersonates the faithless Marcelle with exquisite art. Though she speaks with an accent, her English pronunciation is a model of clearness and perfection, and every tiny bit of her acting, her movements, her expressions, her intonations, expresses her bright and convincing art. Mr. Arthur Bourchier as Comte Sorbier has a part which is familiar to him, and he plays it with the solid strength which is characteristic of him. His firm masculinity is an effective foil to the captivating femininity of Mlle. Dorziat. Mr. Spencer Trevor has made a reputation for himself in the part of elderly roués, and he enacts another of these unsympathetic characters very skilfully. Miss Marjorie Waterlow shows at first a little inexperience as Yvonne, but improves enormously as she warms to her work. She develops the avaricious side of Yvonne's character very cleverly. Two friends of the little milliner's, also entirely non-moral and self-seeking, are very well played by Miss Barbara Hannay and Miss Pearl Aufrere. Mr. Herbert Bunston imparts an agreeable touch as the one disinterested friend; Mr. Philip Leslie is very youthful and impassioned at Maurice; Mr. Kinsey Peile is polished and easy in a man-of-the-world part; Miss Maud Cressall is distinguished as a friend of Marcelle's, and Miss Susie Cloughton is good as another society lady; while Miss Barbara Gott is dignified and pleasant as Marcelle's mother. A type of Parisian "nut" is excellently played by Mr. Claude Edmonds, and Mr. Perceval Clarke is quite exceptionally good, and shows much sense of character in a small part. Mr. Alan Mure contributes a clever impersonation of a broken-down artist, and Mr. Clifford Heatherley is decidedly good as a rascally blackmailer. Messrs. Cyril H. Sworder and W. S. Hartford are both efficient in small parts. Miss Barbara Thornton plays with vivacity as Elise; Miss Isabel Jeans is most convincing as Mme. Villette; Miss Carmina Elliot is satisfactory as Mme. Robert; and the same can be said of the Mme. Martin of Miss Beatrice May; while as the child, Toto, Miss Joyce Robey has little to do beyond looking childish and natural, and this she achieves excellently. The author was called at the fall of the curtain, and appeared all smiles between Mlle. Dorziat and Mr. Bourchier.

THE PEDGRIFT TESTIMONIAL.

TO THE EDITOR OF THE ERA.

Sir,—Will you allow me to publicly express my warmest thanks to Sir Herbert Beerbohm Tree, Sir Arthur Pinero, Sir Squire Bancroft, and to the subscribers generally to the above testimonial?

May I at the same time heartily thank Mr. Alfred Barnard and Mr. Duncan Young for their kind services as Hon. Treasurer and Hon. Secretary respectively; also "The Era" itself for publicity given?—Yours faithfully,

F. H. PEDGRIFT.

56, Manville-road, Balham, S.W.,
May 22, 1913.

Mr. Raymond Rôze will give a season of grand opera in English at the Royal Opera House, Covent Garden, commencing on Nov. 1, and with other works, will produce his opera, "Joan of Arc." The only language used throughout his season will be English. In cases in which Mr. Rôse is forced to engage a foreign artiste he or she will have to sing in our tongue. Mr. Raymond Rôse wishes to dispel the illusion that the English language is not suitable for singing in; he contends that it is more adaptable than German.

At Mr. Hugh Marlein's invitation matinée at the Rehearsal Theatre, on Wednesday afternoon, will be performed "Halves," a musical sketchlet, in which Miss Barbara Barry, Miss Nora Bird, and Mr. Harry Tremayne will appear; "£100 and A'," a Scotch unmusical playlet, performed by Miss Sylvia Corri and Mr. Scott Harnon; and "The Darling Devil," in which Miss Elsie Harcourt, Miss Ethel Ramsden, and Mr. Harry Tremayne will take parts. Amongst the vocalists will be Miss Olive Payne, Miss Ethel St. Just, and Mr. Percy Ellisdon.

"THE MARRIAGE MARKET."

Musical Play, in Three Acts, by M. Brody and F. Martos, Music by Victor Jacobi, Lyrics by Arthur Anderson and Adrian Ross, Adapted for the English stage by Gladys Unger, Produced at Daly's Theatre, on Saturday, May 17.

Jack Fleetwood ..... Mr. Robert Michaelis
Senator Abe K. Gilroy .. Mr. E. A. Douglas
Bald-Faced Sandy ..... Mr. Tom Walls
Mexican Bill ..... Mr. Pop Cory
Shorty ..... Mr. Maurice Tosh
Tubasco Ned ..... Mr. Edward Arundell
Cheynne Harry ..... Mr. Frank Perfitt
Hi-Ti ..... Mr. Hugh Wakefield
Padre Pedro ..... Mr. Walter Adams
Captain on the Mariposa .. Mr. Harry Dearth
Blinker ..... Mr. W. H. Berry
Lord Hurlingham ..... Mr. G. P. Huntley
Mariposa Gilroy ..... Miss Sári Petrass
A Middy ..... Miss Elise Craven
Emma ..... Miss Avice Kelham
Dolly ..... Miss Eileen Molyneaux
Pansy ..... Miss Dolly Dombey
Peach ..... Miss Beatrice von Brunner
Dora ..... Miss Doris Stocker
Dolores ..... Miss Kate Welch
Kitty Kent ..... Miss Gertie Millar

Mr. George Edwardes's latest, "The Marriage Market," produced at Daly's Theatre last Saturday, is "top hole." There are Miss Gertie Millar "of the most chic," dainty and melodious Miss Sári Petrass, handsome Mr. Robert Michaelis in beautiful voice, little Miss Elise Craven (of whose dancing we don't get half enough), Mr. Harry Dearth (who gets tremendous applause for his one solo), droll Mr. W. H. Berry, and inimitable Mr. G. P. Huntley, whose humour seems to increase with each achievement.

Mariposa Gilroy, a great heiress from 'Frisco, and her companion, Kitty Kent, on a visit to Southern California, masquerade as a couple of farmer's daughters, in order to enjoy a little fun. They are closely followed by the impecunious Lord Hurlingham, "a real live lord, the finest ever born in captivity," as he is described by his valet, Blinker, who thinks to resuscitate the fallen fortunes of his house with Mariposa's fortune. The two girls find themselves at Mendocine Bluff on the day of the annual Marriage Market, when any pretty girl ready for a lark is put up for auction, and becomes the temporary bride of the bidder who takes her wilful fancy. On this occasion Blinker constitutes himself auctioneer, with the intention of knocking the heiress down to his master; but, "the best-laid schemes" "gang" very much "agley." Mariposa chooses as her temporary mate "Slippery Jack," a good-looking cowboy of doubtful renown; while Lord Hurlingham falls a victim to the bright eyes of pretty Kitty Kent. He is convinced that the priest who marries them is "bogus," because the gentleman's Latin is so like his own; and great is the consternation of all parties when it is discovered that the marriage ceremony is no joke, but a real ceremony performed by a real priest. Slippery Jack is determined to stick to his bargain, and Lord Hurlingham is not averse to taking his share of responsibility in the matter; but the pretty little ladies have room for nothing but dismay in their hearts. Slippery Jack has to listen to some very harsh and entirely undeserved words from his lady-love—for, after all, as neither knew anything about the other, they both took the same risks. They sing a charming duet together, "The one I love," with a haunting waltz refrain, and the cowboy leaves his bride with the promise that he will claim her in six months' time.

Senator Gilroy's daughter returns to San Francisco, and six months later we find her mooning about her father's yacht, anchored in the bay, with her thoughts fixed on her Slippery Jack. He, unknown to all, has shipped on the yacht as a common sailor, and presently, revealing his identity to the sympathetic Kitty, begs her to procure him an interview with Mariposa. The result of the interview exceeds Jack's wildest dreams—Mariposa confesses her unbounded love; but her affection finds its limits when she discovers that her husband is the son of her father's enemy, and bidding him "Be gone," she indulges in a frantic little waltz with the nearest officer and falls fainting into Kitty's arms. Kitty on her part is still at cross purposes with her bridegroom, Lord Hurlingham, who in the meantime, owing to the death of a distant relative, has become "one of the greatest matches outside of Bryant and May's"; and who, in relinquishing Kitty, doesn't know whether "he is behaving like a gentleman or like a 'bally idiot.'" The climax is reached at the wedding festivities of Blinker and his Emma. Mariposa's maid. Jack, prepared to renounce his bride, finds her in his arms; while Lord Hurlingham, dying for love of Kitty, persuades her to render "first aid to the peerage."

"The Marriage Market" has been most cleverly adapted for the English stage by Miss Gladys Unger, the music by Mr. Victor Jacobi is exceptionally tuneful, and the very charming lyrics are by Messrs. Arthur Anderson and Adrian Ross. Naturally, some of the most "fetching" songs fall to Miss Gertie Millar, most chic and dainty of comediennes, who as Kitty Kent scores another tremendous success. One of her songs, "American courtship," is accompanied by the prettiest dance imaginable; and another is "Answers," both of which she sings in her own inimitable way. Miss Sári Petrass is a most captivating Mariposa, and sings very sweetly. She has two lovely duets with Slippery Jack, who is admirably impersonated by Mr. Robert Michaelis, who, in addition to a handsome face and fascinating personality, has genuine histrionic talent. Mr. G. P. Huntley has never done anything better than Lord Hurlingham, the English lord who looks a much bigger fool than he is; as a matter of fact, Lord Hurlingham is a remarkably astute young man. Mr. Huntley's humour is of the most infectious kind, everything he says becomes "sparkling," and his delightful imperturbability is as unforced as ever. Mr. W. H. Berry is a source of great delight as Blinker, and Miss Elise Craven is the dearest little Middy ever seen and has a very pretty hornpipe dance with Miss Millar. Mr. E. A. Douglas is very dignified and sufficiently pompous as Senator Gilroy. Mr. Tom Walls gives a clever little sketch of a hotel keeper in the Wild West; Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, and Mr. Frank Perfitt are excellent as a quartette of cowboys; Mr. Hugh Wakefield is quite good as a Chinese bar-keeper; and Mr. Walter Adams plays a Spanish priest with sincerity. We have already mentioned the one song, "All the little ladies love a sailor boy," which employs Mr. Harry Dearth's fine baritone to great advantage. Miss Avice Kelham is exceptionally good as Emma, the heiress's maid; she imparts a touch of individuality to her reading, and is first-rate in her duet with Blinker, "Never count your chicks before they're hatched." Miss Eileen Molyneaux, Miss Dolly Dombey, Miss Beatrice von Brunner, Miss Doris Stocker, and Miss Kate Welch all look very beautiful and wear some lovely frocks and hats with great distinction. The play is most gorgeously mounted, and the stage production reflects the highest credit upon Mr. Edward Royce.

Their Majesties the King and Queen and H.R.H. the Prince of Wales, were present at the performance of "Typhoon" at the Haymarket Theatre on Saturday evening. The play was received with enthusiasm by an audience that crowded the theatre in every part.

FORBES-ROBERTSON'S FAREWELL.

On Monday, May 19, at Drury Lane Theatre, Revival of Shakespeare's Tragedy of "OTHELLO."

Duke of Venice ....Mr. Montague Rutherfurd
Brabantio .....Mr. Ian Robertson
A Senator .....Mr. Sam T. Pearce
Gratiano .....Mr. Grendon Bentley
Lodovico .....Mr. Robert Atkins
Othello .....Mr. J. Forbes-Robertson
Cassio .....Mr. Alex. Scott-Gatty
Iago .....Mr. J. H. Barnes
Roderigo .....Mr. George Hayes
Montano .....Mr. Walter Ringham
First Gentleman .....Mr. Deering Wells
Second Gentleman .....Mr. Eric Ross
Third Gentleman .....Mr. Eric Adeney
First Messenger .....Mr. Gordon Richards
A Herald .....Mr. Richard Andean
Desdemona .....Miss Gertrude Elliott
Emilia .....Miss Adeline Bourne
Bianca .....Miss Maud Buchanan

Mr. Forbes-Robertson's Othello was made familiar to London playgoers by his memorable revival of the play at the Lyric in 1902, and it has not deteriorated in the interval. Mr. Forbes-Robertson's reading is the antipodes of the old view of the part. He makes Othello, not a robustious savage, not a masterful soldier with a dash of the braggart, but a noble Oriental, suggestive of a prince of one of our Indian dependencies, slightly suave and insinuating, and as gentle as he is brave. Perhaps the opposite view is better suited to a big theatre like Drury Lane; but of the artistic excellence of Mr. Forbes-Robertson's reading there can be no doubt. Mr. J. H. Barnes avoided the too common error of making Iago's villainy so obvious as to render Othello's belief in his "ancient's" honesty incredible. He was in style and appearance the rough, blunt cynic who imposes on everybody until he is found out. Mr. Barnes's fine, bold elocution was very acceptable in a cast in which many parts were, considering the size of the house, just a little too much toned down. A clever and appreciative performance of Roderigo was given by Mr. George Hayes; and Mr. Ian Robertson's Brabantio stood out distinctly by reason of its energy, emphasis, and distinctness. Mr. Alex. Scott-Gatty was a spirited and sincere Cassio, though occasionally in difficulties with the text; and Mr. Montague Rutherfurd was dignified, though perhaps a little over-gentle as the Duke of Venice. Mr. Grendon Bentley and Mr. Robert Atkins gave sound and careful performances as Gratiano and Lodovico; and Mr. Walter Ringham made a good Montano. Miss Gertrude Elliott's Desdemona was a frankly affectionate and sweetly feminine impersonation; Miss Adeline Bourne's Emilia was full of spirit and character; and Miss Maud Buchanan was an agreeable representative of Bianca. The scenery was elaborate, and the dresses very picturesque.

KING'S THEATRE, HAMMERSMITH.

On Monday, May 19, the Opera, by Offenbach, entitled

"ORPHEE AUX ENFERS."

It requires some courage nowadays to revive the comic operas of the 'seventies, and if one of Offenbach's must be the vehicle, we should hesitate to look upon "Orphée" as the opera most likely to be successful, monetarily. Messrs. Thomas Hunt and Percy W. Tulloch may have been encouraged by Sir Herbert Beerbohm Tree's successful production at His Majesty's Theatre, and if the applause bestowed on the efforts of their company at the King's on Monday evening is a sign, their enterprise is quite justified. True, the company is mainly comprised of amateurs, but that they are talented is unquestionable. They sang, acted, and deported themselves as real actors and actresses, and thoroughly entered into the spirit of the thing. All the Offenbach music, which so endeared us in the days when his operas were in their zenith, was equally so on Monday evening, and it was quite pleasurable to meet old stagers reminiscing of those old times. The character of Mrs. Grundy, so amusingly introduced at every delicate moment, was cleverly impersonated by Miss Florence Suddaby, who was dressed à la Early Victorian. Mr. J. Farries Moss made an energetic and humorous Pluto, meeting with an all-round success for his singing, acting, and dancing. Jupiter was excellently played by Mr. Arthur C. Chapman, and Mr. Vernon Cartwright, the post-impressionist musician, Orpheus, succeeded admirably in all directions. John Styx was capitally rendered by Mr. H. Burchett, and Mr. Thomas E. Hanson made good as Mercury. Mr. W. E. Gwilt's Morpheus was amusing, and Bacchus was typically painted by Mr. S. F. Solley. Mr. Gordon Smith's Mars was a clever impersonation, and Mr. Alan Cooper looked a Hercules. The possession of a beautiful voice enabled Miss Rosa Dallow to do full justice to Eurydice, and her success was amply deserved. Mrs. Ernest Harry made a very presentable and engaging Juno, and Diana was pleasantly depicted by Miss Margaret Ost. Miss Olive Tempest's Venus was entrancing, and Minerva could not have been in better hands than Miss Violet O'Driscoll. A more bewitching and smart cupid than Miss Edith Cecil was impossible. She sang and danced divinely, and early made herself a complete favourite. Mrs. P. W. Tulloch was good as Cybele, Miss Gladys Whiter as Hebe, and Mrs. M. Portlock as Pomona all lent valuable assistance. As the scenery appointments and dresses were those of His Majesty's production, they were naturally of the highest class, and met with acclamation. The choruses were as well handled and trained as any we have met with, and the whole revival reflected the greatest credit upon Mr. Pierpoint Miles, who rehearsed and produced the opera, and conducted personally the large orchestra with excellent effect.

BRIXTON THEATRE.

On Monday, May 19, the Comedy-Drama entitled "ROGUES OF THE TURF."

The popularity of Max Golberg's sporting play, which has so long been toured, was further enhanced on Monday, when a Brixton audience expressed its approval in no niggardly way. Mr. John F. Preston's company work hard, and with success, in presenting the vicissitudes of the Turf, resulting in an extremely praiseworthy performance. Mr. Preston himself essays the strong part of Joe Flaxman, and gave a life-like and admirable study of the trainer. Mr. Jack Gray (Steve Burton) interpreted with skill the fashionable Jockey. Miss Maud Kynnersley won distinction as Marion, Lady Heathcote; and Miss Violet Etheridge was engaging and sweet as Joe Flaxman's daughter. Miss Edith Leslie must be complimented for her assumption of the rôle of Phyllis Warrell; while Sammy (her sweetheart) was in the hands of Mr. Herbert Woodin, the two artistes creating much merriment while they were on the stage. Mr. Walter Graham was at his best as the Jew, Solomon; Mr. Alfred Wade was admirable as Sir Gerald Heathcote; and his nephew, Capt. Dudley Clifton, was skilfully played by Mr. J. Wingold Laurence. Mr. Francis Ward did well as Arthur Somerton. The play is well mounted, the race for the Manchester Cup, with a stud of real thoroughbreds, being realistically produced. Mr. Newman Maurice is, as usual, active in the interests of his chief, Mr. Fredk. Melville; and Mr. Frank Abbott is assiduous also in looking after the interest of patrons.

DEATH OF MR. E. G. SAUNDERS.

The name of Mr. E. G. Saunders will loom large in the history of the suburban theatre boom, which, commencing in the early nineties, fizzled out during the first few years of this century, and his death, which took place on Tuesday, in his 52nd year, will remind the playgoing public of the brave things that were said when such temples of the drama as the Coronet and Camden Theatres were opened. It was at the former house that the deceased gentleman sponsored many fine productions, and it is interesting, in the light of later stage history, to know that at the opening of the Notting Hill Theatre on Nov. 28, 1898, Miss Ethel Irving gave a performance of Molly Seamore in "The Geisha," that highly popular musical play being represented by Messrs. Morell and Mouillot's company. Mr. Saunders set a high standard of theatrical enterprise at the Coronet, and among the agreeable reminiscences of the London playgoer may be numbered the first performance in this country by a French company of Messager's delightful opera, "Veronique"; the representations of the distinguished Japanese players, Mme. Sada Yacco and Otojiro Kawakami; the visit of the famous French actress, Jane Hading, with "Le Maitre de Forges," "Adrienne Lecouvreur," "Frou - Frou," "Sapho," and a French version of "The Second Mrs. Tanqueray"; the London début of M. Félix Huguenet and Mme. Marie Laure in "Le Secret de Polichinelle"—an English version of which was afterwards produced at the Haymarket; and many other historic events in the history of suburban theatres. The deceased gentleman was very proud of the fact that King

THE LATE MR. E. G. SAUNDERS.

Edward visited the Coronet on two occasions in one week.

Associated with him in his excellent revivals of French opéra bouffe and in some fine pantomime productions was his talented wife, Miss Winifred Hare, who afterwards became popular on the halls. On Dec. 26, 1900, Mr. Saunders opened the Camden Theatre with the pantomime "Cinderella," and for a time that house paid its way with visits from first-class companies and the leading West-End stars and attractions. Mr. Saunders also produced some Dickens plays. Later, lurid melodrama played its part, but with no real success, and the house, now given over to pictures, reverted to a variety entertainment in May, 1908.

Mr. Saunders's manager was the celebrated Dick Mansell, a notable and picturesque theatrical personage in his day. In more recent years Mr. Saunders had little to do with theatres. His energies found a field in Aldwych. To his initiative was due the erection of the Waldorf Hotel and the adjoining theatre. Just before his death he had brought to a conclusion a further big Aldwych scheme, which will result in the building of another large hotel by a strong syndicate of Parisian business men. A man of most fascinating manners and an engaging conversationalist, the deceased was greatly loved by his friends, and was a popular member of the Yorick and Arundel clubs. His knowledge of architecture was that of an expert. The funeral took place at West Molesey Cemetery, Hampton Court, on Thursday, at four o'clock.

The interment took place on Thursday, at West Molesey Cemetery, Hampton Court. A large party of relations and friends, and several members of the Yorick Club, journeyed to Molesey and paid their last respects to one universally loved. The beautiful floral tokens included a gorgeous emblem "In faithful and devoted memory of our bright and noble friend, E. G. S., with many sweet remembrances from his brother-members of the Yorick Club," and also the following: The widow (Miss Winifred Hare) and daughter, Dr. A. L. Saunders and Lu Saunders (brothers), Mrs. Orford (sister), Mr. and Mrs. Patrick Rose-Innes, Mr. A. W. Peckham, Mr. and Mrs. Russell, Mr. and Mrs. Luigi Lablache, Messrs. David Allen and Sons, Ltd., Miss Lottie Stone, Mr. Herbert Clarke (Vaudeville Theatre), Mr. Leslie Hughes (Lyceum Theatre), Mrs. Grahame and daughter, Miss Gladys Leigh, Mrs. Russell Wallett, Mr. J. J. Daly, Mr. and Mrs. Walter Langlands, Dr. Walsh Owen, Mr. Charles Pond, Mr. Alexander Watson, Commander Crutcheley, Mr. Carter, Mr. and Mrs. Furner, Mrs. Gollow, Miss Furner.

The service was conducted by the Rev. Garth-Ireland, St. Mary's Church, East Molesey, and the funeral arrangements were carried out by Mr. Bond, of Shepherd's Bush Green.

SIR HERBERT TREE ON TEETH.

Sir Herbert Tree, in submitting the report at the annual meeting of the Queen's Hospital for Children, held at that institution, Hackney-road, Bethnal-green, on Tuesday afternoon, said that that institution was founded forty-five years ago by two ladies, one of whom, Miss Phillips, was now living to see the result of her labours. The institution started with ten beds; now there were 166, and that showed that good progress had been made. The hospital was practically started by women, and he thought that there was no more proper work for women to do than that of nursing in hospitals. "If," proceeded Sir Herbert, "as tyrants women are sometimes ridiculous, as ministering angels there is absolutely no limit to their power. The harp is their instrument, not the trombone." That hospital, he said, had been a pioneer in several directions. He believed it was the first of its kind to have a regular dental department, and it was most important that teeth should be regarded as a very great factor in the human machine.

The date of the production of Mr. Monckton Hoffe's new comedy, "Panthea," at the new Ambassadors' Theatre, has been fixed for Saturday, with a cast including Miss Lillemore Halvorsen, Mr. J. D. Beveridge, Mr. Leon Quartermaine and Mr. C. V. France.

"IVANHOE."

Drama, in Four Acts, Adapted from Sir Walter Scott's Novel, Produced at the Lyceum Theatre on Thursday, May 22.

Ivanhoe .....Mr. Lauderdale Maitland
Prince John .....Mr. Fred Morgan
Lucas de Beaumanoir ..Mr. Raymond Wood
Ahmed .....Mr. Gustave
Abdul .....Mr. H. Sulliman
Cedric the Saxon .....Mr. Allan Wilkie
Gurth .....Mr. J. T. MacMillan
Wamba .....Mr. Fred Ingram
Athelstane .....Mr. Norman Leyland
Oswald .....Mr. Percy Baverstock
Sir Brian de Bois Guilbert..Mr. Henry Lonsdale
De Bracy .....Mr. W. E. Hall
Claude Vipont .....Mr. Maurice Smith
Reginald Front de Bœuf..Mr. Austen Milroy
Fitz Urse .....Mr. K. McBean
Philip Malvoisin .....Mr. Allen Ellis
Will Locksley .....Mr. Frank Harvey
Friar Aymer .....Mr. Jerrold Manville
Much the Miller .....Mr. George Milton
Allan a Dale .....Mr. Richard Bode
Stamford .....Mr. Charles Wingate
Sarah .....Miss Marjorie Battis
Ulrica .....Miss Grace Lester
The Lady Rowena .....Miss Ethel Bracewell
Elgitha .....Miss Nancy Bevington
Richard King of England..Mr. E. A. Warburton
Conrad .....Mr. F. Elsworthy
Francis .....Mr. F. Willing
Isaac of York .....Mr. Hubert Carter
Rebecca .....Miss Tittell-Brune

Red-cross knights and green-clad archers figure abundantly in the adaptation of Scott's great work which the Brothers Melville put on at the Lyceum on Thursday. The brave days of Richard Cœur de Lion are vividly recalled, and, till close upon midnight on Thursday the vast audience thrilled at the sight of King Richard rallying his men under the greenwood tree, of frowning castles stormed by men-at-arms, and of an innocent maiden saved from the stake by her knightly champion in the lists. Regardless of expense, the Brothers Melville have prepared a picturesque melodramatic dish that should stimulate the appetite of their patrons for many months.

Fifteen scenes, all elaborately built up and furnished, are utilised for the play, which early depicts the return of Wilfred of Ivanhoe from the crusades, disguised as a palmer, to watch over Rowena, the beauteous maiden to whom he is betrothed. Ivanhoe delivers Isaac of York and Rebecca, his daughter, from the peril which threatens them at the hands of the Norman knight, Sir Brian de Bois Guilbert, and thereby wins the love of Rebecca, who nurses him back to health after he is grievously wounded in a bout with De Bois. Richard, escaped from captivity in Austria, returns to find his power usurped by John, and obtains the allegiance of Robin Hood and his merry men, by whose aid he defeats his recreant brother. Meanwhile, Rebecca, condemned to be burnt as a sorceress, claims a trial by tournament, and Ivanhoe, entering the lists even as the torch is applied to the faggots, overthrows De Bois, and secures the Jewish maiden's freedom.

The incidents are illustrated by many deeds of derring do. A stirring finale to the second act is furnished in Sherwood Forest, and the sight of the spacious stage, crowded with horsemen and archers in their Lincoln green, swearing fealty to King Richard, put the audience into a state of feverish excitement. The assault on Torquilstone Castle, where, by means of revolving scenery, the beseigers were seen contesting every inch of their way into the building, was also a most effective piece of stagecraft, and the tournament, with all its characteristic features, formed a thrilling climax.

A hearty welcome was extended to all the principals, the warmest greeting being accorded to Miss Tittell-Brune, who acted Rebecca the Jewess with artistic excellence and emotional power that enthralled the house. Mr. Lauderdale Maitland, who also had a flattering reception, realised the title-rôle to the full satisfaction of his admirers, being chivalrous, manly, and deeply dramatic. A winsome Lady Rowena was seen in Miss Ethel Bracewell, who played with infinite tenderness and grace throughout. Mr. Henry Lonsdale made Sir Brian de Bois Guilbert a veritable villain, fearsome in word and deed, and his equally reprehensible comrade, Reginald Front de Bœuf was similarly represented by Mr. Austen Milroy. Mr. Hubert Carter, effectively made up, submitted a capital study of Isaac the Jew, his acting in the torture scene being quite harrowing. Mr. E. A. Warburton made a kingly figure of Richard Cœur de Lion; Mr. Fred Morgan was a sufficiently sinister Prince John; and impressive performances were contributed by both Mr. Allan Wilkie as Cedric the Saxon and Mr. Raymond Wood as the Grand Master of the Templars. Mr. Fred Ingram was a bright and agile jester, and his duet, "Cushla-ma-chree," with Miss Nancy Bevington, the prepossessing maid to Rowena, pleased greatly. Mr. Jerrold Manville made fun as the Friar skilfully; and Mr. J. T. MacMillan, besides supplying much of the humour of the piece as the serf Gurth, sang a rousing song called "Hey, derry down," in excellent style. Mr. Frank Harvey made a buoyant Will Locksley; and Mr. Norman Leyland as Athelstane the Unready looked and acted well.

The scenery, by H. K. Browne, W. D. Hobbs, and the Lyceum Studio, cannot be too highly commended, and the costumes, for which Mr. Willie Clarkson was responsible, furnished another indication of the painstaking care to secure accuracy for which his firm is noted. Invaluable aid was given to the performance by the orchestra, led by Mr. H. Sullivan Brooke, who had composed the songs and incidental music. The audience was wildly enthusiastic from first to last, and at the close, in response to clamorous demands, Mr. Walter Melville came forward and said that Mr. S. Major Jones, who was greatly responsible for the production, would like to say a few words. The statement seemed to come as a surprise to no one more than Mr. Jones, who, however, thanked the house on behalf of Mr. Walter Melville and himself for the way in which the play had been received.

Miss Jean Sterling Mackinlay gave a capital concert at the Little Theatre on Wednesday. Her programme included several carols, one of them, "The cherry tree," being especially agreeable, and others such as "King Herod" and the "Souling song" being almost equally acceptable. Amongst the folk-songs, "My Lagan love" and "The twa sisters of Binnorie" suited her style well; and "Bredon Hill" was finely rendered by the vocalist. In the course of the afternoon Mr. Harcourt Williams gave a number of clever recitations.

Miss Ruby Holland, a young pianist but lately returned from the Continent, where she has spent some months in study, gave a most successful pianoforte recital on Wednesday at the Bechstein Hall. Choosing as her opening solo Mozart's Phantasie in C Minor, which she played with great delicacy, the young artiste, after selections from Bach and Scarlatti, passed on to Beethoven's Sonata in F Minor, the rendering of which went to prove that her style had matured and her powers of interpretation had broadened. She was happy, too, in her rendering of the Andante. It was in her Chopin selections that Miss Holland specially distinguished herself. The dreaminess and romance of the Nocturne in C Sharp Minor were in delightful contrast to the brilliancy of her rendering of the Impromptu in F Sharp and the Scherzo in C Sharp Minor. A large audience, most of whom stayed until the close of the concert, showed great appreciation of the clever young pianist's brilliant technique.

MISS ETHEL LEVEY.

The pilot took the steering-wheel of the Monoplane in a firm grip, and, casting a merry glance at her passenger, said: "Are you comfortably seated?" "Perfectly," replied the "Era" man. "Let go," said Miss Ethel Levey, and the aeroplane, released by the attendants, commenced to run quickly along the ground for a few yards. Protesting spurts proceeded from the engine, and the propeller whizzed furiously—and then we left Mother Earth. As we mounted into the Cerulean, Boreas sent out his forces to meet us. But an expert was at the wheel; and, save for some slight "banking," we glided through some sudden wind-gusts with ease, and soon, in higher altitudes, reached less disturbed atmosphere, and headed for our destination—a friend's Park some sixteen miles away in a south-westerly direction. The hangars and pylons studded about the Hendon flying-ground now appeared as mere black streaks and specks upon a green carpet; and soon they were entirely lost to view. A treeless area lay beneath us, bisected by a narrow road, which appeared but as a thin white line. Soon a belt of silver glistened in the distance, threading its tortuous path amidst the green—and we knew we were about to cross the Thames. The sensation experienced by this bird-like trespass into virgin realms was entrancing, and must be encountered to be adequately understood. Suddenly the pilot called over her shoulder, "Ah, there is the turret of my friend's house, with the promised flag flying—waving greetings to us on the evening breeze. Now we will salute it with a vol plané. Hold your breath!" And at an angle of 25 degrees we shot through the now calm evening air, gracefully skimmed a forest of tree-tops, and then

[Photo by Bassano, Ltd.

MISS ETHEL LEVEY AND DAUGHTER.

gently alighted upon the wide expanse of lawn in front of the picturesque Tudor mansion.

A merry little party had foregathered to greet us; and after the hostess (herself an enthusiastic airwoman) had congratulated Miss Levey upon her quick passage from the London Aerodrome, and the passenger upon his good fortune in making a flight under such a skilful pilot, we assembled in the shade of a spreading copper-beech and partook of tea.

Thereafter, said the pilot to the writer, "I would like to show you my friend's wonderful Dutch garden, if you will come with me;" and as we discovered a quaintly constructed summer house, with a Mediæval vista before it, the charming actress continued:—

"Ah, here is peace and contentment! 'Now, sit we down to chat,' as I know you desire to catch an evening train to Town. I am—though I am informed my accent does not betray it—of American extraction, being born upon the Pacific slopes of California. I was about 16 years of age when I made my first stage appearance—in San Francisco, in the late Charles Hoyt's 'Milk White Flag' comedy, produced at the Columbia Theatre. After remaining with Hoyt's Company for a season, I accepted an engagement from Messrs. Webber and Fields, and appeared in their own theatre on Broadway. Ah! Broadway—what memories the mention of the name conjures up!"

"In the same manner as the mention of the Strand or Regent-street causes the Englishman to become reflective when he is thousands of miles away from them—eh?"

"Yes; you, of course, understand. Well, when playing at the Webber and Fields' Theatre, I met Mr. George M. Cohan, who soon afterwards became my husband. Shortly after our marriage we took out our own Company and played through the principal cities in the States. Mr. Cohan, as perhaps you know, has no less than sixteen theatres under his control, and twenty-five Companies. He is a very versatile man—a prolific playwright (amongst other popular plays he wrote the successful 'Get-Rich-Quick-Wallingford'). He not only writes his own plays, but composes the songs and music for them; produces them, and plays star parts in them, in his own theatre.

"Paris had always attracted me; and, receiving an offer from the Management of the Theatre Michel, I accepted it, and played in a one-act drama by Guitry, with the famous tragedian de Max. At the conclusion of this engagement I appeared in a German Revue in Vienna, at the Apollo Theatre, and late rin my, at present, own speciality, singing and dancing, in Berlin. I afterwards came to London, and appeared at the Alhambra, under Mr. Alfred Moul's Management. I then returned to Paris and Vienna to fulfil further engagements; and afterwards came back to England for my present Hippodrome engagement—in what would seem one of the most attractive Revues which has ever been produced in London. I feel quite happy in my work, and that most considerate of Managing-Directors, Mr. Frank Allen, and the courteous Hippodrome staff render matters very agreeable for me. I have plenty of work to do in the Revue—which pleases me immensely—and I must confess to feeling highly delighted at my apparent popularity."

"Not 'apparent,' please—for the immense and well-deserved success your versatile talents and charming personality win for you in the Revue is very real indeed."

H.R.H. the Duke of Connaught paid a visit of inspection on Monday to the new buildings of the Royal Academy of Music, of which institution he is the president, and which was formally opened last year by Prince Arthur in his father's absence in Canada. His Royal Highness (accompanied by Major Murray) was received by members of the governing bodies, and was conducted over the whole of the building—class-rooms, library, luncheon-rooms, etc.—and evinced the utmost interest in all departments. During the visit to the new concert hall a selection of music was performed by Dr. Richards on the fine organ recently presented by Mrs. Thomas Threlfall in memory of the late chairman of the institution.

SPORTING NOTES.

BY SANTOI.

Events are bringing us nearer to the solution of the Derby problem. Craganour won the Newmarket Stakes, as I expected he would do, and proved, incidentally, how unlucky he was to lose the Two Thousand Guineas through having to make his own pace throughout. The Foxhill colt has come into his own at last; the two-year-old form has at length worked out right, and Craganour may claim the palm as far as the English colts are concerned. The Frenchmen experienced a sharp set-back to their conceit when Vulcain IV. went down on Thursday. Yet the prominent part Sun Yat played in the finish belittles Craganour's performance, and if Louvois gave his true running makes a hopeless muddle of it all. But Louvois's running was too bad to be true. He looked a picture, both before and after the race, yet he ran 10lb. behind his Guineas form, and failed just where one expects a son of Isinglass to succeed—in stamina. People stationed at the Bushes declare they would have laid any odds on Louvois at that point. He was in trouble, however, almost immediately he passed it, and as the race was run Sun Yat beat him fairly. At least, that was my impression, startling though it was to find an accepted non-stayer, who had failed badly in second-rate company at Manchester a few days before, upsides with the Derby cracks at the finish of the stiff gallop Across the Flat.

With regard to the respective merits of the French colts, Vulcain IV. and Nimbus, it now begins to look as though the London betting, after all, is correct, and that Nimbus is the better of the two. Vulcain failed badly in the Prix Daru on Thursday. He was beaten a head and two lengths by Ecouen and Blarney. Now Ecouen was in turn easily beaten by M. Edmund Blanc's Flying Fox colt, Dagor, in the French Two Thousand last Sunday, while Blarney was unplaced in that race. Therefore, Vulcain IV. is a lot behind the winner of the French Two Thousand! Is that good enough for the English Derby? I think not, and therefore shall cut Vulcain out. You can't back a horse that is beaten in an ordinary race in France so near to the day of the great race. No direct line is to be had, so far, between Vulcain and Nimbus, but Nimbus won (I had overlooked this race when writing about him on Wednesday) over a mile and seven furlongs last Sunday week. It is regrettable that he did not run in the French Two Thousand last Sunday. That is all there is to be said about the French horses at the moment, and we must await developments and inspiration from the market.

The Shogun people are more hopeful than ever now. I cannot see, however, upon what line of reasoning they can expect the colt to beat Craganour, who has always finished in front of him. Mr. Bower Ismay is anxious to secure Maher for Craganour at Epsom, but as at present arranged he will be required to ride Prue. In that event J. Reiff may ride the favourite, and no finer choice for this particular course, with its troublesome turns, could be made. Reiff has a great record in the Derby. He rode Orby to victory, and I hold the opinion that Tagalie's victory last year was mainly due to the masterly way in which he glued the filly to the rails. She never did anything afterwards, and, curiously enough, this seems to be the unhappy fate of most of the great winners Reiff rides in this country. Orby did not distinguish himself after the Derby, and now we have Louvois, whom Reiff rode to victory in the Guineas, falling off sadly. The King's colt, Anmer, is a second-rater after all. Craganour is favourite now, and he is not likely to lose his place up to the hour of starting, and if you can find one to beat him you are on the Derby winner.

What a battle of giants we are promised in the Coronation Cup this year when Tracery, Stedfast, and Prince Palatine meet, not to mention the great handicapper, Long Set. Batho is said to hold some hope that the Lincolnshire winner will beat the cracks in this race, or at least he thought it within the bounds of possibility before Tracery's smashing performance in the Burwell Plate on Tuesday. This was a great feat, and stamps Tracery easily the best of his year, and probably the best we have had for several years. The tussle between Tracery and Stedfast was short and sharp, but the issue was never in doubt for a moment. I expect Stedfast could have been second if he had been ridden out to the bitter end. As it was, that magnificent stayer, Jackdaw, gained second money, and in doing so paid another high tribute to the veterinary expert who has got him sound again, for the horse broke down badly after his strenuous exertions at Ascot last year. Jackdaw could not have lost the Cesarewitch if he had been able to run last autumn. He will win another long distance race yet, perhaps the Newbury Cup next month.

One of the best two-year-olds seen out this season made his début in the Breeders' Stakes at Newmarket on Thursday. This was Courageous, a son of Chaucer. He has size enough for a three-year-old, but yet there is scope for improvement. In beating Lady Tertius colt and Pictorial in a canter he accomplished a brilliant feat for a first appearance, and I expect we shall hear more of this colt at Ascot.

SELECTIONS.

At Gatwick to-day, FAKED, with a run, would win the Rook Plate. CORNCOB is fit, and will, I think, beat them all in the Prince's Handicap. He had "tons" in hand when he won at Newmarket. The Marlborough States is good for KNIGHT'S KEY, and LESPEDESA will about win the Reigate Welter. CHARMEUX ought to win the Haydock Park Handicap.

Next week we have meetings clashing at York, Bath, Doncaster, and Salisbury. CLAPGATE will win the Knavesmere Plate at York on Monday, and EARLY HOPE has a chance in the Flying Dutchman's Handicap, and BATTLE AXE will win the Ainsty Plate. On Tuesday SUSAN should be backed each way in the Great Northern Handicap. She was very unlucky at Manchester the other day. CINDER FILLY ought to win the Tyro Selling Plate, and PRINTERS' PIE the Melrose Handicap. The Craven Handicap may go to DAR THURLA.

If PANTOMIME II. is unpenalised, he should make short work of the Tradesmen's Handicap at Bath on Tuesday, and DOUX VERRE will take the Lansdown Selling Plate. DUNAILLE should win the Beaufort Handicap, and CAFE DU MONDE the Doddington-Handicap.

SECURITY
AND
CHARLES VILLIERS
CHAPMAN.

BOOK NOW OPEN ON
THE DERBY.

Write for Illustrated Book of Rules to
24-26, Maddox Street, London, W.

Telephone: 890 Mayfair (10 lines).
Telegrams: "Repayable, London."

Not represented on Race courses.

ON THE ROAD, MAY 26.

Andie Caine's Entertainers.—Pavilion, Filey (season).
Angel of His Dreams.—T.R., Castleford.
An Indian Girl's Devotion.—Alex. T., Sheffield.
Aristocrats, The (S.).—Pier, Weymouth (season).
As Your Hair Grows Whiter.—Queen's T., Dublin.
Bear-Leaders, The.—Lyceum T., Edinburgh.
Benson, F. R.—Assembly Rooms, Malvern.
Benson, F. R. (S).—Llangollen and Bridgnorth.
Benson, F. R. (H. Herbert).—Gaiety T., Hastings.
Bonnie Mary.—Kelly's T., Liverpool.
Bunty Pulls the Strings (S.).—Oxford and Cambridge.
Bunty Pulls the Strings (N.).—Bristol.
Busy Bees, The.—Pavilion, Coventry.
Cantabs (Drew's).—Pavilion, Bradford.
Carltonians, The.—Withernsea (season).
Charley's Aunt.—Grand T., Leeds.
Cigarette Maker's Romance.—P., Hastings.
Cingalee, The.—P.O.W., Grimsby.
Clement's Entertainers. — Arcadia, Skegness (season).
Corinthians, The.—Pier, St. Anne's-on-Sea.
Coronation Entertainers. — Arcadian Pavilion, Shrewsbury (season).
Cupid and the Styx.—Eastbourne and Hastings.
Dan Hardie's Players.—West End Pier, Morecambe (season).
Diver's Luck.—Empire T., Holloway, N.
Doughty, Leslie, Rept.—Borough Theatre, Stratford, E.
D'Oyly Carte Opera Co.—T.R., Bath.
East Lynne (Pitt-Hardacre).—Kennington Theatre, S.E.
Elite Entertainers, The.—Park Concerts, Birmingham (season).
Euterpeans, The.—North Pier, Blackpool.
Excelsiors.—Central Pier, Morecambe.
Fantastics, The.—O.H., Buxton.
For Her Children's Sake.—Grand T., Nottingham.
For His King and the Girl He Loved.—T.R., Margate.
Gaieties, The.—Pavilion, Torquay.
Garrod, Mr. W. V.—Halifax and Dewsbury.
Gay Bohemians, The.—Pavilion, Ilfracombe.
Gay Cadets, The. — Beach Pav., Bournemouth (season).
Gay Gondoliers.—Marine Gardens, Portobello.
Gay Lieutenants.—Rusholme Pavilion, Manchester.
Gay Sparks.—Paddock Gardens, Guildford.
Gems, The.—Grand T., Croydon.
Genials, The.—Arcadia, Preston (season).
Georgians, The.—Pier, New Brighton.
Gipsies and Their Jester.—Pier, Colwyn Bay.
Girl's Good Luck.—T.R., Belfast.
Grotesques, The.—Cambridge and Dovercourt.
Her Love Against the World.—Hippo., Ealing, W.
Hindle Wakes.—Grand T., Southampton.
Humouresks, The.—Spa T., Bridlington.
Ideals, The.—Pier Pav., Shanklin, I.O.W. (season).
Importance of Being Earnest.—O.H., Blackpool.
Improper Peter.—O.H., Middlesbrough.
In a Man's Power.—T.R., Castleford.
It's Never Too Late to Mend.—Alexandra T., Hull.
Lady Slavey.—T.R., Portsmouth.
Les Vivandieres.—Triangle Rink, Bristol.
Life for a Life.—Elephant and Castle Theatre.
Lifeguardsman, The.—Hippodrome, Rotherhithe.
L.S.D.'s, The.—Glasgow.
Mad Hatters, The.—Pavilion, Edgbaston.
March Hares.—Palace Gardens, Ipswich.
Marsh, Alexander.—O.H., Cork.
Marsh, Alexander, Shakespearean.—O.H., Cork.
Merry Mascots.—Gordon Promenade, Gravesend (season).
Mexicans, The.—Broadstairs.
Mid Pleasures and Palaces.—T.R., Smethwick.
Midnight Mail.—Palace T., Bordesley.
Midnight Wedding, The.—Hippodrome, Croydon.
Milestones (Red).—King's T., Hammersmith, W.
Montague's Mountebanks.—Gaiety T., Ilfracombe.
Mormon and the Maid.—Metropole T., Glasgow.
Motherless.—Grand T., Stockton.
Mother's Love.—Halifax.
Nightbirds, The.—King's Hall, Ilkley.
Nobodys, The (Leslie's).—H.M.T., Barrow.
Nomads, The.—Olympia Pavilion, Hanley.
Old Home, The.—Hippodrome, Huddersfield.
Phantoms.—Pagent Gardens, Norwich.
Poppies, The.—De Valance Gardens, Tenby.
Preston's Popular Pierrots.—Pav., Withernsea (season).
Prince and the Beggar Maid.—Hippodrome, Richmond.
P's and Q's, The.—Palace Pier, Brighton.
Purple Poms, The.—Southsea.
Queen of the Redskins (S.).—Hippodrome, Langley Moor.
Queen's Courtiers.—Porthcawl.
Queer Quakers.—Seaford (season).
Ranchers, The.—Redcar.
Reversibles.—Hunstanton (season).
Royal Divorce, A.—New T., Manchester.
Royal Entertainers, The.—Pier, Bournemouth.
Royde Rept. Co.—Bournemouth.
Scarleteers.—Playhouse, Stafford.
Scarlet Pierrots, The.—Pav., New Brighton (season).
Silhouettes.—Hoylake.
Sledge-Hammer, The.—Grand T., Accrington.
So-an-So's, The.—Spa Pav., Felixstowe.
Sparklets, The.—Pavilion, Fleetwood.
Spick and Span.—Pavilion, Stafford.
Stingeress, The.—Ramsgate.
Three Musketeers.—Wimbledon T., S.W.
Tomson's (David) Entertainers.—Beach Pav., Aberdeen (season).
Vagabond Players, The.—Pavilion, Weston-super-Mare.
Vandykes, The.—Olympia Gardens, Rock Ferry.
Valentines, The.—Alexandra Rink, Pontypridd.
West End Dandies.—Sandyland's Pav., Morecambe (season).
Whimsicals, The.—County Alfresco Gardens, Wandsworth Common.
White Girl Slave, The.—T.R., Oldham.
Whitty-Van Praagh Rept.—T.R., South Shields.
Wife for a Day, A.—Halifax and Dewsbury.
Witness for the Defence.—Grand T., Hull.
Woman He Wanted, The.—O.H., St. Helens.
Younger Generation, The.—Court T., Liverpool.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by L. and N.W. route to-morrow (Sunday): "Eternal Waltz" Manchester to London; "Mummy and Humming Bird," Birkenhead to Brighton; "Sorrows of Satan," Northwich to Stourbridge; "Royal Divorce," New Cross to Manchester; Henrietta de Serris, Chatham to Birmingham; "Blue Myths," Leamington to Southport; "Pet of the Ranch," Coventry to Bolton; U.S.A. Melody Minstrels, Birmingham to Liverpool; "Breaking a Woman's Heart," Smethwick to Rochdale; "Gay Gordons," Longsight to Preston; "Peggy," Manchester to Blackpool; "No Mother to Guide Her," Keighley to Stockport; "Idol of Paris," Keighley to Warrington; "Rag-time Girl," Preston to Manchester; "Mid Pleasures and Palaces," Rochdale to Smethwick; "Girl's Good Luck." Wigan to Belfast; "Was She to Blame?" Bradford to Earlestown; "Blind Girl's Love," Salford to Sunderland; "Mother's Love," Huddersfield to Dewsbury; "Vagabond Players," Kingstown to Weston-super-Mare; Ryde's Co., Dublin to Birkenhead; "Importance of Being Earnest," Cork to Blackpool; "Station Master," Swansea to Edinburgh; Elder Hearn's, Lancaster to Aberdare; Lloyd's Minstrels, Manchester to Portsmouth; "Younger Generation," Edinburgh to Liverpool; etc.

MIDLAND RAILWAY.

Theatrical companies en route Sunday, May 25:—D'Oyly Carte's Repertoire Company, Worcester to Bath; "Bunty Pulls the Strings," Burton to Oxford; "Charley's Aunt," London to Bedford; Irma Lorraine's Co., Sheffield to Bradford; "A Woman Without a Soul," Elmton and Creswell to Sheffield; "No Mother to Guide Her," Keighley to Stockport; "Marked Money," Sheffield to London; "Midnight Mail," Sheffield to Birmingham; "Hullo, Rag-time!" Nottingham to Hull; "Send Him Victorious," Woolwich to Mansfield; "Vacant Chair," Newcastle to Keighley; Leigh Lovell's Co., Manchester to Sheffield; Max Erard's Co., Leeds to Derby; "The Cowboy's Revenge," Leeds to Coventry; "An Indian Girl's Devotion," Leeds to Sheffield; "Man and Superman," Birmingham to Bradford; "Cotton Spinner," Birmingham to Leicester; Harry Burn's Co., Birmingham to Darlington; "A White Slave," Wellingborough to Woolwich; Signor Harvey's Co., Kettering to Worcester; "A Queen for a Wife," Leicester to Manchester; "Her Secret Lover," Wolverhampton to Sunderland; "The Glad Eye," Mansfield to London; "With Edged Tools," Chatham to Accrington; "Girl's Temptation," Bolton to Bristol; "Faking the Film," Stourbridge to Sheffield; La Petits Anglais, Hereford to Wakefield; "Idol of Paris," Keighley to Warrington, &c., &c.

LONDON, BRIGHTON AND SOUTH-COAST RAILWAY.

Theatrical movements Sunday next:—"Hindle Wakes," Brighton to Southampton; "I Defy the World," Brighton to Portsmouth; "Miracle," Southend to Tunbridge Wells; "Cupid and the Styx," Brighton to Eastbourne; The Concert Co., Brighton to Bognor; "Mumming and Humming Bird," Birkenhead to Brighton; Julia Neilson Co., Portsmouth to Victoria; Bohemian Concert Co., Brighton to Littlehampton; "What Happened to Jones," Bognor to Victoria; Wood Ingram Repertoire Co., Victoria to Brighton; "The Barrier," Birmingham to Brighton; P's and Q's Co., Canterbury to Brighton; Joe Peterman Co., Brighton to Wolverhampton; "Edged Tools," Eastbourne to Chatham; "Mill Girl to Millionairess," Lynn to Brighton; "Sweet Lavender," Ipswich to Eastbourne.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the London and South-Western Railway Company's system to-morrow (sunday):—Mr. Mark Blow's "Ready Money" will leave Waterloo by the 2.0 p.m. for Guildford; Mr. Leonard Willoughby's "The Lady Slavey" will travel from Waterloo to Portsmouth by the 10.0 a.m. train; and the "Rag-time Revel" company will leave Waterloo by the 11.50, en route to Southampton. Other companies travelling by the L. and S.W. route will include:—"Sexton Blake," Bournemouth to Swansea; "Hindle Wakes," Brighton to Southampton; "What Ho, Rag-time," Portsmouth to Devonport; the Musical Bell Hattons, Portsmouth to Devonport; Royd's Repertoire, Southampton to Bournemouth; Lloyd's Minstrels, Manchester to Portsmouth; Ethel Barton's company, Portsmouth to Barnsley; "For the King," Portsmouth to Margate; "Les Trigania," Portsmouth to Bishop Auckland; Woodward's Performing Seals, Surbiton to Portsmouth.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"The Younger Generation," Edinburgh to Liverpool; "The Bear-Leaders," Newcastle to Glasgow; Annette Kellerman Co., Newcastle to Aberdeen; the Versatile Eight Co., North Shields to Aberdeen; "Improper Peter," Kilmarnock to Middlesbrough; "Outcast of the Family," Birtley to Motherwell; "Solo" Co., Newcastle to Carlisle; the Rainbows, Sunderland to Carlisle; Cleveland Troupe, Shotton Bridge to Mossend; "What Women Will do for Love," South Shields to Newcastle; Permane's Bears, Jarrow to Whitley Bay; "Mermaids" Co., Consett to Seaton Delaval; "A London Outcast," Spennymoor to Borden: Arthur Roberts' Co., Newcastle to Hull; Ardath's Alligators, Fencehouses to Widnes; "Amasis" Bishop Auckland to Hyde; Castellano Opera Co., York to Harrogate; "Nomads," Redcar to Hanley; "Cantabs," Bridlington to Bradford; Margaret Doris' Dogs, Middlesbrough to Barnsley; "Jelf's," Scarborough to Westcliff-on-Sea; "Queen of Redskins," Scarborough to Durham; "Blind Girl's Love," Manchester to Sunderland; Romps, Manchester to Hull; "Hand of Destiny," Marsh Lane to South Shields; Karno's Juveniles, Burnley to Ferryhill; Kinemacolor Co., Exeter to Scarborough; Haley's Juveniles, Sheffield to Newcastle; Burns' Co., Birmingham to Darlington; "Her Secret Love," Wolverhampton to Sunderland; Karno Co., Darlington to Shield Row; "Mormon and Maid," Thornaby to Glasgow; "Dust of Egypt," Hull to Liverpool; "Walls of Jericho," Castelford to Peterborough.

THEATRE ROYAL, STRATFORD.

On Monday, May 19, the Drama, entitled "A PRINCE'S SECRET WEDDING."

That popular form of dramatic fare which deals with Continental court life and intrigue supplies the theme of this week's piece, and Mr. F. W. Davies's numerous patrons are finding the story much to their liking. The author, Mr. O. Silverstone, plays the bigamous Prince Alexander very powerfully and looks soldierly in his handsome uniform. Miss Jessica Ford as the handsomely-gowned Princess Olga acts effectively and upholds the regal dignity of the character. Miss Violet Somerville portrays the much-wronged Alexina Orloff with sympathy and charm; Miss Mary Stevenson is a vivacious and sprightly Katrina; and Miss Olive Yorke is praiseworthy as Little Alexina. Mr. Hugh Clayton is a capable and painstaking Ivan Nowaski; Mr. H. C. Rutland is convincing as Piertree Petoff; and Mr. Huntley Gordon makes a very satisfactory Karl Orloff. As the ludicrously free-and-easy servant, Bobby Smart, Mr. W. O. Bland provokes plenty of laughter; and in other rôles Mr. Geoff Pattrick as Father Gouko and Mr. Jos Nicholls as Sergeant Markoff are well placed.

Mr. Henry Doughty writes:—"While thanking you for your kind criticism of 'Oliver Twist,' I should be glad if you would draw attention to the fact that the part of Oliver Twist was played by Miss Mollie Shiells, Rose by Miss Maud E. Stoner, and Mrs. Corney by Miss Florence Mitchell."

THE BLACKBURN THEATRE ROYAL.

Mr. Harry Lyons, manager of the Blackburn Theatre Royal, who since the fire at that house of entertainment has been recuperating at Southport, states that the theatre will be ready for re-opening for the Blackburn holiday week, Aug. 11, the attraction being a return visit of Mr. Cyril Maude's principal company in "Bunty Pulls the Strings." Other bookings of equal merit and varied in character have been made. The auditorium is to be treated in a lighter way than its previous decorations. The stage will be fitted with every modern appliance, and the electric installation is to be absolutely the latest in theatrical illumination. When the re-opening takes place Mr. Lyons hopes his patrons will be pleased with the general scheme of improvement. The seating accommodation is to be slightly altered.

Mr. Charles Macdona has acquired from Messrs. Frank Curzon and Gerald du Maurier the entire rights of "Diplomacy," which is now playing to excellent business at Wyndham's. Mr. Macdona will send out a No. 1 tour in August.

Messrs. Rayner and Co.'s new pamphlet of information for inventors and patentees which they are just issuing to clients and the public is a most useful handbook, and includes in a small space considerable general knowledge useful to those bringing forward new inventions and patents.

PLAYERS OF THE PERIOD.

MISS ADA DAVIDSON.

A member of a well-known county family in Northumberland, Miss Ada Davidson was educated in a convent, and while there had a great desire to become a nun. But Providence ordained otherwise, and on her education being completed she went home, and became connected with the choir of St. Andrew's Catholic Church in Newcastle-on-Tyne. In due course Mr. Valentine Smith took his Grand Opera Co. to the town, and consented to sing the tenor solos in Gounod's "Messe Solenelle" on the Sunday, Miss Davidson singing the soprano solos. After Mass Mr. Smith expressed a wish to hear the young vocalist sing something from one of the operas in his répertoire. Miss Davidson complied, and was immediately offered a five years' contract, which she accepted. After a month on tour the company went back to Newcastle, and Miss Davidson

[Photo by J. P. Bamber

MISS ADA DAVIDSON.

played the title-rôle in "The Bohemian Girl," getting great praise and encouragement from her townspeople. Miss Davidson also sang "Maritana" and other prima-donna parts, but, owing to Mr. Smith giving up the company, her five years' contract was not fulfilled.

Comic opera was Miss Davidson's next essay, and she secured an engagement at the Prince of Wales' Theatre in "La Poupée." Then came an offer from Mr. Geo. Edwardes of small parts and principal understudy at Daly's Theatre, and on tour. Subsequently she was cast for Agatha in "Veronique," a part which she "simply loved," and played for three tours. A year's engagement on the music halls as one of the Three Sisters Hayden followed. Back to musical comedy, Miss Davidson played the model in "Butterflies" at the Apollo Theatre with Miss Ada Reeve, and at the finish of the run there went on tour to play Nora Podmore in the same piece. Lady Bellaston in "Tom Jones" and Anita in "Havana" are among Miss Davidson's other impersonations.

BOOKS RECEIVED.

"Pall Mall Magazine." June. Price 6d. net. Published by Iliffe and Sons, Ltd.

"The Patrician." Monthly magazine, illustrated. Price 6d.

"The 'Mind-the-Paint' Girl." A comedy, in four acts, by Arthur Pinero. 234 pages. Price 1s. 6d. net. Published by William Heinemann.

"Christopher Columbus," an historic drama in four acts, by Roland Hill. 55 pages. Price 2s. 6d. net. Published by Sampson Low, Marston and Co., Ltd.

"London Magazine" for June. Price 6d. Published by the Amalgamated Press, Ltd.

"Printers' Pie," illustrated. Price 1s. Published by "The Sphere and Tatler," Ltd.

"To the Continent." New booklet, with facsimile water-colour illustrations to the Great Eastern Railway Company's Harwich route to the Continent. 64 pages.

"The Plays of Eugene Brieux," by P. V. Thomas, M.A. 112 pages. Price 2s. net. Published by A. C. Fifield.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" Office, 5, Tavistock-street, W.C.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Abomah, Mme.
Achurch, Miss Janet
Adams, Mr. A. E.
Ali, Mr. Geo.
Anderson, Miss Stella
Armstrong, Mr. Richard
Austin, Mr. J. W.
Averinos, Les

Ball, Mr. A.
Barnes, Mr. Fred
Bartlett and Chipperfield
Barwell, Mrs. E.
Battersby, Mr. Harry
Beaumont, Mr. Alfred
Belper, Mr. J. Evans
Benrimo, Mr. J. Harry
Bertie, Mr. H.
Berwick, Mr. Tom
Biddell, Mr. W.
Bishop, Mr. W.
Blaycon, Mr. A.
Bleriot Cyclist Troupe
Boggetti, Mr. Victor
Bostock, Mr. Marcus
Brennan, Miss Nellie
Brumley, Mr. J.
Burnley, Mr. Geo.
Bute, Mr. L.

Cady, Mr. F. W.
Calcedo, Don Juan
Cameron, Miss Violet
Carlton, Miss Bessie
Carroll, Mrs. Geo.
Chase, Miss Pauline
Clarkson, Mr. Sidney
Cleo, Mlle.
Clifton, Mr. Miles
Clifton, Mr. Percy
Coleman, Miss Fanny
Colven, Mr. Joe
Compton, Mr. Cecil
Conquest, Mr. Arthur
Cooper, Miss Margaret
Cope, Mr. Bert
Courtney, Mr.
Crea, Miss Nita

Dailley, Miss Phyllis
Dare, Miss Cecelia
D'Aubyn, Mr. J.
Defoe, Miss Alice
Dent, Mrs. Harry
de Sousa, Miss May
Detroit, Mr. E. Batley
Dix, Miss Dorothy
Dixon, Mr. Josh
Dobson, Mr. E. H.
Dooley, Mr. H.
Douglas, Mr Byron
Drew, Mr. John E.
Duggan, Miss Maggie

Eccles, Miss O'Connon
Elister, Mr.
Elliott, Mr. John
Esdaille, Miss Cissy
Evans, Mr. Riely

Farren, Mr. Fred
Fay, Miss Anna E.
Fay, Mr. Percy
Felix, Mr. Fred
Fields, Mr. W. F.
Filippi, Miss Rosina
Fisher, Mr. H.
Ford and Mason
Foster, Mr. Chas. B.
Fraser, Miss Dora
Freedman, Mr. J.
French, Mr. Harry O.

Gailand, Mr. Charles
Gess, Mr. Henry
Ginnett, Miss Iona
Goode, Mrs. Regd.
Gordon Brooke, Mr. J.
Grace, Miss Ethel
Graham, Mr. P. A.
Greaves, Mr. Geo.
Grenfell, Miss Edith
Gwynne, Miss Daisy

Hacking, Mr. Bernard
Hains, Mrs. E. Arthur
Harlbey, Mr. E.
Hawkes, Mr. Chester A.
Hawkins, Miss Iris
Holden, Mr. Thomas
Holland, Mr. Ellis R.
Howard, Mr. Carl
Hudson, Mr. Eli
Humber, Miss Fanny
Huxley, Miss Gladys

Italian Circus Manager

Johnson, Mr. E. G.

Keltons, The Three
Kendal, Mr. and Mrs.
Kent, Mr. T. F.
Kirkman, Mr. S.

La Firere, Miss L. M.
Laing, Miss Lydia
Lane, Mr. D'Arcy
Lane, Mr. Jack
Laurie, Mr.
Lawrence, Mr. Clem
Leamy, Mr. E. J.
Lee, Mr. W.
Leete, Mr. F. D.
Leonard, Mr. Frank
Leslie, Miss L.
Levante, Miss Marie
Limbert, Mr. Roy
Lind, Miss Letty
Lindsay, Mr. Fred
Lorison, Miss Gregson
Lorraine, Miss Irma
Lotto, Mr. Ernest

Mac, Mr. Joe
Macinno, Mr. Ewart
McCormick, Mr. Langdon
McIntosh, Miss Madge
McMikol, Miss Mattie
Maddison, Mr. Bert
Madgewick, Mr. P.
Marsden, Mr. Bert
Maxwell, Mr. W.
Meredro, Miss M.
Mexicans, The Four
Mills, Mr. Jack
Millward, Miss L.
Molesey, Mr. A. E.
Moore, Miss Nellie
Mora, Mr. John
Moran, Mr. J. W.
Murray, Miss Marjorie
Mysticus, Mr. T. A.

Nelson, Mr. Frank
Nethersole, Miss Olga
Newton, Mr. Chance
Niblo and Spencer
Nuku, Mr. H. M.

Ollive, Mr. Mack
O'Neil, Mr. Denis
O'Neill, Mr. Frank
Ore, Miss Marion

Paris, Miss Orpha
Paul, Mr. T. N.
Pillans, Miss H.
Potter, Mr. Billy
Purchase, Mr. Andrew

Rawlinson, Miss May
Ray, Miss Belle
Raynhum, Mr.
Reano, Mr. T. Hayden
Redway, Mr. F.
Reed, Mrs. G. R.
Reeve, Mr. Arthur
Renee, Miss Ida
Revy, Madam A.
Rogers, Mr. M.
Rose, Mr. Leonard
Russell, Mr. Leonard

Sanders, Mr. E. G.
Saveal, Mr. A.
Schwepps, Messrs.
Sira
Smith, Miss Eva
Smith, Mr. A. E.
Smith, Mr. Tom
Smyth Family
Stephens, Miss Dot
Stewart, Miss J.
Stewart, Mr. J. A.
Stewart, Mr. Jack
Stidwell, Mr. Ernest
Stuart, Miss C.
Stuart, Mr. Leslie
Swanborough, Mr. Dick

Taylor, Mr. David
Tempest, Mr. G.
Temple, Mr. C. A.
Thomas, Mr. Vivian
Torley, Mr. Edward
Toy, Mr. Henry S.
Tribune, Mr. Deane

Ure, Mr. Leonard

Van Earle, Mme.
Vane, Mr. Chas.
Verschoyle, Miss Gwen
Victoria, Miss Kate

Wakefield, Mr. Chas.
Ward, Miss Dorothy
Ward, Miss Fanny
Wentworth, Mr. R.
Whelan, Mr. Albert
Whittle, Mr. Chas.
Wilcox, Mr. Jackson
Willoughby, Mr. Paul
Wilton, Miss F.
Winn, Mr. V.
Winona, Miss
Wolston, Mr. H.
Woodward, Capt.
Yates, Miss May
Young, Mr. Stanley B.

Zola, Mr. T.
Zuila, Miss Ella

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5150 Gerrard. Tel.. "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours booked. Plays produced.
'Phone, Regent 2663. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

GEORGE LESTOCQ and JACK PARSON.
1, Durham House-st., Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

FRANK RUBENS' ACADEMY OF DANCING.
VARIETY, THEATRICAL, AND CONCERT AGENT.
Signor Victor Chiado,
from La Scala, Milan, Maitre de Ballet.
Instruction in Highest-class Classical and International Dancing. Ballets, Musical Comedies, and Sketches Arranged and Produced.
Terms, FRANK RUBENS,
23, NEAL-STREET, LONG-ACRE, W.C.

MR. MONTAGUE WIGAN,
Dramatic and Literary Expert,
31, Craven-street, Strand.
Play-Reading, Play-Advising, Play-Placing, Foreign Rights, Authors' MSS., Tours Booked, Amateurs coached, every class of Theatrical Business negotiated. Telephone, 8503 Central.

"On their garments not a blemish.
But fresher than before."—*The Tempest.*

SPRING TOURS.

Wardrobes cleaned and renovated at special rates for quantities.
Dresses collected and cleaned between Shows, or in time for Matinees on following day.
Vans call nightly at all West End Theatres.
Special discount to the Profession.

CHEMICAL CLEANING & DYEING CO.,
Theatrical Cleaners and Dyers,
6, ARGYLL ST., REGENT ST., LONDON, W.
A. W. FISHER, (General Manager)
TELEPHONE: 1911 Gerrard (two lines).
TELEGRAMS: "Cleaning," London.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear)
Telegrams, "Rabbitry." Phone, 6135 Central.

FRANK NELSON'S OFFICE,
453, West Strand, Charing Cross, W.C.
'Phone, 2660 Regent.
DRAMATIC TYPEWRITING in all its branches. Reasonable, accurate. Work collected and delivered. Plays, Sketches, read and negotiated.

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

SUMMER TRAIN SERVICE.

Commencing in June, the London, Brighton and South Coast Railway are making many improvements and accelerations in their train service to the South Coast for the summer season.

The outstanding feature of the summer services will be the introduction of new trains and a remarkable acceleration of many important main-line trains, including 85-minute express trains to Eastbourne, which is five minutes faster than any train has performed the journey between Eastbourne and London. Additional 90-minute expresses will also be run between London and Eastbourne. The accelerations will be found largely in the interest of the City men who reside on the South Coast, while the general improvement in the service affects the travelling public generally.

The Brighton Railway Company, in conjunction with the Chemins de fer de l'Etat, are accelerating their day service to the Continent on and from June 25 by nearly an hour.

The service to Paris will leave Victoria (Brighton Railway) 10 a.m., Newhaven Harbour 11.30 a.m., Dieppe Maritime 3.11 p.m., and arrive at Paris (St. Lazare) 6.3 p.m. In the opposite direction it will run as follows: Paris (St. Lazare), dep. 10 a.m., Dieppe Maritime 1 p.m., Newhaven Harbour 4.45 p.m., and arrive at Victoria 6.10 p.m.

These accelerations are made possible by the introduction of 24-knot turbine steamers crossing the Channel in 2¾ hours and the opening of the direct route via Pontoise, which reduces the journey between Dieppe and Paris by twenty miles. The route, via Rouen and the Seine Valley will still be available for passengers to the Normandy district.

On Ross being engaged by Yates to perform for a few nights at Birmingham his first appearance was to be in the cast of the "Fair Penitent." Ross, on going to examine the box-office book, found it to be a perfect blank, and, concluding that no performance would in consequence take place, he ordered a late dinner with the intention of thoroughly indulging himself. At the time the piece was about to commence there was, of course, no Horatio, and a note was dispatched to him requiring his immediate attendance. To this he sent a verbal reply, and privately some one to spy on the state of the "house," which was then so bad that he resolved to stay where he was. An extremely peremptory order from the deputy-manager was the consequence, ordering him to come and fulfil his engagement. Rising angrily, Ross repaired to the theatre, put on a red coat and waistcoat, and a wig, retaining his black satin breeches, white stockings and dirty shoes, which he had worn all day. In the quarrelling scene he gave the deputy-manager—who also played a part—so severe a blow that it absolutely sent him off the stage. When he afterwards required an explanation of the insult, Ross, with affected ignorance, replied: "Insult! I don't remember how." "Why, sir, the blow you gave me," replied the victim. "Blow, sir?" rejoined Ross, considering, "blow!—oh, sir, I felt the animation of the part, that was all—but no blow, sir, no blow."

MASONS AT WORK.

The ninth installation meeting of the Chelsea Lodge was held by dispensation at Frascati's on Friday (16th), when Mr. Ernie Lester (of Walton and Lester, the World's Worst Wizards) was inducted into the chair by his predecessor, Mr. G. H. Dyball, who delivered the different addresses with great impressiveness. Mr. Lester soon gave an exhibition of his fitness for the office by the well-chosen remarks made in the course of his investiture of his officers, who are as follow:—Mr. William H. Roberts (Atlas), S.W.; Mr. Albert Brady (Felino), J.W.; Mr. Wolfe S. Lyon, P.A.G.P., treasurer; Mr. Charles J. Doughty, secretary; Mr. Hal Chapter, S.D.; Mr. Douglas White, J.D.; Mr. Harry Bawn, D.C.; Mr. Walter H. Hitch, Almoner; Mr. Erne Chester, I.G.; Mr. Willie Benn, organist; Mr. Frank Hardie, Mr. Dan Lipton, and Mr. Charles H. Burton, stewards.

Previously to closing the Lodge the W.M. presented Mr. G. H. Dyball, the retiring master, with a P.M. Jewel on behalf of the Lodge, and a P.M. Collar and Jewel at the request of the initiates of the year. The members and their friends adjourned to the banqueting hall to partake of dinner, which was served in Frascati's best style. After the usual loyal toasts the W.M. proposed the health of the Grand Officers present and past, coupling the names Mr. James W. Mathers and Mr. Wolfe S. Lyon. The former, in replying, stated that as first Master of the Lodge he was delighted with the progress it had made and the good work it was doing in the cause of Freemasonry, and paid a graceful tribute to those Masters who had followed him, mentioning each one, and dwelling particularly on the very excellent manner in which the duties of W.M. had been carried out by Mr. G. H. Dyball, and expressed his belief that Mr. Lester would prove a worthy successor.

In the course of his reply Mr. Wolfe S. Lyon said that he was sure he would be excused if he said that he was more than proud that day of the fact that the Lodge had emanated from his brain when he saw the proportions to which it had grown.

Mr. Dyball proposed the health of the W.M., who in reply stated that he hoped at the end of his year of office the members would be satisfied with the way in which he had discharged his duties, and, before resuming his seat, would take the opportunity of proposing the health of the I.P.M., Mr. Dyball, and presenting him on behalf of the Lodge with a handsome loving cup (bearing the arms of the Lodge in enamel) in recognition of the admirable way in which he had performed the different ceremonies and conducted the affairs of the Lodge.

Mr. Albert Le Fre responded to the toast of the Past Masters, and in a humorous speech stated that the reason of Mr. Mathers resigning the Lodge was to throw the responsibilities of the Senior Past Master on to his shoulders. The toast of "The Visitors" was responded to by Mr. Dawson, of New Zealand, who gave some very interesting statistics of the financial position of the Order in that country.

An additional toast, that of "The Mayor of Chelsea" (who was present), was proposed by Mr. James W. Mathews, who in a brief résumé of the history of the Lodge mentioned that by the kindness of the late Mr. Henri Gros, who was a founder, and his co-directors the Lodge was originally held at the Chelsea Palace until it grew to be so large that the room would no longer hold them. They then turned their attention to the Chelsea Town Hall, when the present Mayor, Mr. Welch, whom he was delighted to see present, was of great assistance. Mr. Welch, who was received with great enthusiasm, expressed the pleasure it gave him to be present and pointed to the arms of the borough of Chelsea on the banner at the back of the W.M., and trusted that the two would be associated for many years. Messrs. W. H. Roberts (Atlas), A. Felino, C. J. Doughty, Walter Hitch, Harry Bawn, Douglas White, Frank Hardie, Hal Chapter, Willie Benn, and Dan Lipton replied to the toast of "The Officers." The following members and visitors were present in addition to those already mentioned:—Alfred Daniels, Amandus Erne Warsaw, W. Bowker Andrews, Josh Clifton, Fred Camp, Martin Henderson, Ernie Mayne, Frank Fort, Willie Benn, Dan Lipton, Tom Parker, Harold Finden, J. Gilder, Bert Overs, C. R. Whittle, Lewis Leslie, T. S. Burnetti, Will Johnson, Chas. H. Burton, Will Stone, Karl F. Hooper, L. G. Sharpe, R. W. Duce, Frank Hardie, E. Dalton. Hon. members: James W. Mathews, P.A.G.D.C., Herbert Chenery, L.R., Harry Nicholls, P.G.Std.Br. Visitors: F. Alexander, Proscenium, 3435; William Lest, East Anglian, 2920; Geo. Udolff, Robert Mitchell, 2956; T. Jeston White, Dalhousie, 860; Frank Lister, Asaph, 1319; E. Gutkina, Dalhousie, 860; A. W. Hanwell, New Century, 2860; W. G. Moren, Coburn, 1804; Val Wood, Richmond, 2032; M. Reinhardt, Proscenium, 3435; W. A. Dawson, Geraldine, 27; New Zealand P.G.Std.Br.; John Porter, Lyric, 2016; G. A. Keen, Proscenium, 3435; H. E. Dehane, Rossian, 1543; Tom Clare, Lyric, 3016; W. H. Wright, Abbey, 2030; Geo. Stone, Bromley St. Leonard, 1081; Sydney Lyndon, act-organist, Proscenium, 3435; C. Douglas Stuart, Proscenium, 3435; Jack Straw, Star, 219, Scotch C.; F. J. Welch, St. Mark's College, 2157; Dudley Wright, Eccleston, 1624. An excellent entertainment, under the direction of Messrs. Frank Hardie and W. Walton, was contributed by Misses Edie Zerney, Charlotte Silvano, Dorothy Cameron, Alberta Flahey, Cissie Curlette, Daisy Kelly accompanied by Millie Kelly, Miss May Erne and He of the Voice, Jessie Broughton and Denis Creeden, the Four Royal Scots, Messrs. Archie Pitt, Chas. R. Whittle, Jack Straw, A. Felino, Park's Eton Boys, Tom Clare, Kovarick, and Bernard Crook, accompanist.

All the most Beautiful Women use

CRÈME SIMON

For Beauty, Whiteness, Preservation, of the Skin.

Against Chaps and all Irritations of the Epidermis.

Absolutely unrivalled.

Does Not produce Hair.

Of all Chemists, Hairdressers, Perfumers and Stores.

OUR AMATEURS.

"Love and the Pressgang," a short comedy in one act, by W. J. Minnion, was produced by Mr. Claude Selfe, at the Balham Assembly Rooms, on Wednesday last. Considering the meagre material at disposal, every credit is due to Mr. Lionel Selfe for his imposing portrayal of Richard Wyke, to Mr. W. B. Spanton for his Tom Cartland, to Miss Florence Rosenberg for her Barbara Dottrell, and also to Mrs. W. J. Minnion for her motherly impersonation of Mrs. Dottrell.

The performances by the French section of the Foreign Theatre Society of MM. Bisson and Fabrice Carré's "Monsieur le Directeur," on Monday and Tuesday evenings and Wednesday afternoon in the Theatre of Cosmopolis, were highly successful. "M. le Directeur" is the original of "The Chili Widow"; and in its pristine form is even more amusing than in its adapted one. Mlle. Juliette Mylo was charming as Suzanne, M. Yves Schwarz was excellent as De le Mare, and Mlle. Alice Dermont, Miss Lily Kerr, and M. René La Londe acted with vivacity and skill.

During the present week the Liverpool Green Room Amateur Dramatic Society have given, at the Repertory Theatre, Bernard Parry's "Where There's a Will." The work of the company proved exceedingly commendable, and added another to the long list of successes for which the society can take credit. Miss Edna Hayward delighted everybody with her really capable depiction of Hilda Burchell; Mr. Eben Wallace, as Harry Redgrave, was particularly great in the third act; and other good supporters were Miss Maud Isaac (Dolly Graham), Mrs. Eben Wallace (Mrs. Burchell), Mr. Horace W. P. Bennette (Richard Temple), and Mr. W. A. Catlley (Herbert Mossop). It may be mentioned that the society has just completed its twelfth season, and during its existence has raised £3,700 for charitable purposes.

On Monday, May 12, and every night during the week, the Middlesbrough Amateur Operatic Society have presented, at the Grand Opera House, Stephenson and Cellier's charming comedy opera, "Dorothy." In the title-rôle Mrs. Alec. Thomson won golden opinions for her clever interpretation of the part. Possessing a fine and cultured soprano voice, she was heard to advantage in her solos and encored nightly. No less pleasing was the Lydia Hawthorne of Miss Violet Bean, a talented actress and a pretty singer. As Phyllis Tuppitt Miss Gertrude Anderson was an unqualified success, delighting all by the charming manner in which she rendered her solos. Mrs. George Harrison was entrusted with the difficult rôle of Mrs. Privett, and took advantage of the opportunities afforded, and, in conjunction with Lurcher, was responsible for a deal of the comedy element. Miss Laura Mason, as Lady Betty, did well what little was required of her. Mr. R. W. Simpson was responsible for the part of Geoffrey Wilder, which could not have been in better hands. He gave a fine impersonation of the happy-go-lucky nephew, and his vocal efforts were much appreciated. As Harry Sherwood Mr. Len Hickson was seen to advantage, and sang with telling effect "Queen of my heart." Mr. Alec Thomson made a dignified Squire Bantam, and scored with "Chanticleer Hall." Mr. George Harrison, as Lurcher, was an instantaneous success, keeping the house in a continual roar whenever he occupied the stage. Mr. Harrison has filled many parts with distinction since he first became connected with the Middlesbrough amateurs, but has done nothing better than this. Mr Jack Smith, as Tom Strutt, and Mr. James Watson, as John Tuppitt, both did well in their respective parts. The chorus work was excellent, which spoke eloquently of the time and patience spent by Mr. Gordon Hood, who also conducted the opera. Great praise is due to Mr. Shelford Walsh for his painstaking and careful coaching. The joint hon. secs., Messrs. T. Calvert and Geo. H. Harrison, worked with zeal and energy, and should be highly gratified at the success of the performances.

Mr. Charles Crawford gave a musical and dramatic entertainment on Wednesday evening at the Surbiton Assembly Rooms, when, in the presence of a large and fashionable audience, he produced, for the first time, a comedy in one act, by Mr. "Q. L.," entitled "What's in a Name?" The plot deals with the matrimonial tendencies of Digby Courtenay, a young bachelor, whom his old uncle, Sir Charles Courtenay, Bart., desires to marry to a lady named Iris, who is a widow, and whose surname is Tuffin. Digby objects to wedded life, for he abominates all widows, and hates such a name as Tuffin. His uncle leaves him storming, and declares if when he returns he refuses to marry as he wishes he will cast him off for ever. When Digby is alone there comes into his study a handsome, middle-aged lady to see his uncle. He promptly falls in love at first sight, and impetuously relates his troubles over the said Mrs. "Stuffin," whom the lady says she knows, and who she states to be a grandmother. On Sir Charles's return he finds a note from his nephew declaring his love for one "Egeria," and also hears from the valet, Evans, of the interview with the unknown one. A lady in widow's weeds enters and tells Sir Charles she is Iris, and then she meets Digby, and, after explanations, declares her name to be Iris Egeria, and that her daughter was only sixteen when she married, and her granddaughter is but six months old, so all ends happily. The comedy has much to commend it; some of the lines are distinctly smart, and, although there are sundry places where improvement could be made, it should be seen elsewhere. The acting of all the characters was excellent, and the piece has evidently been well rehearsed. Mrs. Joe Richardson was charming, in looks and in acting alike, as Iris, and played the part with much naturalness. Mr. Charles Crawford, as Digby, was easy and unstilted, and well deserved the applause he received. Mr. H. A. P. Hatten was the bluff, fiery, old soldier, Sir Charles, to the life; and Mr. Eric T. Cowley (who appeared by kind permission of Mr. Norman Trevor) did excellently in the minor part of the Hon. Buzzie Leicester, Digby's friend. Mr. Alan Prentice was particularly good in his character of Evans, the wily old valet; and Mrs. F. W. Hodges was pert and pleasing as Ellen, the parlourmaid. A friendly audience gave the play a cordial reception, and insisted on calling the author to receive their approbation. The first portion of the evening's entertainment was given by the Truants, a little company of four pierrots—Miss Florence Purcell, and Messrs. Guy Evelyn, Percy Robson, and Reginald Bellew at the piano. They all worked hard, and succeeded in pleasing everyone, the trio being possessors of good voices, and the show full of brightness and vigour. Mr. V. Alloard directed a large orchestra through several well-played selections.

COSMOPOLIS THEATRE.
(Opposite British Museum Tube Station.)
Accommodation 230.
The cosiest and most up-to-date private theatre in London.
Ideal for Amateur Performances and Concerts, &c.
Excellent Rehearsal Rooms.
Apply, Secretary,
Cosmopolis, 201, High Holborn, W.C.
Gerrard, 5594.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

GEO. WALLACE.—*Try Ascherberg's or Feldman's, or the Star Music Company.*

CHAS. H. ANTHONY. — *The author of "When Knights Were Bold" is Miss Harriet Jay, who writes under the pseudonym of Charles Marlowe. Her address is 68, Cambridge-gardens, Notting Hill, W.*

HARMONY (Yorkshire).—*You do not give enough particulars in your letter to enable us to give an opinion. Was there nothing in the contract on this subject? Was the tour to finish in London, or where? If the tour came to an end through no fault of yours you would probably be entitled to your fare back to London.*

BERTRAM (Bradford).—*If you could introduce your novelty tricks by means of dialogue between persons, and invent the merest shred of a plot, you would get the production licensed as a play by the Lord Chamberlain. The fee would be one guinea. His address is St. James's Palace, S.W. You cannot copyright a title, but you can register a circular with your title displayed or specially designed at Stationers' Hall for a fee of five shillings.*

MRS. GEOLOT.—*The Alhambra, Shoreditch, had three performances nightly many years ago, but scarcely came under the definition of a music hall. Harwood's, Hoxton, presented a music hall programme twice nightly in the seventies, but held the Lord Chamberlain's licence, and therefore may be looked upon as a theatre. The Sebright, Hackney, may fairly claim to be the first recognised London music hall to be conducted on the two-performances-a-night plan. Write to Mr. George Belmont, Marquis of Granby, Cambridge Circus, W.C.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

FORBES-ROBERTSON—McDERMOTT.—At St. Giles' Registry Office, Bloomsbury, W.C., on July 13, 1912, Frank Forbes-Robertson to Nora McDermott.

DEATHS.

DOLBY.—On May 20, 1913, at Charing Cross Hospital, Henry Gray Dolby, aged 59, after four months of long suffering, borne with Christian fortitude, son of the late Henry Dolby, 56, Regent-street, heraldic artist, and cousin of Mme. Sainton Dolby. Funeral Monday afternoon from his residence, 92, Beaufoy-road, Queen's-road, Battersea. American and Italian papers please copy.

GODWIN.—April 24, of double pneumonia, at St. George's Hospital, Bombay, Will Godwin, comedian.

GREIG.—May 10, at the Aberdeen Royal Infirmary, George Taffey Greig, actor, aged 34.

SIMPSON.—May 11, at 37, Frithville-gardens, Shepherd's Bush, Marion, the dearly-loved wife of William Charles Simpson, aged 56.

WARE.—May 19, at 31, Brighton-terrace, Brixton, S.W., Nettie Ware, aged 29 years. Interred in Mortlake Catholic Cemetery to-day (Saturday). R.I.P.

IN MEMORIAM.

ELLIOTT.—In loving memory of dear papa, J. B. Elliott (Elliott Savonas), who departed this life May 22, 1906. Ever remembered by his loving daughter, Annie (Mrs. Sollie).

ELLIOTT.—In loving memory of my dear father, J. B. Elliott, who died May 22, 1906. Never forgotten by his loving daughter, May (Mrs. A. J. Carter).

ELLIOTT.—In loving memory of my dearly beloved husband, James Bedford Elliott, who passed away May 22, 1906. Gone, but not forgotten by his affectionate wife, Maggie.

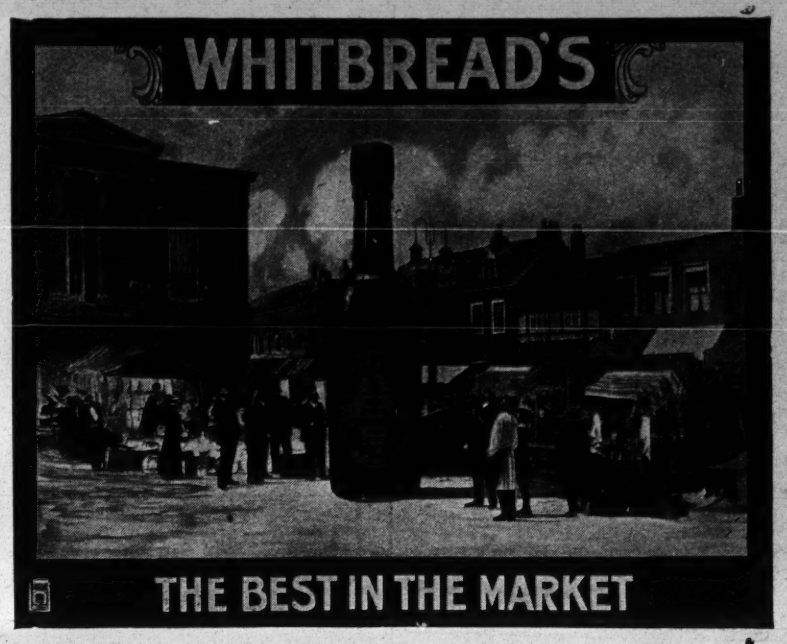
ELLIOTT.—In memory of our beloved father, James Bedford Elliott, founder of the Elliott Savonas, who departed this life May 22, 1906. Never forgotten by his sons and daughters, the Elliott Savonas. Thy memory lives for ever.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Sir Arthur Pinero—Saturday, May 24.
Joe O'Gorman—Saturday, May 24.
George Miller—Sunday, May 25.
Edward Cranston—Sunday, May 25.
Kenneth Black—Monday, May 26.
J. W. Cragg—Tuesday, May 27.
Lottie Venne—Wednesday, May 28.
James Fernandez—Wednesday, May 28.
John L. Shine—Wednesday, May 28.
Edith Cole—Tuesday, May 27.
Will Evans—Thursday, May 29.
Kittee Rayburn—Thursday, May 29.
Georgie Wright—Thursday, May 29.
Calvert Routledge—Thursday, May 29.
Harris Fineberg—Thursday, May 29.
Trevor Assheton—Thursday, May 29.
Charles Rock—Friday, May 30.
Ernest E. Norris, Friday, May 30.
Oliver Conroy—Friday, May 30.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



The Largest Beer Bottlers in the World.

FOR NAME OF NEAREST AGENT
Apply to Chief Offices:
BRITANNIA ST., KING'S CROSS,
LONDON, W.C.

Telephones: Nos. 2510 and 2511 North. Telegraphic Address: "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

THE MARLBOROUGH.

The continuous performances from 6.30 to 11 p.m. at the above theatre have caught on, a good house being in attendance on the night of our visit. A novel and high-class varied programme was presented, the pictures shown being some of the latest successes in the cinematograph world. Between the pictures is presented the rollicking one-act farce, "Borrowed Plumes," which is admirably acted. Mr. Fred Lyne is entertaining as Dick Mizzle; Mr. Wylie A. Thompson is a light-hearted and breezy Horatio; and Mr. Harvey Macready makes a creditable appearance in the rôle of Mr. Botherby Bibbins. Miss Hebe Elsna gives a delightful performance of Violet, and Emma is amusingly portrayed by Miss Muriel Montieth.

Mr. Harris Fineberg's birthday is on Thursday, which is the date of the "Charles the Oak Day Celebration," Mr. Fineberg having been climbing, not in oak trees, but in the theatrical business for over fifty years.

Miss Martha Hedman, who has been appearing in New York in M. Henri Bernstein's play, "The Attack," reached London last week, and Mr. Donald Brian, who has been playing in "The Siren" for over twelve months, together with Mr. Will West, the principal comedian in the same production, have also arrived in the metropolis. Miss Billie Burke will pay her annual visit to us later.

BROWN'S BRONCHIAL TROCHES.

For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.

GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.

Sold Everywhere at 1/1½ Per Box.

THEATRICAL ACCOUNTS
FOR
BUSINESS MANAGERS.

How the Affairs of a Theatre can be most Efficiently Controlled by the Adoption of Systems of Internal Check.

By CUTHBERT E. SMEDLEY.
Chartered Accountant.

Price, 3/6. Post-free, 3/9.

PUBLISHED BY
"THE ERA," LIMITED,
5, Tavistock Street, Strand, W.C.

MONEY LENT PRIVATELY.

FROM £50 TO £5,000, TO ACTRESSES AND MUSIC HALL ARTISTES AT A FEW HOURS' NOTICE WITHOUT SURETIES, SECURITY, OR PUBLICITY. CALL, WRITE, OR 'PHONE Mayfair 2741, and arrange a personal interview with the ACTUAL LENDER.
MR. JOHN WESTON,
30, DUKE-STREET, PICCADILLY, LONDON.
PRIVACY and COURTESY GUARANTEED.

LOANS £50 to £5,000

LADIES and GENTLEMEN of position, MERCHANTS, PROFESSIONAL MEN and MEMBERS of CLUBS when desiring to borrow naturally require the MONEY at once and not to wait until the red-tape enquiries of the many Advertisers are completed, which oftentimes means one to three weeks' delay. I make a special feature of arranging LOANS on PROMISSORY NOTES from £50 upwards within a few hours of application being received. No PRELIMINARY FEES are charged. LOANS and INTEREST repayable to suit BORROWER'S CONVENIENCE. APPLICANTS can rest assured if they fail with me it will be next to impossible to obtain a loan elsewhere.

PERSONS with expectations under WILLS, MARRIAGE SETTLEMENTS, DEEDS or entitled to MONEY, SECURITIES, FUNDS in COURT, LAND or HOUSE PROPERTY, ESTATES, &c., on death of others can obtain any amount from £100 upwards at interest not exceeding 5 per cent. per annum for permanent LOANS. PRINCIPAL can remain so long as interest is paid. In approved cases I shall be happy to arrange for principal and interest to remain until applicants inherit. LOANS of this nature require a short time to complete, but in such cases applicants can always be accommodated with immediate temporary advances on special terms. All enquiries gladly answered either by post or verbally. Office hours 10 to 5.

Mr. JOHN. T. HIGGINS,
5, REGENT STREET, LONDON.
Telephone No. 4049 Gerrard.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1235 Brixton.

LONDON THEATRES.

GAIETY THEATRE.
Manager, Mr. George Edwardes.
Every Evening at 8.15, Mr. George Edwardes' New Production,
"THE GIRL ON THE FILM."
A Musical Farce. MATINEE Every SATURDAY at 2.15. Box-office (J. H. Jubb) open 10 to 10.

Box-office, 10 to 10. Tel., 3903 Gerr.

ST. JAMES'S. Sir George Alexander.
EVERY EVENING, at 9.
Last 7 Nights (final performance 31st inst.) of "OPEN WINDOWS." By A. E. W. Mason.
GEORGE ALEXANDER. IRENE VANBRUGH.
At 8.20,
"PLAYGOERS." By Arthur Pinero.
Last Mat. (both plays) Wed. next, 2.15.

ST. JAMES'S.
THE SECOND MRS. TANQUERAY.
By Arthur Pinero.
Will be revived on WEDNESDAY, June 4.
GEORGE ALEXANDER
and MRS. PATRICK CAMPBELL
will appear in their original characters.
Seats can now be booked.

MR. HUGH MARLEIN'S INVITATION MATINEE.
REHEARSAL THEATRE,
Wednesday, May 28, 1913, at 3.
"HALVES." A Musical Sketchlet. Artistes: Miss Barbara Barry, Miss Norah Bird, and Mr. Harry Tremayne.
"£100 AND A." A Scotch Unmusical Playlet. Artistes, Miss Sylvia Corri and Mr. Scott Harnon.
"THE DARLING DEVIL." Artistes, Miss Elsie Harcourt, Miss Ethel Ramsden, and Mr. Harry Tremayne.
Vocalists, Miss Olive Payne, Miss Ethel St. Just, Mr. Percy Ellisdon, etc.
Tickets, 304, Regent-street, W.

LONDON OPERA HOUSE, Kingsway.
Unparalleled success of the New Revue,
"COME OVER HERE."
The Sensation of London.
Every Evening at 8. Special Matinées, Wed., Thur., Sat., at 2 (reduced prices).

MASKELYNE AND DEVANT'S
MYSTERIES, ST. GEORGE'S HALL, W.
Daily at 3 and 8. New Illusions, Rag-time Magic, The A B C Fly, The Panel, Beauty and the Beast, &c. Raymond Phillips' Wireless Airship and Alarm Signal, The Crystals, The Window of the Haunted House, presented by E. A. Maskelyne, &c. Seats, 1s. to 5s. 'Phone, 1545 Mayfair.

LONDON MUSIC HALLS.

ALHAMBRA.
"8D-A-MILE,"
The New Revue, by
Geo. Grossmith and Fred Thompson,
Robert Hale, Hugh E. Wright, Maurice and Florence Walton, Ella Retford, Muriel Hudson, and Special Varieties.
Mats., Sats., at 2.30 (reduced prices).

EMPIRE. NEW REVUE.
"ALL THE WINNERS."
"ALL THE WINNERS."
"ALL THE WINNERS."
LYDIA KYASHT, Ida Crispi, Maidie Hope, Kate Sergeantson, Vera Maxwell, Lionel Mackinder, Barry Lupino, Unity More, Walter Dowling, Vernon Watson, and SEYMOUR HICKS.
And Selected Varieties.
Evenings at 8. Matinée, Saturdays, 2.30.

PALACE.
ANNA PAVLOVA, assisted by M. NOVIKOFF, SCHICHTL'S MARIONETTES, ARTHUR PRINCE, Mika Mikun, Allan Shaw.
(SPECIAL PAVLOVA MAT. every Wed. at 3.)
(MAT., Full Programme, reduced prices, SAT., at 2.) EVGS. 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.

Dr. Bodie, Harris Jones, Hyne's Roosters, Henry and Lizel, Betty Barclay, Al Rover, and Bioscope.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

QUEEN'S PALACE OF VARIETIES,
POPLAR. Tel., 714 East.
Proprietors, F. and M. ABRAHAMS.

General Manager, Mr. Morris Abrahams. Twice nightly (6.30 and 9.10). Calls, Monday, May 26, 1913 (rehearsal, 1): Drama, "Coastguard's Daughter," Special Selection, Bioscope, Irene Shamrock, Billy Simpson, Eva Reed.
Artistes must forward bill matter to above, according to Clause 18.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.

Sub-Representative,
C. St. John Denton, 66, Whitcombe-street, W.C

AUSTRALIA.
RICKARDS' TIVOLI THEATRES.
Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

COLONIAL THEATRES.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane.
18 Mount Pleasant-lane, Upper Clapton, N.E.

NEW ZEALAND.
FULLER'S AMUSEMENT ENTERPRISES.
Proprietors, JOHN FULLER AND SONS.
Head Office, THEATRE ROYAL, WELLINGTON.
London Representative, Gordon P. Firmin,
The Film House, 13, Gerrard-street, W.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY. PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER AND LOUNGE, Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss JULIA NEILSON, Mme. ANNA PAVLOVA, D'OYLY CARTE'S, and Mr. COURTNEIDGE'S London Productions, CARL ROSA GRAND OPERA CO., and all the leading Companies.

Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool; or to McDONALD AND YOUNG, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking Autumn dates, 1913, and Spring, 1914.
Telephone, 700.
Silence a polite negative.

CLYDEBANK. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

COATBRIDGE. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent-garden, London.

GRIMSBY PRINCE OF WALES' THEATRE.
Managing Director, Joseph H. Curry.
Established 1886.
Now booking 1913.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
1913 Spring Bookings:
Jan. 27, Forbes-Robertson and full company (six nights); Feb. 3, "The Whip"; Feb. 10, "Fanny's First Play"; Feb. 17, "Quaker Girl"; Feb. 24, "The Hope"; March 3, "Monk and the Woman"; March 10, "Milestones"; March 17, "Silver King"; March 31, "Pink Lady"; April 21, "Gipsy Love"; April 28, D'Oyly Carte.
Vacant Dates, Sept. 1, 8, 15, Oct. 6, 27 Nov. 3, 17, onwards,
for First-class Companies only.
Chas. E. Elphinstone,
Managing Director.

LONDONDERRY.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

MANCHESTER.
THE NEW THEATRE.
THE NEW THEATRE.
THE NEW THEATRE.
General Manager,
MR. ARTHUR HARDY,
For dates, apply to
Mr. Arthur Hardy,
40, Shaftesbury-avenue, London, W.
Tel., 989 Regent.

MIDDLETON.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDBURY. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
A few Vacant Dates in the Autumn for No. 1 Principal Attractions.
Also required,
a few Brilliant Twice-nightly Companies for Aug. 25, Sept. 1, 29, Nov. 3.
Address, E. Dottridge, 50, Union-street, Oldham.

PROVINCIAL THEATRES.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH
NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. **YORK** THEATRE ROYAL.
Vacant, York, June 23, June 30, Aug. 4, Dec. 15.
Vacant, Southport, Oct. 27, Dec. 8.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

VENTNOR. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

WATERFORD. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-ROAD, N.W.
Instituted 1882.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
Half-term begins June 9.
H. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

TRINITY COLLEGE OF MUSIC.
(Instituted 1872.)
Chairman of Board.
SIR FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L., F.R.A.M.
Director of Examinations,
C. W. PEARCE, Mus.D.
Students may enter at any time for Single Subjects or the Course. Students under 16 years of age may enter the Junior School at reduced fees. The Operatic meets on Tuesdays at 6.30 and is rehearsing "The Rose of Persia." Prospectus, Scholarship regulations, Local and Higher Examinations syllabus post free on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

THE SCHOOL OF MUSICAL AND DRAMATIC ART,
77, New Oxford-street, W.C.
President, Mr. George Edwardes.
Principals, Cairns James, Ernest D'Auban.
Complete Course of Studies for the Stage at Reduced Terms. Amateurs Coached. Private and Class Lessons in all Subjects. Pupils can join at any time. For particulars apply to the Secretary. 'Phone, 4287 Central.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
Half Term begins Monday, June 2.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

MAYFAIR SCHOOL OF MUSIC.
SPECIAL SECTION FOR STAGE TRAINING under the Control of MRS. F. R. BENSON, MR. BASSETT ROE, &c.
Training in Elocution, Gesture, and General Stage Technique.
No entrance fees. Single subjects taken.
Intending students examined and advised without fee.
Address, Secretary, 461, Oxford-street W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Charles Cruikshanks, Secretary,
Savoy House, 115-116, Strand, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
SUBSCRIPTIONS, 1913.
The 70 days' limit having expired on Tuesday, 11th inst., Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
32, Regent-street, W.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Secretary, P. Percival.

Price, 5s. Post free, 5s. 6d.
THIRD EDITION.

DRAMATIC AND MUSICAL LAW.
Being a digest of the Law relating to Theatres and Music Halls, and containing chapters on Theatrical Contracts, Theatrical, Music and Dancing, and Excise Licences, Dramatic and Musical Copyright, &c., with an Appendix containing the Acts of Parliament relating thereto, and the Lord Chamberlain.
By ALBERT A. STRONG, LL.B. (London), Solicitor.

INDEX.

	PAGE.
Accidents, Compensation for	53, 209
Act of Paris	119
Actor, Illness of	11
" Incompetence of	16
Adaptations, Copyright in	110
Agents	129
" Award as to	131
" Commission	129
Apprentices	36
Arbitrator's Awards	219
Austria-Hungary, Copyright with	116
Author, Who is the	87
Awards, Arbitrator's	219
Ballets	66
Band Music	101
Barring Clause	41
Berlin Convention	119, 186
Berne Convention	116, 177
Bill Matter, Clause as to	34
"Book," Meaning of	85
Booth	65
Children on the Stage	60
Cinematograph, Rules of the L.C.C. as to	73, 238
Cinematograph Performances and Copyright	101
Compensation for Accidents	53, 209
Consideration for Contract	1
Contract	1
" Damages for Breach of	43
" Determination of	3
" Made by Letters	2
" Meaning of	1
" Music Hall	34
" Stamp on	3
" Theatrical	4
" Variation of Written	2
" With Infant	36
Copyright	83
" Assignment of	87
" Colonial	124
" Dramatic	83
" Essentials for	85
" in Adaptations	110
" in "Gag"	100
" in Situations	98
" in United States	120, 194
" International	110
" Licence to Perform	88
" Musical	84, 160
" None in Titles	90
" not Infringed by Cinematograph	101
" Performance	92
" under Berne Convention	116, 177
" Registration of	86
" Remedies for Infringement of	105
" Term of	89
Copyright Act, Dramatic, 1833	147
" " 1842	149
" " International, 1844	167
" " International 1886	118, 170
" " (Musical Compositions), 1882	108, 160
" " (Musical Compositions), 1888	107, 162
" " Musical, 1902	114, 163
" " Musical, 1906	114, 165
County Council, Granting Licences	77
" Regulations of London	234
Criticism	46, 125
Crowds May be a Nuisance	50
Custom of the Profession	21
Damages for Breach of Contract	43
Dance, Performing Right in	100
Dancing, Licence for	74
Dangerous Performances Acts, 1879 and 1897	144
Disorderly Conduct in Theatre	46
Distance, how determined	42
Drunkenness no Excuse	16
Duologue, When a Stage Play	68
Excise Licences	80
Exits	234

OPINIONS OF THE PRESS.

THE ENCORE, May 26, 1910.
We have just received the third edition of Mr. Albert A. Strong's book on Theatrical and Musical Law, which is published at "The Era" Office, 5, Tavistock-street, Strand. Since the second edition of his work was published—nine years—many changes have taken place in the laws relating to entertainments, and these have necessitated a considerable enlargement of the volume. Full texts of the recent Berlin Convention and the United States Copyright Law are included in this edition, in which is also published the awards governing the relations between artistes, agents, and managers. A number of new cases are also cited illustrating the effects of the barring clause. The Musical Copyright Act, children on the stage, the sketch question, and the Workmen's Compensation Act are all fully dealt with and in a readable and easy style, as free as possible from legal phraseology and technicalities. It is a legal axiom that ignorance of the law is no excuse for breaking it, and, therefore, it behoves everyone connected with the entertainment world to make himself acquainted with the law as it stands in relation to the profession or business in which he may be engaged. To every one connected with the Drama or Variety Mr. Strong's book is a necessity, and this last edition is so comprehensive that anyone who consults it can have no possible excuse for infringing the law on the ground of ignorance. The work will, no doubt, have a ready and rapid sale, for all artistes, managers, and agents should have it at hand.

THE ERA, July 30, 1910.
Important changes in the law affecting the amusement professions have been made since the issue, nine years ago, of the second edition of Mr. Albert A. Strong's valuable book on Theatrical and Musical Law, and the third edition, just published, comes opportunely to hand. The work has been greatly enlarged, upwards of sixty additional pages being required to accommodate the mass of new information. The publication has been brought as nearly as possible up to date, and within its pages will be found analyses of important measures which have been adopted both in Parliament and out. There is, for instance, the full text of the recent Berlin Convention, and the new Copyright Act of the United States. The awards governing the relations between managers, artistes, and agents are reproduced in their entirety, and a number of fresh cases illustrating the effect of the barring clauses is included.
The Musical Copyright Act, by which tardy justice was secured to song-writers and publishers, is given in full, and a digest of the measure, bringing out its salient features, is also printed. A whole chapter is now devoted to the subject of children on the stage, and the important question of the Workmen's Compensation Act is exhaustively dealt with. All the decisions of the Courts affecting theatres and music halls are referred to, many notable cases being recalled. The law governing dramatic and musical copyright is defined as clearly as its intricacies will allow, and a reliable indication of the methods to be adopted in securing protection is afforded. The progress made in the question of licensing has been too slow to allow of more than a reproduction of the terms of agreement entered into between the representatives of theatres and music halls regarding sketches, but pronouncements under that heading are numerous.

STAR.
The work succeeds in making plain the thorny legal path that every manager and artiste must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.

REFEREE, May 15, 1910.
Mr. Albert A. Strong's valuable work, "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.

Published at "THE ERA" OFFICES, 5, Tavistock-street, Strand, W.C.

In the hands of Managers and Artistes throughout the United Kingdom the first thing on
WEDNESDAY MORNING.
See next week's
"WEDNESDAY ERA"
FOR FULL REPORTS OF NEW SKETCHES, &c., and all other Items of Interest to the Professional World.
PRICE ONE PENNY.
"THE WEDNESDAY ERA"
SONG, SKETCH, AND PATTER BUREAU.
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
Controlled by "The Wednesday Era."
"The Wednesday Era" Song, Sketch, and Patter Bureau is an organisation for supplying Artistes with New Acts. It is also an Agency established to dispose of Authors' Songs, Sketches, and Patter.
For full particulars apply to
THE SECRETARY,
5, TAVISTOCK-STREET, STRAND, W.C.

EVERY NUMBER OF THE
"PLAYGOER AND SOCIETY ILLUSTRATED"
contains some Forty or Fifty Photos of the Scenes and Characters from a Popular Play.
BACK NUMBERS ARE VALUABLE.
Numbers of
"The Playgoer and Society Illustrated"
may be had at the following prices:—

	EACH s. d.
No. 1 "FALSE GODS"	1 0
" 2 "SIR WALTER RALEGH"	9
" 3 "THE BRASS BOTTLE"	6
" 4 "THE BLUE BIRD"	1 0
" 5 "DR. JEKYLL AND MR. HYDE"	6
" 6 "THE TENTH MAN"	6
" 7 "ALIAS JIMMY VALENTINE"	1 0
" 8 "THE ISLANDER"	6
" 9 "TANTALIZING TOMMY"	1 0
" 10 "THE SPECKLED BAND"	1 0
" 11 "THE IMPORTANCE OF BEING EARNEST"	6
" 12 "KING HENRY VIII."	1 0
" 13 "COUNT HANNIBAL"	1 0
" 14 "MRS. SKEFFINGTON"	6
" 15 "THE FOLLIES"	1 0
" 16 "INCONSTANT GEORGE"	2 6
" 17 "PRESERVING MR. PANMURE"	6
" 18 "THE POPINJAY"	6
" 19 "LADY PATRICIA"	6
" 20 "KISMET"	2 6
" 21 "A BUTTERFLY ON THE WHEEL"	6
" 22 "POMANDER WALK"	6
" 23 "BUNTY PULLS THE STRINGS"	6
" 24 "MACBETH"	6
" 25 "MAN AND SUPERMAN"	6
" 26 "THE MOUSME"	6
" 27 "THE PERPLEXED HUSBAND"	6
" 28 "THE MIRACLE"	1 0
" 29 "SWEET NELL OF OLD DRURY"	6
" 30 "THE 'MIND THE PAINT' GIRL"	6
" 31 "THE PINK LADY"	6
" 32 "AT THE BARN"	6
" 33 "PRINCESS CAPRICE"	5 0
" 34 "FIND THE WOMAN"	6
" 35 "THE WOMEN OF FRANCE"	6
" 36 "DRAKE"	6
" 37 "LITTLE MISS LLEWELYN"	6
" 38 "A SCRAPE O' THE PEN"	6
" 39 "DOORMATS"	6
" 40 "THE SLEEPING BEAUTY"	6
" 41 "THE HEADMASTER"	6
" 42 "THE SCHOOLMISTRESS"	6
" 43 "DIPLOMACY"	6
" 44 "THE CHAPERON"	6

Postage 3d. extra (packed in cardboard).
Abroad 3½d. extra (packed in cardboard).
Address,
MANAGER,
"Playgoer and Society Illustrated,"
5, TAVISTOCK-STREET, LONDON, W.C.

THE LEADING AMERICAN THEATRICAL WEEKLY.
"THE NEW YORK DRAMATIC MIRROR."
THE DRAMATIC MIRROR CO., PUBLISHERS,
145, WEST FORTY-FIFTH-STREET,
NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News.
Motion Picture Reviews, Notes and Pictures.
Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street; Daw's S.S. Agency, Green-street, Leicester-square, W.C.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
"NEW YORK DRAMATIC NEWS."
Issued Weekly, 40 Pages, handsomely Illustrated.
With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Charles Frohman, Klaw and Erlanger, Liebler and Co., William Gillette, Nixon and Zimmerman, George Edwardes, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year.
Advertising Rates, One Shilling per line.
London Office, 1, Racquet-court, Fleet-street, E.C.
Communications should be addressed to
JOHN PARKER,
London Manager and Correspondent.
"NEW YORK DRAMATIC NEWS,"
ARGUS BUILDINGS, 17, WEST 42ND-STREET, NEW YORK, U.S.A.

"VANITY FAIR."
The American Pictorial Weekly.
Edited by PHILIP MINDIL.
A weekly digest of all that is interesting in Society, the Stage, Baseball, Football, Motoring Aviation, Music and current events.
Impartial Political Cartoons.
Profusely Illustrated. Every Saturday.
The copy 10 cents. The year $4.00.
VANITY FAIR.
Marbridge Building, Broadway at 34th Street.
Send for Sample Copy.

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Saturday Morning. Price Sixpence.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year	£1 6 0	One Year	£1 12 0
Six Months	0 13 0	Six Months	0 16 0
Three Months..	0 6 6	Three Months..	0 8 0

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office early in the week, and not later than Thursday, 7 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to THE MANAGER,
"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).
Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

THE ERA

SATURDAY, MAY 24, 1913.

THE NATIONAL THEATRE REPORT

The meeting held at the Mansion House on the 15th instant was the direct result of the strenuous demand made in the columns of "The Era" for a report and balance-sheet to be published by the Committee of the Shakespeare Memorial Fund. In its demand for information to which the public undoubtedly was entitled "The Era" has been consistently supported by the "Referee," wherein "Carados" observed on Sunday last, "I cannot help thinking that the public at large, who are not yet very deeply stirred over the matter, will want some less vague information before they subscribe to the building fund, which the committee proposes to take 'immediate steps' to raise." Truly the word vague is apt. A vague committee, with a vague scheme, a shadowy building site in a vague land, a vague body of men spending time and money in setting up new vague committees for vague purposes—thus and thus only can we describe the forces of the Shakespeare Memorial Fund.

For over four years an enthusiastic and eager, although small, public had waited for a balance-sheet and report, and at the end of that time the vigorous campaign conducted by "The Era" was necessary in order to obtain the information required. As to the meeting itself, what was most discouraging was the reckless levity of some of the speakers. Mr. BERNARD SHAW has the reputation of being, where his personal interest is concerned, an exceedingly sharp man of business; and doubtless he would scarcely be amused if his publishers were to neglect for six years to supply him with the customary account of profit and loss on his works. His speech at the Mansion House was punctuated with "loud laughter," and one of his best jokes was about the loss of the mere unconsidered trifle of £3,266 4s. 1d. over the Shakespeare Exhibition. "That," said Mr. SHAW in his waggish way, "was a commercial loss; but they had the satisfaction of knowing that it had been a commercial gain to the switchbacks and the swings."

We confess we don't quite see where the fun came in. It had been generally understood that the committee had not undertaken the financial responsibility of the Exhibition at Earl's Court last year. How, then, comes it that a loss of £3,266 is shown by them in their balance-sheet in respect of this venture? At any rate, that they were utterly incompetent to conduct such an affair was shown by the fact that, as stated in the reports of the case WORSDALE v. Earl's Court, Ltd., "the defendant's share of the profits of the exhibition was between £17,000 and £18,000." The loss on the Earl's Court Exhibition to the Shakespeare Memorial Fund was £3,266 4s. 1d. The scrupulous mention of the "copper," with its suggestion of rigid carefulness, cannot blind anyone to the fact that a bargain in which one party gains £17,000 and the other loses over £3,000 must be a very silly one—for the latter. What makes it all the worse is that a good many of the entertainments at Earl's Court were supplied by actors and actresses. Neither they, nor the subscribers whose money was thrown away in this preposterous manner, will be inclined to echo the "roars of laughter" with which the meeting received Mr. SHAW's merry little joke. They may laugh, perhaps, but it will be on the other side of their faces. Brabantio, in "Othello," remarks:—

"So let the Turk of Cyprus us beguile;
We lose it not, so long as we can smile."

No doubt the Committee would say:—

"What matter though our exes. come to half
The cash collected, so that we can laugh."

We now come to the question of these expenses. The balance-sheet is for a little under four years. The salaries of treasurer, secretaries, and organising secretary for provinces and staff work out at about £1,900 a year. Now we are quite aware that it is always worth while to pay liberally for talent. It comes cheaper in the end to do so; and if the treasurer, who, we understand, drew his £1,000 a year—indeed, considering the average salaries of secretaries, it is not easy to see how the £1,900 could have been otherwise accounted for—had justified his income by his financial ability, the extravagances might have had some excuse. But what do we find? Simply that, as pointed out by Mr. POEL, £12,730 has been spent to collect £22,500! That £3,266 has been lost over an exhibition. That investments have depreciated by somewhere near £5,000. The truth is that the result of the Committee's work during the past four years does not justify them in asking the public for further funds.

With jaunty humorists who make a joke of throwing away £3,000 of other people's money, and thoughtful literary men who consider that the demonstration of incompetency and carelessness is an argument for further trust; with a management which went on for six years without asking the executive for an account—what can we expect but failure? If there is an organisation which requires commonsense, business-like accuracy, and constant examination of outgoings and incomings, it is a theatre. Every manager knows the truth of this. "Running" a playhouse is a question of ways and means, of judicious liberality in certain cases, but, on the whole, of sharp, shrewd, methodical calculation and carefulness. Judging by their "record," we should say that if the same "ways of doing business" which have been applied by those responsible for the finance of the Fund to the collection of cash up to date were used in the expenditure of it in carrying on a theatre, the result would be ultimate bankruptcy, even if double the amount of the £400,000 still needed to capitalise a National Theatre were subscribed by the public. Mr. WILLIAM ARCHER suggested that those who criticised the committee's methods should be asked to place before them a really workable scheme for collecting £200,000. If Mr. WILLIAM ARCHER would spare the time to look, he might find among the cherished archives of the Committee a thoroughly practical scheme which was given to the Committee nearly two years ago by "The Era." This scheme, as our readers will remember, was one in the nature of an appeal to the public, and the principle involved in this scheme was advocated strongly by no less an authority than Sir GEORGE ALEXANDER in his reference to the National Theatre at the Royal General Theatrical Fund Dinner on Tuesday last. "The Era" has succeeded in obtaining a report and balance-sheet, and it now demands further that the Committee shall descend from its lofty position among the clouds, take into its fold some competent, experienced business men with time to spare for its affairs, and tackle with energy and vigour, tempered with sound commonsense, the question of providing a National Theatre, for which purpose much money has been already subscribed by a generous public.

The discussion which is going on in the daily press about the dancing of the "Turkey Trot," the "Bunny Hug," and the "Grizzly Bear" at parties is only remotely connected with the stage, which borrowed these contortions from society after they had been imported from America. Though these dances may be danced suggestively, they stand in quite a different category from the old "Can-Can" and its descendants. They are rather riotous and violent than indecent; and their popularity is due to the increasing roughness and athleticism of the modern young woman. The most pronounced version of one of them which we have seen on the stage was done by a society amateur at a charity performance in the suburbs.

THE HENRY RENOUF FUND.

Steady support is being given to the appeal which Mr. Charles Rock initiated in the columns of "The Era" and those of "The Stage," and subscriptions are coming in from many among his wide circle of friends. It may be repeated that Mr. Renouf, who began his career with the late Sir Henry Irving thirty-one years ago, has had to undergo an operation for lower tracheotomy, and Sir Sinclair Thomson, the eminent surgeon who performed the operation, doubts whether the artiste will ever be able to use his voice on the stage again. The appeal is therefore one that can be strongly recommended.

Subscriptions up to date are as follows:—

The Adelaide Neilson Fund	£5	0	0
Mr. Charles Rock	2	2	0
Mr. Dan Rolyat	2	2	0
Mr. Milton Bode	2	2	0
Mr. Harry Nicholls	1	1	0
Mr. Quinton McPherson	1	1	0
Mr. Alfred Paumier	1	1	0
Mr. J. Pitt Hardacre	1	1	0
Mr. Luigi Lablache	0	10	6
Mr. George Barrett	0	10	6
"The Era"	2	2	0
Mr. L. Carson	2	2	0
Mr. Percy Hutchison	1	1	0
Mr. Fred W. Warden	1	1	0
Mr. Franc Stoney	1	0	0
F. E.	0	10	6
Mr. Leon M. Lion	0	10	6
Mr. Herbert Skardon	0	10	6
Mr. Percy Ballard	0	5	0
Mr. Kenyon Musgrave	0	5	0
Mr. Bernard Crosby	0	2	6
Royal Liverpool Stock Company, per Mr. John Dandson	0	12	0
Fewlass Llewellyn	0	10	6
H. Jalland	1	1	0
H. G. Dudley Bennett	1	1	0

Mr. John Hart has consented to have subscription lists put up in his theatres, and other managers would give inestimable assistance to the Fund by following his kindly example.

Miss Phyllis Dare joined the cast of "The Dancing Mistress" at the Adelphi on Wednesday evening, and won all hearts by her gifts and charm in the part of Nancy Joyce. She danced delightfully, and made a genuine hit with a new song introduced into the last act, called "I like to know you're there," written and composed by Mr. Paul Rubens.

GENERAL THEATRICAL FUND.

SIXTY-EIGHTH ANNUAL DINNER.

The call of duty prevented the profession from being fully represented at the sixty-eighth annual festival dinner of the Royal General Theatrical Fund, at the Savoy Hotel, on Tuesday, but many distinguished actors attended the reception in order to welcome the Bishop of London, who presided. Sir Herbert Tree was an early arrival, and was closely followed by Mr. Forbes-Robertson, others present being Mr. Gerald Du Maurier, Mr. Allan Aynesworth, Mr. Bassett Roe, Mr. Norman M'Kinnel, Mr. Weedon Grossmith, Mr. Hayden Coffin, Mr. Sydney Valentine Mr. J. Fisher White, Mr. Courtice Pounds, Mr. Henry Ainley, Mr. Godfrey Tearle, Mr. Dennis Eadie, and Mr. Ben Webster.

Among those who remained to dinner were Sir George Alexander (the president of the Fund), Sir Squire Bancroft, Sir John Hare, the Earl of Kilmorey, Mr. Charles Rock (hon. treasurer), Mr. M. R. Morand (chairman), Mr. A. E. W. Mason, Mr. Robert Pateman, Mr. C. T. H. Helmsley, Mr. I. Zangwill, Mr. Frederick Harrison, Mr. J. H. Leigh, Mr. Robert Courtneidge, Mr. Matheson Lang, Mr. Lionel Rignold, Mr. Athol Stewart, Mr. Theodore Lumley, Mr. Tom Robinson, M.D., Mr. Lionel Carson, Mr. A. Landon Whitehouse, Mr. Gordon Selfridge, Mr. A. G. Warren, Mr. J. H. Greenwood, L.C.C., Mr. Alfred Barnard (managing director of "The Era"), Mr. Frank Desprez (Editor of "The Era"), Mr. Ernest Bendall, Mr. C. I. Coltson, Mr. C. Douglas Stuart, Mr. Alfred Jenner, Mr. G. Spencer Edwards, Mr. Chance Newton, and Mr. Charles Cruikshanks (secretary).

THE DRAMA OF LONDON.

The loyal toasts having been honoured, the Right Rev. Chairman proposed the toast of "The Royal General Theatrical Fund." He was bound to say that it gave him the greatest pleasure to take the chair on that occasion, and he hoped it would form another link between two great professions, and bind them more closely than before. He had been Bishop of London only twenty-four hours when the late Mr. Stead characteristically enough came to him and said, "Well, Bishop, are you going to be my bishop?" and he replied, "That depends on you. I shall try to be." And during his thirteen years of office he had tried to be everybody's bishop. Everything human was to do with him, and that he liked to make his motto. It he were to leave out the drama of London he would leave out one of the biggest things in London. Whether they liked it or not, people would go and see acting. At his parties at Fulham nobody thought he had done them properly unless he treated them to a theatre once a week—at least a matinée.

TWOPENNY DRAMATICS.

The drama gave tremendous help to the human heart and the human mind. It took a man out of himself. There was an old lady in Bethnal-green when he lived down there, who declared she could always "get out of Bethnal-green for 4d." (Laughter.) She had fourpenn'orth of gin and floated worlds away from Bethnal-green. He tried to go one better than the gin and introduced to East London twopenny dramatics on Saturday night, thus becoming a rival to Sir George Alexander. The twopenny dramatics got the better of the gin, for he had houses crowded every Saturday night with busy, hard-working men, who were taken out of themselves.

THE POWER OF THE PLAY.

Nothing rested the weary brain like a good laugh. He himself still went to the theatre when he had an evening to spare, and never did he have a better laugh than when he went to Sir George Alexander's theatre and saw him in "The Importance of Being Earnest." It freshened up his brain for many a night. The serious side of the drama, too, provided some of the best moral teaching. Never, for instance, would he forget Mr. Forbes-Robertson in "The Third Floor Back," which preached a straight moral lesson. And he hoped, when he got to be an old man, he would remember the moral of "Milestones." And if he was inclined to take his life—which he was not—he would think of the "Fires of Fate," which was one of the best lessons against suicide he had ever encountered. People who never went inside a church, often received a lesson for life. Truly the stage had a great power for good. He noted that they were getting on uncommon'y well with their Censor, and he was pleased to hear that the great actor-managers of London had presented a petition asking that the censorship should not be taken away.

THE VALUE OF THE FUND.

Nothing was more uncertain than the theatrical profession. No one could prophesy the length which a play would run, and very often those who devoted their lives to their profession felt by the way, maybe through no fault of their own. They were met that night to support a fund to help those who helped themselves, and by means of periodical subscriptions, which were supplemented by generous donations at those dinners and at other times, were able to secure annuities of £40, £80, and £120, and many were kept from really grinding poverty by the operation of that excellent fund. They had, the speaker added, a very popular president in Sir George Alexander, who was by no means a figurehead, but threw himself thoroughly into his work. (Applause.)

CHURCH AND STAGE.

The toast of "The Stage and the Drama" was proposed by Bishop Boyd Carpenter, who said that when he saw the Bishop of London in the chair that night, his mind reverted to the condition of things some thirty or forty or fifty years ago, when there was not the same cordiality of feeling between Church and Stage, and he was inclined to ask himself what had happened in the meanwhile to make this feeling of friendship and mutual respect spring into existence. Had the Church or the Stage changed, or had it really been the story of mutual ignorance of one another, and therefore a cordial dislike? He was inclined to think that the change was simply that the actor and the clergyman came nearer to one another, and found that neither was quite as black as the other had painted him. (Laughter.) He thought, also, there had been a great development of culture and taste, a cementing of friendship and mutual understanding. There was also a combination of the Church and Stage on behalf of the public to maintain high and noble ideals and a straightforward moral standard. If his impression was correct, then he thought they had reason to congratulate themselves and look forward to the future with a considerable amount of hope. Anyone who reflected upon the condition of human life and society, must realise that the Stage and Drama were bound to play a very large part in the influencing of the uprising generation. The toast he had to propose was a twin toast—he might say the Siamese Twins—because neither could exist without the other; as a matter of fact, the Drama owed its real interpretation to the Stage.

A PLEA FOR DISTINCTNESS.

Poetry and the Drama were intended to be presented to the heart and not to the eye alone, and neither poem nor drama had its full effect until they heard the living voice give it utterance. That was the tremendous power of the appeal of the Drama through the Stage to the public. A certain actor on this side of the Atlantic had given them a very interesting contrast by reciting "To be or not to be" in the character of the hesitating, philosophising Hamlet, and also in the tones of the hilarious Sir John Falstaff. (Laughter.) That meant that the interpretations might be various. There was a time when it was thought necessary to reach the ears of the groundlings by means of much noise and passion, but that had passed. But they might run into extremes, and he was not sure that it was not better to secure clearness of articulation before all. (Hear, hear.)

THE OLD SCHOOL AND THE NEW.

Sir George Alexander responded on behalf of the Stage. He said he little thought when he asked the Bishop of London to preside that he was entertaining a rival manager who had tried to undersell the West-End, but he forgave him on account of his kindness in being present that night. He had heard many speeches about the Drama, but he could safely say the speech they had heard from Bishop Carpenter was the most illuminating he had ever listened to. He did not deliver the speech in a fulsome manner, but pointed out their defects, and he was sure not only he, but all the distinguished members of his profession were very grateful to him for having said what he had. The Stage and the Drama were always interesting invalids with many doctors prescribing for them; but those who followed the profession of the Stage and the Drama must be happy that their work was able to stand criticism, because in criticism lay the success of any art. Bishop Boyd Carpenter had said a good deal about the old school and something about the new. Of course, the old actors were not unlike the actors of the present day. There were good old actors and bad old actors, and to-day there were good new actors and bad new actors. He thought the public were very discerning, and it rested with them to discover which were good and which were bad.

THE DRAMATIST OF TO-DAY.

A good deal of imagination existed about the so-caded slump in the theatre. The good play would draw good audiences now, as always, and the bad one would fail. Certainly the quality of the work of the dramatist to-day was of a better quality, as a whole, than that of the dramatist of the past, and he thought a good deal of that was due to the fact that audiences asked that the characters of the stage should more nearly represent life as it is. The endeavour of the modern dramatist was to throw aside convention, but that dramatist made a very great mistake if he threw aside that mechanism which is a necessary thing in the making of a play. Character might do a great deal, but character without dramatic form, did not appeal to the general public. (Hear, hear.)

THE NATIONAL THEATRE.

They had heard a good deal about the National Shakespeare Theatre, and the report of the recent meeting at the Mansion House made very interesting reading. He thought, if he might venture to say so, that its promoters lost sight of the word "National." They were constantly complaining that millionaires did not come forward with their subscriptions to support a National Theatre, but he submitted that if we are to have a National Theatre the main reason must be that it is to be a theatre for the people. Millionaires had a great deal too much pleasure in life, and he did not see why they should be allowed to supply the money for a National Theatre. The National Theatre must be a theatre for the people, asked for by the people, endowed by the people, and supported by the general public. He was entirely in favour of a National Theatre, but he did not think the public would be in favour of a National Theatre unless it felt sure it would be controlled either by Government or by some great body such as the London County Council. A good many people said that that theatre would be a theatre of officialism, but they had not found that the case in regard to education, which, in the hand of one of the authorities he had mentioned, had had very satisfactory results. He felt sure a great National Theatre would not come into being until the public showed a great desire for it, and threw in their farthings and pence in order that it might become a reality. He ventured to suggest that at the centenary of Shakespeare in 1916 a great appeal should be made to the entire country, and perhaps extend so far as a collection in every church and chapel in the United Kingdom, the Colonies, and Dependencies. By those means he thought the National Theatre would become an accomplished fact. He always wondered at the quality of the matter that the representatives of the Church were able to give when they were asked to preside or speak on any occasion. He supposed it was because they were steeped in the Bible itself. His friend, Sir Arthur Quiller-Couch, speaking the other day at Cambridge, said: "What was the miracle? He meant the authorised version of the Bible. It was a greater miracle, too, but individual genius, such as Shakespeare, they might allow to come in the course of nature. But how forty-seven men, not one known outside of this performance for any superlative talent, could have brought that marvel to birth, and after no very long gestation—well, he had a somewhat sceptical mind, but admitted that before such a wonder as that the sceptical mind must stand humble and aghast." What would be the fate of the National Theatre if forty-seven gentlemen were appointed to manage it? Who knows, they might perhaps do something for this country and for life itself to compare with that wonderful English version of the Bible?

THEATRE v. MUSIC HALL.

A great deal had been said about the competition between music hall and theatre. He was always in favour of having a free drama, if only for the sake of giving employment to a great number of actors, and he was quite sure the presentation of plays or sketches in music halls could not possibly interfere with the prosperity of the theatre. He was perfectly certain that the theatre of the future had nothing to fear from the music hall. (Hear, hear.)

THE ACTOR AND HIS ART.

He was very glad that the Bishop of London and Bishop Boyd Carpenter had shown the friendliness which existed between Church and Stage. Recently he said to a clergyman in the North of England, "Are you going to the play?" and he replied, "No; I do not go to the theatre here, because I think perhaps my flock would not like me to do so, but I go to the theatre in London!" (Laughter.) If the Church wished the Drama to be on a high level, they could more easily gain that end by imitating the Bishop of London and Bishop Boyd Carpenter, and going amongst its members. He was sure they would find that, in the dramatic profession, there were a very large number of simple, high-minded, modest actors and actresses of whom the world heard little, but who were carrying on their profession with sincerity and with talent, living as good lives as any other members of the community. He knew this, that if an actor or actress was in distress, and someone said to them, "You are very hard up; don't you think you had better be a crossing-sweeper or change your profession?" that was the one thing they refused to do. The actor had a great love for his work, and it was that that had helped to bring about the prosperity of the stage and give to the Drama the position it enjoys to-day. (Applause.)

REPLY FOR THE DRAMA.

Mr. A. E. W. Mason replied for "The Drama." A constant flow of success, he said, could only be got on a lower level of endeavour. Dramatic authors nowadays had got a chance they did not get a year or two ago. Actor-managers even fought their battles for them—(laughter)—and not only Waterloo, but the Garrick Theatre was won on the playing-fields of Eton. Formerly England took many of her wares from France, and looked to French acting as the finest thing that could be got. Of late France had acquired a wider range of subjects. But the French dramatist was still much more bound by the old formula of the younger Dumas than the English. Whatever might happen to the National Theatre, they were acquiring a national drama which, it was to be hoped, would be the symbol and the reflex in time to come of the vast and intricate interests of the England of the twentieth century. (Cheers.)

RESPONSE FOR THE FUND.

Mr. Charles Rock responded for the Fund. He claimed the indulgence of his hearers as he was stepping into the shoes of a dear old friend who did so much for the Fund, but who, unhappily, had gone to that bourne from which no traveller returned. He meant their late treasurer, Edward Terry. The eloquence of that night had brought them a great deal of prosperity. He had been connected with the Fund 22 years, but he had never heard the speeches surpassed. Their Fund had been increasingly prosperous, and their resources had accumulated, but it was their ambition to increase the benefits of the Fund still further. When they remembered that was the first occasion he thought he was right in saying on which they had had the honour of such a high dignitary of the Church as the Bishop of London in the chair, he thought it was almost a record, supported as he was by another Bishop and other dignitaries of the Church. It was not only the Church of England that supported the Fund; they had people belonging to other religions who had come forward every year and assisted the Fund. They had among their supporters Lord Rothschild, Roman Catholics, and they had also in their midst one of the prominent members of the Nonconformist community who had also given them handsome donations, and it seemed to him that that Fund ought to be thankful for the fact that every sort of religion came to their aid, to help those who tried to help themselves. Mr. Gordon Selfridge, who was present that night, had given a very handsome donation. He had received a telegram from Sir Hubert Herkomer and the Messrs. Gatti expressing regret at their inability to attend. Absent actors had sent large donations, and he hoped they had got big houses as a reward. The death of Mr. Terry had brought about certain alterations in the Executive of the Fund, and they were happy to see the new chairman, Mr. Morand, and he thought they might compliment themselves that they had got such a thorough, strong, honest, and straightforward man interested in the Fund. He would like to say at the same time that their secretary, Mr. Cruikshanks, worked hard and loyally. The secretarial work of the Royal General Theatrical Fund was difficult, but he had taken up his duties energetically and gave them of his best. The Fund must be congratulated very heartily, and by nobody more than himself, at having such a president as Sir George Alexander. One of the late annuitants of the Fund said that even if Sir George had done nothing in the past to be knighted for, he had done enough for the Theatrical Fund to merit that honour. They all knew what Sir George had done for the profession and the Fund, which was always in his thoughts. He was certainly the right man in the right place, and they did not want to "swap" him. (Cheers.) The amount of subscriptions received was just upon £700. (Cheers.) The attendance that night was larger than last year and the subscription list was larger. He thanked them on behalf of the Fund, of those who were present and those who were not. He could not adequately express how grateful their annuitants would be for the generous help they had given.

The chairman announced that telegrams had been received from Mr. Cyril Maude, Mr. Arthur Bourchier, and Mr. Irving regretting their inability to be present.

The Rev. H. C. de La Fontaine proposed the health of the chairman.

Sir John Hare said he had been suddenly asked by Sir George Alexander to second the proposition. Being a very old—a veteran—actor, he felt deeply the very great privilege it had been to their profession to have so distinguished a member of the Church of England presiding at that meeting, because, having passed half a century of active work upon the stage, and seen many changes during that long career, he perceived the extraordinary change in public opinion as regards the profession to which he was proud to say he had the honour to belong. "When I was a young man," continued Sir John, "I did not feel it an honour except in my own heart, because then we were looked upon askance, and, to some extent, as rogues and vagabonds, a peculiar race of people outside the pale of ordinary considerations. I was in Manchester many years ago—fifty years ago. I was a young married man, and I had rather a prejudice against what were known as theatrical lodgings—for what reason I cannot at this date recall. I tried to find some small lodgings, not theatrical lodgings, and I found a very nice clean house on the outskirts of Manchester, with a garden in front and everything looking very cosy, for my young wife and myself. We arranged everything, and then I said, 'I shall require a little supper at night about 11 o'clock.' The lady said, in somewhat startled tones, 'Oh, supper! What are you?' 'I am an actor.' 'Oh! Thank you! Good morning,' and I was shown out of the house. Another experience I had which lingers in my mind was when I was at school—my master being a very strict, narrow-minded Presbyterian, a Scotchman. At that time there was a weekly paper which came out with pictures of various prominent men of the day, and among them was the portrait of an actor that I had seen during a visit on an imaginary invitation from an aunt, who lived at Brixton. I went to see Chas. Kean, the great actor and most accomplished gentleman. There in this paper was his portrait, which I tremblingly took to the headmaster and said, 'Have you seen this portrait of Mr. Chas. Kean among the list of distinguished men?' The master, after a pause, exclaimed, 'Not distinguished, Hare—notorious.' (Laughter.) I could not help reflecting upon these things as I sat here to-night. I always thought the change must come. I always felt, during my youth, having been a playgoer myself, that the time must come when at last—it has taken centuries to do it—the stage should be recognised as a powerful factor in the education and culture of the people. (Applause.) I think we may say almost its climax has arrived, when we find that two distinguished, large-hearted, liberal-minded Bishops of the Church of England come here, not to patronise us, but to plead for our charity and express admiration for our calling."

Acknowledging the toast, the chairman said he would do his best to foster those happy relations between Church and Stage, which, please God, would help one another, and help on the good of the people.

The toast of the artistes was acknowledged by Mr. Herbert Hays.

First-class artistes contributed to an excellent programme. Miss Ruth Vincent sang "Lilac time" delightfully, and was enthusiastically encored. A harp solo was rendered by Mlle. Bérengère Pascault; Signor Lenghi-Cellini sang ballads in cultivated style; Mr. Norman Williams gave an admirable rendering of the prologue from "I Pagliacci"; and Mr. Herbert J. Collings did some novel and expert feats of prestidigitation. Several part songs were sung by the St. James's Glee Singers (Messrs. Chas. T. Whitehead, Henry Plevy, George E. West, and Herbert E. Pervin).

"The Girl in the Taxi" registers its 300th performance at the Lyric Theatre on Monday.

VARIETY GOSSIP

The last of the actor-managers to go on the halls is Mr. Weedon Grossmith, who will make his first appearance at the Coliseum on June 2 in a playlet entitled "How It's Done."

Messrs. Sydney Hyman inform us that they received a cablegram from their Johannesburg office on Thursday to the effect that the renowned rifle and pistol shot, Colonel Gaston Bordeverry, passed away on Wednesday, after having had a paralytic stroke. Colonel Bordeverry was playing an eight weeks' engagement on the Empire Theatre Co.'s tour, and had made a very big success.

The arrangements at Knowsley for the variety entertainment to be given before Their Majesties on July 7 are maturing rapidly. Mr. Ernest Wighton, who is directing the organisation of the entertainments, journeyed to Knowsley Hall on Thursday to arrange the details of the temporary theatre, for which purpose a huge conservatory has to be transformed.

Excavations have to be made to obtain sufficient accommodation for the full orchestra, which will be placed in the front of the proscenium opening, but out of the line of vision of the King and Queen and guests. Magnificent scenery in ful. sets is being painted for five of the principal variety turns by Mr. T. Ryan. The orchestra will be composed of picked musicians from the Moss' Empire halls. Mr. Frank Allen, managing-director of Moss' Empires, will personally visit Knowsley Hall later in order to satisfy himself that everything undertaken shall be perfection.

At the command performance last July no real indication of the high standard attained by musical acts in the halls was given. The omission will be remedied by the inclusion at Knowsley of those fine performers—Olga, Elgar, and Eli Hudson. Frank and Vesta, young scions of the celebrated Boissets, will sustain the traditions of a famous family; Tom Edwards, the ventriloquist of two hemispheres, will show the highest developments of the polyphonic art; Mr. George Formby, the lad fra' Wigan, will present the comedy of his native Lancashire; and Mr. Neil Kenyon a special brand of Scots humour. Mr. Kenyon will have a special scene for his act, "The Postie of Dunrobin."

Mr. Alfred Lester has written his opinion on the modern revue in last Saturday's "Evening News." When it is remembered that Alfred is mimicked by Mr. Vernon Watson throughout the whole of the first scene in the Empire production of "All the Winners," the following sentence has considerable significance:—"Neither is it particularly clever—nor very hard—for one comedian to learn another's patter off by heart and serve it up elsewhere in much the same way as the original. What would be far more artistic, and certainly more skilful, would be for comedians in revues to show how the characters they are taking off would attempt to do and say things they never do in the ordinary way of business on the stage."

The Tivoli is registering a return engagement of Alfred with his Command Performance sketch, "The Village Fire Brigade." There is a new engine; but the gags that made the King laugh still excite roars of merriment at the cosy Strand house. Mr. Lester is again admirably assisted by Miss Buena Bent and Mr. Ewart Drake.

It affords us much pleasure to convey the hearty congratulations of "The Era" to Mr. Albert de Courville and Miss Shirley Kellogg, who are to be married in the time of roses. Miss Kellogg is a fair daughter of our kinsmen across the Atlantic, who came to the Hippodrome last October in "The Blue House," and immediately conquered London by the charm of her personality and her comedy gifts. Her popularity has been enhanced by her performance in "Hullo, Rag-time!"—a production due largely to the initiative of her future husband—which has already scored a record success for the famous house.

Mlle. Marthe Sarbel, whose sudden disappearance from the Hendon Aerodrome on Sunday has been commented upon as a mystery by the daily Press, was called from London to Paris by the sad news of the death of her father. She has now returned to the cast of that attractive French revue, "J'Adore Ca," which is drawing the fashionable folk to the New Middlesex.

Miss Dorothy Ward and Mr. Shaun Glenville celebrated the second anniversary of their marriage last week at Birmingham. They entertained a merry supper party at the Stork Hotel, among the guests being Happy Fanny Fields, Miss Irene Dillon and Mrs. Dillon, Philip Rodway, from the Theatre Royal, W. W. Kelly, George M. Slater, Ambrose Thorne, George Ross, and a number of local friends. The festive group did not break up till the small hours.

Mr. Alfred Butt will present on Monday evening, for the first time in England, a new vocal and instrumental trio—Baily, Morgan, and Baily—two gentlemen and a lady, who come to this country from America with a fine reputation. These artistes should have made their appearance last Monday, but, owing to the indisposition of one, it became necessary to postpone their opening. Two other Americans who will be seen for the first time in London on Monday are Muriel and Frances, specialists in musical comedy numbers.

A curious incident has occurred at the London Opera House. In connection with the Venetian lake scene in "Come Over Here," a number of ladies in bathing costumes enter the lake and mysteriously disappear. One of the bathers let fall from her hand a valuable djamond ring, which, falling into a shallow part of the lake, was immediately pounced upon by one of the flight of ducks which swim around the gondola on the lake. It was impossible to identify which particular duck had swallowed the ring, and so the whole of them were sacrificed, before the ring could be restored to its owner, for it was not until the eighth and last duck had quacked its last quack that the ring was found.

Miss Constance Drever, who has made so distinguished a success in comic opera, both in London and Paris, has definitely decided to give up musical comedy, and, for the present at any rate, to confine her vocal efforts to the concert platform. She appears as a singer of ballads and operatic arias at the London Coliseum on June 21. Miss Drever became a favourite at that house as the heroine in the English version of Oscar Straus' opera, "The Dancing Viennese."

Mr. George Beban, an American actor, will appear on Monday with his company at the Palladium, in an emotional sketch, entitled "The Sign of the Rose," of which he is the author. Mr. Beban, who holds a high position on the American vaudeville stage, arrived on Thursday from New York, with the company that has supported him in his sketch for the last four years, and which includes Henry Weaver—who came to England a few years ago and appeared with Mrs. Leslie Carter at the Garrick Theatre—Felix Krembs, Edith Shayne, and Edith MacBride.

The management of the Pavilion, Newcastle-on-Tyne, wire to us that they are closing down today, expressing, at the same time, their regret at the necessity for doing so.

At a meeting at 150A, Oxford-road, Manchester, with Mr. Edgar Stebbings in the chair, the constitution of a Provincial Variety Agents' Association was decided on. Among those present were Dan Noble, Edgar Sullivan, and Globe Agency. The main object of the Association is to stop variety artistes carrying agency books submitting and booking acts while playing dates booked by legitimate agents. The initial membership of the Association numbers 25.

We need no excuse for drawing the attention of artistes to Clause 17 of the model contract in the new Award, which specifies that in the case of a stage play or sketch a copy of the Lord Chamberlain's licence is to accompany billing matter. In several cases that have come under our notice a week has been lost through the non-fulfilment of this condition.

A consoling paragraph in the Rules and Regulations is attached to No. 7, which says that "The artiste shall not be required to perform if by the unruly behaviour of the audience his performance would be, or is, rendered inaudible."

Cuckoo and Laura, those singing and talking birds, are pattering away to large audiences at the Alhambra, Laura making a great hit with her singing and Cuckoo creating roars of laughter with his dialect.

Mr. Dudley M. Brown, late of the Opera House, Dudley, and more recently on tour with Harold Montague as touring secretary and manager, has been appointed general-manager of the Clacton Palace of Varieties. Several well-known concert parties have been booked to appear at the Palace this summer, including the Brownies, the Vagabonds, and the Tatlers.

Mr. Harry Leyton has been appointed manager of the Mexborough Hippodrome, and took up his new duties on Monday night. Mr. Leyton has had a long and varied experience in the business, having held important positions, both touring and resident, and comes to his new appointment from Rotherham, where he has been manager of a hall under the same proprietors, Messrs. G. W. and G. E. Smith.

Mr. W. L. Knight, who is leaving the Mexborough Hippodrome to take over the management of the Theatre Royal, Preston, was, on Friday (16th) the recipient of a gold signet ring, gold medal, and other gifts from the staff and artistes appearing during the week.

One of the secrets of the continued success of "J'Adore Ca!.." the French revue, which is drawing crowds to the Middlesex, is the recognition by Mme. Rasimi, the producer, of the necessity for constant change. Week by week novelties have been added to the revue; so much so, indeed, that "J'Adore Ca!.." presents a picture of unexpected freshness. Entirely new scenes—and all of them of striking importance—will be staged in a few days. The second edition of the revue is also in active preparation. Mayfair invades Drury-lane nightly.

Dr. Walford Bodie, at the Imperial Palace, Canning Town, is playing to packed houses nightly. His ventriloquial sketch has created quite a sensation, and his big hypnotic electric act has kept large audiences nightly thrilled. Next week the doctor goes to the Bedford, where his son, Albert Edward Bodie, will appear in a new illusory act; also Dr. Bodie's protégée, Dolly Robson, the bell-voiced girl, who will sing Dr. Bodie's song, "Heroes of the Titanic." After finishing at the Bedford, he returns to the Palace, Glasgow, for two weeks.

Mr. Aubrey Mallalieu, after an absence of five years, is returning to England by the Ballarat, due to arrive to-day. Mr. Mallalieu, having fulfilled engagements with Messrs. Meynell, Herbert Fleming, J. C. Williamson, and Hugh J. Ward, has toured the Australian Continent, and has also appeared with his own company in the leading variety theatres in South Africa, supported by the clever Australian actress, Miss Leal Douglas, who accompanies Mr. Mallalieu to England, and will resume work after a much needed rest."

The stage staff of the Alhambra has decided to visit Weston-Super-Mare for their annual outing on Sunday, July 13, and Mr. W. C. Simpson, the Great Western Railway Company's theatrical representative, has arranged a special train to leave Paddington at about 9.10 a.m., to reach Weston-Super-Mare about 11.45 a.m., returning from Weston-Super-Mare about 7.25 p.m., and reaching Paddington at about 10.20 p.m. It is hoped that one or two other parties will join this train in order that it may be run entirely as a theatrical special.

On Thursday, the 15th inst., there was a very large attendance at the Leicester Empress Rink, when Mr. G. W. Cooper (manager) took his annual benefit, by permission of Mr. J. Butters, the proprietor. An interesting and exhilarating programme was arranged, which started at 7.30 and terminated at 12.30. The variety portion was contributed to by Flora Clayton and Clifford Newman, very good comedy entertainers and dancers. Eric Cunliffe (London), coon vocalist; W. Thornton's Saxophone Quartette; J. Langford, wooden shoe dancer; Daisy Langford, vocalist; and Hadgy Pearson, comedian, all of whom made excellent impressions.

The final of the One Mile Open Amateur Handicap was won by E. Summerland in 3min 32 2-5 sec., with Ellis second and Hurd third. The half-mile antique cycle race (cycles made in the years between 1820 and 1870) was secured by Mr. Gibbons on an 1870 machine. The half-mile challenge race between Miss Alice Bourne, of Leicester, and Miss E. A. Holmes, of Coalville was won by the former lady. Miss Matthews proved the most graceful skater, and Miss Bott the best two-step expert. Mrs. Cooper presented the prizes to the winners. During the evening Mr. G. W. Cooper, who is popular at the rink, was presented with a dinner service from the club members, a handsome cruet and flower-stand from the lady patrons, a gold pin from the staff, and a pair of military hair brushes from Mr. and Mrs. Coating. Mr. Cooper, in a few well-chosen sentences, thanked the donors for the many kindnesses that had been extended to him. Altogether the evening proved a most enjoyable one, and was successfully carried out.

"Come Over Here" reaches its fiftieth performance at the London Opera House on Wednesday afternoon next, and it is pleasing to record that its hold upon the public is not only maintained, but is increasing. A number of attractive variety turns are included in the programme. Next week's artistes are Lane and O'Donnell (Humpty-Bumpsty), Hanlon and Hanlon (acrobats), Amelia Rose (equilibrist), and Gros and Hartla (dancers). Mme. Victoire Kavetzka will add to her repertoire of whistling and vocal solos in the Polish language a new English song specially composed for her by Mr. J. Rosamond Johnson.

That most popular of artistes, My Fancy (Mrs. Harry Bawn), is due back in good old England on Saturday, June 7, and a welcome home-coming is to be accorded to her on the following day (Sunday), at Frascati's, by a select few of her many admirers.

Lucille Sidney, so long associated with Mr. John Lawson as his leading lady in England, America, and South Africa, will play Freda in Mr. Lawson's new production, "Disraeli," at the Metropolitan, on Monday.

Last Saturday was "farewell night" at the Palace, Manchester. Among the artistes appearing was Mr. George Mozart, who, in the course of the evening, led Mr. Peter Watson on to the stage, and made a speech. Said the famous character impressionist:—"This music hall is well known. Even in America I have heard the Palace, Manchester, mentioned. Mr. Watson has been manager since the Palace first opened its doors, in May, 1891, and he was the first manager to offer me a two-figure salary. Since that time," said genial George with a merry twinkle in his eye, "I have had to take what I can get."

Mr. Peter Watson, in his few remarks, stated that it was expected the new Palace would be ready for the public by October next, when he hoped to meet the same staff in their usual places. The band, led by Mr. T. Gaggs, struck up "For he's a jolly good fellow." The whole of the artistes assembled on the stage, and after singing "Auld Lang Syne" the audience rose, and the last strains of music heard in the old Palace were those of the National Anthem.

Mr. George Mozart was not quite right in his history. When the Palace, Manchester opened its doors in May, 1891, Mr. George Scott (afterwards of the Kursaal, Southend, and later of the Alhambra) was general-manager. Mr. Peter Watson took up the position three years later without relinquishing his duties as secretary.

This is the first year that the variety profession have been asked to assist and support a Children's Holiday Fund. The project is one that appeals especially to the workers of the Music Hall Ladies' Guild, who in their turn ask the help of the more fortunate in providing funds for sending delicate and ailing kiddies of poor and out-of-work artistes into health-giving country air, to expand in new surroundings, to revel in fresh experiences, and to drink in rare delights with every passing hour. Miss Melinda May and the committee of the Music Hall Ladies' Guild know the goodness of heart of the profession, and in the cause of the little ones surely they will not appeal in vain.

Miss Nell Calvert, of Roze and Calvert (the progenitors of the act, "Captain Kettle and His Charming Mate"), has just returned from India. It is her intention to work alone as a comedienne, a rôle for which her charm and vocal accomplishments eminently fit her. Two seasons since Miss Calvert played principal boy at Dublin and Edinburgh, winning the enthusiastic commendation of no less an authority than Mr. Fred Wyndham both for her acting and singing. She will appear in a week or so at the Edmonton Empire.

Mr. L. A. Groth, the manager of the box-office at the Tivoli, and his assistant are leaving to-day, after eight years' service, to take up similar positions at Mr. Herbert Jay's new theatre, the Ambassadors, West-street, Charing Cross-road. Mr. Groth, while at the cosy house in the Strand, took a great deal of interest in the athletics of the stage staff, and especiallly in the Tivoli Football Club.

The friends of Miss E. Walton-Hemming will be sorry to hear that she met with a very nasty accident when returning home from the Empire, Holloway, last week. The motor-bus in which she was travelling ran into a lamp-post, and she was badly cut about the face, which necessitated her being taken to the hospital and having a stitch put in. Miss Hemming, who is playing lead in Fred Baugh and Fred Moule's successful production, "The White Slave Traffic," very pluckily performed her part the next evening, although suffering severely from pain and shock.

Charles Coborn is at the Holborn Empire this week, singing in his customary finished style, and winning some of the heartiest applause that emanates from packed and enthusiastic houses. On Thursday night Charlie revived "Four fingers and a thumb" and "Two lovely black eyes." The refrain of the latter was taken up in every part of the house, and the singer was forcibly reminded of the Trocadero days, when the famous chorus became the anthem of the "nuts" of the 'nineties. Coborn was never in better form.

The account given in these columns a few weeks since of Miss Florence Smithson's find of a six-chambered revolver in a taxi-cab, has had an interesting sequel. The revolver has been claimed by Mr. James Huxley, of the Friary Brewery, Guildford. Mr. Huxley, who is a good amateur marksman, has entered for a competition at Bisley this year for the first time, and much valued the revolver in question, and he had almost despaired of seeing it again. The paragraph which appeared in our columns was cut out by a friend and sent to him some weeks later. Mr. Huxley is so gratified at the recovery of his weapon that, in addition to sending Miss Smithson a cheque for the Variety Artistes' Benevolent Fund, he has asked her acceptance of a small model in gold of his revolver to wear on her chain as a mascot.

After an extended tour in Australia and America Miss Violet Black of "In the Tube" fame, has arrived in London this week. Unfortunately she was stricken down with appendicitis in America, and had to cancel many engagements—most of them for social functions in New York, where she is most popular with the leading members of society. She will appear again shortly in this country.

Dolores, Yvonne, and Martini will join forces and open in a new musical and operatic scena at the Kingston Empire on Monday.

The Oxford announces for Monday next the sensational naval episode, entitled "Submarine F7," in which an exact representation, correct in every detail, of the interior of a submarine is shown. The episode depicts the terrible experiences of the crew, and is, perhaps, the most realistic and interesting scena ever presented on the variety stage. Marie Lloyd and Wilkie Bard remain in the Oxford bill.

The Stoll Suburban Houses.—The principal attractions at the outlying Stoll "Empires" next week will include Fanny Fields, La Pia, and Gobert Belling (Hackney); Wood and Green, the two Army captains, Wee Georgie Wood, and Beaumont, Collins and company (Shepherd's Bush); Pauline Chase, R. A. Roberts, and Jock McKay (Chiswick); and Horace Goldin, Hedges Brothers and Jacobsen, and Harry Ford (Wood Green).

FEDERATION AND FUNDS.

Music Hall Ladies' Guild.

Miss Melinda May (secretary), on behalf of the Committee of the Music Hall Ladies' Guild, heartily thanks Captain Stainstreet, of the s.s. Armadale Castle, for permitting a concert and collection on board. The following persons took part in the concert, members of Griffiths Moss company:—Miss Ruth Davenport, Miss Lily Seldon (the Similas), Miss Dora McKay, Miss Marie Moss, the Three Musical Keltons, Mr. Wallingford Tate, and Mr. Clifford Gray. Mrs. Kelton deserves special mention for going round with the collection box, the result amounting to £11 0s. 3d.

Acknowledgments are also due to Miss Rosie Cameo, collection, 2s. 6d.; Miss Violet Folland, useful clothing; Mr. A. W. Fisher, 2,000 envelopes; F. and G. Henderson, clothing and hats; Mrs. Coborn, bed quilts; Sable Three and Searle, boots, &c.; and Dr. Nemo, useful clothing.

Miss Ruth Davenport has been elected a committee member.

Music Hall Home.

All card collectors for the Music Hall Home, with amounts outstanding, are kindly requested to remit at once, so that the books can be closed.

Mrs. Harry Boise, Mrs. Smythe, and Colonel Phelps are thanked for forwarding clothing and boots.

The next committee meeting is fixed for Friday, June 6, at 3.30.

Mrs. O'Brien, of Rule's, Maiden-lane, W.C., is known throughout the profession as a staunch friend and an enthusiastic collector for the old Home. In this connection she has done yeoman service for many years, and the extent of her valued aid may be gauged by the fact that since November last the box collections under her control have yielded the following sums:—£2 3s. 8d., 8s. 4d., £1 13s., £1 17s., and £4 0s. 6d.

Beneficent Order of Terriers.

Terrier Charlie Stevens is leaving Waterloo to-day for South Africa, and will be pleased to see Terriers at the station at 11.15.

The entertainment to be given by Terriers at Brinsworth on July 9 is well in hand, but a few more Terriers are required to complete the show. Any Terrier who can be present on the day is asked to communicate with the assistant secretary, Terrier Tom Packer.

Music Hall Sick Fund.

On Wednesday, May 14, the usual monthly meeting was held at the Metropolitan (by kind permission of the directors). Amongst those present were W. H. Handley, C. Harmon, A. Drew, W. Bailey, sen., W. Bailey, jun., E. J. Tranchant, and A. Powell. The business, which was principally routine, showed very satisfactory and gratifying progress.

Miss Josephine Davis and Mr. Billy Geller are now on tour for nine weeks, and will not return to town until July 7.

Lily and Ida Hallé, the ideal boys of the period, are giving an entirely novel act at Balham Hippodrome this week, their harmonising and dancing being excellent.

Miss Violet Vandelle returns to town next week, opening at the Canterbury on Monday, where she will feature two new "star" songs. One of them, "My boy," is said to be an exceptionally tuneful melody.

"The Eternal Waltz," the first of a brilliant series of successes emanating from the London Hippodrome within the past two years, is coming to the Finsbury Park Empire next week.

Nancie Vivien, who is engaged to play the part of principal girl at the King's Theatre, Edinburgh, is the fifteen-year-old daughter of Mr. and Mrs. Frank Shelley.

Peter Adair, the Royal athlete, aged over seventy, has just walked from London to Carlisle (320 miles) in eight days, and is now on his way to Glasgow, Edinburgh, and back to London.

Miss Ouida Macdermott, the clever daughter of a clever father, and Mr. Jay Laurier were married on Dec. 23 last year at Glasgow. If not too late, we offer our congratulations.

The wishes of Anna Pavlova's countless admirers have been gratified, and the incomparable Russian is now including in her programme at the Palace some dance creations in which she has achieved the supreme triumphs of her career. These are the "Variations" of Chopin, the beautiful "Pas de Trois" of Drigo, in which Pavlova appears as the coquettish Colombine; "The Death of the Swan," "Les Papillons," and, of course, the "Bacchanale" of Glazounov.

Amongst the many pupils at Mr. Rubens's flourishing Academy of Dancing in Neal-street who receive their tuition under the expert guidance of Signor Chiado, Miss Gladys Martlieu and Miss Nita Carew are two charming and attractive young ladies who, though both still in their teens, are revealing the possession of much saltatory skill. Miss Martlieu appeared about two years ago with much success in the musical comedy, "Jack Straw," at the Prince's Theatre, Manchester, and in Mr. J. Collins's "Cinderella" company in the provinces last year.

Miss Martlieu is now engaged for Mr. Anthony Ellis's morris dances shortly to be produced in conjunction with a sketch at a West End hall. Miss Nita Carew has done much useful amateur work, and her engaging personality, wedded to a keen theatre "sense," should prove valuable assets in connection with her career.

Mr. G. H. Elliott, the popular chocolate-coloured coon, had a remarkable reception on making his appearance on the stage at the Glasgow Coliseum on Friday evening last. The crew of H.M.S. Swift had travelled up from Rothesay to visit the theatre, and as soon as Mr. Elliott made his appearance he was greeted with cheers and cries of "Good old George," the ovation, even for so popular an artiste, being something quite out of the ordinary. His choruses were taken up lustily, and the expression of friendliness between audience, management, and artiste was completed when Mr. Jefferson, the manager, catching the spirit of the thing, walked down amongst the bluejackets and took a seat in their midst.

After the show Mr. Jefferson introduced Mr. Elliott to the whole of the crew, and they then arranged to take a box at the Coliseum for both houses on Saturday night. Enthusiastic as the scenes were on Friday night, they were quite surpassed by the demonstrations of Saturday. Draped with a large Union Jack, the box, together with the circle, was packed with the crew. Mr. Elliott sang four songs at each performance, and at the conclusion of his show in the second house the bluejackets called for a speech. After George had thanked them for their kindness and genuine appreciation, which had greatly impressed him, he was presented with a lovely walking-stick.

ACTS, ARTISTES, AND AGENTS.

Numbering among its members Ernest Dottridge, Chris. Towler, Fred Collins, Flo Davey, Percy Hall, Major Arnold, Edgar Stebbings (president), and Dan Noble (hon. secretary and treasurer), a new association for the mutual benefit and protection of provincial variety agents was recently formed. The new organisation will be known as the Provincial Variety Agents' Association.

Mr. Chas. E. Chapman, who was for 25 years associated with Mr. Richard Warner, the doyen of variety, etc., agents, is now the manager and representative for Lloyd's flourishing Variety Agency, Ltd., at Cranbourn-chambers, 20, Cranbourn-street, W.C. Dezso Kordy's musical act, "A Vision of Harmony," is now solely represented by Mr. Lloyd.

Mr. Arthur Jefferson is responsible for the appearance this week of little Miss Arletta Lewis at the Empire, Stratford, in a new American playlet, entitled "Grandpa." This act has proved an instantaneous success.

The O'Gorman Bros. and Gladys and Alber sailed last Saturday by R.M.S. Balmoral Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd. Sailing next Saturday for the same tour are Mason and Bart and the sketch, "The Twelfth Man."

Mr. Rufe Naylor arrived in Cape Town per the Kenilworth Castle on Tuesday morning, and after a day in that city proceeded to Johannesburg, where he arrived on Thursday.

That very popular trio, Olga, Elgar and Eli Hudson, are included amongst the vaudeville artistes who will appear before the King and Queen at Knowsley Hall on July 7. Their charming entertainment will be produced with unique lighting effects, and upon a similar scale as when this combination appeared at the London Coliseum. Jack Goodson, Ltd., are the agents for this popular vaudeville turn.

La Belle Nello, Charles Stephens, Tom Jones, and Eva Purcell are sailing to-day per the R.M.S. Armadale Castle to open on the Hyman Circuit, South Africa. They have been booked through the agency of Will Collins and Co.

The Great Yuma, whose success at the Rotherhithe Hippodrome this week is noticed under that head in our columns, leaves England to-day for the Continent, where he intends enjoying four weeks' respite from work, his first holiday for twelve years. He returns to England to open at Lowestoft on June 23, and all communications meanwhile are to be made to his agents, B. Sherek and Co., of 17, Lisle-street, W.C.

ROTHERHITHE HIPPODROME.

"The star that never fails to shine" is certainly not failing in her luminous duties this week at this palatial waterside variety hall, but as one of the chief of many stellarites in an enormous programme which the management are presenting, is scoring her usual success. Miss Gertie Gitana (as this "star" is known to mere mortals) is singing in her own inimitable fashion the famous "My silver bells" and two new numbers, "My baby Rose" and "Irish Maggie" (the latter song serves to introduce Miss Gitana as a saxophone player), and all three are as tuneful melodies as one could wish, and sang with exquisite feeling.

Harry Ford, the master of paradoxical absurdities, has a new number, also called "Languages," which should prove very popular—we liked his "soldier" number best, though—the patter in this latter is very funny. J. W. Rickaby has surely mastered the art of burlesque in "P.C. 49" and the "Rag-time navvy," both of which cause roars of laughter.

Miss Edie de Lisle is a sweet and winsome little lady, who sings well "Hielan' wee laddie," and the inevitable "rag-time" number; the dance which followed this latter was decidedly clever. Pat Lynch knows how to dance, too, and lets the audience know it. He is a marvel on his feet, and had a big reception. Verno and Voyce, in an act different to all others, use their magnificent voices to the best advantage, finishing with "How it feels to back a real winner," a descriptive song of a scene at the races.

The Great Yuma, 7 feet 2 inches in height, who arrived at the local railway station on Sunday evening last, in the presence of a huge crowd, in a box 22 inches by 16 inches by 12 inches, and stepped from that box into the car waiting, is one of the biggest "draws" seen here, packed houses being the rule. His turn is wonderful enough. A box of the aforesaid dimensions is discovered on the stage when the curtain goes up, and out of this box steps Yuma—who would appear at first sight to be an automaton. After exhibiting his electrical powers, he is again enclosed in the box, which is suspended in mid-air. When he enters the box he is dressed in full heavy cavalry uniform, but when the box is opened he is discovered in a tight-fitting Mephistopheles costume, and no trace of the former uniform is seen. Yuma then proceeds to give one of the cleverest contortionist displays we have seen, and the act closes to the applause of the audience—an exceptionally clever show. Hal Russ is good in both his numbers, "I cannot keep my eyeglass in my eye," and "I'm Jones of the Lancers," and earns well-merited applause. Bella Wills, looking resplendent in a magnificent costume, sings nicely "Put me where the boys are" and "Why do you keep laughing at me?"

Mr. Albert Whelan is shortly producing a new song, entitled "The story of a double bass," also a recitation, with musical effects, entitled "The Elopement." Both of these numbers are from the pen of Huntley Trevor.

Lilian Rosebery successfully produced, on Monday, at the New Empire, Smethwick, a new burlesque sketch, by Geo. Arthurs, entitled "Only Acting." She is booked to appear in this playlet at the Lyric, Liverpool, on June 2.

Little Miss Beryl Clifford, who has yet to see her twelfth birthday, arrives direct from Africa to give, at the London Pavilion on Monday, her famous impersonations, which have gained for her the name of the South African Vesta Tilley.

Miss Florence Turner, the most photographed lady of the Vitagraph Company, with the world-famed Bunny and the equally famous collie dog, "Jean," is beloved of all who visit picture palaces. On Monday next she will be giving, at the London Pavilion, her impressions of New York characters. She will also present her dog.

Miss Ina Hill, the Carl Rosa prima donna, will join the Coliseum programme on Monday. Jen Latona, a Coliseum favourite, is also due, and an interesting exhibition of feathered skill will be seen in Herr Doring's pigeons. Other fresh attractions will be found in the Howard Brothers, banjo jugglers; Veronica Brady, from musical comedy; Drew and Alders, the Drury Lane comedians; Dusty Rhodes, the singing comedian; and George French.

A GREAT BALLAD WRITER.

Mr. Ernest R. Ball can claim to be the representative ballad-maker of America. Out of hundreds of song-gems he has composed we may just mention a few: "Love me and the world is mine," "Mother Machree," "In the garden of my heart," "Till the sands of the desert grow cold," "Will you love me in December as you do in May?" "My dear," "Who knows?" "To have, to hold, to love," and "I'll change the shadows to sunshine" (two of the present American successes). Mr. Ball proposes making a trip to London, and he will remain in the metropolis for two weeks. His headquarters will be at Messrs. B. Feldman and Co.'s, 2 and 3, Arthur-street, Messrs. Feldman being the exclusive English publishers of Mr. Ball's songs, as Messrs. M. Witmark and Sons are the exclusive American publishers. Mr. Ball is certain of a good reception in this country from his brother composers, and the public will gladly join in the note of welcome that will herald his arrival on these shores.

What pierrots have got to do is to provide themselves with the proper material for catching the applause (and also the coin) of the public, and to do this they should patronise Feldman and Co., of Arthur-street. It would be difficult for pierrots to get anywhere else such good ballads for exploitation as "Mother Machree," "Love me and the world is mine," and "In the garden of my heart," while for syncopated melodies, of which they must arm themselves with quite a large collection, "I want to be in Dixie," "On the Mississippi," "When the midnight choo choo leaves for Alabam," "Snooky Ookums," "The ghost of the violin," "Alexander's rag-time band" are all to be had at the Arthur-street storehouse, and each is a song-gem of the purest ray serene.

Daisy James is one of those artistes whom one never tires of hearing warble, and everything she touches she embellishes. She has added the Feldman number "Snooky Ookums" to her extensive répertoire, and patrons of the Holborn Empire this week are loud in their demand for more of the excellent rendition of ditties of which this gifted artiste is capable.

Vesta Tilley is undoubtedly one artiste in a generation. Each of her character songs is an education in itself, and while Miss Tilley's audiences will insist on her including some of her old pleasure-givers in her répertoire, the versatile Vesta always contrives to have a newer item which invariably reaches a higher plane than its predecessor. Such a song is one of the Feldman brand, yclept, "Monty from Monte Carlo," and at the Palladium nightly Miss Tilley's rendition of it is encored to the echo.

"The trail of the lonesome pine" is now the song rage of the United States; and although it has only yet been heard in a few halls in this country, the expositors being those capable artistes, the Two Bobs, and Hedges Brothers and Jacobsen, it promises to become a craze in this country before the summer is well advanced.

"Take me in your arms and say you love me" has proved a sensational hit in London, and it is also certain to catch the applauding ear of the provincial populace in no uncertain way. It will in all likelihood prove the best of the season's good bunch, and pierrots ought not to miss including this fine Feldman number in their summer programme.

George Lashwood, who has been justly styled the Beau Brummel of the variety stage (though he will have to look to his laurels in this regard), has broken all records in the Ulster capital. His latest Feldman hit, "You wouldn't know the old place now," created a veritable sensation among the Belfastians, and the dashing George had to respond again and again to the calls nightly made upon him.

Little Bella and Jules Terry are appearing at the Palace, Blackburn, this week, where they have set the Lancastrians laughing as they never laughed before at this talented pair's rendition of that best of rag-time ditties, "The ghost of the violin."

Ivey Latimer makes an enormous hit at Leamington with a number of Feldman songs, and, for the first time, she has introduced into the provinces the present London Feldman sensation, "Take me in your arms and say you love me." Needless to say, the song and the singer have both been rapturously received.

Mr. Jack Pleasants is invariably a success in anything he undertakes, but we cannot remember him featuring anything better than his latest hit, "I want to be pally with everyone." There is absolutely not the slightest doubt but that the wish expressed in the title will be gratified, for no one can hear the genial Jack in his latest rôle without having not only the "pally" feeling, but also one of genuine admiration. It is an excellent character song, and the publishers, Messrs. Feldman and Co., have every reason to feel particular gratification at Mr. Pleasants' success with it.

Patrons of the Grand Theatre, Clapham Junction, have this week been most appreciative in their remarks anent the excellent performance submitted by Baby Wolff, the popular juvenile comedienne and speciality dancer. It is rare to find such splendid powers of interpretation in one so young in years as that evidenced in the singing of the two Feldman numbers, viz., "I want to dance, dance, dance," and "A rag-time honeymoon," and the pleasing vocalisation allied to such sprightly terpsichorean powers was subject for very much enthusiastic applause.

At the Crystal Palace last week Miss Sadie Mitchell was in glittering evidence. Her great reception was thoroughly deserved, if only for her excellent appearance in "The Mississippi dip," a Feldman number which suits her perfectly.

Mr. Dudley Powell, that popular artiste so well known in connection with the numerous successes of Mr. Fred Kitchen's company, has composed a new song which is bound to be a winner all over. The title of the new composition is "The rag-time coppers," and the publishers are Messrs. Feldman.

The dispute at the Savoy, Glasgow, has not developed at all since our last issue. All the billboards on the theatre, and in the vicinity, state that the theatre is "closed for vacation and redecoration." A number of stage hands are still on duty in the building, but no further attempts have been made to gain an entrance on behalf of the recent lessee.

Mr. William Pardoe has reason to be pleased with appreciative audiences at Middleton. A strong programme at the Empire is presented this week:—Achmed Ibrahim Arabs; a quaint comedian, Jack W. Rooker; the double-voiced Fred Horsfall; La Vino, the expert of the champagne bottle, gives a clever juggling and balancing act; Vi August, male impersonator; Farrow and Fishe delighted the large audience in refined harmony, wit, and humour. Under the baton of Mr. S. Greenwood there is a good orchestral selection well performed.

ERNEST R. BALL

America's Representative Ballad Writer,

COMPOSER OF:—

"Love Me and the World is Mine,"

"Mother Machree," "In the Garden of My Heart,"

"Till the Sands of the Desert Grow Cold,"

"Will You Love Me in December as You Do in May?"

"My Dear," "Who Knows?"

(Two of the present American Successes),

"To Have, to Hold, to Love," and

"I'll Change the Shadows to Sunshine,"

and hundreds of others,

will arrive May 25, and remain in London for two weeks, making his Headquarters with

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard.
„ 5153 „

M. WITMARK & SONS, Exclusive Publishers.

"COMPROMISED."

A Light Comedy, by Edgar Jepson, Produced at the Tivoli on Monday, May 19.

Rupert Verrinder .....Mr. Yorke Stephens
A Policeman .....Mr. Jess Sweet
Lady Molly de Carteret ..Miss Edith Graham
Emmeline (her maid) ....Miss Helen Leyton

Mr. Edgar Jepson, the author of "Compromised," has written an airy and mildly amusing trifle that has no great pretensions to wit or novelty of situation. Lady Molly de Carteret, now a widow, talks to her maid of her marriage with a dear old octogenarian. He had indulged her in every possible way before he died and left her much wealth. One can therefore understand her preference for the rôle of the old man's darling. A former lover, Rupert Verrinder, has made a bet of £500 that he will play the part of a successful burglar, and this explains his entrance by a convenient French window into my lady's boudoir. Wearing a black mask and carrying an electric lantern and a revolver, he abuses the terrified maid, because in his climb to the balcony he has torn the trousers of his dress suit by a projecting nail carelessly left there by her employer. He also makes his finger bleed in using a cold chisel to force a bureau, and in searching for sticking plaster finds notes, gold, and jewellery. Lady Molly interrupts the amateur cracksman, who immediately recognises her as his old sweetheart. He unceremoniously kisses her, comments on the charm of her déshabille, and the only obstacle to the happy ending is the constable who has seen Rupert's burglarious entry. The door has to be opened in the name of the law, and the bobby, who proposes to arrest his quarry, is hustled into a cupboard in which the maid is already locked. Molly is quite ready to marry her intrusive lover, whose scruples about becoming a fortune-hunter are surmounted when she points out to him that her reputation is compromised, and that she cannot wait until those rubber trees grow up to justify his unfortunate investments. The bobby is bribed, and the happy ending is reached. Mr. Yorke Stephens supplies the chief attraction of the sketch by his mercurial acting of the part of Rupert Verrinder; Miss Edith Graham makes a handsome and winning Lady Molly; Miss Helen Leyton is decidedly good in the part of the maid; and Mr. Jess Sweet shows ability in the comedy rôle of the constable.

THE MUSIC HALL CHARITIES.

THE PENNY IN THE POUND TAX.

TO THE EDITOR OF THE ERA.

Sir,—I regret I did not see "Scrutineer's" reply to me in time to answer same in your last issue. "Scrutineer" says:—"With regard to approaching the learned arbitrator to insert such a clause in the contract, I assert that it beyond his powers to do any such thing. The English section of the vaudeville world may be quite agreeable, but the liberty of the subject as regards the imported artiste is greatly infringed thereby. If the English section are unanimous, as Mr. Hoffman thinks they are, why approach an arbitrator to do that which all are willing to do? Surely a contractual clause will not strengthen the channel of charity—if it be a genuine desire to be charitable."

Does he suggest that the alterations just made to the model contract by the learned arbitrator are not binding on both sides? These were upon matters in dispute. Upon what grounds does he assert that an addition to the contract by mutual consent could not be made an obligatory one? I maintain such a clause can be made as binding as the barring or the matinée clause, on all performers, English and foreign. The channels of charity are so narrow at present that any scheme to broaden and deepen [illegible] the welcomed by all.

He says:—"I note a curious passage in Mr. Hoffman's letter: 'The suggestion that the tax should not be paid till the agent's 10 per cent. has been deducted is paltry. This could be only operative on salaries of £10 and upwards, amounting to only 10d. in the case of the £100 a week turn. No doubt that the agents would refund this if desired.' This is the first time I have heard that salaries up to £10 are exempt from commission."

If "Scrutineer" had exercised his arithmetical faculties aright he would have noted that 10 per cent. commission on sums below £10 is less than a complete £1. Therefore the agents could hardly be asked to refund fractions of a penny.

We are all aware of the 2½ per cent. deducted from the agent's commission by the managements for "office expenses." I suggest the various managements should bear the expense of collecting the penny in the pound tax. This, I feel confident, they would do. Considering the solid foundations they would be helping to place the vaudeville benevolent institution upon, I do not imagine there would be people so base in either the halls or picture theatres who would thieve the widow's mite.

I would invite the opinions of earnest workers and supporters of our charities. Surely this is an idea worthy of their consideration, as some such scheme is certainly within the bounds of practical fulfilment.—Yours faithfully,

MAURICE H. HOFFMAN.

May 22, 1913.

COLEMAN AND ALEXANDRA AT COLLINS'S.

With the advancement in popularity of rag-time in this country, we have seen many American acts, some good—others indifferent; but the act of Coleman and Alexandra, two excellent musical comedy artistes from the other side, who made their début at Collins's on Monday, is absolutely first-rate and deserving of special praise. They opened their performance with humorous cross-talk, and then the male artiste of the duo sang "Asleep in the deep," revealing the possession of a rich bass profundo, a lower C being reached with perfect ease. His dainty and fascinating colleague then contributed a delightfully sound and pleasing rendering of the ever-haunting refrain from the "Chocolate Soldier." "My hero," the terrific applause which greeted her effort being richly deserved. The "mere man" then kept the audience bubbling over with mirth at the expense of the conductor of the orchestra, following this up with an extremely tuneful and humorous rag-time number entitled, "I'm going crazy." The lady artiste also contributed another charming number, "Where is my sweetheart?" during which, aided by a searchlight (effected by means of two lime-lights being placed on a mirror she holds) she searches the audience for her partner, whom she eventually finds in the stage box. The act ends with the dainty damsel, seated in a swing, illuminated with coloured lights, listening to her partner's side-splitting humour.

The Bijou Theatre, Herne Bay, Mr. F. J. Findlay's establishment, which he is carrying on with spirit, in spite of two other picture shows being within a quarter of a mile, is very successful. The programme consists of Pathé's Gazette of recent events and various dramatic and comic pictures, varied by the following turns:—Miss Marjorie Dean, a clever lady ventriloquist, in her interlude, "Auntie's Visit"; Mr. Claud Morton, a dame comedian; Len and Eileen Hastings, who do some wonderful things on the banjo. Mr. Jones has a nice little orchestra well in hand.

"A CARELESS LASSIE."

Scotch Comedy Sketch, by Harry Grattan, Produced at the Empress, Brixton, on Monday, May 19.

Father .....Mr. Ernest H. Paterson
Mother .....Miss Adelaide Grace
Daughter .....Miss Jean Aylwin

Good things are expected from the pen of Mr. Harry Grattan, and in the little sketch under notice our expectations are more than realised. In the opening scene one is reminded of the last act of "Trust the People," the only appreciable difference to our mind being that in Stanley Houghton's famous play the mother threatens to leave home as a protest against the father's harsh treatment of the son, whereas in this little comedy the "careless lassie" is the reason of the mother's threatened flight.

The play opens on an anxious mother awaiting the return of her daughter, who, we learn, has given up "£10 a year in the village choir" to go on the London music halls. The father comes in greatly excited over the prospect of a visit from the young local squire, who has just come into the property. The mother tells of the approaching visit of the daughter. The stern Scotch Puritan father will not hear of her visit, and not until the mother threatens to leave him will he consent, and then only while he is not in the house. However, the daughter comes in, and the father leaves. When mother and daughter are left alone, the latter confides to her mother that she is married, and that the mother is a grandmother. The mother's excitement over this is somewhat tempered by the fact that the father and she have been reading religiously a book which tells how a daughter returned to her home "with a starving babe at her breast," and other melodramatic effects, and "the careless lassie" and her mother conspire together for the daughter to act the part of the daughter in the novel. This they do when the father enters, and he is so impressed by his own "powers of second sight" that he is ready to forgive his daughter on production of the child. Then the Scotch pipes are heard in the distance, announcing the arrival of the squire, and it only remains for the daughter to announce that the squire is her husband, and all ends happily

The play had the advantage of being capably acted. Miss Jean Aylwin, looking very lovely, played with much charm as "the careless lassie," and we have nothing but praise for her artistic rendering of a none too easy character. In the burlesque scenes she was excellent. Miss Adelaide Grace, who opened somewhat nervously, realised the mother to a nicety—one felt that she was too much a mother to be harsh enough Puritanically, and that was just what one wanted to feel. The father, in the hands of Mr. C. H. Paterson, was just the old-fashioned Scotch Puritan, and was an undoubted success. The scene was a quaint little Scotch room, and the play was well received. It should have a long career on the halls.

CHELSEA PALACE.

"The human marionette." That is the title borne by Mr. Walter Graham. It is one that may mean much or little. In his case the adjective gives a distinctive quality to his act that is lacking in artistes entertaining on similar lines, and when we watched his work at the Chelsea Palace one evening this week we felt that he had a real sense of character, and, more than that, the ability to realise to the full his conceptions of the stars of the present century and the past. It is indeed a most interesting novelty with which he is winning golden opinions nightly from all sorts and conditions of people at Chelsea, and it says much, not only for his histrionic ability, but for his capacities as a scene painter, inventor, and stage producer, that his reproduction of the music hall in its past and present phases, with his imitations of dead and living stars, should have such intensely humorous qualities as well as truth to life and tradition.

We first see the music hall of the seventies undistinguished in its surroundings, with the chairman at his table to announce the turns and to stimulate the applause. There is also the small orchestra of six with a conductor, and the working of the whole of the mechanical figures is wonderfully lifelike. But the real surprise of this part of the show is the waiter, with his tray containing a bottle and glass. His movements in crossing and recrossing the stage evoke shouts of laughter. Amid the old-time surroundings Graham gives us George Leybourne as Champagne Charlie, the great Vance, with "Jolly Dogs," and Fred Coyne, with "Billy Johnson's ball," all excellent samples of the popular songs that had a great vogue with variety audiences of thirty years ago. The setting of the second part of the show realises the luxury of the modern Empire or Palace. Boxes at the side have living marionettes, who applaud, and the proscenium is brilliantly lit up. In these up-to-date surroundings Graham again scores most unmistakably with his mimicry of George Bastow, Mark Sheridan, and Harry Lauder. He had a great reception on the night of our visit, the calls and recalls being enthusiastic and numerous.

A hearty welcome is given Harry M. Vernon's company in "Don't You Believe it." Sylvia Morris played with vigour and was a delightful heroine, while Winnington Barnes put in some good, all-round work as Jim Howard, the sheriff. Arthur Chisholm was extremely good as the "Terror of Tigertown," and E. Howard Templeton made an excellent Justice of the Peace. Mr. Harry Tate's "Motoring" sketch has lost none of its humorous attributes, and Harry is as funny as ever.

Sterling and Love, looking excessively smart in hunting costume, gave a "turn" which was of a truly distinctive character. Sterling cleverly played the cornet and hunting horn. Damond got some excellent work out of the violin; Alice Hollander sang with power two songs; Kitty Colyer, a clever comedienne, is equally good in her dancing; Alice Craven is well up in Lancastrian dialect; Olga Gregg and Sheffield provide an elegant fit-up for their acrobatic act, "At the Bar"; and Harry Clark is to be commended for his lively antics as a juvenile comedian and dancer.

THE AYR PAVILION.

The interests in the existing lease of the Ayr Pavilion have been transferred to Mr. Benjamin Popplewell, formerly of Bradford, who has been associated for some little time with Mr. Bilsborough in the management. Mr. Popplewell is to reside in Ayr, and give his personal attention to the Pavilion. In addition to paying the rent quarterly in advance, as provided in the lease, he offered security for a year's rent to the Sub-Committee of the Ayr Town Council. After discussion, the Committee agreed to recommend that a transfer be granted in the foregoing terms to Mr. Popplewell, the clerk to be satisfied as to security for the year's rent.

The Ayr Town Council have now decided to relieve Mr. Bilsborough of his lease, and advertise for a new tenant for the Pavilion.

Fred Land produced with success at the Oxford on Monday a new song, entitled "Nurseryland," written and composed by himself.

Miss Marie Pera is to appear at the Empress Theatre, Brixton, next Monday evening in a new comedy sketch, entitled "Between Ourselves," by Francis Annesley, author of "The Big Joss." Miss Pera's part is said to be admirably suited to her, and we look forward to an interesting première.

"THE CREOLE."

A Western Production, in One Scene, by Leon M. Lion.

Juan Valia ..... Mr. Wm. Fraser-Brunner
Dick Carrol ..... Mr. Douglas Cecil
Patterson .....Mr. Josh E. Arundell
Lucho ..... Mr. Skete Best
Skinny ..... Mr. Charles Wilmott
Bud ..... Mr. Bud Sadler
Carita ..... Miss Helena Millais

The big feature in the bill at the Leicester Pavilion this week is Miss Helena Millais's new Western production, in one scene, by Leon M. Lion, "The Creole," a most worthy successor to her previous one played here, entitled "Silver Creek." This gifted artiste does not believe in doing things in a half-hearted manner, and in her new venture no stone has been left unturned to secure a well-deserved success. If the reception accorded to Miss Millais and her company on Monday evening can be taken for anything, she is to be heartily congratulated on another winner. The sketch is well mounted, and the dressing is also a picturesque feature, besides which she has gathered round her a most capable company of English and American artistes.

The plot has its bearings on the west coast of America, and the unexpectedness of the various developments adds greatly to the effectiveness. Briefly described, the story concerns the adventures of Carita, the Creole (Miss Millais), who at one time had fallen into the clutches of "Black Jim" (Mr. Fraser-Brunner), a "wrong 'un." She eventually escapes, but is tracked down. In the meantime, however, she becomes acquainted with Dick Carrol (Mr. Douglas Cecil). On their wedding day Black Jim appears upon the scene. Many exciting situations ensue, concluding with the death of Black Jim, who, while struggling, has directed the revolver upon himself when about to commit murder.

We have nothing but praise to bestow on both Miss Helena Millais and Mr. Wm. Fraser-Brunner, who were seen to great advantage, and acted their parts to perfection, being well seconded in the other characters by the company. At the termination a particularly warm reception was meted out to Miss Millais, who has already endeared herself to Leicester audiences, this charming actress being recalled again and again.

"THE WHITE SHAME."

Dramatic Sketch, by Wilfred Benson and C. Douglas Carlile, Produced at the Bedford on Monday, May 19.

Sexton Blake ..... Mr. C. D. Carlile
Tinker ..... Mr. Lee Gilbert
Claude Nemison ..... Mr. A. Daneville
Volpé .....Mr. C. A. Carlile
Christine Treval ..... Miss De Yonson
Miss Tremayne .....Miss Marie Ledene

Miss de Yonson is producing another of the Sexton Blake series this week at the Bedford. As usual, Mr. C. D. Carlile, who so ably plays Sexton Blake, is the author, in conjunction on this occasion with Mr. Wilfred Benson. This episode is in a new vein for Blake, and he grapples with the White Slave Traffic problem. Volpé, by the aid of Nemison, under the lure of the stage, secures young girls to take to South America. Blake is keen on the scent, and, with the invaluable aid of Tinker, he gets into a night club, where Volpé carries on his schemes. Miss Tremayne, a supposed orphan, is lured there, but she finds her mother, Christine Treval, a stage star at the club. Blake cleverly aids them to escape from Volpé, whom he shortly after secures with other members of his fraternity. Mr. Lee Gilbert as Tinker gets a real chance in this sketch, and quickly taking the advantage it offers, gives some clever comedy work. Mr. C. A. Carlile plays Volpé with much force; and Miss de Yonson makes the most of the slight chances offered by the part of Christine. Miss Marie Ledene plays Miss Tremayne ably; and Mr. A. Daneville is good as Claude Nemison. The sketch made a sure success.

COMMAND PERFORMANCES: A SUGGESTION.

TO THE EDITOR OF THE ERA.

Sir,—Everybody who knows anything will readily grant that in commanding George Formby, the celebrated Lancashire comedian, to appear before his Majesty a graceful compliment has been extended to that famous county and its equally famous representative. Lancashire is no doubt duly grateful. As both Scottish and English artistes have now been honoured with a "command" performance, a similar privilege, it is thought, might be presented to an Irish artiste, and in making this suggestion it is believed that the clever and very charming Irish comedienne, Miss Ella Retford, would prove highly acceptable. She is, beyond all dispute, artistic to the "fingertips," and no one who really understands would seriously resent the claim to rank Miss Retford with the famous Nellie Farren of glorious memory.

I have, therefore, much joy and the greatest patriotic pleasure in making the foregoing proposal. Having closely and carefully studied the English dramatic critics, I feel sure that they will bear me out in my contention, and with that assurance I would approach you, sir, confidently, feeling that the Irish people would be duly and deeply grateful should such an honour be conferred upon their charming representative, Miss Ella Retford, whose very name is dear to all hearts, rich and poor, old and young alike. Irish papers, please copy.—Yours faithfully,

Glasgow, May 20. J. K.

A NEW MUSICAL SCENA.

BARRINGTON AND CO. AT THE OXFORD.

The scena presented at the Oxford this week by "Barrington and Company," a musical party of two gentlemen and two ladies, is acceptable both for its striking originality and superior artistic effect. To commence with, the setting is extremely tasteful, and the personal charm of the well-dressed lady artistes is another feature which, combined with a brisk opening, serves to arrest the interest of the audience immediately. The company includes a clever pianist, who presents a few well-executed impressions of some famous composers. Some songs are followed by a stylish dance, and the act concludes with a short fantasy, entitled "A Composer's Dream." In it a sleeping composer is inspired by the Goddess of Music. The waltz, which they dance together, is, to many minds, the most pleasing feature of the act.

We regret that, as the programme failed to furnish us with the names of the company, we are unable to praise them by name, and it must suffice to say that each performer contributed his or her utmost to a thoroughly enjoyable entertainment.

JOCK AND JEAN AT EMPRESS, BRIXTON.

Described as the Lassie from Mayfair and the Lad from Yorkshire, this juvenile duo opened on Monday at the Empress, Brixton, and had a good reception. The chief feature of the act is the charming little lady, Jean, who is about 14, as sweet and winsome a girl as one could imagine. Jock, the lad fra' Yorkshire, has a broad dialect that is very pleasing. He was obviously nervous though on Monday. Jean sings a couple of songs in dainty manner, and her dances prove that she has been well trained. The success of the act is due undoubtedly to the efforts of this charming little miss.

"THE MERRY WIVES."

Farce, by Charles Baldwin, Produced at the Empire Palace, Wolverhampton, on Saturday, May 17.

Mr. Charles Westbrook .. Mr. Victor Stevens
Mr. Jonathan Jones .... Mr. Harry Piddock
Mr. Timothy Smith ..... Mr. J. E. Coyle
Mrs. Westbrook ..... Miss Marjorie Baldwin
Mrs. Jones ..... Miss Belle St. Clements
Mrs. Smith ..... Miss Winifred Lane

The author candidly admits that he has borrowed the idea of this farce from the French of "La Femme de Mon Ami," which Alfred Bunn adapted so long ago as 1833, his version being produced at Covent Garden during that year. Mrs. Westbrook has received amorous epistles from two elderly tradesmen, to wit, Mr. Jonathan Jones, a local butcher, and Mr. Timothy Smith, a greengrocer, both of whom, knowing her husband would be out, beg that they may come to supper. Mr. and Mrs. Westbrook concoct a plot which will serve as a lesson to these gay Lotharios. They duly arrive, and supper is proceeded with. Everything is going as merry as the proverbial marriage bell, when, at a preconcerted signal from his wife, Mr. Westbrook is heard frantically demanding admittance. The wife, with well-feigned guilt, begs Jones and Smith to hide behind a convenient screen. The husband enters, whilst his wife, as previously arranged, rushes off to bring in Mrs. Jones and Mrs. Smith, to whom Westbrook makes love after a little incidental revolver practice on the screen. Eventually Mr. Westbrook disappears with his last conquest, Mrs. Jones, and the husbands emerge from their concealment, and having taken courage from the wine bottle, on the entry of Mr. and Mrs. Westbrook and the two erring wives, each expresses a desire for divorce, and leaves Westbrook with a fainting wife on each arm, a situation that seems to be much enjoyed by his wife.

The characters were all cleverly undertaken by members of Mr. Fred Kitchen's "Bungle's Luck" company, and the piece is a laughing success.

BILLY MERSON AND IDA VALLI IN "HULLO, RAG-TIME!"

The chief quality of a revue is a constancy to change, and introductions of new turns and new scenes are inevitable. The freshening breeze of English humour that is bracing up "Hullo, Ragtime!" this week is caused by the importation of Billy Merson, a comedian with a rare sense of burlesque fun and a master of comic expression. He chooses two numbers that have had a great vogue in his single turn at other halls, viz., "I'm going away," a burlesque farewell serenade, and "The Spanish troubadour." The first he sings before a front scene with characteristic humour; but the second, entitled "The Spaniard that blighted my life," is introduced into the fine scene of the Exhibition grounds. The number is expanded considerably. Miss Ida Valli, who plays the faithless senorita, acts and sings in a mock tragic vein that raises the number to the status of a most amusing scena, the success of which is rounded off by a wonderful dance. The audience demanded no fewer than three encores on Monday, and the Billy Merson and Ida Valli duet is certainly a chief feature of the revue, which is still running to excellent business.

"LA PETIT CABARET."

AT THE VICTORIA PALACE.

Following a highly successful provincial tour, "La Petit Cabaret," a rag-time revel that has served to introduce a charming artiste in Miss Toby Claude, returned to London on Monday, when it opened to excellent business at the Victoria Palace. New numbers have been added since we saw it last, and though it pleased us exceedingly on that occasion, we must admit that we detected several improvements on Monday. Miss Claude is proving an immense favourite. She is, indeed, a petite comedienne, possessing always a vivacity and polish that contributes so much to the success of the act. Messrs. Wm. Smythe and Ernest Mahar are responsible for some well-chosen examples of syncopated songs. Probably the "Mississippi" rag and a French version of "Hitchy koo" are the most popular.

The act is elaborately staged, and the dresses (by Debenham and Freebody) are most effective.

DR WALFORD BODIE AT CANNING TOWN.

Dr. Walford Bodie is responsible for great business at the Imperial Palace, Canning Town, this week. At each of the three performances given on Monday large audiences were attracted by this versatile entertainer, who certainly ranks prominently among the most popular "draws" of the day. In addition to his well-known sensational business as the bloodless surgeon, Dr. Bodie is this week achieving marked success with his ventriloquial sketch, "The Laird's Highland Party." The curtain rises on a large assemblage of dummies, all of which contribute to the gaiety and harmony of the proceedings. Of its class, the "turn" is excellent; we have seen no better. But, of course, it is as the hypnotist, scientist and surgeon that Dr. Bodie is best known and most appreciated, and it is no exaggeration to say that this particular branch of his entertainment exhibits no signs of waning popularity. On the contrary, it would seem as though public admiration and appreciation of Dr. Bodie increases as the knowledge of his wonderful skill becomes more widely disseminated. There were certainly no "bears" of Dr. Bodie at Monday evening's show. All were lavish in their praises of the man who has done not a little towards alleviating suffering and pain among the poorer classes. La Belle Electra enhances the interest of the entertainment by some daring feats of endurance with electric current.

Miss Rena Parker, who achieved such remarkable success in the last Alhambra revue, "Kill that Fly," is now adding to her London laurels at the Wintergarten, Berlin. Her original engagement for one month has been prolonged until the end of June, a flattering testimony to her great success.

LONDON VARIETY THEATRES.

CHISWICK EMPIRE.

It is no empty compliment to say we always enjoy Mr. E. W. Eyre's orchestra; one has but to listen to, e.g., the overture from "The Merry Wives of Windsor," to judge of its excellence, the prelude is a foretaste of the good things to come. With Miss Mabel Wooton as referee, Hinton and Wooton play a finely contested game on cycles, Spurs v. Chelsea. A juvenile performer of exceptional promise, Haidee de Rance, demonstrated she had been wisely trained, but why waste such unmistakable ability on rag-time excerpts? The little lady won quite a salvo of applause, and created a distinctly favourable impression.

Bowden and Stol find something new, as comedy acrobats, and prove highly diverting. Another wag of the first water is Bert Harrow, who pattered away to the audience convulsed at his antics. Bert has a distinctly happy method, and is welcome on the score of originality. Lightning sketching is always a safe line, and Dexter proves himself a particularly adept artiste, using both hands in his clever delineations. "The Newmarket Stakes, with Pender first," promptly caught on, as it should.

A cordial reception is awarded an old favourite, Eugene Stratton's reputation is built on a solid foundation of artistic interpretations. His "Lily of Laguna" is excellent, and he scores a veritable triumph in "The horse thief." The old song, "I may be crazy," is sung with all the artiste's well-known skill, and his efforts are greeted with tremendous applause. Melt and Bray win favour in a wildly extravagant sketch, and are quite an amusing couple.

Mr. Hengler has done nothing better than his exciting spectacle, "Mexico." The company here does ample justice to the excellence of the production. Mr. F. Eaglesfield is capital as George Westwood; and as the celebrated detective, Nick Carter, Mr. J. G. Kelly is dramatic and convincing. Mr. Matt. Powell is an admirable John P. Westwood; while Mr. W. Doodles is not without merit as Swaggers. Mr. W. Albini scores a success as the bibulous Pedro; and Mr. W. Almere is quite excellent as Miguel. To Miss Marie Kildare fell the rôle of the grief-stricken mother; and Miss Elsie Joyle is satisfactory as the lost child. A good word is due to Mr. A. Thompson as Tranquillo. The production is mounted with exceptional care. Scene 3, A Mexican Village en fête, is cleverly conceived, while the water scene proves the crowning triumph, on which Mr. Hengler may be complimented. Business continues good, admirably organised by Mr. J. Persich, the popular manager.

KINGSTON EMPIRE.

Mr. Clarence Sounes, the proprietor of the Kingston Empire, is presenting to his patrons this week one of the best programmes that has ever been seen at this popular place of entertainment. One of the best turns in the bill is that presented by Capt. Fred Woodward with his troupe of sea-lions and seals, which perform many wonderful tricks under his experienced direction. The clever juggling in a café of Mr. Charles Hera is also much appreciated, and Capt. Jack Kelly, the Australian frontiersman, gives, with the assistance of Miss Violet Kelly, a remarkable display of skill in the manipulation of the lengthy Australian stock whip, with which, blindfolded, he extinguishes a lighted cigarette held between the lips of his fair companion. The programme also includes the Dulcet Trio of lady vocalists; Pardoe and Branson, society entertainers; the Dick and Dorothy Trio of Dancers; Les Nicoleton, gymnasts; Daisy Stratton, comedienne; J. W. Gallagher, the eccentric comedian, and the Empire bioscope pictures.

EDMONTON EMPIRE.

The Six Brothers Luck are topping the bill here this week with their hilariously funny sketch, "H.M.S. Perhaps," which, if possible, goes better than ever; Terry Moss is the possessor of a couple of songs with very catchy music, and his "cod" pathetic ditty is responsible for peals of hearty laughter; Hillman and Russell with "Divided (He)arts," by Wal Pink, present an act which gives them both every opportunity for their vocal powers; Della Ray is an excellent ballad vocalist.

One of the hits of the evening is made by Ronald George with a novelty in the shape of pictorial melodies, with pictures thrown on the sheet appropriately explaining his various themes, which include a meritorious solo on the cornet of "The rosary," followed by "The Lily of Laguna" and "Rag-time," to the accompaniment of the xylophone. Lily Denvil is an exceedingly clever dancer; Francis and Alfred are a most entertaining pair; and Phil Bransby's two efforts, "Let's have a penn'orth of cockles" and "I'm proud of my little bit of hair," were both entirely to the liking of the audience. It is always a treat to listen to the music provided by Mr. Max Reinhardt, and Mr. Fred Alexander, the new manager, is quite the right man in the right place.

GRAND, CLAPHAM.

Patrons of the above house have had an opportunity this week of renewing acquaintance with the wonders and illusions presented by Goldin (the Royal illusionist). This versatile entertainer depends entirely upon "the quickness of the hand deceiving the eye," and the dexterity with which he performs his various tricks is truly remarkable. His Moorish mystery, "The Tiger God," in which a living tiger disappears, is also attractive from the point of view of the lavish mounting and dressing.

Ethel Mackay, in a Dutch number, "My Nina," is greatly approved, and her second song, "Spoon, spoon, spoon," in which she is assisted by a gentleman at the piano, is a diverting trifle. Dan Fields causes much merriment in a couple of quaint numbers; and Ben E. Verity is seen in a clever dancing act. Don and Dixie, whose musical act, sandwiched with some distinctly clever paper-tearing feats, is warmly applauded, deputise for R. A. Speedwell.

Fred Moule and company present a farcical sketch, "Dear Old Georgie," which kept the house much amused. We are not quite certain if Mr. Goldin's tiger "off" intended to express his approval or disapproval of this item, but we would suggest that different arrangements were made for his housing, for his melodious voice (on the night of our visit) was heard in a series of growls throughout the whole of the time the sketch was proceeding, which must have been somewhat disconcerting to the artistes performing. In the circumstances we are quite in sympathy with Mr. Fred Moule's gag that "the next thing he did would be to go tiger shooting."

NEW CROSS EMPIRE.

Tom Foy is paying a welcome return here in "The First of April," and proves as big a favourite as ever. As the country yokel, Mr. Foy has a part that fits him like a glove, and the company supporting him work hard and keep the fun moving briskly. A cordial reception is given H. O. Wills, who, in "Higher, and higher, and higher," has a number that suits his curious voice and quaint style to perfection; he also sings a clever parody of "Alexander's rag-time band." The Marvellous Manchus, a troupe of Chinese jugglers and equilibriste, perform many wonderful feats, which for neatness and dexterity would, indeed, be hard to surpass.

Adele Moraw, a French comedienne, with plenty of dash and go, speedily gets on good terms with her audience, and fully deserved the hearty applause which greeted her at the conclusion of her turn. A double turn, quite out of the ordinary, is that of Goldsmith and Hoppé (two gentlemen), who, besides being capital cross-talkers, provide a musical act of exceptional merit. Russell and Held score well in their vaudeville entertainment; the lady, who is beautifully gowned, sings well, and her partner is an exceedingly clever and original dancer.

A perfect exhibition of step and whirlwind dancing is that of Les Carangeots, in their pretty scena, "The Dragon's Lair"; and Fred Elton meets with great success in his vocal act, "On Board an Ocean Liner." Madge Clifton is well received in her catchy number, 'Wait till the sun goes down." Mr. Ernest Lepard, the acting-manager, and Mr. William Yardley, his assistant, continue their courteous supervision in front. The orchestra, who work hard and well throughout the evening, is now presided over by Mr. Legger.

WOOLWICH HIPPODROME.

Tom Moore, a rattling good character vocalist, opens the programme here with a couple of songs that are well worth listening to. Gwennie Hasto, a smart comedienne and graceful dancer, gives us of her best. Her first number, reminiscent of a visit to a picture show, entitled "Out goes the light," is very funny indeed. Her second number, "There are dances and dancers," is an introduction to some clever dancing—skirt, salome, toe, and acrobatic—which justifies her high reputation as a gifted exponent of a fascinating art.

Guest and Newlyn, comedy duo, are, if our memory serves us aright, new to Woolwich, but after their tremendous reception on Monday they will surely return. Their duet, "In a jungle glade," is absolutely "it," their patter entirely new, clean, crisp, and smart; and the eccentric dancing of the gentleman is extremely clever. Gertie Gitana, who tops the bill, also had a rousing reception. Her first item, "My baby Rose," is very well received, whilst "My silver bell" goes one better with its accompanying dance. Then follows "My Irish Maggie," which she repeats as a saxophone solo. Altogether a delightful artiste. Gus Garrick's first number, "Why don't they let the girls alone?" goes well, but his greatest success is "That's how they sing on the Alps," with a jodelling refrain and a funny burlesque dance. Dainty Daisy Dormer followed, and she, too, had a rousing reception. Her first song, "Heigh, ho! can't you hear the steamer?" is a fine rag-time ditty, and her panto. success, "Rag-time Cowboy Joe," which she sings in regulation costume, is also highly popular.

The Two McKays, miniature artistes from over the Border, are established favourites, and their duet, "Up among th' bloomin' heather," goes like hot cakes. Ralia and Memphis introduce some very clever rag-time and comedy dances, and Selby and Myers, real live comedians and dancers, crack good jokes and dance smartly.

Bransgrove and Slaughter's company presents a dramatic episode in one act, entitled "The Flag Station," cleverly written and well staged. It is most capably acted by Miss Nellie Moore, Messrs. Harry G. Wright and Montague Love, excellent in parts for which they have been specially chosen.

WILLESDEN HIPPODROME.

Under the able direction of Mr. Matcham a capital variety bill is provided here. Eadie and Ramsden, comedy duo, on Monday scored a great success, the wonderful acrobatic dancing of the gentleman bringing down the house. The popular comedian, Harry Ford, sang two songs in his inimitable style, and as a Colonel in his second number kept the house in roars of laughter. Clarice Mayne and "That" had a rousing reception. Her two songs, "Won't you promenade with me?" and "I'm only from the country" are a pleasing contrast to the present vogue of rag-time, and both were rendered with her usual charm. Zomah, who was announced as the only person attempting mind-reading unaided by code signals, gave an exhibition of her powers by describing articles handed to her assistant by members of the audience. Her performance was decidedly clever and mystifying.

Rose Atherton, who presented her sketch, "Only a Butterfly," was well supported by a capable company, whose names did not appear on the programme. Briefly, the plot of the sketch is as follows:—Cecil Wentworth, on his return from abroad, finds his friend, Saunderson, engaged to Maud, a lady he had hoped to win for himself. Saunderson, ashamed of the way he had treated Wentworth, offers him an equal chance of winning her; but the latter's sojourn abroad has so completely wrecked his health that he laughs at the suggestion. Anxious to give Saunderson a chance of proving the genuineness of his offer, however, Wentworth produces a powder, which is a deadly poison, and suggests that, under the pretext of making an experiment, they ask Saunderson's man to put the poison into one of two glasses of champagne. Saunderson agrees. The glasses are brought in, and they each drain a glass. Maud hereupon enters, and surprised at seeing Wentworth, whom she thought dead, upbraids Saunderson for not telling her of his return. Going to the door she calls in Carl, a repulsive-looking Jew, and informs the astonished pair that she had married him that morning. Maud then leaves, and the two men, realising their predicament, call in the butler and ask him into which glass he had put the powder. Their joy is unbounded when he admits to having poured it down the sink. A mixture of tragedy and comedy, it is an excellent little sketch, and was well received.

Mabel Osborn contributed two pleasing songs; and Marie Brayman was in good voice in "On the Mississippi." Frank H. Fox sang a chorus song which failed to "get home" by reason of its rather weak refrain. Ray's Football Girls added to the gaiety of the evening with a clever exhibition of roller skating, and concluded with a football match on skates. Billy Williams, to the disappointment of the "gods," was unable to appear owing to a breakdown, but is appearing during the rest of the week.

Mr. Walter Norman, formerly of the Standard, Pimlico, and the Edmonton Empire, has been appointed manager of Andrews' Pictures, Epping.

THEATRICAL AND HISTORICAL COSTUMES
FOR SALE OR HIRE.
Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.
'Phones: CITY 4618. CENTRAL 7978.
H. & M. RAYNE
115/119, WATERLOO ROAD, LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.
WRITE FOR ILLUSTRATED CATALOGUE.

VARIETY LAW.

'FIGHTING PARSON'S" SKETCH.

Mr. Justice Sargant, in the Chancery Division on Tuesday, had before him an action by Miss Marie Corelli, the novelist, against Mr. George Gray, known as "The Fighting Parson," and George Gray and Co., Limited. Miss Corelli asked for an injunction restraining the defendants from performing a sketch or play called "The People's King," or any other sketch or play based upon or containing passages from her novel "Temporal Power," or otherwise infringing her copyright in the novel. The defendants denied infringement and declared that "The People's King" was a condensation of a play called "In the King's Name," written by Mr. Gray in 1894, whereas Miss Corelli's book was not published until 1902.

Mr. Romer, K.C., and Mr. McGillivray (instructed by Messrs. Field, Emery, Roscoe, and Medley) appeared for the plaintiff; Mr. Grant, K.C., Mr. Centeno, and Mr. Kingham (instructed by Messrs. Morris and Rickards) for the defendants.

Mr. Romer stated the plaintiff's case.

Mr. Grant: I admit that the copyright in the book is the plaintiff's, but I say that the book itself is merely to a considerable extent a reproduction of common dramatic ideas, and so far as it is not original there is no copyright in it.

Mr. Romer submitted that copyright being admitted, his friend could not now raise that contention.

Mr. Grant: She cannot take copyright in a particular scene; for example, where a young man falls in love with a young woman. She could have copyright in the language only.

Mr. Justice Sargant: That is not disputing copyright, but only infringement.

Mr. Grant pointed out that though the incidents were the same, the language was different. There was, he said, such a thing as coincidence.

Mr. Romer replied that he thought Mr. Gray had read the novel and taken the plot and scenes. He had then worked it out, not entirely in his own way, but by reference to the novel. Counsel charged Mr. Gray with having taken the novel.

His Lordship: Taken the substance.

Mr. Romer: Yes, and to show how nearly he has taken the substance, I am calling attention to these similarities.

Mr. Grant: If you have the scenes the sentiments must be the same.

His Lordship remarked that in both novel and sketch there was a complete absence of logic.

Mr. Romer repeated that if his Lordship even glanced through the book he would be able to form an opinion as to what had been taken.

His Lordship: I read a good deal of the book last night. I did not quite finish it.

Mr. Arthur Frederick Brewin, shorthand writer, proved that on Feb. 4 he occupied a box at the Metropolitan Music Hall, Edgware-road, and on Feb. 14 at the Willesden Hippodrome, and took a shorthand note of the sketch.

Cross-examined: He was offered a copy of the play if he would stop taking notes.

Mr. Cecil F. Armstrong said that for seven years he was reader to Mr. Arthur Bourchier, and then read 4,500 plays. He had written a book on the subject, and since he left Mr. Bourchier he had done a great deal of reading on his own account, and a certain amount of agency work and doctoring plays and helping people to adapt translations. He had examined the novel, the play, and the sketch. In the plots the principal similarities were in the fact of the king disguising himself and going among his people and playing the double part of king and revolutionary, in the fact of a woman revolutionary falling in love with him, and the situation that arose out of that. In both cases the king took a fancy to a child. In play and novel the characters of the king and queen, the woman of the people and the revolutionary leader were very much the same. Some small parts in the sketch had not their counterpart in the novel, but they had no importance. The situations also corresponded. The great scene in which the king, as revolutionary, drew the lot to kill himself as king was identical in all real essentials. The close was different, the play ended happily, and the novel did not, but apart from that, all the important dramatic situations in the sketch were to be found in the novel.

Cross-examined by Mr. Grant: In reading plays he had found strong similarities between plots which could be explained by coincidence.

Mr. Grant: And more and more, as each year passes, the stock dramatic ideas are getting more and more used up, and new situations less and less frequent?—Oh, no.

You are not suggesting that a king going among his people in disguise is new?—No. It comes in the "Arabian Nights."

The book is an attack on Jesuits, modern politics, and certain actions of Royalty. It is, in fact, a quasi-political pamphlet?—Yes.

The situation on which everything hinges is as old as the hills; as old as literature?—The root idea is.

Witness said that he did not know that in the "King of Cadonia" the king drew a lot to kill himself; but that was a musical comedy, and one did not see much of the plot in musical comedy. The saving of the king's life was a situation not unknown on the stage.

Witness said it was not uncommon for an author to assert that a stage writer had copied his ideas; but witness did not know that Hardy accused Pinero of plagiarising "Far From the Madding Crowd" in "The Squire." Plays which resembled each other in some essential features were not uncommon, but plays resembling each other in many essential features were uncommon. He should say that the play in this case was worked out in rather an original fashion, which was ingenious in its simplicity.

Mr. Ashley Dukes, dramatic author and critic, expressed the opinion that there were strong resemblances between the main theme and the main dramatic parts of Mr. Gray's play and sketch and plaintiff's novel.

Cross-examined: There were chapters of the book discussing religion and the Jesuits, but the subject did not occur in the play; the Censor would not allow it.

Mr. Grant said his case was that the play, "In the King's Name," was written in 1894 by Mr Gray, and was submitted by him to a gentleman for acceptance, but it failed of acceptance and was put aside. Owing to the development of short sketches in music halls, he, in 1912, condensed it to the sketch, "The People's King." The original manuscript was in such a dog-eared condition that it was copied and destroyed. The play was a common stock theatrical plot, part as old as the hills, and part as old as the existence of the incidents which appeared in it—as, for instance, revolutionary societies.

Mr. George Gray stated that he had been an actor for over thirty years, beginning as a child with small parts in small provincial theatres. He had performed in hundreds of plays, sometimes two a night. He had never read nor even heard of Miss Corelli's book till January last, when her agent wrote to him about the sketch. The play, "In the King's Name," was written by him when he was on tour with Mrs. Kendal in America in 1894. When he returned, he, in the enthusiasm of youth, sent the play to a number of gentlemen, some of whom were in court. In 1896 he agreed with Mr. Charles Rogers to send out on tour that gentleman's play, "The King's Highway," but as there was trouble about the title witness lent the title of his play, "In the King's Name." It was copyrighted then, and he had the Lord Chamberlain's letter to that effect. After the death of Mr. Rogers, in 1902, witness purchased the title back from his widow, and had her receipt. He was in the habit of taking about with him a large collection of manuscripts of plays and parts. The lorry was badly sheeted up, and rain destroyed a great deal of wardrobe and other properties. About two dozen manuscripts were in a badly mildewed, useless condition, and he had them copied, the originals being destroyed. He afterwards condensed the play to the sketch, "The People's King," and it was produced last year at the Chelsea Palace. He did not claim originality for any of the situations of the play, which were as old as Adam. In 1886 he was a member of a stock company which played "The Love of a Prince," a similar play. He did not know if that play was in print. Plays of small companies often were not printed. He had even played plays without parts. (Laughter.) At rehearsal in the morning the manager would come in with a copy and say to each actor and actress, "You say this" and "You say that." They said it and played the piece. (Laughter.)

Cross-examined by Mr. Romer: He did not claim any originality for any incident in the play, but he did claim originality for the phrases. He had a definite recollection of writing the play in 1894 in America. When he got home he read it to Rogers, who retaliated with a play of his own. (Laughter.) Witness had a second copy of his play, but lost it in Fleet-street.

What were you doing in Fleet-street? (Laughter.)—Well, if I must say, I think it was left in some hostelry. (Laughter.)

Why were you carrying it about with you?—Well, I was an enthusiastic young man in those days, and used to carry my glorious work about with me.

Witness went on to say that his play was rejected because it was too expensive to produce and because it was too political. "The King's Highway" was produced and licensed by the Lord Chamberlain with the title, "In the King's Name."

Mr. George Gray was cross-examined on Thursday by Mr. Romer.

Mr. Romer: Had you ever heard the word "dumped" applied to manufactured goods until Mr. Chamberlain commenced his agitation?

Mr. Gray: It is an old Lancashire and Yorkshire expression.

What! "dumping" manufactures?—Dumping on waste ground.

I ask you because I observe in Scene I. of Act 2 of the play that the characters are discussing the cession of territory by the King of Sidonia to the King of Brydon, and it is said that on this land will be "dumped" the manufactures of the other State. Did the people who rejected your play say it was too much like the political situation in this country?—I cannot say.

What do you mean by "predatory taxation"?—All taxation is predatory.

Had you heard any complaint in 1894 of predatory taxation?—My play is all imaginary; I was not writing round specific politics. All the situations in my play are as old as Adam.

The witness said he was unable to produce any written, typed, or printed work of his before 1902 containing the central ideas of the plaintiff's novel and his play. The similarities must be due to coincidence; certainly the novel and the play were independently created. The characters did not all coincide. In the novel the king was a roué, in the witness's play he was the soul of honour.

Mr. Cecil Morton Yorke, an actor, said he was on tour with the Kendals in America in 1894 and 1895, and Mr. Gray, who was a member of the troupe, read to him a play called "In the King's Name," from which, in his view, "The People's King" was boiled down. He had never read Miss Corelli's novel.

Mr. Frank Rothesay, formerly private secretary to Sir Augustus Harris, said that he was associated with the Borough Theatre, Stratford, E., in 1896, when a play called "The People's King" was submitted to him. It purported to be written by Mr. George Gray. He advised that it should not be produced as the illusions were too political. "The People's King" was the same play cut down.

Miss Mason, secretary to Mr. Gray, gave evidence on Friday as to making a typewritten copy in 1912 of "In the King's Name" from the original, which had been damaged by rain and was mildewed. After doing this she destroyed the original manuscript.

[The case was proceeding as we went to press.]

At the Bijou Theatre, Rye, La Belle Mascot, "The Girl on the Film," produced for the first time in England her new, original act, "Picture and Life." This act is an entire novelty in vaudeville, and met with instantaneous success.

The New Palace, Whyte's Causeway, Kirkcaldy, which has been in course of construction during the winter, was opened on May 10 by Bailie Wright. The hall is 54ft. wide by 75ft. long, and has a seating capacity of about 1,100 people. It is amply supplied with exits from all sides. The circle has been constructed on the cantilever principle, and has a holding capacity for about 270 people. The building has been erected from designs by Mr. J. D. Swanston, architect, Kirkcaldy, who has had considerable experience in the erection of similar buildings throughout Scotland and Ireland. The new house is costing between £4,000 and £5,000.

Nijinsky, the famous Russian dancer, is so convinced that the ballet has an extensive method of expression that he has determined to introduce certain phases of modern life as the basis of some new dances he is inventing. He says that his observation of the movements of polo, golf, and tennis players suggests varied and artistic beauties of form. There is no reason why his investigations should be in any way limited. He might, for example, employ other dances suggested by the forms of national life. The fox hunter taking his fences, the ratcatcher and his terriers, the contortions of the high jumper, and the elegant shufflings of those who indulge in the turkey trot, bunny hug, and other forms of the modern dance suggest subjects for themes for the ballet.

VAUDEVILLE AVIATION SUNDAY.

STARS IN THE SKY.

The Vaudeville Aviation Sunday, arranged under the auspices of "The Era" and the Management of the London Aerodrome, was successfully held on the 18th instant before a great concourse of spectators, which included a large number of motor-car parties. Climatic conditions conspired to prevent the programme of events being commenced at the scheduled time; but soon after 4 o'clock the weather cleared, and several attractive flights were made by the well-known Hendon aviators.

AT THE VAUDEVILLE AVIATION MEETING.

The above photograph represents—from left to right—Mr. A. C. Knight (the popular Acting-manager of the Palladium); Mr. Edmund Hayes, Miss Florence Kerry, Miss Ella Retford, Miss Marie Kendall, Miss Phyllis Monkman from the Alhambra, and Miss Clara Weiland.

Mr. Claude Grahame-White made a fine ascent with Miss Jane Wood (of the London Hippodrome), one of the ladies who received votes from our readers for a free flight; and later in the afternoon Mr. Grahame-White also took up Miss Ethel Levey, the popular principal lady in the Hippodrome Revue—and who is understudied by Miss Wood.

There were some merry tea parties at the special tables arranged upon the pavilion verandah; and amongst others noticed were, from the Alhambra, Misses Ella Retford, M. Maurice the Misses Florence Walton, Phyllis Monkham, M. Rene Koval, Marjorie Wollacton, Eunice Broadwood, Ivy Knight, May Dodson, Mr. Alfred Austin, Mr. Horace Howard, and the genial representative of the Directorate, Mons. Andre Charlot; Empire, the popular Mr. Arthur Aldin and party; Hippodrome, Miss Ethel Levey, Miss Jane Wood, Mr. A. Bokenham and party; "J'Adore Ca" company, represented by Mr. Harry Garnham, the popular manager of the New Middlesex and friends; Palladium, the jovial Acting-Manager, Mr. A. C. Knight, and party; Victoria Palace, Mr. Harry Hall and Party; Pavilion, Mr. F. Glenister and party; Oxford, Mr. J. Blythe Pratt and party; Tivoli, Mr. J. Wilson and party; and Metropolitan, which latter included Mr. William Bailey, the Manager, Mr. E. J. Trenchant, Assistant Manager, Miss May Mars, the Sisters Standish, Richard Wally, Mr. and Mrs. A. E. Baskcombe, Mileri and Lancino, David Poole, Frank H. Fox, Mr. and Mrs. J. Rogers, Mrs. O'Halleron, A. Powell, Arthur Lawrence, and several members of the staff.

MR. ALFRED LESTER.
(Snapshotting at Hendon.)

Mr. Frank Desprez (the Editor of "The Era"), Mr. Henry Belcham (the Variety Editor), Mr. Harry W. Devonshire, Mr. Eric R. Rickman, Mr. C. Howard Turner, and a party of friends were at "The Era" table. Several ladies and gentlemen well known in the theatrical world (Mr. Rutland Barrington, Mr. Alfred Lester and party, Mr. Buchanan Taylor, amongst others) and many popular variety agents, were also present; and at the conclusion of the proceedings genial Mr. Claude Grahame-White seated himself in a biplane, and some two score ladies and gentlemen prominent in the Vaudeville world, Mrs. Claude Grahame-White, Mr. Richard T. Gates, the popular General Manager of the London Aerodrome, and Capt. Tyrer, grouped themselves round the aeroplane and were photographed.

A Theatrical Aviation Meeting has been arranged to take place at Hendon on Sunday, June 8; and following upon the offers of free flights at the Vaudeville Aviation Meeting, the Management of the London Aerodrome has kindly decided to offer a free flight to the two most popular actresses who shall be elected by the readers of "The Era."

Readers are invited to send in votes for a free flight for their favourite actress so that they can be recorded in our next issue. Votes should be sent as soon as possible to the Publisher, at "The Era" Offices, 5, Tavistock-street, W.C.

"GRANDPA."

ARLETTA LEWIS AT THE STRATFORD EMPIRE.

The latest visitor from the other side, little Arletta Lewis, is decidedly making good, as her kinsfolk would say, in a new playlet, "Grandpa," by J. C. Lewis, sen. The scene is laid in Matthew Banks' home in Western Pennsylvania, where grandpa (J. C. Lewis, sen.), receives a visit from his widowed daughter-in-law (Marion Lewis) and her child (Arletta Lewis). The old man, who was averse to his son's marriage with an actress, accords them only a cold reception. He is, however, somewhat mollified on learning that his son had led rather a dissipated life, and had only been saved from ruin by his wife's devotion. Grandpa is not so stern as he would have us believe, and his heart goes out to his pretty grandchild, whose final appeal is quite irresistible. The playlet proves an admirable vehicle for Arletta Lewis' talents as a juvenile comedienne, and she introduces a ballad which is very loudly applauded, while her rag-time number and dance might make many older performers envious by its extreme cleverness.

A wrestling match took place in New York on Monday night between Zbysco and the Italian champion, Cazeaux. Zbysco threw his opponent twice in thirty-four minutes, thus winning the match, and he gains the right to meet Gotch in a contest for the world's championship. During a temporary wrestling boom Zbysco appeared at the London Pavilion.

THE GOLDEN AGE OF SENTIMENT

Judging from present portents this season will go down to posterity in a blaze of glory, if only for the noteworthy fact that it has ushered in that glorious new song of the emotions, "When love creeps in your heart," the marvellous success of which, as sung by that grand contralto, Miss Belle Sylvia, is the chief topic of conversation in professional circles just now. At the Holborn Empire last week Miss Belle Sylvia made a furore with this great new Mills and Scott number, being the recipient of countless encores and several costly bouquets. This week, at the Empire, Croydon, her reception is, if anything, even more gratifying than at Holborn. Her success with "When love creeps in your heart" is a thing to marvel at, and the spontaneous burst of nightly enthusiasm that greets her efforts is a sterling testimonial to the great worth of the magnificent new Star ballad which she so exquisitely and artistically renders.

The Star Music Co. are certainly discriminating in the artistes they select to sing their best songs. Par exemple, could any daintier, sprightlier, or more altogether delightful exponent of Fred Godfrey and Harry Gifford's great syncopated song-success, "Hey, ho, can't you hear the steamer?" have possibly been selected than this bewitching little lady? Gay as a butterfly, she trips the stage at both Lewisham and Woolwich, what time she blithely sings the infectious chorus of the number that is rapidly taking London by storm. A visit to any hall where Miss Dormer is singing her new "Steamer" hit will be an eye-opener for astute pantomime managers on the look-out for a decided novelty and assured success for next season's annuals.

When R. P. Weston, F. J. Barnes, and Maurice Scott gave "My boy" to the world, they were responsible for one of the most heart-moving songs ever penned, and Miss Carlotta Levey, who is specially billed at the Olympia, Shoreditch, for this fine number this week, renders it in such convincing style as wins the whole-hearted plaudits of all hearers. Unquestionably this song will eventually prove world-wide in its vogue, and to this end the Star Co. are specially issuing printed band-parts and giving a few select permissions.

The new American star, Miss Jannetta Finch, who is topping the bill and incidentally singing five songs at every performance at the Hippodrome, Great Yarmouth, this week, has found a big winner in the Star Co.'s fine rag-time number, "Play a little rag-time on your piccolo." Her business with the piccolo-player evokes roars of laughter. Miss Finch, who returns to London shortly, will feature several other songs from the Star Co. in the near future.

Miss Elise Malpass is at the Palace, Leicester, where her new dainty number, "Little Miss Demure," is the hit of the bill. Mr. Arthur Sutcliffe made an immense success with this number when he sung it on his opening night at the Pier Head Pavilion, Llandudno, and Messrs. Willie Rouse and Owen Way's two companies at Herne Bay are also specially featuring it, as are Mr. Stanley Kirkby's company at Margate.

At the Alhambra last Saturday night Miss Ella Retford "stopped the programme" with her wonderful hit, "Hey, ho, can't you hear the steamer?" Occupants of boxes, stalls, and the cheaper parts of the house kept up round on round of applause, such as is seldom heard at this fashionable West End house—a most flattering tribute to Miss Retford's faultless delivery of the premier syncopated song of the year. The same dainty singer was also tremendously successful in her two other Star songs, "All the girls are lovely by the seaside" and her Newsboy version of "That ripping rag."

At the Empire, Miss Ida Crispi keep things at high-water mark with the hit of the show, "Running wild" and her bright opening number, "Hallo, little Miss U.S.A." Mr. Eric Bloro also goes well with a third Star song, "Everybody's doing it at the seaside."

Statuesque Miss Alexandra Dagmar, writing from the Regent, Salford, records the wonderful success she is achieving with the Star Co.'s already immensely popular song, "Hey, ho, can't you hear the steamer?" for which she is applauded to the echo. This fine number suits Miss Dagmar to perfection, and now forms her principal nightly offering.

Mr. Lloyd Morgan, in Mills and Scott's dashing new song, "Come to the carnival," which he produced at the London Pavilion and Putney this week, has found a winner of the first water, and a worthy successor to his great hit, "I saw Peter Henry home," also published by the Star Co. Everybody who has been privileged to hear Mr. Morgan's new number predicts that it is destined to even out-rival its popular predecessor as an applause-getter.

SURREY THEATRE.

Mr. Fortescue Harrison's current bill at the Surrey includes that interesting sketch, "Forgotten," by Arthur Shirley, with Mr. Henry Bedford in the fine part of the veteran, which he plays admirably. Those popular Hebrew comedians, Friend and Downing, keep the audience in a continual state of merriment with their amusing cross-talk, their gag, "not nuts," causing endless mirth. Park's Eton Boys and Girton Girls are well applauded for their pleasing and altogether delightful entertainment; Jock Whiteford is most amusing in his burlesque rendering of Annie Laurie, and his patter is decidedly mirth-provoking; the famous Rees Trio from Australia show remarkable versatility on musical instruments; and La Petite Laurie is one of the most graceful contortionists we have seen, her tricks being most neatly carried out.

The American Cowboy Jupiters present a mystifying act. One of the partners allows himself to be tied to a chair and placed in an improvised tent, from which comes the sound of bells, which are seen and heard. A splendid assortment of flowers is also abstracted and distributed to the audience, who watch the act with breathless excitement. That charming duo, the Bartholomew Sisters, receive a warm welcome for their tuneful rendering of "When the band play this waltz again." The programme was also added to by Peggy Monks, who delighted the audience with her chorus songs; Will Athlone and Cissie Sinclaire, who exhibited clever tricks on the rings; Arthur Albert, a smart light comedian and actor-vocalist; and Pat Lynch, the dancing demon.

All the most popular songs are now published by the STAR Co. Write or Call to-day. We have the Song you want.
51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C. 'Phone: 8446 GERRARD.

PIERROT NOTES.

The entertainments on the Margate Jetty Extension were last week provided by Mr. George Robins' concert party. The combination included two favourites from the previous year's party, viz., Miss Peggy Cavanagh (comedienne) and Mr. Norman Griffin (comedian), both these artistes meeting with most enthusiastic receptions at the opening performance on Saturday evening. Mr. Harold Lopresti, a singer of ability; Miss Hilda Hudson and Mr. Dick Lloyd, in individual items and duets; and Mr. Sidney Leighton, a capable accompanist and an excellent entertainer at the piano, were all well received.

The municipal orchestra, conducted by Mr. Edward Maney, attracted large audiences to the Margate Pavilion and Winter Gardens last week. The programme of instrumental music was greatly enhanced by the inclusion of vocal numbers contributed by well-known London artistes. Miss Caroline Hatchard, Mr. Joseph Cheetham, and Mr. Thornley Dodge were all accorded enthusiastic receptions.

Mr. Stanley Kirkby's concert party have been playing at the Westonville Pavilion to packed audiences. The company has an entirely new répertoire, and their success on the opening night was such as should augur well for the future.

Mr. Randall Jackson's concert party attracted large audiences throughout the holiday at the Margate Pavilion and Oval alternately.

Miss Violet Vanbrugh paid a flying visit to the Margate Pavilion last Saturday in "Helen and Modus" and "Her Wedding Night."

The control of the Ramsgate Pavilion Syndicate has passed through its first important week with the advent of the Whitsuntide holidays, and the result has proved to be very successful. During the week the band of the 3rd King's Own Hussars has been giving concerts in the morning on the Upper Promenade, and in the afternoons and evenings on the cliffs. The first Sunday concert was a great success, and the Sunday concerts will be made a regular feature of each week's programme. On Monday Mr. Jose Carlton's concert party opened for the week and were accorded an enthusiastic reception.

During the Whitsuntide holidays all forms of amusement at Broadstairs were well patronised. The Bohemian concert party opened a short season at their High-street Theatre; whilst the Cinema was not able to find room for all its patrons at some of the sessions. The Fashion Plates, an accomplished concert party under the direction of Mr. Reginald Bolton, appeared on the cliffs and at the Pavilion.

Mr. G. W. Haarnack has once more arranged a series of alfresco concerts at the Fox Hotel Gardens, Palmer's-green, commencing this evening. It will be remembered that Mr. Haarnack, despite the unfavourable weather last summer, made an exceptional success of these concerts, mainly owing to the high quality of talent engaged, and the sustained merit of the programme.

The So-and-So's drew a large holiday audience at the Theatre Royal, Bury St. Edmunds. Miss Maud Phillips was loudly encored in her pretty Scotch songs; as was also Miss Alice Travers; Miss Ethel Beech succeeded admirably in her quaint numbers. Mr. Wensley Russell, Mr. Stuart Fraser, Mr. Eric Fielding, and Mr. Laurence Turney all excelled, both in individual turns and the concerted "rag-time" numbers, which are one of the company's chief features.

There was a full house at the usual evening popular concert at Buxton Gardens on Saturday, when Miss Doris Carter, one of the most effective of Buxton's visiting concert platform favourites, and a delightful soprano, gave the large audience of her best. Arditi's waltz-song, "Se saran rose," was beautifully rendered with band accompaniment, and later the lady gave a couple of excerpts from M. Phillips's song-cycle, "A nightfall at sea" and "If we sailed away." Miss Carter answered to the continued applause with an expressive rendering of "Comin' thro' the rye." The band of the 2nd Battalion Northumberland Fusiliers submitted some enjoyable excerpts, and a xylophon solo, with accompaniment, was recalled. Mr. W. F. Cooper, bandmaster, conducted, and Mr. Reg. Burgiss was pianoforte accompanist.

On Sunday evening, in the Buxton Gardens large hall, Miss Doris Carter sang with the utmost sympathy and feeling, "Solveig's song" (Grieg), from the second suite of "Peer Gynt," the accompaniment being charmingly supplied. Later Miss Carter rendered "A blessing" (C. Wynne) and "What would the roses say?" (R. Coverley), The orchestra gave splendid expositions of selections from "Faust" (Gounod) and "I Pagliacci" (Leoncavallo), besides other numbers. The band of the 2nd Battalion Northumberland Fusiliers concluded its engagement at Buxton with this concert, their place being taken for a month by the Ladies' Grecian Orchestra and Harp Trio, under the conductorship of Mme. Stockham.

So great and so thoroughly deserved was the Whitsuntide success of Mr. Will McGowan's Orientals at the Victoria Pavilion, Ilfracombe, that their visit has been prolonged during the present week, when the programmes have been excellently varied, quite a number of new songs and concerted items being given. The stars of the party are Mr. Arthur Mortimer and Mr. John E. Conan. The former, a tenor of considerable operatic experience, possesses a voice of rare purity and power, equally strong throughout its entire register, and capable of the most exquisite inflections. Mr. Mortimer has a large répertoire and seldom last week did his delighted audiences allow him to escape a double encore for the ballads down to his name. As a comedian, Mr. John E. Conan is quite one of smartest mirth-provokers to be desired by a holiday crowd, all his work having, moreover, the saving grace of refinement. He is ably seconded in the comedy line by Mr. Percy C. West, the business-manager of the Orientals, whose songs and stories always meet with huge approval. Miss Hilda Rae, a cultured and capable soprano vocalist, includes amongst her numbers many songs from the pen of Mr. Herbert Oliver, who is well known in Ilfracombe. Much popularity is being won by Miss Betty Marshall for her charmingly rendered humorous monologues. The baritone is Mr. Kingsford Shortland, whose items are invariably appreciated; whilst at the piano Miss Gladys Millage does splendid service alike in accompaniments and finely executed solos. Many pretty concerted pieces and taking dances complete the work of the Orientals.

PIERROT WANTEDS.

James P. Moore's Original Production,
"Kennedy's Komiks."

WANTED, Pierrot Artistes (accustomed to outdoor) or Complete Troupe, ladies and gents, with smart costume, for season at Blackpool; smart Pianist, with good pierrot library of music. Send photos, refs., stamped envelope for replies, lowest terms, J. P. M., King's Hall, Birmingham.

WANTED, Manager and Artistes for Al fresco Concert Party at Blackpool; to open end of June. Apply with fullest particulars to 3, Snow Hill, Birmingham.

WANTED, Pierrot Artistes for Season at Richmond; Pianist, Musical Speciality, &c. Letters, Manageress, 2, Torquay-st., Harrow-rd.

WANTED, Known, if Managers of Pierrot and Concert Parties appearing at the Seaside Resorts this season will send their names and addresses, particulars of an interesting scheme will be sent to them.
Replies should be addressed to
Box 3,522, Willing's, 125, Strand, W.C.

WANTED, to Let, admirable Pierrot Site at Aberdour, Fifeshire; no opposition. Apply, Scottish Film Service, 88, Great Clyde-street, Glasgow.

Matlock Urban District Council.

WANTED—Offers for use of Pierrot Stage in Pleasure Grounds (open pitch).

Particulars and conditions may be obtained from Joseph Turner, Town Hall, Matlock.

A delightful entertainment was given at the Kursaal Theatre, Bognor, last week, by one of Mr. R. Brighten Salisbury's companies, the entire programme being composed and produced by the versatile manager and proprietor. The company included Miss Elsie English, Miss Phœbe Hodgson, Miss Jane King, Mr. Leslie Foster, and Mr. Lyle. Bright concerted numbers, pretty dances, excellently rendered solos, and a flow of mirth-provoking wit kept the audience in the best of good humour from opening to finish. Excellent music was given by the Kursaal orchestra, under the capable leadership of Mr. H. Briscoe Kimberley.

Mr. Olly Oakley's popular company, the Humoresks, were a great attraction last week at Mr. Harry Leslie's Pavilion, Rusholme. Mr. Olly Oakley's banjo playing is, of course, a distinct feature of the performance, and all his selections were highly appreciated. Mr. Ernest French, a capital comedian, came in for plenty of applause for his humorous patter and songs; Mr. George Delamere, too, scored as a comedian of the light order; Miss Julia Larkins was entertaining with taking songs at the piano; Miss Nellie Nutt, contralto, sang well; and Miss Nora Martyn, comedienne, gave several pleasing numbers. Miss Julia Larkins and Miss Nellie Nutt shared the honour of accompanist, and did it well. This week Mr. Wolseley Charles and Mr. Herbert Burney and the Scamps are the attraction.

Something like seasonable weather for alfresco entertainments favoured the second week's booking at the Montpellier Pavilion, Cheltenham, when the Mad Hatters played to crowded houses. Mr. A. W. Newton's company deservedly enjoys a great measure of popularity, and always does big business in the garden town. Mr. Bobbie Comber, the leader, is a big favourite, his ragtime abilities making him quite the comedian of the day; Mr. Harvey Brinton is capital "at the piano"; Mr. Frankland Grey is a clever and useful all-round comedian; Mr. Harry Bamford's singing is tuneful and very likeable; Miss Kitty Farrell's specialities with Mr. Comber are an attractive feature of the show; Miss Marie Gros sings some charming numbers; and Miss Dorothy Walker and Miss Ruby Bradfield help to make up, for smartness and ability, a concert party par excellence.

Mr. Leigh, the popular manager of the Pier Pavilion, Cleethorpes, has got together a talented company for the opening of the season, including Miss Ida Bloor (soprano), Miss Maud Niner (violinist), Mr. Wilfrid Hudson (tenor), and Mr. Foden Williams (entertainer). A large and appreciative audience assembled on Friday for the first promenade concert. Miss Bloor sang "My hero" excellently and was accorded a hearty encore; she also sang "Until" and "I think"; and gave two duets with Mr. Hudson, each of which received an encore. Miss Niner rendered two solos with advantage. Mr. Hudson was heard to great effect in "Songs of Araby," "Mountain lovers," and "An evening song," for all of which he was encored. Mr. Foden Williams's humorous contributions were highly appreciated, and when he was on the stage there was never a dull moment. The band, under the conductorship of Mr. A. Collinson, gave some much-appreciated selections.

That favourite and clever troupe, under the personal lead of the inimitable Will Catlin, commenced their 1913 season at the Arcadia, Scarborough, on Whit Saturday, and were accorded a very gratifying reception by a packed audience. When Mr. Catlin, in the early part of the evening, made his initial bow, he was enthusiastically greeted and had to bow his acknowledgments. A notable newcomer is Will Terry, a well-known writer of monologues and sketches. He was an instantaneous success, particularly in his rustic studies, and can be safely relied upon as a sure laughter-maker. Mr. Frank Terry, the star dancer of the company, has the real rag-time goods, and his dancing was very clever. Andrew MacAllister, an old favourite, was as prominent as ever in a new song of his own composition, "The beautiful planet of Mars," and a new monologue, "Home From School." Mr. Bertram Noel, fresh from Mr. Catlin's Colwyn Bay Arcadia, had a warm greeting, and will no doubt be in great demand again this season. That clever impersonator of the fair sex, Mr. Willie Manders, again most gracefully carries ravishing dresses, giving just cause for envy to his numerous feminine admirers, and sings delightfully. An interesting appearance was that of Mr. Clinton Carew, the new baritone. He has a rich, tuneful voice, and his first efforts were well and deservedly appreciated. Similarly, Mr. Harry Smith, who succeeds Mr. Ernest Clerc (now with the Quinlan Opera company) as tenor, has a voice at once clear and powerful. Mr. Harry Mitchell, "the male soprano," was heard in various numbers to excellent effect and worked hard and successfully. Last, but by no means least (and again a new arrival) is Mr. James Richardson, the most efficient accompanist. Mr. Leslie Clare (Mr. Catlin's general-manager) was, as usual, to the fore in giving every attention to the needs of his patrons.

Last week, for the third season, Mr. W. H. Eveleigh presented his company, the Carltonians, at the Assembly Rooms, Withernsea, and the warmth of the welcome from a crowded audience was an eloquent testimony to the popularity of the party. Mr. Jack Beresford, with his fine voice, rendered some popular baritone songs in his usual effective style; Miss Josephine Ellis, soubrette, was also very successful. Mr. Arnold Dean scored as a light comedian; Baby Leigh, juvenile artiste, was as big a favourite as ever; whilst Mr. Hubert Connorton, humorist, Miss May Warden, soprano, and Miss Maggie May, comedienne, added very considerably to the success of the programme. Mr. W. H. Eveleigh, at the piano, was excellent.

On Monday evening, May 19, the Donnithorne Musical Society had the pleasure of listening to the Lyric Concert Party, who proved themselves very efficient and merry. Other items of note were the cultivated singing of Miss Olga Borsdof, and the recitation of "Lasca," in very finished style, by Mr. Walter Culver.

TOM CLARE.

SOME SOUTH AFRICAN IMPRESSIONS.

Bronzed by the Veldt sun, looking particularly robust after his recent sea voyage, and with the inevitable monocle mounted, cheery Tom Clare recently encountered an "Era" man.

"Prithee, good fellow, relate to me, I pray, some of your South African experiences."

"An I would right willingly—did I have anything particularly interesting to tell. Protest not, kind friend. But, if you will have it so—well, I have just time, ere I start for a day's golf, to 'make a few remarks.' Here are the stately portals of the Haveanother Club: let us enter them.

"As you know, I left London in January last for my S. A. tour, appearing at the Tivoli only the night before the day on which I sailed by the good ship Briton for Cape Town. We had a very jolly voyage out, and especially when Crossing the Line at night time. My wife was King Neptune's spouse, Amphritite. We had concerts, fancy dress balls—altogether a very merry voyage indeed.

"Immediately upon my arrival at the Cape I plunged into work—and I felt ripe for it! I do not wish to expatiate upon the details of my tour; but may I say that in every town I visited I was hugely delighted with the success achieved, and the enthusiastic and packed houses which I everywhere encountered.

"Since my arrival in Town my attention has been drawn to some views expressed in 'The Era' of May 10, by Mr. Beaumont Smith, relative to the present state of Vaudeville matters in South Africa. Mr. Smith's opinion would appear to be that the only way to place Vaudeville and Theatrical business in South Africa upon a satisfactory basis is by amalgamation. Now, from my own very recent experiences in that country, my opinion is that such an amalgamation as Mr.

[Photo. by Jas. Bacon and Sons.
MR. TOM CLARE.

Smith suggests would have an entirely opposite effect—for the reason, for instance, that what suits Johannesburg would not suit other towns, as the majority of theatres outside Johannesburg are unpaying properties, on account, in many cases, of the unsuitability of the artistes. Moreover, far from there being a gloomy outlook in connection with Vaudeville and Theatrical affairs, I consider that the position of these activities in South Africa may be regarded as very promising, and especially for the immediate future.

"There is one point which I should especially like to emphasize, and that is with regard to the Law of Copyright. It is a common occurrence for artistes arriving in South Africa to find that the best of their material has already been utilised. What this means is too obvious to need further elucidation. The best interests of both the managers and artistes would be consulted by some adequate movement being immediately set on foot to effectively deal with such a highly unsatisfactory state of affairs.

"I should like to express my indebtedness to Mr. Sydney Hyman for the excellent arrangements he was instrumental, by the aid of his brother, Mr. Edgar Hyman, at the Cape, in making to ensure the comfort of myself and wife during our travels—no inconsiderable matter when one bears in mind the vast tracts of country we railed during our pleasant visit. Of course, I feel happy to be back again in dear old England; and my contentment is completed by the warm welcomes I am receiving at the hands of my kind friends, the London public, since my return from Equatorial latitudes."

At the Pavilion, Torquay, on Wednesday, Mme. Liza Lehmann and Miss Nancy Price and party gave two performances, and their visit aroused considerable interest. Last week the appearance of Miss Violet Vanbrugh and her party was very successful.

The Whitley company of the Debonairs on Saturday evening last concluded a very successful eight weeks' visit at Messrs. Ambro and Houghton's beautiful new concert hall, the Kursaal, Whitley Bay. At every performance the audiences have been large and enthusiastic. An excellent programme was submitted at the farewell performance, and the packed audience was even more than ordinarily appreciative: Mr. George Houghton, the talented director of the troupe, scored emphatically with a whimsical ditty, "Keep your foot on the soft pedal"; Mr. Walter Amner, who is a very droll comedian, evoked some of the heartiest laughter of the evening with "I do love my wife" and "I'm going away"; Mr. Charles Hargreaves' rendering of the Prologue to "Pagliacci" was greatly enjoyed; Mr. Louis Holt was very entertaining in a couple of songs at the piano; and Mr. Harry Bright, an accomplished rag-time artiste, gave "In New Orleans" and the popular "Dixie" with plenty of spirit. The two ladies of the company contributed materially to the success of the evening, Miss Lilian Du Venny with "The minister's to tea," and Miss Maud Gardener in "It's a long way to Tipperary." Mr. Harry Taylor, the talented accompanist and solo pianist, played Chaminade's "Arabesque" and a well-deserved encore beautifully. An excellent selection of concerted numbers included "The belle and the beaux," "Hitchy koo," "Robert E. Lee," "Hello, summer," and "When the weaker sex are stronger," the performance concluding with the scena, "The Night Watchman." In a short speech Mr. Houghton intimated that his troupe would return in a month's time. The Kursaal is being occupied during their absence by the Bradford company of the Debonairs, under the personal supervision of Mr. Will Ambro. The front of the house continues to be excellently directed by the energetic and courteous acting-manager, Mr. Richard Lyons.

"THE VIOLIN MAKERS OF CREMONA."

Sketch, Adapted from the French, Produced at the Euston on Monday, May 19.

Taddeo Ferrari ..... Mr. Drew Mackintosh
Fillipo ..... Mr. Jan Rudenyi
Sandro ..... Mr. Philip Hewland
Giannina ..... Miss Hilda Stewart

A simple story of true love and self-sacrifice, such in brief is the substance of "The Violin Makers of Cremona," produced this week at the Euston by Jan Rudenyi and company. The story is adapted from "Le Luthier de Crémône," and has already been twice utilised on the theatre stage, once by Mr. Jerome K. Jerome, author of "The Passing of the Third Floor Back," who called his version "Fennel." Fillipo and Sandro are pupils of Taddeo Ferrari, a master violin maker, and both are competitors for the honour of constructing the best instrument, a distinction carrying with it the hand in matrimony of Giannina, Ferrari's daughter. There is little doubt as to the success of Fillipo, who is far in advance of Sandro both as manufacturer and artist. He has, however, the misfortune of deformity. A hunchback, he is mocked at in the streets, and finds few who can sympathise with him in his sorrows or share his joys. Even Giannina cannot overcome her distaste for his ungainly appearance. Moreover, she is deeply in love with Sandro, and the truth of this gradually dawns upon Fillipo. When the truth is at last revealed he at once sets aside his own wishes and ambition, and although his is the violin which secures the honours, he voluntarily forgoes the reward of his ability and industry, preferring to ensure the future happiness of the girl he loves by leaving her free to marry another to urging his own discouraged suit. It is a pretty little story, full of pathos and interest. In its interpretation Mr. Jan Rudenyi naturally finds abundant scope for displaying to the best advantage his well-known mastery of the violin. He plays with that finish and enthusiasm only to be noted in the true-born artist. Mr. Rudenyi is admirably supported by Miss Hilda Stewart, Mr. Drew Mackintosh, and Mr. Philip Hewland; and if genuine merit counts for anything, "The Violin Makers of Cremona" will not have to play second fiddle on the music hall stage for many a long day.

POSES AND PLAYLETS AT FINSBURY PARK.

As a comedian Albert Bruno has not yet come into his own. This conscientious sketch artiste has a distinct personality and originality of method, meriting decidedly far more recognition. This week as Perkins in Paris he is giving at the Finsbury Park Empire a delightfully whimsical impersonation of the ubiquitous Mr. P. It is true that Mr. Fred Karno's company consists of talented and carefully selected performers; nevertheless, Mr. Bruno's portrayal must be considered an unqualified success. The plot of "Perkins in Paris" has, of course, been fully described in our columns. The author is Mr. Leonard F. Durell, who has written "H.M.S. Perhaps" and numerous other popular sketches. Mr. Dudley Powell is responsible for the music—and very good music, too. In addition to Mr. Bruno, the company comprises Miss Elsie Love, Miss Julia Bassett (two very charming ladies), and Messrs. George Darper, Chris. Ainslie, and George Clark.

"THE VISIONS OF VENUS."

A refined act of great artistic value is entitled "The Visions of Venus." The stage is draped with black velvet hangings, and darkened. In the centre stands a large black velvet frame, within which, at suitable intervals, appear a number of beautiful girls in classic poses. There is, however, one marked difference from the familiar living statuary act. Whereas the latter gives the illusion of marble sculpture, the visions of Venus have, in addition, a number of rich colouring effects that make them indeed seem as visions. The entire act has been designed with the greatest taste throughout. A few of the subjects illustrated should be mentioned, the most striking being "Butterfly," "Pearl," "Spring," "Autumn," and "Tiara."

"THE GIRLS ARE WAITING."

G. H. Carlisle and H. M. Wellmon are, of course, well known as popular song-writers and composers. This week they appear in a musical sketch, entitled "The Girls Are Waiting," an amusing trifle that well serves to introduce a number of tuneful rag-time melodies, and remarkable piano playing. Two of their numbers should find immense favour: "While the moon is shining bright upon the hill" and "Why do you wail till to-morrow?" A rather extraordinary feature of the turn is the rendering upon the piano of an excerpt from "Il Trovatore," first according to the score, and then in syncopation. It may be remarked that the selection opens with a number of arpeggios in one octave.

DION WADE AND OTHERS.

Dion Wade is always intensely funny. We should like to see him in a sketch; he has great possibilities as a sketch comedian. If we suggest a little moderation of his present business, it is from great appreciation of this clever comedian. Mabel and Dora Ford (from America) provide a dancing turn that is new to the writer, and a remarkably good turn it is. These two graceful girls execute three difficult dances with an elegance and daintiness that calls for high praise. Three distinct styles are presented, bearing the titles of "Greek Dance," "Lazy Moon," "Virginia Essence," and "Solo and Ensemble, Terpsichore." The remaining acts at this popular house include Syd Walker as "The Milkman"; Freddy Hackin, in "A Night at the Pantomime"; Jennie Johns; Niagara and Falls; and the Bioscope.

Mr. Vivian Aldridge, the popular general-manager of the Gnoll Hall, Neath, will take his first benefit on Wednesday, May 28.

The Corn Exchange was crowded on Monday night to witness the holiday entertainment given by the Merry Mascots' Concert Party, in aid of a local charity, and the support it received showed how much the public appreciate the efforts of these amateur entertainers. There were twenty items on the programme, including a sketch, entitled "The Wrong Flat," providing a good evening's entertainment, nearly every turn being encored. The sketch went excellently, and caused half an hour of laughter. Much credit is due to Mr. J. Brotherton, the organiser of the troupe.

Mr. Charles Boult, the enterprising lessee and manager of the Olympian Gardens, Rock Ferry, is this week attracting large audiences to his popular resort with Mr. Ambrose Barker's "Corinthians," a concert party of decided talent. Miss Isabel Guidici, a contralto of exceptionally fine range and power, charms everyone with her ballads; Miss Nelly Carlyle is a comedienne who appeals to all; Miss Dickens Harries is a burlesque artiste of distinct ability; Mr. Harry Stogden, besides accompanying at the piano, gives selections on the phono fiddle, an effective instrument of rich tone; Mr. Leslie Harold is very funny in his monologues; Mr. Harrington Weeks is a comedian of infectious humour, and the versatile Ambrose Barker is heard as an effective tenor, and is also a capital comedian.

PROVINCIAL THEATRICALS.

(Continued from page 8.)

NEWPORT.

LYCEUM.—L. & M., Mr. Sidney Cooper.—This week (twice nightly): "The Shaughraun." The company includes Messrs. Alfred Denville, Campbell Fletcher, Geo. Arthur, Geo. Belmore, Oswald Strong, Arthur Hartley, Bernard Lovatt, Hartley, Geo. Dares, Misses Hilda Playfair, Elsie Trowell, Lillah Wilde, Ida Taylor, Ethel Lovatt, and Mary O'Toole. Next week: "Ben-My-Chree."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter Simmons; M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly) Dezso Kordy, Hungarian 'cellist; Jennie Hartley, the girl with the wonderful eyes; Harry Fields, in a mimetic monologue, "The Pro's Smoking Concert"; Dort and Leonard, comedy acrobats; Bros. Aston, trick cyclists; Clifford and May, dancers; John Donald, in a scena, "A Scottish Exile's Dream"; and Hastings Lynn and company in "The Awakening."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Another Man's Wife." The company includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Clifford Poultney, Mr. Evan Roland, Mr. Lonnen Meadows, Mr. F. Thorpe Tracey, Miss Irene Thorpe Tracey, Miss Clara Stokoe, Miss Effie Macintosh, Miss Lilian Earle, Miss Cissie Bellamy.

BOROUGH THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Versatile Eight, in their singing, dancing, and instrumental act; Josephine Langley, lady ventriloquist; Tom E. Hood, eccentric comedian; and pictures.

NORTHWICH.

PAVILION.—R. M., Mr. Harry T. Cornish; Mus. D., Arthur W. Parry.—This week (Thursday, Friday and Saturday): "Nana."

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée Saturdays, at 2.30): Charlie Bell and company, in an absurdity, "The Photographer"; Ronna Shanara; Emma Don, male impersonator; Kate and Tom Major, in "After the Battle"; Royburn and Dix, eccentric comedians; Johnstons, in a novel balancing and juggling act; C. Kasrac and company, in comedy acrobatic speciality, "Buffet de Falls"; pictures.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: Deer and Darling, the comedy couple; and Lawrie, comic impersonator.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. F. Allen; Rex Ray, magician; and Edie Coolville, comedienne.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—This week (once nightly, matinées Thursday and Saturday, at 3): The Gems, consisting of the following artistes: Mlles. Dorothy Wells, contralto; Gertrude Newson, soprano; Helen Hart, soubrette; Messrs. Reginald Wilson, baritone; Greatrex Newman, humorist; Kennedy Allen, comedian; with Mr. James Haworth as accompanist. Next week: The Phantoms.

NEST.—P., Messrs. Goodman.—This week: Mr. Leslie Siers, comedian; Miss Renie Gem, comedienne; Herbert Hoyworks; Miss Jenny Lee, comedienne; Elsie Wood; Messrs. Charles Collins, C. Wallace Orton, and William Haskins.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Messrs. Vedrenne and Eadie's company pay an initial visit with the successful comedy, "Milestones," and are doing excellent business. Mr. Campbell Gullam plays with fine effect as John Rhead, whether as the ambitious youngster, the go-ahead man of business, or the somewhat bumptious old baronet. Miss Mona Harrison is delightful, tender, and tactful as Gertrude Rhead, each period being a finished performance. Rose Sibley has a fascinating exponent in Miss Gladys Hamilton, and the outspoken Nancy Sibley is naturally assumed by Miss Murielle Langley. Mr. Goodwin Nock is convincing in the difficult part of Samuel Sibley, and acceptable humour is suggested by Mr. Guy Newall as Ned Pym. Mr. Dallas Cairns makes an earnest and sincere Arthur Preece, and his scenes with Miss Eily Wilson (Emily Rhead) are admirably acted. Mr. Charles Lascelles is a capable Lord Monkhurst. Miss Keith Lytton earns distinction as Mrs. Rhead, and Mr. Clarence Bigge aptly assumes the sprightly Richard Sibley.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Little Breadwinner" is finding favour here, and Mr. Percy Williams' company has a good reception. Mr. Frank Liston works assiduously and well in the rôle of the good-hearted but imprudent Lord Dorrington. Miss Maud Warburton plays with tender pathos as the self-sacrificing Margaret. A manly and earnest interpretation of Richard Lawrence is given by Mr. Basil Brabazon. The smooth-tongued villainy of Joseph Prior is ably shown by Mr. Gerald Kennedy, and Miss Beatrice Shirley gives a strong portrayal of the wayward Kate Cherry. Miss Blanche Huber is pleasantly genial as Bridget O'Flanagan, and Mr. Leslie Buxton supplies strength and spirit as Charles Prior. A charming little actress is seen in Miss Rosie Trenchard, who fills the name-part with natural sweetness and grace.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The condensed version of "Hullo, Rag-time!" is being capitally presented here. The lavish mounting, charming dresses, and lilting ditties make this burlesque a fascinating entertainment, and its warm reception is well deserved. The vivacity of Miss Pearl Evans, a delightful number "The wedding glide" by Miss Barbara Babington and Mr. Ambrose Thorne, the mimicry of Mr. Cyril Clensy, excellent fooling by Mr. Tom Payne, interludes by Miss Edith Lonsdale and Les Marbras, and a bevy of bright and animated chorus girls keep the interest and excitement well to the fore. The dexterous gymnastic feats of Stelling and Revell are enlivened by neat comedy, and Jay Laurier has a great fund of humour that keeps him in great favour. The Yorkshire eccentricities of Frank Melvin, items by Stella and Stanley, and songs by Gracie Grahame are all duly rewarded.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The latest sketches of Joe Elvin, "Patching It Up" and "Who Sez So?" are brimful of fun and entertaining absurdities, and the popular comedian and his excellent company keep the merriment at concert pitch. The clever tricks of Quin's dogs appeal to the audience with the happiest results. Shirley and Ransome present their dramatic and humorous item, "The Separation Order," with commendable effect; Gladys Hooley, in her scena, "Fiddle and I," gains appreciative applause; and Jack Clarke makes a welcome diversion as the lazy Lancashire lad; the Swansons contribute a clever set of dances, and the contortions of Mlle. Sylvesto are wonderfully weird and skilful. Mona Magnet, comedienne, is also well received.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Chisholm Taylor.—This week: Film, "Quo Vadis?" in six parts.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: The Juggling Geraldos; R. T. Chinn; the Texas Comedy Four; and pictures.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. A. S. Mayall.—This week (twice nightly): Joseph Millane's Co. in "Forbidden the House." Cast includes: Mr. Joseph Millane, Mr. Dunlop Stewart, Mr. Fred A. Marston, Mr. Villiers Stanley, Mr. Victor Garnet-Vayne, Mr. George P. Lester, Mr. Oswald Peters, Mr. A. W. Snelling, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. Wm. Walsh, Miss Phyllis Claude, Miss Ethel Rose, Miss Agnes Paulton. T. M., Mr. E. Tetley. Next week: "The White Girl Slave."

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge.—This week (twice nightly): Miss Juliette presents her Sea Lions; Ena Compton, comedienne; Two Boyds, entertainers; Fred Evans, burlesque dreamer; the Hesseys, vocalists and instrumentalists; Clifford Morgan, baritone; Jack Edge, comedian; Albert Weston and Nelly Lynch in American comedy skit; pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; Licensee & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; Asst. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon as P.C. 49; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas.—This week: The Irish National Theatre Society paying us their annual visit, opening their week's programme on Monday with "Riders to the Sea" and "The Playboy of the Western World," and on Tuesday "The Shadow of the Glen," "Maurice Harte," and "The Rising of the Moon." The company includes: Sara Allgood, Kathleen Drago, Eileen O'Doherty, Nora Desmond, Eithne Magee, J. M. Kerrigan, S. J. Morgan, U. Wright, H. Molony, A. Sinclair, J. A. O'Rourke, F. O'Donovan, T. M., Mr. Fred O'Donovan.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): "Rob Roy," cast including: John Clyde, Durward Lely, T. W. Benson, Mrs. Durward Lely, Miss Pauline Donnan, &c.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—This week: Return visit of Miss Ivy Bartenelli, on the revolving column, introducing her lady assistant and performing pom. "Scrap"; Fred Priddoe, ventriloquist; and pictures. Matinée, Saturday, at 3.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week (twice nightly): Mr. Harry Roxbury and company, in "The Prince of Monte Carlo" and "Daily Mail": J. A. Wilson, comedian and dancer, assisted by his wonderful dog Towser; Frank H. Morton, actor vocalist; the Two Junes, speciality dancers; Miss Nancy Beynon, contralto vocalist; and pictures.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie; Operator, Mr. H. Newman.—This week (twice nightly): Yetmah, in Japanese magic; Amor and Roma, vocal and comedy act; and pictures. Matinée, Wednesday, 10.30 a.m.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. A. L. Fry.—This week (for three nights): Mr. Morton Powell's company in "From Mill Girl to Millionairess." The company includes: Miss Dorothy Haigh, Miss Florence Hamilton, Miss Emily Huby, Miss Irene Carrington, Miss Lizzie Lennon, Miss Mabel Roselle, Miss Arnie May, Miss Lucy Lauder, Miss Marion Mason, Mr. Alfred Stretton, Mr. Fredk. Freeman, Mr. J. A. Hybert, Mr. Richard Webb, Mr. Western Beecher, Mr. C. H. L. Locke, Mr. E. R. Shrewd, Mr. Albert Sanger, Mr. P. Clay, and Master G. Blaze.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: The Alzenos, musical comedy act; Triko, in juggling and conjuring; Lily Young, refined vocalist; the Danbys, the famous comedy knockabout pair and eccentric dancers; Aldro Lukos, the man-monkey; the Sisters Laune, dainty duettists and dancers; and pictures.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Mr. Will H. Glaze presents "A White Slave of the Streets." The company includes: Mr. T. W. Dunscombe, Mr. Phillip H. Ellis, Mr. Burton Yaldwyn, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Edward Halsey, Miss Kitty Melville, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton, T. M., Mr. Edward Avinal.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Horace Lawson and Dollie O'Dell in refined comedy, harmony and eccentric dancing; J. H. Green, the famous singing collier; May Hopkins, Welsh comedienne; the Dancing Madcaps (Wee Winnie and Cissie), smart singing and acrobatic clog dancers; and pictures.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Gwennie Atkinson, contralto vocalist; Mr. Dennis Clarke, comedian; and pictures.

WHITE PALACE.—P., White Palaces, Ltd.; R. M., Mr. Albert R. Josty; Asst. M., Mr. Wm. McDonald.—This week: Miss Dorothy Vernon, comedienne; and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mr. Fred Granville's company in "At the Mercy of the Mormons." The company includes: Messrs. Pat Sullivan, Tom Roydan, A. B. Lyons, Jas. Mailey, Walt Lehair, Ambrose Pinder, and the Misses Hazel Dent and Alice Maude.

PORTSMOUTH.

ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—A special treat is provided by the management for Portsmouth playgoers in the visit of Miss Julia Neilson and Mr. Fred Terry with "Sweet Nell of Old Drury," and the romantic story has seldom received such illustration as at the hands of the above talented artistes. Others distinguishing themselves are: Messrs. Henry Hewitt, Alfred Kendrick, Arthur Williams, Arthur Applinn, J. Carter Edwards, Misses Violet Farebrother, Betty Bellaire, Moby Terraine and Winifred Rae. Last night (Friday), a new romantic comedy, "Peg and the Prentice," an adaptation of Frank Barrett's novel, was produced for the first time.

KING'S.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—George Mozart and his thumbnail sketch of various characters on a racecourse, finally burlesquing some noted orchestras, was wonderfully well received. A bright musical comedietta, "A Military Miss," afforded scope to Mr. Bernard Knowles and Miss Cicely Esdaile. Some remarkable acrobatic roller skating was performed by the High-Davos company; Norman Greene, in his stirring character songs, pleased; some picturesque dancing was executed by the Kola Waina Quartette; Mallia and Bart, in their acrobatic absurdity "The Baggage Smashers," were very smart; Clyde Cook, eccentric dancer and comedian; Renee Ray, in her series of artistic tableaux; and Little Rayzack juvenile entertainer, are enjoyable turns.

PRINCE'S THEATRE.—Licensee & M., Mr. J. W. Boughton.—Strong acting is to be seen at the Prince's Theatre, where a military drama, "For His King and the Girl He Loved," is being produced for the first time in Portsmouth. The play is ably presented by Miss Lois Du Cane's company, which includes Mr. George Cruickshank, a fine actor, and capital humorists in Mr. Allan Carruthers, Mr. Fred. T. Young, and Miss Marion Holly.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George Harris.—Rag-time revelry again tops the bill. One of the finest shows seen here for some time is the elaborate production of Austen Hurgon, "What Ho! Rag-time," staged in three scenes, and supported by some 40 well-dressed handsome ladies and gentlemen. Paul Barnes as Ramus B. Washington's droll and quaint humour, Daisy Yates, Gertruda Bamberger, Phyllis Ruffell, Tom Shelford, Darrell Richards, and Willie Robins support the leading characters with success, and the enthusiastic appreciation from a packed house was well merited. The Two Butterflies (lady and gentleman) are aerial gymnasts of exceptional daring. The Bell-Hattons are a musical combination who rivet attention. A very popular turn was Marjory Dawson's in old-time songs illustrated on the screen, in which the audience heartily joined; also Dan Oak, singing comedian. The playing of the orchestra, under Mr. W. Crabtree, was a feature of the entertainment.

EMPIRE PALACE.—M. D., Capt. E. H. Warren Wright; S., Mr. W. Pratt.—The principal attraction this week is Alfred Woods, Maud Williamson and company in "The Saint and the Sinner"; and Miss Josephine Davis, in popular rag-time ditties. The Eight Orchards are dainty dancers; Vine and Brewer have a refined vocal act. Miss Susie Marney and Bert Marsden are excellent. The Wotucaulems are well received, and Jack Walsh highly entertains the audience.

GOSPORT THEATRE.—The management this week have secured a talented artiste in Miss May Templeton, who has without doubt a marvellous voice, and is well received; Charles Sewell and Sara Dudley convulse the houses in their sketch, "3 a.m.," and the Bros. Tarrant excel as comedians and eccentric dancers. The two leading pictures this week are "A ride for life" and "The father's vengeance."

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (three times daily): Ben Lawes and his Purple Poms, vaudeville entertainers.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): "The Rag-time Girl." The company includes: Ted Freeling, Will Parkin, Teddy Flockton, Little Tom Doddy, Percy Mavis, George Guest, Peter Pan, Flo Inman, Ethel Mavis, Harry Alvey, Trixie Simmonds, Harold Montague, Minnie Dawn, Emmie King.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Cooper and Lait in "A Man of Spirit"; Jennie Alexander in "Cosmopolitan Lovers"; Azella Wilson, gymnast; Zellini, comedy juggler; Four Newburys, singers and dancers; A. C. Aston, ventriloquist; Thomas and Taylor; Eight Stella Girls, singers and dancers; Fred Carey, comedian. Matinée, Monday, at 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly, and Monday matinée): Olga, Elgar, and Eli Hudson, musical and vocal trio; M. Gintaro, Japanese juggler; Newhouse and Ward, comedy cyclists; Ben Albert, comedian; Gordon and Elgin, American dancers; Lillian Barnes, the London Girl; Arthur Woodville, light comedian; Frank Wilson, musical prodigy; Jessie Lee, comedienne.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): The military drama "The Road to Fortune." The company includes: Messrs. Ashard, F. Payne Palmer, J. Harcourt, B. Smith, A. Russell, S. Smith, H. Borrett, Misses M. Molony, R. Thornbury, A. Cleyton, C. Pitt. Next week: "A Woman's Honeymoon."

ROYAL VICTORIA PAVILION.—M., Mr. P. T. J. Bacon.—This week (once nightly): "The Zany's" concert party, including Misses Ellice Rayne, May Dixon, Gladys Ross, Messrs. Raymond Douglas, Harry Salter, Eric Ross.

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): The Wedburns, comedians; Zoe and Bunnie, dancers; Lilian Gould, vocalist; and pictures.

RAWTENSTALL.

GRAND THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Archibald L. Pareezer.—This week (once nightly): Clive and Culliver; Chas. Tempest; James and Chester, musical comedy artistes; Anderson and Nash, acrobatics and dancers; Rowland Hill, dame and comedian; the Trilbys, in musical tit-bits; Al. Bartley, comedian; Lamberth and Robertson, Scotch sketch artistes; the Raffles, in juggling act.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. F. Leake.—This week (twice nightly): Foreman and Fannan, "the millionaires"; John B. Dekkar, the American "tough" philosopher; the Brennans (May and Will), speciality dancers; James Hare, in "Wrong 'Uns"; the Imperial Troupe of trick cyclists; the Brothers Curran, the unique boxing comedians; Dolly Venton, comedienne and dancer; and Astley's American Circus.

RETFORD

GETLIFFE'S PICTURE PALACE.—S. P., Mr. Cyril Getliffe.—This week: The Five M.P.'s in "The Death of Nelson"; Leotard Bros., clowns; pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd; R. M., Mr. Norman Robinson.—This week (twice nightly): Mr. C. Watson Mill presents "Mid Pleasures and Palaces." T. M., Mr. W. Palliser Acock. The company includes: Mr. Edward E. Louis, Mr. D. Lawrence Doyle, Mr. Horace A. Whitmee, Mr. W. Palliser Acock, Mr. Fred Frank, Mr. Fred Sutcliffe, Mr. Geo. Buckley, Mr. Harry Presoner, Miss Myra Eyton, Mr. Edward Ashby, Mr. Arthur Denton, Mr. Richard Oliver, Miss Edith Gregory, Miss Ethel Dobbs, Miss Joan Ellis. Next week: Mrs. Frank Bateman and Répertoire Company.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Frank M. Thorne's company in "The Shaughraun." The company includes: Mr. Frank M. Thorne, Mr. Frank W. Kingsley, Mr. John Hignett, Mr. Tyrone Power, Mr. Edward Warden, Mr. Frank Dalton, Mr. Claremont Gaskell, Mr. Lawrence Whiston, Mr. A. Brownlaw, Mr. Sam James, Mr. Will Herbert, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, Miss Amy Manfree, Miss Sadie Porteous, and Miss Kit Dolan.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Lew Lake and company, in "The Bloomsbury Burglars" and "My Pal Jerry"; Bros. Erard, "the navvy and the pro."; Maude May Murray, in electrical aerial dance act; Sisters Gaye, comediennes and speciality dancers; Spry and Monty, humorists; Austral-Ibson Four, clever musicians, vocalists and dancers; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Cora Corina, in a polyglot scena; the Rurals, in a comedy musical scena; and pictures.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. G. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Miller; S. M., Mr. J. Leishman.—This week: The Four Holloways, trick cyclists; Chas. Baron's burlesque menagerie of cats and dogs; Edna Latonne, male impersonator; Tim Carlisle, college comedian; J. H. Scotland, vocalist; Stewart and Morris, comedians, in their character sketch, "The Music Hall Attendants"; the Frohmans; and Dolan and Darty, comedians.

THEATRE ROYAL.—P., The North of England Theatre Corporation, Ltd.; G. M., Mr. F. McNaughton; R. M., Mr. J. Dunbar; Mus. D., Mr. A. C. Harrison.—This week: The Seahams, comedy duo; and pictures.

RUGBY.

HIPPODROME AND THEATRE.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Pictures, continuous show, 6.30 to 10.30. Special film, "Sapho."

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Frank Lambert.—This week: Alick Lauder, brother to Harry Lauder; the Engers; Maud Hope; Morley Bailey; and pictures.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; Licensee and M. D., A. Smith; A. M., Douglas L. Watson.—This week: Ardell and Odell, in "A quarter to nine"; and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week: Arthur Hinton and Leila Zillwood's company in "Allah's Orchard." Arthur Hinton, as Prince of Barona; Dennis Clyde, as John Waring; H. B. Dewhurst, as Mehemet Ali; Arthur Keand, as Mirza; David Phillips, as Tony Smart; Leonard Gardiner, as Hassim; Frank Hickman, as Kafur; Florence Zillwood, as Muriel Dugarde; Annette Howard, as Alzeda; Paulin Haydon, as Dorina; Ethel Monton, as Kitty Carrington; Norma Craig, as Dorothy Tate; and chorus.

SALFORD.

PRINCE OF WALES' THEATRE.—P. and M., Mr. E. B. Goulden.—This week (once nightly and Wednesday matinée, 2.30): Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. Elton Morgan, Miss Flo Forman, Mr. G. Polson Turner, Mr. Ernie Turner, Mr. Artie Francis, Mr. T. Arthur Ellis, Mr. Fred Morris, Miss Adeline Raby, Miss Hettie Senior, Miss Cherry Veheyne.

REGENT THEATRE OF VARIETIES, LTD.—M. D. & L., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—This week (twice nightly): Alexandra Dagmar, comedienne; Hal Rayne, character vocalist; Nell Derry, in dainty songs and dances, with Harry Whitman at the piano; Four Astors, including Baby Vi, dancers; Harry Levaine, comedian; Cole and Rags, comedy jugglers; the Romps; Bellow and Stocks' company (eleven ladies) in song and dance; Sara Rosebury, in songs and stories; Fred Sinclair and Grace Whiteford, in "Kitty's Hero"; and pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Henry Hearn.—This week (twice nightly): Miss Hilda Beverley presents "The White Girl Slave." The company includes: Frank V. Fenn, Jas. Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Arthur Clifton, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Dorothy Kirke, Mary Brammer, Grace Carew, Hilda Beverley; T. M., Mr. James Jarrett; matinée, Tuesday, 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, vocalist; and pictures. Matinée Saturday.

KING'S ELECTRIC THEATRE. — P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—This week (twice nightly, and matinées Monday, Wednesday, and Saturday at 2.30).—Mr. Hammond, tenor vocalist, in illustrated songs; and pictures.

SANDGATE.

ALHAMBRA.—P., Messrs. Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week: Ernest O'Neill, with Sandow, the New Zealand pony actor; Maudie Coates, comedienne; Ida Beresford, comedienne; Babs, the juvenile vocalist; Marie Rianne, comedienne; Marianne and Scott, presenting "Her Birthday"; H. Villiers, comedian; the Sisters Ray, vaudeville artistes; Reeves and Allen, comedy duo, in "The Editor and the Lady Sub"; and pictures.

SCARBOROUGH.

GRAND OPERA HOUSE.— M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. Travis Green's company in "Queen of the Redskins." The cast includes: Mr. Jerrold Heather, Mr. Ellis Leigh, Mr. Arthur C. Russel, Mr. Frank Litchfield, Mr. Edward Maples, Mr. Lionel Moore, Mr. Sam Edwards, Mr. Carr Eckington, Miss Clara Oakes, Miss Christine Murray, Miss Jessie Campbell, Miss Amy Maitland, and Miss Hilda Shirley. Next week: Kinemacolor.

AQUARIUM.—S. & M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (twice daily): Paul Corrix, juggler; May Thorne, comedienne; Chas. Kenny, ventriloquist; Tom Reno, comedian; Vera Winstan, soprano vocalist; Jeff Lind, comedian; Pop. Carson, male impersonator; and the Harris Trio, in vocal and dancing speciality. Swimming exhibitions by Mme. Elsie Sylvia, Miss Gallagher, Miss Mona de Grey, and Miss Lorenza; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside.—This week (continuous programme): Hercules and his comedy page; Sid Harris, comedian, with patter and rag-time dances; Lena Lawton and Jack Austin, in "Looking for a Partner"; and pictures.

SPA.—M., Mr. H. T. Chambers.—This week (three times daily): Full orchestra, under the direction of Mr. Alick Maclean.

GRAND FLORAL HALL.—L. & M., Mr. George Royle.—This week (once nightly): The Fol-de-Rols, in variety entertainment.

SCUNTHORPE.

PALACE THEATRE.—P., Palace Theatre (Scunthorpe, Ltd.; A. M., Mr. A. E. Dobner.—This week: John F. Traynor and company in "The Devil's Elbow"; Johnny Dwyer, comedian; Pedro Pescador and his dog; Miss Ada Leach, vocalist; Nixon Grey, comedian; pictures.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: The Favourites, harmonising vocalists; Greive, the singing and crying ventriloquist; and pictures.

EMPIRE.—This week: The celebrated Leopolds; Alice Raymond, vocalist; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: Hughes and Allen, comedians and wooden shoe dancers; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Rall and Tando, George Mastore, Rose Hamel, Victor Bros., Kitty Emson, Yargo (violinist), and Chung Ling Soo in fifty different mysteries.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Cingalee" was very popular with local audiences on its first presentation here, and its revival this week has met with enthusiastic approbation. Mr. Gore Ouseley's excellent company includes several popular favourites, and the mounting is first-rate, the beautiful scenery by Hawes Craven and Joseph Harker, and the charming costumes designed by Percy Anderson, being much admired. Mr. E. Statham Staples submits a clever portrait of a characteristic "Baboo" as the Indian lawyer, Chambuddy Rams. Mr. John A. Howitt is good as Sir Peter Loftus. A smart representative of the Hon. Harry Vereker is Mr. Sam Lockridge, and Mr. Karl Beechey as Bookhamba, Mr. Stanley Liston as Myamagh, Mr. Geo. Mudie, junr. as Bobby Warren, and Mr. Frank Bevan as Willie Wilson, act with the necessary light touch. Miss Queenie Lang makes a pretty and graceful representative of Loolo Languish, and her Eastern dances are a pleasing feature. Miss Daisy Lake acts and sings in a delightful manner as Nanoya, and her Cingalee dress sets off her charms to great advantage. Miss Bliss makes a handsome and distingué representative of Lady Patricia, and Miss Nancy Hanton is a pretty and vivacious Angy Loftus. There is a large and well-trained chorus, and Mr. Rowland Wood admirably directs the augmented orchestra. To be up to date a rag-time number is introduced in the second act. Next week: Miss Octavia Kenmore and Mr. Leigh Lovell in "Captain Brassbound's Conversion."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney. — A special treat has been given to the patrons of the Royal this week. It is seldom that Shakespeare is performed in Sheffield nowadays, and a week of the "Legitimate" in the playhouse where all the famous players, from John Philip Kemble to Henry Irving, have acted, has proved a pleasant change to the ordinary weekly bill of fare. Mr. Farmer Skein and Miss Estelle Stead deserve great credit for their enterprise, and the public has cordially welcomed these scholarly artistes and the members of their company, which includes: Mr. Douglas Vigors, Mr. John Beamish, Mr. Charles Stirling, Mr. W. Stirling, Mr. Sydney Keith, Mr. Ernest Spalding, Miss Evelyn Brennard, Miss Dorothy Drury, and Miss Eileen Atherley. On Monday, "The Taming of the Shrew" was played, with Mr. Farmer Skein as Petruchio, and Miss Estelle Stead as Katharina. On Tuesday, Mr. Skein and Miss Stead gave acceptable readings of the parts of Shylock and Portia in "The Merchant of Venice." The sublime tragedy, "Hamlet," was billed for Wednesday (with Mr. Skein as Hamlet, and Miss Stead as Ophelia); "Romeo and Juliet" for Friday; and "Richard III." for to-night. Next week: "The Price She Paid."

ALEXANDRA THEATRE.—M. D. Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—Arthur Shirley's powerful "Play with a purpose," "The Midnight Mail," is again being acted to large and enthusiastic houses by Messrs. Dottridge, Longden and Liell's strong company of well-known artistes. Mr. Albert Sinclair admirably depicts the downfall of the engine-driver, Harry Steyne, and his complete reform through the efforts of Leonard Boyle, a part earnestly impersonated by Mr. Chas. H. Longden. Mr. Bernard Liell as the scoundrel Billy Brewer, is realistic enough to secure the execrations of the audience. Mr. Edward Vivian makes a characteristic Oriental schemer as the Padisha. Mr. Harry Emmerson acts with his accustomed energy as Jasper Thornleigh. Miss Georgette Thierry easily wins the sympathy of the audience as the long suffering Mary Stein; and other characters are well played by Mr. Warburton as Mr. Barclay, Mr. W. Leighton as Baxter, Mr. Williams as Pratt, Mr. L. Mann as Gerald Eustace, Mr. F. Morley as Ridley, Miss Marie Longden as Lady Phyllis Eustace, Miss Ethel North as Patty, and Miss Jeannie Weston as Nancy Brewer. The drama is well staged, the realistic railway scenes and the waifs' home being very effective. Next week: "An Indian Girl's Devotion."

EMPIRE PALACE.—P., The Moss' Empires Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The well-arranged programme met with the warm approbation of a crowded house on Monday. The talented artistes who contributed included Mr. Tom Edwards, the talented and original "huntsman" ventriloquist, in his latest mimetic incentive to wholesome enjoyment, "Bloodless Vento Surgery"; Miss Irma Lorraine, assisted by Mlle Marjah, in a charming terpsichorean and posing act. "The Five Senses," and the artistic scena, "The Miracle"; Tucker, a novelty violinist; Vere and Neldon, the whimsical comedy merchants, with new notions; the Bros. Redmond, the well-known and highly diverting acrobats, with a soupcon of quaint comedy; Mr. George Benson, with humorous mimicry; Miss Louie Tracy, an Empire favourite, who is aptly termed "the dapper boy"; the Melody Makers, who meet with general approval; and the favourite comic singer, Sam Mayo, known to fame as "the immobile one." Good pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Good business is again the rule here, and Mr. Poole deserves congratulation at the all-round excellence of the following variety, dramatic and operatic artistes: Miss Dorothy Ward, the bright particular star, in her latest vocal successes; Mr. Shaun Glenville, comedian, in his droll impersonation of "Mrs. Malone"; T. P. Selbit's mysterious illusion, "The Shadow People"; the Three Lyres, in a novel and refined humorous musical entertainment; Mr. Ernest Edelsten's company in the thrilling New York police episode, "Marked Money," with Mr. Robert Minster in the cast; Mr. Fred Lincoln, comedian; and Miss Jean Wilson's talented operatic troupe, in the kitchen scene from Benedict's "Lily of Killarney," with Miss Elizabeth Burgess as Eily O' Connor. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—"The Chauffeur's Secret," and other special dramatic films are well received, and the laughable comedian, Johnny Walker; and Hart and Edie, in "The Middy and the Dutch Girl," are cordially applauded by large audiences.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (once nightly): Mr. Richard A. Greene's Co., in "Breaking a Woman's Heart." Cast includes: Mr. Sydney Raymond, Mr. Richard A. Greene, Mr. Gerald Lea, Mr. Fred C. Roper, Mr. Robert Merrick, Mr. Frank Fox, Mr. Albert Leslie, Mr. George Wynne, Mr. William Price, Miss Beatrice Greeke, Miss Minnie Walsh, Miss Ina Royle, Miss Grace Heath.

SMETHWICK EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr A. G. Guest; Mus. D., Mr. Ernest Bratt.—This week: Lilian Rosebery and A. N. Other in "Only Acting"; Syd Kemp, eccentric comedian; Toft and Tate, novelty duettists and quick-change artistes; Kitty Curtis, refined male impersonator; Dan Filmer, comedian and dancer; Harry Emeric, assisted by Nan Ainslie, in "Sold Out," written by Wal Pink; and pictures.

BEARWOOD COLISEUM.—P., Smethwick Empire, Ltd.; M. D., Mr. B. Kennedy; Sec., Mr. W. H. Adams; A. M., Mr. H. Kennedy.—This week: Maud Hughes, soprano; Florrie Wright, chorus comedienne; Tom Lenner, patter comedian; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: The Royde Répertoire in "Business is Business," "Nell Gwynne," and "Penelope." The company includes: Miss Haidee Gunn and Mr. Frank Royde. B. M., Mr. Percy St. Clair.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Fred. Mason; Mus. D., Mr. J. Wilde.—This week: May Erne, entertainer; Harry M. Vernon's Co., in "Canada"; Randolph Sutton, comedian; Jarvis and Martine, rag-time jugglers; Johnson and Bert, comedians; Nina Wood, vocalist; Gwennie Morgan, comedienne; Jack Roscoe, comedian; and the Persols, acrobats.

HIPPODROME.—P., The South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): The Mississippi Minstrel Misses; Bert Rayburn, comedian; the Dorrima Trio, vocalists; Josie Delaine; Dora Lyric, comedienne; Carbrey Boys; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. Wilfrid Caithness, Mr. Wilfred Eaton, Mr. Fernley Bisshopp, Mr. C. Probyn Dighton, Mr. B. M. Hallward, Mr. Charles Field, Mr. Herbert Rouen, Mr. George Hewetson, Miss Nellie Griffen, Miss Lynn Fontanne, Miss Mary Lincoln, Miss Bertha Wilkinson, Miss Alice M. Maude, Miss Violet Gibbs T. M., Mr. E. Taylor Platt. Matinée, Wednesday, at 2.30. Next week: "Bunty Pulls the Strings."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week (twice nightly): Bert Eden, comedian; Madeline Rossiter, comedienne; Alexandre and Hughes, comedians; Sammy Shields, comedian; Grace Hazaret, comedian; Fred Dupney, humorist; Bob Karna's Five Honeysuckles, club jugglers; pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): Acre and Morris, burlesque comedians and vocalists; Will Price, vocalist and club juggler; pictures. Children's matinée, Saturday, at 2.

CINEMA.—This week (twice nightly): Will Tyler, trick cyclist; Gertie East, comedienne and dancer; pictures. Children's matinée, Saturday, at 2.

SOUTHPORT.

OPERA HOUSE.—L. & M., Percy Hutchison; B. M., Mr. George Clarkson.—This week (once nightly, and Saturday matinée, 2): Mr. C. Aubrey Smith and Miss Lilian Braithwaite and London Co. present "Margery Marries," followed by "Instinct." Cast includes: Mr. C. Aubrey Smith, Mr. N. McKeown, Mr. C. Vernon, Mr. Tom Mowbray, Mr. W. Kershaw, Mr. George Gamble, Mr. S. Gardner, Miss Lilian Braithwaite, Miss Mary Raby, Miss Marion Sterling, Miss Gladys Storey, Mrs. K. Kinton, Miss Edith Ife, Miss Helen Hardy. T. M., Mr. E. L. Furst. Next week, theatre closed

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. Wilson Howard's company in "What Women Will Do for Love." The company includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Mr. Norton Shields, Mr. Frank Hertie, Mr. Geo. Shreeve, Mr. Carl Vallender, Mr. Paul Forrester, Mr. Gerald Smytho, Mr. A. E. Rose, Mr. H. Pitt, Mr. J. Leicester, Mr. T. H. Winter, and Mr. Wilson Howard. Next week: "Moths."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week the company includes: Fred Conquest and company, in a sketch, "What a Dog!" Characters by Fred Conquest, Fowler Thatcher, Frank Gordon, and Miss Olga Vernon. Briff, Braff and Broff, comedy acrobats and tumblers; Frank and Vesta, who have been honoured by a command to appear before the King and Queen on July 7, champion American eccentric rag-time dancers; Fred Hastings, comedian; David Paget, boy violinist; Wheeler and Wilson, comedians; Edith Chantler, vocal comedienne; Bert Bryne and Partner, in a burlesque, "On Blackpool Pier"; and pictures. Mus. D., Mr. Jos. Campbell.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—This week the company includes: Carelo, the world's greatest foot equilibrist; Gladys Wise, dainty Scotch comedienne; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer M., Mr. Wilfrid T. Bryant; Asst. M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: Miss Gertrude Bibby, in a quick-change play, entitled "Bonnie Prince Charlie"; the Goodalls, trampoline artistes; and pictures.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—This week: Aulga, the king of mimicry; and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. Alfred Burrows.—This week: Mr. Carr Loates' company in "A London Outcast." The cast includes: Mr. Cecil Barton, Mr. Carr Loates, Mr. Leonard Archer, Mr. Frank Brunell, Mr. J. O. Steward, Miss Jennie Stevens, Miss Belle Winter, and Miss Cissie Milford; preceded by "The Plucky Nipper."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: Four Rays, wing and speciality dancers; Fred Leyton, light comedian; and Lauri Bros., athletes.

STAFFORD

PLAYHOUSE. — L. & M., Mrs. Evelyn Thomas.—This week: "The Mad Hatters," including Mr. Bobbie Comber, Mr. Harvey Brinton, Miss Marie Gross, Mr. J. H. Bamford, Miss Ruby Bradfield, Mr. Frankland Grey, Miss Dorothy Walker, Miss Kitty Farrell. Next week: "The Scarlateers."

PAVILION.— L., Mr. J. Forster Goodall; M., Mr. Tom Barnsley.—This week: Messrs. Austin and Lomas present "The Attractives." The company includes: Miss Queenie Murray, soubrette and dancer; Miss Cissie Haines, soprano; Miss Mabel Austin, comedienne and dancer; Mr. Geo. Riddings at the piano; Mr. Eugene West, coon

song; and the popular act of the Bros. Egbert, "The Retired Dustmen," creates roars of laughter. Charles and Nixon contribute some musical work in pleasing manner.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil. Rabey.—The Twelve Rainbows are scoring here this week with a prettily-staged song scena. Lilly and Harry Zanoni are doing some unique juggling work, and Fritz Morris is pleasing his audiences with clever whistling.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Zakaree Ermakow is giving exhibitions of sports of various nations here, and his turn is proving a deservedly popular one; the Flying Julians submit a daring and humorous gymnastic act with great success; and the performance of Smaragda's Cats is distinctly clever and interesting.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Claude Allister presents "Raffles." Cast includes: Mr. Gerald Moore, Mr. Lyons Hastings, Mr. James Harcourt, Mr. Dennis Renton, Mr. Lionel Yaldwyn, Mr. Percy Davidson, Mr. Charles Park, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claude Allister. T. M., Mr. Gerald Alexander. Next week: "Sexton Blake, Detective."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Geo. H. Richardson.—This week (twice nightly), Joe Peterman presents: Jimmy Learmouth, in "The Stationmaster"; Edie King, comedienne; Four Vagabonds, comedians; Elsie Robey, pianologuedienne; Will Van Allen, musical tramp; La Toy Bros., acrobats; Green and Wood, bumbity bumps; pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; A. M., Mr. Albert E. Nicholls; Mus. D., Mr. J. Boden.—This week (once nightly): Barlow and Brookes, speciality duettists; Volta and Maud, comedy acrobatic gymnasts; and pictures. Children's matinée, Saturday, 2.30.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: The Four Amaranths, novelty dancers; the Musical Jees, in "The Musical Smithy"; Downes and Langford, eccentric comedians; Fred Arthur, comedian and character impressionist; L'Etoile, the artists' model; Lily Hill, vocalist; the Two Peter Pans, miniature marvels; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Kinemacolor.

PAVILION.—P. The Torquay Town Council; M. Mr. Austin M. Wilshere.—This week: The Municipal Orchestra (under Mr. Basil Hindenberg) is assisted by Miss Ida Bloor (soprano) and Mr. Alfred Heather (tenor).

ELECTRIC THEATRE.—M., Mr. A. Powell.—This week: Mr. Tom Delaware, lady impersonator; Leslie, dancer; pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr W. A. Totten.—This week (once nightly): Mr. Ernest R. Abbott and company present—Monday and Saturday, "Sins of the Rich"; Tuesday and Wednesday, "Sapho"; Thursday and Friday, "Trilby." The cast includes: Mr. Ernest R. Abbott, Mr. John Johnston, Mr. Edwin Keene, Mr. Stephen Crossley, Mr. Ivor C. Gould, Mr. Phillip Layton, Mr. W. H. Davis-Brown, Mr. H. C. Brodie, Mr. Fred Thorpe, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. Cecil Bent, Mr. H. Beale, Miss Isabel Singleton, Miss Winifred Rutland, Miss Mattie Everett, Miss Mary Douglas, Miss Rose Duncan. Miss Cecile Rene, Miss Annie Morgan, Miss Nellie Crowther, and Miss Kitty Russell.

WAKEFIELD.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): The Ten Loonies, the crazy band; Annie Oliver, singer; Jim Max, coon; the Maro Duo, comedy bar actors; Adkin, ventriloquist; Ethel Holland, singer; Michael Madden; Wally Sandy, humorist; pictures.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Maurice C. Lees in "Cinders on Skates." Cast includes: Miss Kitty Rafferty, Mr. Byron Douglas, Mr. Jim D. McClester, Mr. Jack Darby, Mr. Jack Fullermoon, Miss Molly Rafferty, Miss Tessie Davis, Mr. Jackson Hylton.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Bernard, card manipulator; Dacre and Lynton, "The Tenor and the Burglar"; and pictures. Matinée, Saturday at 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—This week (twice nightly): Wesley and Leslie, harmonising vocalists; Nelly Bowden, comedienne; and pictures. Matinées, Monday, Wednesday, and Saturday at 3.

WALSALL.

HER MAJESTY'S THEATRE.—P., the Walsall Theatres Co., Ltd.; S. and M., Mr. W. H. Westwood; Joint M., Moss' Empires, Ltd.—This week: The Repertory Co. in "A Thief in the Night." Cast includes: Mr. Alfred Goddard, Miss Isla Garnet-Vayne, Mr. Hazleton Macaulay, Mr. A. Bowerman, Mr. Alec W. Wynne, Mr. K. Barton, Mr. W. Percy, Mr. Jack Harrell, Miss Madge Trevelyan, Miss Patricia Connoughton, and Miss Kathryn Eckart.

GRAND THEATRE.—P., the Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—This week: Walker's Three Original Guards, military acrobats; Grandpierre, the Swiss 'cellist, with Gustave at the piano; and Meg and Jock, clever Scotch juvenile duettists; pictures.

WEDNESBURY.

HIPPODROME.—P., Messrs. Webb and Stiles; M., Mr. Bert Wigley.—This week: Miss Marion Homer, in latest songs; Mr. Will Lyle, burlesque comedian; the Ronnies, in acrobatic performance; pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly): Monday, Tuesday and Wednesday, the Five Jovers, gymnasts; May Higgs, comedienne and dancer; Arthur Clark, dancer; the Elvins, duettists. Thursday, Friday and Saturday, Mr. and Mrs. J. Millane present "A White Slave." The company includes: Mr. John S. Millward, Mr. J. O. Stewart, Mr. Edwin Maydew, Mr. Geo. Porteous, Mr. Oliver Seymour, Mr. W. Passmore, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Nevill, Mr. John Miller, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, Miss Mabel Rose. T. M., Mr. W. Passmore.

WEST BROMWICH.

THEATRE ROYAL.—L., Messrs. R. Nightingale and Montague Beaudyn; Licensee, Mr. R. Nightingale.—This week (twice nightly): Mr. Montague Beaudyn presents "Under Two Flags." The company includes: William Melvyn, Arthur Britton, Fred M. Hood, Maurice Newman, James Willoughby, George Overs, A. A. Tomlin, Fred White, Albert Pringle, Cecil Renton, Charles Arthur, Marion Kaith, Phyllis Rae, Cissie St. Elmo, Irene Munroe. Next week: "Women of Shame."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers' stock company in "The Grip of Iron." Cast includes: Mr. Albert Sember, Mr. Cuthbert Taylor, Mr. Edwin Morton, Mr. Alec Finlayson, Mr. C. Alan-Hineson, Mr. Fred Hodson, Mr. George Walkley, Mr. Fred Wishe, Miss Alice Greenwood, Miss Lally Wynne, Miss Ruth Shepherd.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Canner; Mus. D., Mr. S. Grahame.—This week: Johnny McElroy and his sketch company; the Three Kelvins, juvenile vocalists and dancers; Joey Stirling, comedian; and pictures.

EMPIRE.—M. D., Mr. Richard Thornton; M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Mannings, vocalists and instrumentalists; Sam Edwards and Eva Lethbridge, vocalists and duettists; the Warrington Trio of equilibrists; and pictures.

WEST KIRBY.

PUBLIC HALL.—L., Messrs. Geo. P. Fenton and Victor Branford; R. M., Mr. Ernest W. Price.—This week: Monday, Tuesday and Wednesday, Franco's Midgets; Will Penn, comedian. Thursday, Friday and Saturday, pictures. Matinée, Saturday, at 2.30.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Brownies company includes Mr. Chas. Heslop, Mr. Alec S. Clunes, Mr. Frank H. Dale, Mr. Reginald Halstead, Miss Maidie Field, Miss Dorothy Slade, Miss Hebe Kneller, Miss Dorothy Webb, Herr Arnold Spiegler's band, and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Cedar and Elgar, comedians in "Ye Days of Olde"; Manitas, in comedy juggling act; Cribb and Cribb, comedians; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall and Williams; R. M., Mr. G. E. Routledge.—This week (twice nightly): Norbreck and Fraser, vocalists; pictures. Matinée, Saturday, at 2 p.m.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: "Cousin Kate." Cast includes: Mr. Millar Anderson, Mr. Alfred Wiltshire, Master Bobby Wilson, Mesdames Laura Hansen, Doris Lane, Marian Boughton, and Mabel Mannering.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson; C., Mr. Fred Merryman. — This week: Parson's Juveniles; Dave Elliot, blind concertina player; Guson and Grison, comedy duo; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; M., Mr. W. Hurst.—This week: Aris and Barrie, in pot-pourri act; Gracie Bard, comedienne and dancer; George Lennard, blind musician; and pictures.

ST. JAMES' ELECTRIC THEATRE.—S., Mr. V. Halliwell.—This week: Neil and Davis, Scotch entertainers; Jack Stockton, vocalist; Brothers Armstrong, comedians; and pictures.

WHITLEY BAY.

SPANISH CITY.—P., Messrs. The Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Del Vaine's Marionettes, miniature vaudeville entertainment; Brand and James, rag-time comedy duo; the Four Blairs, wooden shoe dancers; Murphy and Mack, in farcical novelty; Hylda Lethwaite, mezzo-soprano vocalist; Little Ella, juvenile impressionist; Kit Keen, coon comedian; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; R. M., Mr. Will Ambro; A. M., Mr. Richard Lyons.—This week (once nightly): Mr. Will Ambro's troupe, the Bradford Debonairs, including Mr. Will Ambro, comedian and dancer; Mr. George Taylor, light comedian; Mr. Syd. Howard, comedian; Mr. Harry Korris, comedian; Mr. Couth Griffith, baritone and monologist; Miss Ailsa Moorey, recherche entertainer; Miss Doreen Fane, soprano; and Miss Louie Milne, accompanist and solo pianist. Picture matinées daily.

SUMMER GARDENS.—P. & M., Mr. Charles Elderton.—This week (once nightly): The Toreadors' Concert Party. The troupe comprises Messrs. Teddy Worth, Alec McGill, Jack Harrison, Harry Levaine, Lindon Lang, and Sydney Potters, and Misses Nellie Stuart, Gwennie Vaughan, Gladys Watson, and Muriel Ford.

EMPIRE.—P., Mr. Robt. Scott; R. M., Mr. G. F. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week (twice nightly): The Seven Sadies, in singing and dancing act; and pictures.

WIGAN.

ROYAL COURT THEATRE. — P. & M., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (twice nightly): Mr. E. L. Garside presents "A Girl's Good Luck." The company includes: Wentworth Fane, Lionel French, Beric Hammersley, Ben Roby, Wm. Attfield, Millar Wilson, John McNicol, Alfred Askers, Evelyn M. Walton, Winifred Love Nettie French, Nellie Garside. T. M., Mr. Leslie Vyner. Next week: "A White Slave."

HIPPODROME.—P. & M., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. G. Robertshaw.—This week (twice nightly): Eustace Gray's Palladium Minstrels, including the Banjo Band. Matinées, Monday, Wednesday and Saturday, at 2.30.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Excellent business continues to be done here by the stock company, who, on Monday night, produced "The Heart of a Hero." Mr. Carthage Caldcleugh, as Jim Resdale, gave a thoroughly convincing performance; Mr. Felix Pitt's capital representation of Wilfred Marl was all the more acceptable for its freedom from rant; Mr. A. E. Creeswell, as Dave Pritchard, made a good detective; Mr. G. E. Carlyle was earnest and sincere as Jack Collinson; whilst the efforts of Mr. Tom Solly, as Timothy Heighno, and Miss Winifred Braemar, as Susie Slack, kept the house in fine humour. Miss Laura A. Pardy, as May Ryder, thoroughly aroused the sympathies of the audience; and Miss Kathleen Cavanagh ably sustained the rôle of Jim's erring sister, Nell Resdale.

EMPIRE PALACE.—Sole L., Mr. Walter de Frece; R. M., Mr. Harry Ketterman; Mus. D., Mr. E. R. Pope.—"The Dusky Comedy Queen," May Henderson, heads the bill this week. She is as bright and vivacious as ever, and well earned the hearty applause that greeted the termination of her turn. The Villons, besides providing an exceedingly clever comedy cyclist act, complete their performance with one of the finest dances ever seen here; the Courtiers, in an original musical comedy scena, gain a hearty reception; Orpheus proves himself a pastmaster as regards the manipulation of wind instruments; Tom E. Hughes entertains as "one of the upper ten"; whilst Miss Kitty Clifford is a delightful young comedienne.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week: The D'Oyly Carte Opera Company present "The Gondoliers," "The Yeomen of the Guard," "Patience," "H.M.S. Pinafore," "Trial by Jury," "The Pirates of Penzance," and "The Mikado." The company includes: Mr. Fred Billington, Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Olive Turner, Miss Beatrice Boarer, Miss Hilda Cross, Miss Ethel George, Miss Anna Bethell, Miss Louie Rene, and Mr. Henry A. Lytton.

WORDSLEY.

OLYMPIA ELECTRIC THEATRE.—L., B. Kennedy; M., Anthony Bayley.—This week: The Tyshons, illustrated musical scena; Beatrice Tyshon, comedienne; Bert Honrick, English concertina and French flageolet virtuoso; pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Cavaliere F. Castellano Italian Grand Opera Company present "Maritana" (Monday), "Il Trovatore" (Tuesday), "Masked Ball" (Wednesday), "Huguenots" (Thursday), "Carmen" (Friday), "La Traviata" (Saturday matinée at 2), "Faust" (Saturday evening). Company includes: Signora Annetta, Signor Quintina, Signora Protti, Signor Vail, Signor D'Ottavi, Signor Vittori, Signora Evarti, Signora Boffini, Signor Fargari, Signor Davis, Signor Bartera, Signor Caffrey, Signor Petracchi. T. M., Cavaliere F. Castellano. Next week: "Instinct" and "Margery Marries."

OPERA HOUSE.—M. D., Mr. W. Peacock; Mus. D., Mr. F. Kell.—This week (twice nightly): Barton and Ashley, in "Money Talks"; Agnes Tina, mimic; Thornbury, entertainer; the Dancing Duggans, vocalists and dancers; Minerva Troupe of football cyclists; Cox and Fymbo, eccentrics; Norton and Doon, in "The Wrong Wright"; the Four Royal Scots; pictures.

A matinée in aid of the Amalgamated Musicians' Union was given at the Theatre Royal, Nottingham, last week, when four dances, composed by the musical-director of the theatre, Mr. John Armstrong, were played for the first time. "La Joie du Printemps" is a daintily-conceived piece that interprets the shimmering sunlight through the rustling leaves, closing to a soft pastoral melody for oboes and clarinets in octaves, to the accompaniment of strings and horns. "A dream dance" (a minuet of the seventeenth century) is specially noticeable for its beautiful legato theme for violins and 'cellos, and a sweetly pretty arpeggio passage for three flutes. "The spinning wheel" is a fairy fantasio in which the effect is obtained by 2nd violins and clarinets. A flute solo with string accompaniments, and some ravishing orchestration for wood and wind, make this a delicious morceau. "Valse capriccioso" is an imaginary demonstration of Sunshine and Shadow. Sunshine enters in a whirl of joyous excitement, succeeded by Shadow in a theme of sadness. Each alternate for victory, but Sunshine wins with a passage of ecstacy that closes the dance.

FILM GOSSIP.

"The Miracle" at Southend.

Max Reinhardt's mystery play, "The Miracle," one of the most beautiful pictures ever seen in Southend, is being shown this week at the Imperial Bioscope Theatre. It takes an hour and a half to produce, and is accompanied by a full chorus and augmented orchestra. Only two other films are screened: "Wave studies," a marine film by Gaumont, and "A day that is dead," a pictorial translation of Alfred Tennyson's poem, "Break, break, break."

Panopticon, Belfast.

The Panopticon Theatre at Belfast closed its doors on Saturday evening last for extensive alterations, which will occupy about four months. This theatre, which was only built a year or so ago, has been found quite inadequate to hold innumerable patrons, money being refused on many occasions. The work of rebuilding will be carried out under the direction of the energetic proprietor, Mr. Frederick Stewart.

Presentation to Picture Hall Manager.

At the Crewe Co-operative Picture Hall, on Thursday evening, the 15th, the manager, Mr. George Burton, was the recipient of a testimonial, in the form of an illuminated emblem of the society, from the Crewe branch of the National Union of Railwaymen. A short time ago Mr. Burton, with the kind permission of the proprietors, Messrs. Hamilton and Hughes, arranged a benefit entertainment in aid of the Railwaymen's Orphan Fund, and a handsome sum was realised for this most deserving object. The presentation was made to testify their appreciation of Mr. Burton's interest in the matter.

Leicester Picture Theatres.

Delightful music and well-selected pictures at the Picture House again rule, this week's most prominent films being "The princess and the man," "The phantom ship," "When Mary grew up," "Two of a kind," "From Canada to Colombo," "Stenographer troubles," "The skull," "The care of Elephants," "The ranch owner's love-making," "Gaumont's Graphic" and the "Topical Budget."

At the Floral Hall Picture Theatre some very interesting films are screened in "The princess and the man," "When Mary grew up," "The Power of Money" (a fine three-parts Gaumont production), "Two of a kind," "A girl's stratagem," and "Corcovado" (coloured). The entrance to this picture palace is now completed, having undergone a thorough redecoration.

At the Grand Electric Palace "The Sheriff of Stone Gulch," "Simple Simon and the doctor," "The ranch owner's love-making," "The scull," "Out of the dark," "The phantom ship," "Broncho Billy and the squatter's child," "Near to Earth," "Ocean life," "Tim steals an elephant," and others are included in a programme that creates plenty of interest.

New Manager at the Leicester Picturedrome.

Mr. F. J. Harris has been appointed to the management of the Picturedrome, Leicester, by Mr. E. C. Clayton, in place of Mr. David Donaldson, who has gone to Paisley. Mr. Harris is an expert in the business, and should prove a success in his new position. He has been connected with the Picturedrome for some years.

Pictures at Nottingham.

The Goldsmith-street Picture Palace are showing the remarkable and magnificent film "Quo Vadis?" to crowded houses. The scenes are faithfully depicted, giving the glories and beauty of Nero's Court, the burning of Rome, and the sacrificing of Christians to the wild beasts. The accompanying music is aptly chosen, and enhances the interest in the representation, which is given three times daily.

The Picture House is well served this week by "From Kandy to Colombo," "The princess and the man," "When Mary grew up," "The rotifer," "The skull," "The care of elephants," and "Simple Simon and the panel doctor."

Victoria Electric Palace has a goodly set of films, including "Out of the dark," "Kinemacolor studies," "A note in the shirt," "From Kandy to Colombo," "Two of a kind," "Ocean life," "Near the earth," and "Pat's day off."

Kinemacolor at Abertillery.

This week (for six nights and three matinées) the Urban-Smith patent "Kinemacolor," under the management of Mr. A. M. Key, with Mr. G. E. Rye as operator, is the attraction at the New Metropole Theatre, Abertillery. From the very extensive repertory an excellent series of films is shown, "Scenes from the Durbar," "The construction of the Panama Canal," "The Balkan War," being included, while "Sunset in Egypt," "Floral designs," and "Varieties of beautiful moths" appeal in all their wonderful splendour to the naturalist observer. An entire change was promised for Thursday.

On the Firth of Clyde, Scotland.

This is a finely pictured travel subject, to be released by Kineto Company on May 31. In the opening section the steamer is shown leaving Gourock; views of the receding landing-stage and the crowded deck of the pleasure boat are followed by a beautiful panorama of the banks of the Clyde. Crossing the great waterway the voyage is continued to Dunoon. Here an excellent picture is secured of the famous castle. Leaving Dunoon, the Firth is recrossed and a call is made at Wemyss Bay. Here a regiment of Highlanders are seen landing from a steamer. The final section depicts a high sea beating over the sea wall, and forms an effective conclusion to the film. 375ft.

The Fujimaki Troupe of Japanese Acrobats.

An attractive "variety turn" picture is to be released by Pathé Frères, Limited, on May 31 in the above. The troupe of quaintly dressed acrobats from the Island Kingdom are seen performing many marvellous acrobatic feats. On a long pole one of their number is simply a marvel at balancing. He hangs by one foot, projects himself horizontally like the spoke of a wheel, and, climbing to the top, balances himself there in the most marvellous fashion. The pole act over, the whole company appear mounted on large balls, over which they maintain a perfect control. Round and round the stage they roll, meanwhile going through a fascinating series of tricks with hoops, with which each little performer fairly bristles. 458ft.

Cocoa Industry.

This instructive and interesting film is to be released by the J. Frank Brockliss Company on June 2. The film takes us to Panama, showing the various stages in the production of cocoa. The nibs are first of all knocked down from the trees by the aid of long poles. They are then cut open and the beans inside removed and conveyed in their raw form by mule to the steamer, where they are shipped to various factories. Arriving there, they are cleaned and dried before being ground into powder as we always see it. 357ft.

"The Long and the Short of It."

This amusing film, to be released on June 2 by the Edison Co., tells of the adventures which befall Theodore Bragg, who, on entering an Italian fruit shop, and seeing therein two daughters of the East End, tries to win their affections. For this indiscretion he receives a sound thrashing at the hands of a man named Tad. He is rescued in time by Long Green, a friend of Tad, to whom he gives his card. Later, in a saloon bar, he relates to his friends how he saved two young and lonely ladies from the assault of two ruffians. The scene fades into a court of justice, where the two ruffians are sentenced to long years of imprisonment. Again the scene fades into the saloon where Bragg concludes his tale. Abruptly Long Green and Tad enter. Tad makes a great effort to beat Bragg again, but is prevented by Long Green, who then shows Bragg's card, which proves that Bragg has been living up to his name in his usual way. Our hero makes a dash for the door, but is drawn back by his roaring friends, who make him give a substantial donation to Long Green and Tad. All hands then have a drink, and are happy—with the exception of Bragg. 400ft.

"A Husband Won by Election."

This capital picture is to be released by the Selig Polyscope Co. on June 2. Edna Dusenberry, daughter of a Senator, is secretly engaged to a lawyer, Walter Force. Her father, however, wishes her to marry John Cartwright, an unprincipled politician, who is standing for mayor at the next election. When this decision is mentioned Edna resents it, and goes to Walter for advice. He consults some of his friends, and together they plan that Walter shall also stand for mayor. So confident are they of success, that Edna tells her father that "she will marry the next mayor." Cartwright discovers he is losing ground with the electorate, and arranges with a gang of ruffians to kidnap Walter, and hold him prisoner. Edna overhears the plan, and warns Walter. The latter is impersonated by a friend, who is captured and held prisoner, so that Walter delivers his speech and is elected mayor. The next morning he calls on the Senator and reminds him of Edna's promise to "marry the next mayor." 1,180ft.

The Canadian Rockies in the Winter.

To be released by the Urbanora Co. on June 5, this beautiful scenic gives a number of glorious views of the towering, snow-clad Rockies. Photos are also shown of the mighty expanse of frost and snowbound land and the rapids frozen hard in the grip of winter; whilst glimpses of the big game, including moose, bison, etc., are obtained. An interesting part of the film is the clearing of the railway line by means of the snow plough, which is a huge whirling wheel fixed on the front of a powerful locomotive and forced through the bank of snow. 335ft.

The last performance of "Round the World in Two Hours," the remarkable travel pictures at the Shakespeare Theatre, Liverpool, will be given on Saturday evening (May 24), and on Monday afternoon (May 26), there will be projected, for the first time on any screen, a film 7,000ft. long, illustrating in all its varied completeness the entire romance of "East Lynne," Mrs. Henry Wood's lastingly popular story. It will be remembered that when the directors of the Shakespeare Theatre undertook this short special season of moving pictures there was the warranty that only the most exceptional films would be shown. The entertainment next week is, in the truest sense, another illustration of this assurance to the public. It is said that of all the moving pictures illustrating famous stories that have been prepared "East Lynne" is the greatest of the series. A very large sum of money has been paid by the Weisker Brothers in order to secure this "East Lynne" series of pictures for the Shakespeare Theatre. It is described as perfect in every way, as "the outcome of British enterprise and acted by British artistes for British audiences." Everyone knows the remarkable fascination exercised by Mrs. Henry Wood's engrossing story, and it may be fairly anticipated that thousands of people will welcome the opportunity of seeing that story filmed in its entirety. The seven thousand feet show no fewer than 117 different scenes—no better indication of the comprehensive nature of the enterprise could be required. The chance of again meeting Archibald Carlile, Lady Isabel and Madame Vine, Francis Levison, and all the other appealing figures will assuredly be welcomed under these up-to-date conditions. "East Lynne" will be shown twice daily, Wednesday excepted, at the Shakespeare Theatre, commencing Monday next.

Mr. Philip M. Beck, of the Ideal Cinema, Holloway, has been elected by a substantial majority a member of the Islington Borough Council. At the meeting of the Council on Friday, the 16th inst., Mr. Beck, who is a representative of the Tufnell Ward, Holloway, made the usual declaration of acceptance of office. Introduced by Ald. Bridgland, the chairman (Ald. Saint) gave the new member a hearty handshake, and he then took his seat. He received a cordial welcome from the members of the Council. Mr. Beck is a member of the Municipal Reform Party.

In celebration of the completion of his first year as acting-manager of the Grimsby Palace Theatre, a presentation was made to Mr. H. S. Surfleet last week. It took the form of a handsomely framed portrait of himself, and was subscribed for by the staff and a number of friends. The portrait was handed over, on behalf of the donors, by Mr. F. Verner Walford, general-manager of the Palace, and Mr. Surfleet made a graceful acknowledgment.

The Limerick Picture Palace and Rink place of amusements is growing in popularity by leaps and bounds. The directors secured the services for this week of the Newsom Trio in song and dance, and the turn is not only novel, but highly entertaining. The "Gaumont Graphic" is now added to the list of popular films, and the Walturdaw and Kalem spectaculars are unique. The music is excellent, and Operator Potts has no hitches in his entire show.

At the Henry-street Royal this week Mr. George Vincent Fogerty brought for the first time the celebrated conjurer, Mons. Charleton, whose feats are mystically magical, and little Mina Mori, in dance and song. The films are of an educative character, and the comic, "Queen for a day," is very amusing. Mr. "Harry" is the good guide to the pictures.

THE TRADE ARTISTS' SUPPLY COMPANY.

WANTED, Picture Artists of all types; thin, fat, tall, short, freaks, animalettes, coloured folk; French, American, and Speciality Acts of all kinds. Those resident in London bring full particulars and photo to W. Ollie and Co., 9, Hart-street, Bloomsbury, W.C.

WANTED, Cinema Picture Artistes. Call, W. OLLIE AND CO., 9, Hart-street, Bloomsbury. The Trade Artistes' Supply Company.

WANTED, experienced out-door Representative for Exclusive Film Company; salary and commission; only those in a previous position need apply. Box 4,766, "The Era."

FEATURE FILMS. The Cheapest House in the Trade. Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9844 Gerrard.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LTD.	
The Child of a Suffragette, 990ft.	May 29
On the Firth of Clyde, 375ft.	May 31
The Nightmare of the Glad Eye Twins, 770ft.	June 5
The Sugar Industry of Jamaica, 550ft.	June 7
A Cormorant Study, 340ft.	June 12
Russia, 295ft.	June 16
THE AMERICAN CO.	
The Mute Witness, 990ft.	May 28
Cupid Throws a Brick, 990ft.	May 31
Matches, 994ft.	May 31
EDISON CO.	
Barry's Breaking In, 1,000ft.	May 24
Mother's Lazy Boy, 1,000ft.	May 24
The Old Monk's Tale, 1,000ft.	May 24
Curious Scenes in India, 400ft.	May 28
The Mountaineers, 1,600ft.	May 28
The Unprofitable Boarder, 1,000ft.	May 28
The Minister's Temptation, 1,000ft.	May 31
Confidence, 1,000ft.	May 31
His Enemy, 1,000ft.	June 2
Long and the Short of it, 400ft.	June 2
The Photographer and the Blotter, 1,000ft.	June 2
Ann, 1,000ft.	June 5
Jan Vedder's Daughter, 975ft.	June 5
Tea and Toast, 600ft.	June 5
PATHE FRERES.	
Anona's Baptism, 983ft.	May 24
His Little Dawg, 385ft.	May 24
Jim Joins the Harriers, 384ft.	May 24
A Slave of Satan, 2,474ft.	May 28
His Own Child, 1,076ft.	May 28
The Greater Love, 1,124ft.	May 28
From a Lawyer's Window, 956ft.	May 28
The Golden Walking Stick, 383ft.	May 28
The Compleat Sportsman, 1,308ft.	May 28
Members of the Force, 557ft.	May 28
A Trip through the Caucasus, 572ft.	May 28
Views taken at "Le Congres d'Education Physique et des Sportes" held at Paris, 590ft.	May 28
A Shattered Dream, 2,282ft.	May 31
The Orchid, 1,038ft.	May 31
The False Clue, 2,200ft.	May 31
The Brighter Star, 903ft.	May 31
The Empty Tomb, 798ft.	May 31
The Totem, 887ft.	May 31
Jim Gives Lessons in Deportment, 467ft.	May 31
Joan of Arc, 619ft.	May 31
From Morez to St. Laurent: The Highway of the Alps, 273ft.	May 31
The Fujimaki Troupe of Japanese Acrobats, 458ft.	May 31
Sea-Birds on the Welsh Coast, 249ft.	May 31
GAUMONT CO.	
Fantomas, 3,650ft.	May 25
Forest Nooks, 260ft.	May 25
Leonce Turns Poet, 1,050ft.	May 25
Calino and the Crystal Gazer, 470ft.	May 25
Tiny Tim Kidnaps a Baby, 920ft.	May 29
Rearing Alligators in California, 340ft.	May 29
In the Clutch of the Apache, 4,600ft.	June 1
A Justifiable Deception, 820ft.	June 1
The Gorges of Colorado, 175ft.	June 1
Simple Simon as a Caretaker, 520ft.	June 1
URBANORA CO.	
The Veiled Mystery, 1,085ft.	May 28
Snapshots in Wales, 315ft.	May 28
Sammy and the Chicken Run, 395ft.	May 28
Wading Birds, 260ft.	May 28
The Opium Smugglers, 2,095ft.	June 5
The Canadian Rockies in Winter, 335ft.	June 5
Animated Cotton, 340ft.	June 5
Autumn Love, 2,025ft.	June 12
Independent Toby, 360ft.	June 12
In Andalusia, Spain, 360ft.	June 12
SELIG POLYSCOPE CO.	
The Cowboy Millionaire, 1,965ft.	May 25
A Collector of Pearls, 1,037ft.	May 25
The Deputy's Sweetheart, 1,020ft.	May 29
The Understudy, 1,002ft.	May 29
Yankee Doodle Dixie, 1,010ft.	May 29
Husband Won by Election, 1,180ft.	June 2
College Chaperon, 967ft.	June 2
The Bank's Messenger, 1,037ft.	June 2
The Story of Lavina, 961ft.	June 5
Spanish Parrot Girl, 1,000ft.	June 5
WESTERN IMPORT CO.	
The Race, 1,000ft.	May 28
The Dove in the Eagle's Nest, 2,000ft.	May 28
Trying to Keep Bedelia, 995ft.	May 28
Some Fools There Were, 1,000ft.	May 31
Good Morning, Judge, 1,000ft.	May 31
Just Hard Luck, 995ft.	May 31
His Dress Suit, 500ft.	May 31
When Lincoln Paid, 2,200ft.	June 2
The Psychology of Fear, 1,000ft.	June 5
Seven Ages of the Alligator, 315ft.	June 5
The Girl and the Inventor, 965ft.	June 5
Her Mischievous Brother, 500ft.	June 5
When Life Fades, 2,000ft.	June 5
The Elite Ball, 650ft.	June 5
HEPWORTH CO.	
Poorluck, Journalist, 550ft.	May 25
The Mysterious Philanthropist, 1,200ft.	May 29
Haunted by Hawkeye, 750ft.	May 29
Puzzled, 525ft.	June 5
All's Fair, 650ft.	June 9
In the hour of his need, 825ft.	June 12
Professor Longhead's Burglar Trap, 650ft.	June 12
J. FRANK BROCKLISS, LTD.	
Rags and Riches, 983ft.	May 25
How Jones saw the Ball Game, 419ft.	May 25
Great Geysers of Yellowstone Park, 230ft.	May 25
Aerial Flight by Boniface, 231ft.	May 25
Double Deception, 953ft.	May 29
The New Fire Chief, 973ft.	May 29
As the Doctor Ordered, 544ft.	May 29
Thief and the Porter's Head, 429ft.	May 29
The Castaway, 1,031ft.	May 31
M. P. SALES AGENCY.	
A.B.	
A Welcome Intruder, 1,008ft.	June 2
An "Uncle Tom's Cabin" Troupe, 686ft.	June 2
Not so bad as it seemed, 440ft.	June 2
The Stolen Bride, 1,010ft.	June 5
He had a Guest coming, 447ft.	June 5
An Affair of Hearts, 975ft.	June 5
U.K. FILMS.	
Up in the Alps, 350ft.	June 2
The Uses of Dynamite, 320ft.	June 5
KALEM.	
The Battle of Bloody Ford, 1,828ft.	June 2
The Indian Maid's Warning, 535ft.	June 2
The "Fired" Book, 548ft.	June 2
The Sacrifice,

SCENIC ADVERTISEMENTS.

CONTRACTORS.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138s, NEWINGTON - BUTTS. Esperanto.

ROBERTS AND CO. Contractors for all kinds of Scenery, Props., &c. Figure work a speciality. Studio, BLUCHER-ST., LIVERPOOL-ST., SALFORD, MANCHESTER.

COLOUR MERCHANTS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

"A WHITE SLAVE."
WANTED, First-class Scenic Artist for one or two weeks; commence Monday next, Theatre Royal, Woolwich. Jos. Millane, T.R., Oldham. Next, T.R., Woolwich.

WANTED, Scenic Artists to Know Leetes' Colours, &c., are the best. Write for catalogue. Works, 129, London-rd., Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for High-class, Effective Scenery at lowest prices; engagements accepted. W. B. Robinson, 4, Napier-avenue, Hurlingham, S.W.

WANTED, Contracts for Scenery. Best work, materials, and joinery at reasonable prices. Charles Sayer, Scenic Artist, 2, Clarendon-road, Croydon.

WANTED, by Philip Small, Scenic Artist, Engagement or Contract; town or provinces; refs. &c. Address, 85, Winter-street, Sheffield.

WANTED TO BUY.

WANTED, to Buy, a Complete Fit-up and Scenery suitable for "Charley's Aunt." Walter Maxwell, 21, Panton-street, S.W.

WANTED, to Buy or Hire Back Cloth, exterior of church, with stained glass windows. Write or wire, Montré, 11, Nevern-place, Earl's Court, S.W.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio Co. Estd. 1894. RUMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY. Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. DAVIES MASSEY 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At. lib. for Theatrical or Exhibition work.

GUSTAV ROBERT'S

SCENIC AND DECORATIVE ATELIERS
WESTON-SUPER-MARE
(Private address—39, Kensington-road.)

A new distinctive note in Stage Scenery. Originality in Design and Colour; first-class work only at **moderate prices.**

Speciality—**Artistic Act Drop Scenes and Decorative Panels and Tapestries**
(Figural and Landscape)
ready for fixing on walls, ceilings, &c.

REPAINTING OLD SCENERY.
Charges Moderate.

CONTRACTS WANTED.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

11,194.—Thomas Bates and Ager Bates. Railways for recreation. May 13, 1913.

11,231.—Edward Frederic Knight. Apparatus for creating optical illusions. May 13, 1913.

11,368.—John Samuel Parker. Illusion apparatus. May 15, 1913.

11,532.—Robert Atkinson McQuitty. Transfer and transparencies, more particularly for use as advertisements and the like. May 17, 1913.

SPECIFICATIONS PUBLISHED THIS WEEK.

24,836.—Forster and Wanek. Chairs for theatres or the like.

401.—Clement. Auditoriums or halls of places of amusement, restaurants, bazaars and the like.

LATEST PUBLISHED ABSTRACT.

Signs (2,237).—R. Mokrauer and another.

Printed copies of the published specifications can be obtained from Messrs. Rayner and Co. at the price of 1s.

Dagger Marr, who was ever wrangling with his managers, and particularly with those of Drury Lane Theatre, was very fond of taking bread in his pocket and feeding the ducks in St. James's Park. One day while he thought himself unnoticed he observed one of the ducks swim about as swift as any three of them and gobble up so much of the bread that Dagger roared out loud enough to be heard by Garrick, who happened to be passing: "Get out of that, you gobbling rascal, I perceive you are a manager!"

THE SHOWMAN WORLD

(COPYRIGHT.)

Guild Meeting at Treorchy Fair.

The annual meeting of showmen for the Principality took place at Treorchy Fairground in Mr. J. W. Day's show on Wednesday, May 21, at 12 noon. The attendance was good, and the interest in the Society's work keen and highly appreciative. Mr. John North was unanimously voted to the chair, and amongst those present were Messrs. J. W. Day, W. H. Freeman, Wm. North, Phillip Case, John Fossett, A. Davis, R. Fierney, W. J. Smith, A. Smith, Wm. Kinder, W. Thomas, J. F. Dunellan, H. Davies, and a number of the employees of the shows and roundabouts. The Guild Chaplain and Secretary was the speaker.

The Guild Secretary's Annual Statement.

In his report of the work of the Guild the Rev. T. Horne said that since meeting the Welsh showmen last year extremely important questions had been successfully dealt with. He instanced the all-important case for Wales—the Aberystwyth Corporation Bill. For many, many years Wales had held the honourable distinction of being free from any attempt at persecution of travelling showpeople. Many Corporations in England had tried to secure special penalising powers to prohibit, or to restrict, the show business. Wales held the proud record of being just and reasonable, and tolerant of the popular fairs of the people. It was not until the present year that any danger threatened Welsh showmen by Private Bill legislation. Aberystwyth sought a complete monopoly of fairs in the town itself, and for three miles around it. He was glad to inform the whole body of Welsh showpeople through that meeting that the threatened danger was past and over, and that the clause in the Bill would be amended to show that its penalties did not refer to either the regular pleasure fairs or to private business. He warned Welsh showmen that it was only by keeping their Trade Protection Society in full efficiency that they could be protected in the future, as they had been in the past. The Showmen's Guild of Great Britain protected the great industry of the fairground, and its tens of thousands of workers and experts—with an enormous invested capital. The Guild did more than that. It maintained and defended the people's ancient holiday and fair rights. Without the Guild and its work scores of towns would have lost their fairs, and with the fairs would have gone the right, by long use and custom, to the annual local holidays at fair time. The sweaters, the gradgrinds, and the unscrupulous exploiters of the workers, would have abolished the fairs and holidays in order—Pharaoh like—to keep the people at their "tasks" without intermission from year end to year end. The liberty to take and make a holiday at the time of the annual fair was a precious heritage of the workers, and the Showmen's Guild was doing a national service when it fought for the people's fairs and local holidays.

The Guild and Exorbitant Tolls.

The extension of the Guild's Parliamentary work to include the scrutiny of Local Government Board "Provisional Orders" was an extremely important forward step. This work had been forced upon the Guild by the extraordinary action of the Corporation of Cambridge. It appears to be the law that any corporation having a schedule of tolls for markets and fairs in an Act of Parliament may apply to the Local Government Board for a "Provisional Order," either to amend the old schedule or to substitute a new one. Cambridge sought a new schedule of tolls so unreasonably excessive as to excite the suspicion that the Corporation wanted these excessive tolls in order to abolish the fair by excessive rent. The Guild fought the Corporation and won, for the schedule was cut down to a reasonable scale that the business could bear. Here again he ventured to impress upon his hearers that the duty to support the society was clear and urgent for everyone who earned a living on the fairgrounds of the United Kingdom.

The Chaplain's stirring appeal provoked frequent applause, and at its conclusion Mr. F. J. Drenellon (acting as secretary to the meeting) the following subscriptions were entered:—

Mrs. John Studt, £2 2s.; Messrs. John North and Sons, £1 1s.; Mr. I. W. Day, 10s. 6d.; Mr. W. H. Freeman, 10s. 6d.; Mr. Wm. North, 5s.; Mrs. Kinder, 5s.; Mr. W. J. Smith, 5s.; Mr. A. Davis, 5s.; Mr. Robt. Furney, 5s.; Mr. Philip Case, 5s.; Mr. W. Thomas, 5s.; Mr. H. Freeman, 5s.; Mr. Wm. Miles, 5s. Mr. A. Smith, 5s.; Mr. H. Gardner, 5s.; Mr. H. Mills, 5s.; Mr. W. Scott, 5s.

Great Trorchy Fair.

The circuit of fairs originated by the late John Studt, and known as the Rhondda Round, is still maintained by his widow, Mrs. Studt. The first of these fairs is known as the Treorchy Fair, and is held as near to the original site of the fair as is obtainable.

Amongst the popular amusements this year were Mrs. Studt's two machines, the motor switchback and the animal carroussel, Fletcher Bros'. bike track, Davies' swings and games, John North and Sons' amusements, W. H. Freeman's games, John Fossett's shooting range and photo. booth, I. W. Day's miniature animal jungle, Mr. Kinder and Sons, shooter and games; Mr. T. Wortley's two shows, Bennett's model show, Greenaway's stalls and gem roundabouts, North and Sons' houplas and games, coker shies, Emma Street's throwing games, and the "fun of the fair" by Messrs. R. Furney, A. Davis, H. Freeman, A. Smith, H. Gardner, H. Mills, W. Scott, Wm. Miles, J. Matthews, G. Powell, G. Nail, G. Chadwick, Mrs. Seaton, and Mr. McAvoy.

Show News From the West.

The shows, machines, and minor amusements at Redruth Fair for Whitsun Eve and the Monday and Tuesday in Whitsun week were Anderton and Rowland's big show, the variety theatre, with band of cowboy sharpshooters and expert lassoists and the charming ranche girls in a Western prairie show, under Mr. Shufflebottom's direction. Messrs. W. C. and S. Hancock, the lessees of the fair, had a fine machine on exhibition; Messrs. Anderton and Rowland had their scenic switchback and the galloping horses on view. There were juvenile horses, park swings, and overboats by Messrs. T. Rowland, Mrs. Lock, T. Jones, and others. The side-shows were Lawrence's Marionettes and Wright's Freak Exhibition; shooting saloons, coker shies, hoop-las, throwing games and stalls by Messrs. T. Rowland and Sons, Jones Bros., Mrs. Lock, T. Whitelegge, F. Oldridge, Smith, and others. On the cattle market ground Mr. Bernard had the scenic railway, Mr. Brewer his famous set of galloping horses, Len Lennard's the bijou animal jungle, and Prince Jamouda his temple of second sight and Eastern magic.

The principal machines and shows of Messrs. W. C. and S. Hancock were located at Wadebridge for the Bank Holiday fair, and at Camborne Whit Tuesday fair. The following shows, &c., were present: Wright's school of boxers, Lawrence's mannikin theatre, Jones Bros.' swings and roundabouts, J. Lock's gem roundabouts; and throwing games, shooting galleries, bazaars, photo saloon and stalls in good variety were supplied by Messrs. W. J. Whear, Carr, Flynn, Roberts, Warhurst, Stone, Williams, Tregenza, Volante, and others.

News From the North.

From Carlisle we have news of the fair. The shows were Charles Relph's contrast show, the giant schoolgirl, and the midget people; Bert Peter's distorting mirrors and animal jungle, and Captain Kyo's lion-maned lady. The machine list included James Wilmot's motor-car switchback, Day's gallopers, Mitchell's roundabout and children's motor and horses by Wallace, Miller, Boswell, and Broughton; shooting ranges by Day, Palmer, Johnston, James, Burns, Macintosh, H. Irvi - jun., Slater, W. Day, Downie, Goldberg Bros., R. Miller, J. Kelly, Kitching, Chappel, Wheatley, Domensky, W. Hiscoe, J. Callaghan, J. Korn, J. Brinkley, J. Wilson, D. Pariar, and others.

Congleton Fair.

This well-known Cheshire town made merry at the annual fair with the following irresistible amusements: James Crighton's picture and variety show; Buckley and Son's three shows, the animal jungle, the freaks, and the novelty booth; other side-shows by Messrs. Piper and Maddison. The chief providers of machine novelties were Messrs. John Collins and Sons, with new scenic railway, galloping horses, and steam yachts; Mr. Edmund Holland, with galloping horses and semi-twister machine. Shooting ranges, throwing games, and novelties of all kinds were supplied by Messrs. Marsden, Ford, Harrington, Ormerod, Whiting, Beckett, White, Wood, Mulhearne, McGuinness Shaw, Hackett, and many others.

The Roodee Fair at Chester.

During the race week the people of Chester have a popular fair on the Little Roodee—a pleasance of the people. The lessee or the fair is Mr. P. Collins, and he always provides one of the best aggregation of show machines and novelties obtainable. This year the exhibits included Sedgwick's great menageries, Harry Hughes' British boxers, Lewis's reptile jungle, Mr. P. Collins' great scenic railway and motor-car switchback, P. Collins, jun.'s three-a-breast gallopers, Miss Collins' gallopers, and Mrs. Collins' cakewalk.

Shooters, games, and varieties by Messrs. Hughes and Martin, Miss M. Collins, Miss Wright, Mr. S. Mercer, Mrs. Clough, Mr. Cordwell, and many others.

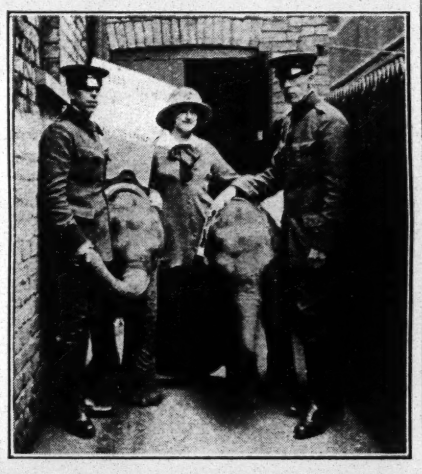
LAFAYETTE'S BURIAL.

A SHOWMAN'S FUNERAL.

Mr. Justice Swinfen Eady, in the Chancery Division on Thursday, gave judgment for Messrs. W. T. Dunbar and Sons, Ltd., undertakers, Edinburgh, on their claim for £411 from Mr. Alfred Newburger, administrator of the estate of his brother, the late Sigmund Newburger, known as

ELEPHANT COLLECTORS.

Miss Dorothy Croft, the heroine in Mr. Arthur Hardy's "Speckled Band" company receiving the "Daily Mirror" baby elephants, Baby



Jumbo and Baby Jimbo, at the Opera House, Scarborough, where they collected last Thursday evening for the Actors' Orphanage.

"The Great Lafayette," who was burned to death in the fire at the Empire Palace, Edirburgh, in May, 1911.

The sum claimed was for funeral expenses. His lordship held that the undertakers were entitled to the full amount, which included the cost of burying Lafayette's dog "Beauty" a few days before the fire, the cremation and funeral charges of Lafayette, and of a member of his company, Mr. Bell, who also was burned to death, and whose body was wrongly identified as that of Lafayette and cremated as such.

To support the contention that the expense was unreasonable the defendant called Mr. John Robert Wildman, a London cremation undertaker, who said that an oak coffin at a cremation ceremony was very rarely used. If he were interring Royalty he would not use an oak coffin, covered with a pall. Mr. H. E. Pierce gave similar evidence.

His Lordship, in delivering judgment, gave details of the elaborate character of the funerals, which were carried out as directed by "Lafayette." He pointed out that the cost in the case of the dog was £68 14s., the animal being embalmed at the College of Surgeons by a fully-qualified surgeon, placed in a zinc coffin, enclosed in an oak shell, with satin lining and silvered mountings, and an inscription plate, taken from the hotel where it died in a two-horsed carriage, and photographed; all this being done on the instructions of "Lafayette" that "expense was nothing." Although the charges were exceedingly high, there was really no defence, said his lordship: "Lafayette," even when an attempt was made to dissuade him from such extravagance, persisted in having his instructions carried out to the letter. The charges were fair, reasonable, and justifiable in the circumstances. The rest of the claim related to the funeral of "Lafayette" himself. In his opinion they were amply justified in the circumstances. The work done was ratified by defendant, who said the funeral was conducted just as "Lafayette" would have had it conducted.

Judgment was therefore entered for plaintiffs for £411 0s. 4d. and costs.

When Sheridan, the dramatist, pleaded his own cause, and also that of Drury Lane Theatre in the Law Courts, an Irish labourer, popularly known among the actors as "Billy Brown," was called upon to give his evidence. Previous to his going into court the counsellor began to instruct him as to his replies, but, being shocked at the shabby appearance of the witness, he began to remonstrate with him thus: "You should have put on your Sunday clothes, and not think of coming into court covered with lime and brick-dust—it detracts from the credit of your evidence." "Be cool," replied Billy, "only be cool; you're in your working dress and I am in mine, and that's that!"

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN.
One Quarter	6s. 6d.	8s.
Half Year	13s. 0d.	16s.
One Year	26s. 0d.	32s

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyds Bank Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, Sept. 15, Oct. 6, 13, 20, Feb. 2, 9, 16, on.
DALSTON THEATRE, LONDON, N.E.,
Sept. 8, Oct. 6, 13, 20, 27, Dec. 8, 15, on.
COUNTY THEATRE, READING,
June 2, Oct. 13, 20, 27, Nov. 10, 17, Dec. 1, on.
OPERA HOUSE, LEICESTER,
Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, April 6, on.
ROYALTY THEATRE, CHESTER,
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON,
Aug. 11, 18, Sept. 22, Oct. 20, Nov. 24, Dec. 8, 15, on.
THEATRE ROYAL, HUDDERSFIELD,
Aug. 11, 18, Sept. 22, Oct. 13, 20, 27, Nov. 17, 24, on.
OPERA HOUSE, NORTHAMPTON,
Aug. 25, Sept. 1, 22, Oct. 27, Nov. 3, 24, Dec. 1, 8, on.
THEATRE ROYAL, LEICESTER,
June 2, July 7, Sept. 15, 22, 29, Oct. 27, Nov. 3, on.
Address, Milton Bode, Theatre, Reading.

WANTED, Wanted, First-class Drama, Reading.
Twice Nightly.
June 2.
Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 6, 27, Nov. 10, 17, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions only for County Theatre, Bedford.
Aug. 4, 18, 25, Sept. 8.
Grand Theatre, Luton.
Aug. 11, Sept. 22. Oct. 6.
Address, E. G. Falcon, County Theatre, Bedford.

WANTED, First-class Attractions for Bedford and Luton, June 2, onwards. Wire or write, E. G. Falcon, County Theatre, Bedford.

T.R., MARGATE. PIER, HERNE BAY.
WANTED, Margate, June 2, on, with exceptions. Herne Bay, July, on. Weathersby, 3, Bedford-street.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for August Bank Holiday (first vacancy), Aug. 18, 25, Sept. 15, 22. Oct. 20, 27, Nov. 24. J. E. Bull, above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, June 2, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, First-class Attractions, Oct. 20 and 27, Nov. 10 and 17, Dec. 8, on.
Bookings include: "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Chocolate Soldier," "Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Butterfly on the Wheel."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C. Telephone, 1456 Gerrard. Telegrams, "Nocabdis-Ox London."

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Now rebuilding.
Reopening Aug. 11, with
Mr. Cyril Maude's principal
"BUNTY PULLS THE STRINGS."
WANTED, Known, possible vacant dates include Aug. 18, Sept. 1, 8. 15, and 22, Oct. 6, Dec. 8. Address, Harry Lyons (pro tem.), C/o The Picturedrome, Lord-street, Southport.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for Sept. 8. 15. 29 Oct. 20.
Next Season's Bookings include: "Gipsy Love," "Oh! Oh! Delphine," "The Girl in the Taxi," "Milestones," "Princess Caprice," the O'Mara Opera Co., "The Glad Eye" (chief company), "Hindle Wakes" (third visit), &c., &c.
Address, Charles Revill, T.R., Stockport.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions.
Dec. 22. 29 (musical, two weeks).
Jan. 5, Pantomime.
Jan. 12, 19 (musical).
Only really First-class Attractions entertained for these dates.
James Bell.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.

Vacant Aug. 18, 25, Sept. 15, 22, Oct. 6, 20, Nov. 3, 17, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Early Summer Vacancies.

NEW THEATRE, BARRY.
Early Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Early Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE. BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 9.
O.H., BELFAST.
O.H., CORK, Aug. 11 (?), 25, Sept. 8.
G.T., SWANSEA, June 23, 30, July 7.
G.T., SOUTHAMPTON, Aug. 4 (?), 25.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, Aug. 4 (music only), Oct.
HIPPO., DARLINGTON, Sept. 1, Nov. 17.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, Wanted, Strong Attractions, for weeks of
July 7 and 14.
July 7 and 14.
Wire or write,
W. W. KELLY,
New Theatre Royal, Birkenhead.

THEATRE ROYAL, LINCOLN.
WANTED, Good Companies, June 23, Aug. 11. 25 (3 nights), Sept. 1, 8, and Oct. 27

Assembly Rooms, Saltburn.

The Grand, Filey.

Wanted, Good Attractions for few remaining dates, July and Aug.

W. Payne Seddon, 10-11, Jermyn-street, London, S.W. Telegrams, "Sedonitic, London."

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company (Musical preferred), or Variety Combination, for June 30 (week).
Apply, William Peacock, Theatre, Harrogate.

WANTED, First-class Vaudeville.
DUDLEY OPERA HOUSE.
Twice Nightly.
July 14, Oct. 27, Nov. 17, Dec. 1.
Now booking Theatricals, 1914.

CROMER TOWN HALL THEATRE.
Vacant, July 21, 24, Aug. 6, 15, 27, Sept. 1, 4, 8, 11, all two or three nights with Hunstanton and Skegness to precede or follow.

TENBY ASSEMBLY ROOMS THEATRE.
Aug. 21, 25, 28.
Three Nights or Weekly.
Apply, Baring Bros., Cheltenham.

CONGLETON ELECTRIC THEATRE.
The Popular Place of Entertainment.
WANTED, First-class Theatricals. Variety Combinations and Humorous Concert Parties, from July 14, onwards, on sharing terms.
Apply, Baring Bros., Cheltenham.

THEATRE ROYAL, SCARBORO'.
WANTED, First-class Dramatic Attractions for July 28 and Sept. 29. E. L. Garside, Theatre Royal, Scarboro'.

BRIXTON THEATRE, S.W.
WANTED, Attractions, June 30, July 14, 21, and on, with exceptions. Fredk. Melville, Lyceum Theatre, W.C.

GRAND PAVILION THEATRE, LLANDRINDOD WELLS.
WANTED, First-class Companies (Musical preferred) for excellent dates, viz.: Aug. 11, 12, 14, 15, 16, Sept. 15, 16, 17, 25, 26, 27. Bookings include: "Arcadians," "Milestones," "Bunty Pulls the Strings," Benson's, "Chocolate Soldier," &c., &c. Apply, W. Abe Millward, Pavilion Theatre, Llandrindod Wells.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attraction, Sept. 25 (3 nights) only vacant dates.
THEATRE ROYAL, STRATFORD, E.
Wanted, Strong Dramatic Attractions
New to Stratford,
July 21, Aug. 4.
A. E. Abrahams,
73, Romford-road, Stratford, E.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for July 14, Aug. 25, Sept. 1, 15, Oct. 6, 13 (?), Dec. 1 (?), 8, 15, and various dates onwards. Copy of day-bill and all particulars to J. H. Curry, as above.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 11, 18, 25, and onwards, with exceptions.
James Kiddie, Caen Villa, Highfield-road, Widnes.

SHODFRIARS' HALL, BOSTON.
WANTED, Good Companies for two nights; weeks of Sept. 8, Nov. 17, 24, Dec. 1, 8, 15, Jan., and on; bookings in conjunction with Arcadia Theatre, Skegness (two nights Boston, one night Skegness). Harold H. Dodds, Lessee and Manager.

WANTED, Comedy Company, July 7, week, Londesborough Theatre, Scarborough. Address, W. H. Waddington, Stonegate, York.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 30, July 7.
Address, Lawson Lambert, as above.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
June 23, July, onwards.
FULHAM THEATRE, S.W.
Twice nightly. June 2, onwards.
DEVONSHIRE PARK T., EASTBOURNE.
June 9, 16, 23 (3), 30, July 7.
GAIETY THEATRE, HASTINGS.
June 2, 16, 26 (3), July 14, 28.
PLEASURE GARDENS, FOLKESTONE.
July 7 (?), 24 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 28 (3), Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
May 25, June 2, onwards, and autumn.
Apply, H. W. Rowland, Coronet Theatre, W.

WANTED, Wanted, First-class Attractions
Theatre Royal, Swansea.
Apply, William Contts,
Theatre Royal, Swansea.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

NEW THEATRE, ABERDARE.
WANTED, only First-class Attractions for remaining few Autumn dates. Fast filling. Apply, Z. Andrews.

ALEXANDRA THEATRE, HULL.
WANTED, Good Strong Dramatic Attractions, June 9, July 21, 28, and Aug. 4.
Geo. Morton.

WANTED, Good Dramas, Aug. 18 and 25, Worcester; please quote lowest certainty. Arthur Carlton, Worcester.

NORTHERN THEATRE CO., LTD.
Wanted, First-class Pantomimes, Christmas and New Year weeks.
Bury once nightly.
Huddersfield twice nightly.
No other Pantomime dates vacant.
WANTED, First-class Companies, Royal, Halifax, Aug. 11 and 18.
Full particulars, Otto C. Culling, Bury.

WANTED, for July 21 week, First-class Attraction, Theatrical or Concert Company. Terms, sharing with guarantee, or certainty. Fullest particulars to
Manager, South Parade Pier, Southsea.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
(No dramas.) Sept. 1, Oct. 6, 27, Nov. 24.
OPERA HOUSE, WORKINGTON.
Aug. 4, 11, Sept. 22, 29, Oct. 6.
GRAND THEATRE, LANCASTER.
Aug. 25, Sept. 29, Oct. 13, Nov. 4.
Stanley Rogers,
Theatre Royal, North Shields.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 7, 10, 17, and Sept. 22 (three nights each).
Only vacant dates this season
Address, Chas. M. Julian, Manager.
The Cottage, Torrisholme, Morecambe.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, 15.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, 8, Oct. 20. Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres.
"The Diver's Luck," June 23, July 21, Aug. 4.
"It's Never Too Late To Mend," June 16, July 7, 14, 21.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted. Wanted, for this Phenomenal Attraction, weeks of July 14 and Sept. 1. weeks of July 14 and Sept. 1.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Wanted, Wanted, Theatres, June 16, 30,
July 28, Aug. 4, 11,
also three nights Aug. 28
(for South Wales only),
Sept. 1, 8, 15, 22,
Oct. 13, and on.
J. Pitt Hardacre,
Kennington Theatre, S.E.

Mr. Brandon Thomas's London Company.
"CHARLEY'S AUNT."
WANTED, Wanted, Theatres.
Sept. 15 (Scotland),
Sept. 29 (North),
Oct. 13 and 27 (North).
Address, Cecil Barth, Grand Theatre, Leeds.

"SILVER KING" CO.
Directors, Polini and Melford.
WANTED, Dates, Oct. 13 20. Nov. 10, Dec. 8: also Christmas Week. Dates invited for Spring, 1914. Address, G. M. Polini, 93, Penge-road, London, S.E.

"DIANA OF DORSON'S."
WANTED, Aug. 4, 18, Sept. 22, on, for the entire actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. Neilson.
1, Richmond Park-road, Clifton, Bristol.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 15, 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE DUST OF EGYPT."
Once or twice nightly.
WANTED, June 9, 23, Aug. 4 (?), Sept. 1 (?), Oct. 6. George Waters, Grand T., Hull.

"LADY NOGGS."
WANTED, Theatres. Vacant, Aug. 25, Sept 22, Oct 13, Nov. 3, onwards. Entire production from Comedy Theatre carried. All communications to Charles Williams, Comedy Th., London.

"THE LIARS," "MRS. DANE'S DEFENCE," &c., by Henry Arthur Jones.
WANTED, June 9, between Weymouth and Bognor, June 23 (?); precede Hull, Aug. 4; various Autumn. Cast includes: Miss Mabel Mannering, Millar Anderson. To-day, Weymouth. Next, Weston-super-Mare.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES
June 2, 9,
June 2, 9,
June 2, 9,
July 7 (Midlands),
July 7 (Midlands),
July 7 (Midlands),
and
Sept. 22 (South).
The Ideal Twice-Nightly Attraction.
Wire Wire Wire
for
June 2,
ARTHUR HINTON,
Hippodrome, Altrincham.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
May 26,
May 26,
May 26,
July 14 and 28,
July 14 and 28,
July 14 and 28,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
Aug. 4,
and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
Aug. 4
Aug. 4,
Aug. 4,
Sept. 1, 15.
Sept. 1, 15.
Sept. 1, 15.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

NO VACANCIES.
Producing shortly, a New Play.
Title will be announced later.
First Vacant Date.
August Bank Holiday,
Aug. 4.
Clear stage only required.
Printing by David Allen's.
We can assure all those
Managers who have booked this play
before production,
they need not worry.
It is going to be one of the biggest winners
on the road.
We beg to inform Resident Managers that
we have in active preparation
a New Play,
right away from the beaten track,
written by
that talented authoress,
Miss Emma Litchfield.
This is sufficient guarantee
that the play will
be interesting and gripping
from rise to fall of curtain.
Not claptrap,
or a series of situations
strung together with no plot,
BUT
A play that will command admiration
from
Public and Resident Managers.
What
Resident Manager
would like to
have this production
at his
theatre in 1914?
If you see it in a Hinton and Zillwood
advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.
Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

"A CIGARETTE-MAKER'S ROMANCE."
WANTED, May 29 (3); follow Hastings; June 9, follow Guildford. Weathersby's Agency, 3, Bedford-street, W.C.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, June 2, on; follow London or Blackpool. Weathersby's Agency, 3, Bedford-street, W.C.

"THE THREE MUSKETEERS."
WANTED, June 2, on, follow Wimbledon. Weathersby's Agency, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND."
WANTED. Recently played King's and Wimbledon. Weathersby's Agency, 3, Bedford-street, W.C.

"THE 10.30 DOWN EXPRESS."
WANTED, Aug. 18, follow York and Keighley, precede Halifax, Huddersfield.
Horace Stanley,
Lyric Theatre, Hammersmith.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
WANTED, Sept. 1, 8, 15, 29, Oct. 6, 20. precede and follow Poplar, Nov. 10, follow Portsmouth.
E. L. Garside, Theatre Royal, Scarborough.

"HINDLE WAKES."
The play that is breaking records everywhere.
Now booking Summer and Autumn.
WANTED, First-class Theatres.
All applications, Edwin T. Heys,
Mile End, Stockport.

Mr. Charles Hawtrey's Prince of Wales Theatre Success, "BETTER NOT ENQUIRE," by Gladys Unger.
WANTED, Theatres, July 14, and a few later dates.
W. V. Garrod, Grand, Halifax.

"HER SIDE OF THE HOUSE."
WANTED, for the Charming Comedy from the Aldwych Theatre, July 28 (South), Aug. 4 (Midlands or North) Sept. 1, 8, 15, 22 (North), Oct. 6 (Midlands or South). Original production carried. Address, A. M. Loader, Aldwych Theatre, London.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Aug. 4 (Lancs. or Yorks.), Sept. 15, 22 (North), Oct. 6 (Tyne district).
Lloyd, 7, Ashley-terrace, Weston, Bath.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7, Sept. 8, 29, Oct. 6, 20.
Lloyd, 7, Ashley-terrace, Weston, Bath.

WANTED, for E. G. Falcon's Gorgeous Pantomimes, "Cinderella" and "Dick Whittington," First-class Theatres for Jan. 26. Only vacant date. Forty people with each company. Write, E. G. Falcon, County Theatre, Bedford.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire, June 9, 16, 23.
Wire for June 9, 16, 23,
"MOTHERLESS."
July 7, 28, Aug. 25, on.
Huge success. Record broken at Lancaster.
Tuesday doubled Monday here.
June 16, 23, July 21, 28, Aug. 4 (?), 25, &c.
"DICK WHITTINGTON."
Jan. 5, 12, 19, 26, &c. Lancs. or Yorkshire preferred. Cast of 40 to 50. Gorgeous Production.
G.T., Great Harwood. Next, Grand, Stockton.

"THE MUMMY AND THE HUMMING BIRD."
WANTED, June 9, 16 (South), 23, 30, Aug. 4, 7, 11, on. Once or twice nightly. Hamilton Stewart, West Pier, Brighton.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
WANTED, June 2 on (South).
Ernest E. Norris,
T.R., Peterborough.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.
WANTED, First-class Theatres or Halls, June 16, 23,
July 7 and on.
July 7 and on.
A record success everywhere.
As a Twice-Nightly Attraction, par excellence.
Wire for June 16, 23. Wire,
James Bell, T.R., Darlington.

"IN A MAN'S POWER; or, NICK CARTER IN SOCIETY."
WANTED, Wanted, June 9, June 9, "NICK CARTER, DETECTIVE,"
Vacant Aug. 4, Sept. 1, 8,
Oct. 27 and on.
Wire or write,
J. Forbes Knowles,
T.R., Castleford.

Leonard and French's Record Breaker
"THE GIRL OF MY HEART."
Extending tour. Business enormous.
WANTED, June 9, June 9. Wire also June 30 and Autumn, with exceptions. Cast includes Herbert Leonard, Jack Haddon, Edward Chester, H. Ryeland-Leigh, Edward Curtis, Arthur Maskell, Laura Dyson, Marie Rayner, and Mrs. E. Bennett.
"THE MERCILESS WORLD."
Empire, Holloway, June 23. To-day, New T.R., Birkenhead; next, Alex., Birmingham.

WANTED Good Theatres or Music Halls (South) for "The Slave Girl," with full Negro chorus; now doing enormous business; vacant time, Sept. 22 and Nov. 24. Coms., T. E. Ward, Gaiety Theatre, Burnley.

"THE TYRANNY OF TEARS."
Sir Charles Wyndham's Comedy Success which drew all London to the Criterion Theatre.
WANTED, June 2 (?), 12 (3), 16, 23, July 10 (3), various on. Gerard Manet. To-day, O.H., Middlesbro'. May 26, New T., Oxford.

WANTED, for "His House in Order," June 9, on, to follow Westcliff, all July, Aug. 4, 5, 6. Frank Fenton, Aquarium, Yarmouth; next, Marina T., Lowestoft.

LYN HARDING AND SIDNEY COOPER'S COMPANY.
WANTED, between London and Liverpool, Oct. 13, for
"THE FLAG LIEUTENANT."
Only vacant date. Address, Sidney Cooper, Lyceum Theatre, Newport, Mon.

"THE MIDNIGHT MAIL."
WANTED, June 16, through transfer. Exceptional business is being done with this play. C. H., Longden, Palace Theatre, Bordesley.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
SPECIAL
SPECIAL
SPECIAL
SPECIAL
SPECIAL
SPECIAL
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
Aug. 18,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE,
JUNCTION THEATRE.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
MANCHESTER.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.

HER PATH OF SORROW.

Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Vacant,
Vacant,
Vacant,
Vacant,
Vacant,
Vacant,
July 7,
July 7,
July 7,
July 7,
July 7,
July 7,
July 7,
Aug. 11.
Aug. 11.
Aug. 11.
Aug. 11.
Aug. 11.
Aug. 11.
MRS. F. G. KIMBERLEY'S
MRS. F. G. KIMBERLEY'S
MRS. F. G. KIMBERLEY'S
MRS. F. G. KIMBERLEY'S
MRS. F. G. KIMBERLEY'S
MRS. F. G. KIMBERLEY'S
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.

THE BOY DETECTIVE.

Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Read following letter:
May 17, 1913.
Re "THE BOY DETECTIVE."
Dear Mrs. Kimberley,—I know you will be pleased to hear that already already every Tip-up at the King's, Manchester, is booked for both performances to-night (Saturday), also all the Box seats. Our patrons at Longsight have been very delighted with the production in every way. I, personally, think it is the greatest Box-Office attraction you have yet wrote. The Advance Bookings for the last four nights of this week at the King's have proved what a reputation this, your latest play, has already made in Manchester.
—Best wishes, sincerely yours,
PERCY B. BROADHEAD.
THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
WOLVERHAMPTON.
WOLVERHAMPTON.
WOLVERHAMPTON.
WOLVERHAMPTON.
WOLVERHAMPTON.
WOLVERHAMPTON.
Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.
Write,
F. G. KIMBERLEY,
Chestfield House,
Coalway-road, Penn Fields,
Wolverhampton.
Telegraphic address: "Drama, Wolverhampton."

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Dates, for Various Attractions.
"GIRL'S TEMPTATION."
June 16, 30, onwards.
Magnificently Mounted.
First-class Cast.
"MILL GIRL TO MILLIONAIRESS."
June 2, 9, 23, onwards.
Strong Company.
Powerful Moneymaker.
"BROUGHT TO RUIN."
Aug. 4, 11, 18, onwards.
Entirely New Play will be Produced
Early in June.
Production Date Settled.
Vacant June 30, July 7, 21, Aug. 11, 25, and few later.
Grand New Autumn Production
July 28.
Powerful Play
on
Startling Theme.
Address all communications re dates,
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY,"
Aug. 18, Sept. 1, 29, Oct. 6, 30 (3 nights), Nov. 3, 17, North and Midland.
"THE BALKAN PRINCESS,"
with actual London Production,
Oct. 13.
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 22 (6 nights) (?), 29 (3 nights), Nov. 17 (South or Midlands).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

WANTED, July 14, Aug. 4, for Eric Mayne in "A Man's Shadow" and "East Lynne" (Lyceum version). Haldane Crichton, New Theatre, Cardiff.

"ANN." from Criterion Theatre.
WANTED, July 28, Aug. 11, 25, Sept. 8, 29.
Haldane Crichton, New Theatre, Cardiff.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
Holds the audience breathless.—"Bradford Telegraph."
Powerfully drawn and skilfully arranged and lighted, the Doughty-Leslie Company's work was superlative.—"Bradford Argus."
Repertory includes: "London Assurance," "Money," "Caste," "Masks and Faces," and "Geoffrey Stirling."
WANTED, First-class Theatres, June 2, and on.
Henry Doughty. To-day, T.R., Bradford.
Next week, Borough, Stratford.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Aug. 4, and various onwards.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton, 42, Sharsted-street, Kennington Park, S.E.

MR. ALGERNON GREIG'S COMPANY.
"CASTE."
"THE IMPORTANCE OF BEING EARNEST."
Exceptionally strong company, including
SHIEL BARRY and ESTELLE WINWOOD.
WANTED, Dates in July and August.
Address,
Oscar Waddington, Repertory Theatre, Liverpool.

"ROGUES OF SOCIETY."
Powerful Modern Play by John Gerant.
Everything carried.
WANTED, Aug. 4, through obliging Mr. Broadhead, and Sept. 22, 29, Oct. 6, 13, 20, and Nov. 3. Bookings include Leicester, W. Hartlepool, Motherwell, Grand (Glasgow), Greenock, Halifax, T.R. (Belfast), Grand (Nottingham), and Messrs. Broadhead's theatres. All communications to General-Manager, Fred J. Little, 4, Arthur-street, London, W.C.

ARTISTES WANTED.

"CLAUDIAN" CO.
WANTED, First-class Stage Manager, Character Heavy Man, Comedian, Young Juvenile, and Walking Ladies with good singing voices, Responsible Gents, Solo Dancer; age, height, latest refs., recent photos, lowest terms; no callers. William Maclaren, "Gowanlea," Navarino-road, Worthing.

"PROOF" CO.
WANTED, Well-known Leading Man; also Character Heavy, Aristocratic Old Man (must be tall) to combine S. M.; Good Comedian; little girl to look ten (must be over fourteen); possible vacancy for Juvenile Lady. Age, height, latest refs., recent photos, lowest terms; no callers. William Maclaren, "Gowanlea," Navarino-road, Worthing.

WANTED, Lady for Diana Chesney, "Sorrows," and Rose, "Nana."
Handsome appearance, good figure, first-class modern wardrobe essential.
Rehearse Tuesday; open Thursday.
Lowest terms, actual age, height, photos, last two references,
Edward Neville,
Alhambra, Stourbridge.

"COWBOY'S REDEMPTION" CO.
WANTED, Young Lady for small part; rehearse at once; look about 18; good figure essential. Apply, R. S. Beresford, Empire, Camberwell.

WANTED, Singing Juvenile Leading Man for Autumn Tour. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Aristocratic Leading Man, Heavy Lead (Broken English), Juvenile Man, Utility Man, Lady for Ingénue (Débutante), open June 9. Apply, with full particulars, Heaton Grey, The Albemarle Syndicate, 157, Strand, W.C.

WANTED, First-class Leading Man for continuous stock; must be a sound artiste. Full particulars to T. E. Ward, Gaiety Theatre, Burnley.

WANTED, Artistes for "Sherlock Holmes" and "Alias Jimmy Valentine" Summer Tour; play once or twice nightly; photo, height, lowest. Hamilton Stewart, West Pier, Brighton.

WANTED, Lady Operatic Soprano (dance little); Gipsy Scena; call Monday 2-4, or write; photo, height. Kemp, c/o Strakers, 7, Hackney-road, Shoreditch, N.E.

WANTED, Wanted, Chorus Gents, Summer Season.
Apply,
John Tiller and Co.,
143, Charing Cross-road, W.C.
Monday, 11 a.m.

WANTED, Useful People, all Lines. Stock Drama, twice nightly, London. Particulars, Box 4,772, "The Era."

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

MISCELLANEOUS.

WANTED, Known, Brilliant Opportunity occurs for Clever Lady or Gentleman Amateur to Join well-known West-End Manager in Touring London Success. Gentleman could be taught business management and have entire control of capital. Salary and half share of profits offered in return for small capital. Reply, Box 4,758, "The Era" Office.

WANTED, Known, a well-known Actor might be able to secure the Provincial Rights of a good-class play, and a London success, which should be equally successful on tour, and would require someone to finance same. Lady or gentleman would find this a good opportunity for going into management. All particulars at interview. Address, Box 4,769, "The Era."

WANTED, for Tenting Season, a good Advance Agent, for small Circus. One that is not afraid to use brush; must be strictly sober and attend to business. J. Bradley, of Hull, please write. Also Euphonium and Trombone player write in. Salary, 30s. per week. All letters addressed, Thos. Pinder's Circus, G.P.O., Perth, N.B.

WANTED, Operator, Electrician, and Lime; good all-round Circus Artistes, and Several Bandsmen; to open June 1. Allow time for forwarding letters. Feather-bed people save stamps.

Full particulars, Burgess, Bosco's Circus, Sydenham, Belfast.

WANTED, Wanted, Good Poster Writer. Apply, Billposting Co., 36, Peter-street, Manchester.

WANTED, Experienced Booking Clerk for Theatre, Music Hall, and Concert Tours, Shorthand Typist; abstainer preferred; state age, experience, salary required, references, and recent photo to Baring Bros., Montpellier Chambers, Cheltenham.

WANTED, Known, Frederick Holgate Carpenter; disengaged; termination of tour; refer Rutland Barrington, Eustace Burnaby (8 years), Arthur Roberts. P.A., 44, Garner-rd., Walthamstow.

MUSICIANS WANTED.

WANTED, Leader, also Pianist, Pictures and Variety (twice nightly). High-class experience necessary. Comfortable permanency if suitable. Lowest terms, age, fullest particulars, to Musical Director, King's Hall, Dover.

WANTED, good sober Leader, Cornet, with own music; £2 per week; must be able to play the instrument. Those used to Tenting wire Duffy's Circus, Mullingar, Ireland.

WANTED, immediately, capable Leader for Palace Theatre, Aberdeen. Apply, with refs., Wm. Burton Denham.

WANTED, First-class Leader, Violin; strong, powerful tone, foreigner, and experienced in Continental work, for 4 months; start July 2, 1913; first-class seaside. Apply Box 4,767, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassiste, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, 1st Violinist (quiet and lady-like) for Select Quartette; high-class engagement; must be thoroughly capable and experienced. Photo. Box 4,764, "The Era."

WANTED, a Good First Violin, 'Cello, Pianist, Bass, for a London Hotel, to play twice daily. State age and terms, Box 4,761, "The Era."

WANTED, Known, Harpist wishes to meet Violin, 'Cello, or Flute, for purpose of taking evening engagements. Box 4,759, "The Era."

WANTED, Reliable Solo Cornet at once; easy shop; 30s. weekly. Wire, Edmonds, Leader, Circus. Saturday, Maltby, Rotherham. Monday, Clown, Derbyshire.

WANTED, Solo Cornet, to open at once; permanency for first-class performer. Apply Felix Burns, Musical-Director, Palace, Doncaster.

WANTED, Solo Cornet from June 7 till end of Aug.; military band concerts, evenings 2½ hours and Sundays 1½ hours afternoon. 2½ hours evening; must be experienced or useless writing. Sidney Jones, 6, Harrowdene-road, Bristol.

WANTED, East Coast, ten weeks, July 7, Solo Clarinet, 1st and 2nd Cornets, Euphonium, String Bass, &c. (military); five hours daily two Sundays. Age, refs., and lowest, Harvey's Band Office, Sheffield.

ROYAL AUSTRALIAN NAVY. MUSICIANS.

WANTED, Known, certain Musicians will be required to complete Band of H.M.A.S. Australia; double-handed preferred. Candidates must be above 18 years of age, medically fit, pass professional test, and possess two character references. Applications, stating instruments played, to be forwarded to Naval Representative, 72, Victoria-street, Westminster, by whom particulars as to terms, &c., will be furnished.

WANTED at once, for Permanent Staff near London, Solo Clarinet Player, Euphonium Player, and Piccolo Player; must be under 30 years of age and good performers. Apply to Band President, Depôt, Middlesex Regiment, Mill Hill, N.W.

WANTED, good B-flat Clarinet Players for Pitching; terms £1 1s. per week (or shares); can join at once. Bandmaster, 12, Little Exeter-street, Edgware-road, London.

WANTED, for 13 weeks (from June 29 to Sept. 27), E flat Clarinet, Third Clarinet, Trombone, and Double Drums. Bandmaster, Town Band, Penzance.

WANTED, Good Clarinet Drums, 37s. 6d. Wire. Conductor, Bostock Exhibition, Liverpool.

WANTED, First-class Bass Player, for Variety, in the Provinces; also Violinist for Pictures. State age and references. Box 4,756, "The Era."

WANTED, Good Trombone, Tenting. Write, Saturday, Shipton-on-Stour. Join, Monday, Chipping Norton, Bandmaster, Italian Circus.

WANTED, for Hippodrome, Belfast, 'Cello; can open at once. References to Edgar Haines, Conductor, 49, Botanic-avenue, Belfast.

WANTED, 'Cello, for Amateur Orchestra, London. Clerical or other employment found. Apply, stating age and qualifications, to Box 4,760, "The Era."

WANTED, Oboe; Experienced in Musical Comedy and Grand Opera; commence Monday, May 26. Apply, with references, W. Davidson, M.D., Palace Theatre, Preston.

HIPPODROME, RHYL.

WANTED, good Pianist; must be well up in Pictures and Variety; steady and reliable; lowest terms; twice nightly and matinée daily; references, age, &c. Chas. M. Julian, Torrisholme, Morecambe.

MUSICIANS WANTED.

WANTED, for H.M.S. Australia (stationed at Melbourne for five years), Seven B flat Clarinets, One E flat Clarinet, Flute, Solo Cornet, Euphonium, E flat Bass, and Three Trombones. With the exception of Solo Clarinet, Cornet, and Flute, all must double with stringed instruments. Ages between 18 and 32. To enlist for five years, from June next. Full details as to pay, &c., to be obtained from:— J. B. Williams, A.M.U. Club, 9, Gt. Newport-street, London, W.C.

WANTED, Portable Harmonium Player, who would like to join Violin, combined Cornet, for Busking. Address, Blake, 7, Gayford-road, Shepherd's Bush.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, Engagement by Experienced Musical Director (Baton or Violin) in First-class Varieties; highest references; good library; at liberty Monday next through closing. T. Richardson, Conductor, Hippodrome, Paisley. After Saturday, 94, St. Ann's-road, Rotherham.

WANTED, Known, Musical-Director and Solo Violinist, at liberty for Theatre, Variety; seaside; only first-class offers entertained; excellent library; highest references. Box 4,747, "The Era."

WANTED, Engagement as Musical-Director; variety business preferred; 18 years with baton; reliable. Address, Conductor, 38, St. Clement's-rd., Boscombe, Bournemouth.

WANTED, by Musical Director (Piano); at liberty June 2; good appearance; strictly steady; thoroughly competent; any business; present engagement six years. George Hill, 161, Upper Brook-street Manchester.

WANTED, Engagement as Conductor-Violinist; or good Engagement as Violinist. Thistlewood, 91, Ryland-road, Birmingham.

WANTED, Engagement by a well-known Conductor and brilliant Solo Violinist, with his orchestra; completed ten years' engagement in first-class leading West-End establishment. Box No. 4,742, "The Era."

WANTED, immediately, Engagement as Conductor or First Violin; any business; experienced; excellent references; terms moderate. Musicus, 22, Herbert-road, Stockwell, London.

WANTED, Known, Leader Old-Established Concert Orchestra open for good offers; soloist; 20 years' experience; Conductor, &c. Box 4,753, "The Era."

WANTED, Engagement by Emilie Wilson. 1st Violin; experienced; good refs. 13, Chantrey-street, Edge-lane, Liverpool.

WANTED, Seaside Engagement as First or Second Violin; can combine second or third Clar.; thoroughly experienced in all lines; good refs. Apply, Box 4,757, "The Era."

WANTED, Engagement, by Violinist, Any Biz. Address, Geo. Hedge, 22A, Haverstock Hill, N.W.

WANTED, an Engagement, Lady Violinist; experienced player. Violinist, 99, Waller-road, New Cross, S.E.

WANTED, Engagement as First or Second Violin; long theatre experience; locally preferred. J. Youens, Borough Theatre, Stratford.

WANTED, Known, H. Lester Jackson; disengaged; Violin (or Conduct); 7 years at P.O.W. Theatre, Nuneaton; can open at once. 31, Fitton-street, Nuneaton.

WANTED, Engagement by Violinist. Brilliant Soloist; large Répertoire; fully experienced as Leader of Orchestra. First-class references. Box 4,762, "The Era."

WANTED, Engagement by Young Violinist. Experienced Orchestra or Pictures or Variety. Address, Taborisiy, 11, Sidney-street, Commercial-road, E.

WANTED, Known, Letty Conolly, Solo and Orchestral Cornet; at liberty to accept Summer Engagement owing to Worthing Pier disaster. Address, Bassano House, Lordship-lane, East Dulwich, S.E.

WANTED, Known, J. Griffiths, Cornet, at Liberty through closing; well up in variety; first-class references. Apply, J. Griffiths, c/o J. Hone, Hippodrome, Preston.

WANTED, Engagement; Solo or First Cornet; open immediately; experienced any business; young, steady, and reliable (North preferred). Clarance, The Ferns, Consett.

WANTED, Engagement as Cornet; 8 months last shop; A.M.U.; disengaged, Saturday, May 24. Write or wire, Cornet, Electric Theatre, Weston-super-Mare.

WANTED, Engagement; thoroughly experienced Cornet; liberty at once through closing; first-class refs. Write or wire, Cornetist, 147, Rectory-road, Burnley.

WANTED Known Bassoonist, open for Engagements; experience Military or Orchestra; any business; good references. Sam Gillard, 7, Sutton-st., Holloway Head, Birmingham.

WANTED, by Double Bassist, Engagement. Young, experienced, abstainer. Good refs. At liberty June 9. Basso, 185 Landells-road, East Dulwich, London, S.E.

WANTED, Engagement, by Double Bass; thoroughly reliable, and experienced in Orchestral and Concert Business. Season, or deputise. Lloyd, Lynncot, Surly Hall-road, Windsor.

WANTED, through closing, good Permanent or Summer Engagement as first-class Double Bass; any business. Dan Moxon, Grand Opera House, Middlesbrough.

WANTED, Engagement, Double Bass. Twenty years' testimonials. Any business. 7, Elm-road, Malden.

WANTED, Summer Engagement by Solo Trombone and Euphoniumist; also Solo Cornet; both first class. Liberty, June 10. Deputising or any business. Address, Solo Cornet, New Theatre, Cambridge.

WANTED, Known, Trombonist seeks Situation; age 28; good solos; double string if necessary. Box 4,725, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, Tom Deverson, Trombonist. Opera House, Tunbridge Wells. Disengaged June 1.

WANTED, Engagement as Trombone, through reducing orchestra, Hastings Pier; thoroughly competent at any business. Can open Monday. H. Fawcett, 16, Mt.-terrace, Eccleshill, Bradford.

WANTED, Engagement, Solo Trombone. First-class refs. Apply, Alba, 21, Bloemfontein-road, Shepherd's Bush, W.

WANTED, Re-engagement, Solo Eup. or Trom; late with "Young Buffalo's" Original Cowboy Band; reliable, young, abstainer; any business. Payne, 53, Dover-street, Maidstone.

WANTED, Known, experienced Lady 'Cellist, open to accept Engagement from May 26; London or suburbs. Miss Harvey, 25, Avondale-avenue, N. Finchley.

WANTED, Known, Solo 'Cellist (repertoire of high-class solos), used to opera, symphonies, &c., open for good offers. Box 4,752, "The Era."

WANTED, Engagement by First-class Oboist; Orchestral or Military; good refs. Thorpe, 20, King's-road, Cardiff.

WANTED, Summer Engagement, as Flute and Piccolo; experienced in first-class music. Also Solos, high and flat pitch instruments. Address, A. Sladdin, Brighouse, Yorks.

WANTED, Engagement as Flute and Piccolo; well up in Variety and Musical Comedy; steady and reliable. Hyde, 18, Lysons-road, Aldershot.

WANTED, Known, capable Flautist at Liberty through closing; experienced any business; excellent refs. Fred. Fletcher, 32, Pulman-street, Deeplish, Rochdale, Lancs.

WANTED, by thoroughly experienced Flautist, Eng.; Summer, or permanent; any business; open immediately; excellent references. Flautist, 18, Conningham-road, Shepherd's Bush.

WANTED, by good Flautist, steady and reliable, Engagement or Deputising (closing); West End and other refs. Flautist, Opera House, Tunbridge Wells.

WANTED, Known, Harpist, Brilliant Soloist, at Liberty Summer. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, by Lady Pianiste (experienced, good appearance), Re-engagement in high-class Troupe. E. F., Walks Lodge, Ingrave-road, Brentwood.

WANTED, Engagement, as Pianist, in good Alfresco; sight reading, transpose; Top-line Soloist; compose and arrange for all business. Open at once. Stuart, 26, Lilley-st., Rock Ferry, Cheshire.

WANTED, Engagement by Experienced Pianist in Restaurant or First-class Cinema, good Continental répertoire. Charles Waterman, 95, Stockwell-road, Brixton.

WANTED, Re-engagement by Pianist (Pictures) or 2nd Violin; any business; references, notices; Town or Provinces. B., 22, Knowle-road, Brixton, London.

WANTED, by a First-class Orchestra Pianist, Engagement in Hotels, Restaurants, Cinema, &c. Pianist, 8, Colvestone-crescent, Dalston.

WANTED, Known, Excellent Double Drummer and effects (lady); liberty shortly; experienced all lines. Apply, Drummer, 9, Herbert-street, Aberdare.

WANTED, by Double Drummer, Summer or Theatre Engagement; any business; good refs. Clement Roberts, 39, Brook-lane, Oldham, Lancs.

WANTED, Known, Experienced, Young Double Drummer; disengaged now; excellent references. 1. Spurgin, 47, Museum-street, W.C.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands. All experienced performers and picture players. 46, Fitzroy-street, W.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, by Well-known Ladies' Orchestra, Engaegment for Summer Season. Apply, in first instance, Box 4,773, "The Era."

WANTED, by Methodio's Roumanian Orchestra, now playing at Jubilee Bazaar, Dublin, till May 31, Engagement. Seaside Exhibitions, &c. 7, Evangelist-road, Highgate-road, London.

WANTED, Wanted, Known, Godfrey Holbech's London Orchestra. At liberty, Summer Season. Vocalists, Humorists, &c., supplied. Add.. 16, Ashley-mans., Vauxhall Bridge-rd., S.W. Tele. No., 2433 Victoria.

CIRCUS ARTISTES' WANTED.

WANTED, Circus Performers, for abroad. Lady Musical Acts, Acrobats, Clowns, Novelties. All must be first-class. State salary, send photos, and printing, first letter. Long engagement. Box 4,754, "The Era."

WANTED, Suitable Attraction for Large Irish Audiences; any useful Circus Artistes. Address, Major Lewis, Ferarie's American Circus, Ballinasloe.

MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY.

WANTED, Artistes (all lines). Novelties, Comedy Acts, Comedians, &c. Good, Clever Acts for Galas. June 2, 9, 16, 23, on. Terms, Bookings, Lithos. Private address, 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Tels., "Alarm, Beeston, Yorks."

WANTED, Artistes in all lines for Glasgow, Sept. 8 and 15. Apply, Sandy McNab, H., Hulme, Manchester.

WANTED, Acrobats, Wire Walkers, and Artistes of every description for Galas, June and July; send lowest terms. W. Talbot, 21, Clyde-terrace, Wakefield-road, Bradford.

WANTED, a Comedy Knockabout 3-Bar Performer. Full particulars first letter, Box 4,736, "The Era."

WANTED, Two Smart Boys (about 14), small for age, for First-class Acrobatic Troupe. Particulars, Box 4,765, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Big Star Acts for FLYING MATINEES, for PALACE THEATRE, PLYMOUTH, and HIPPODROME, EXETER. Months of June, July, August. Wire or write sole booking agents, Will Collins and Co., Broadmead House, Panton-street, S.W.

WANTED, Wanted, Wanted, Star Comedy Tops and Bottoms of all kinds for The Palace, Plymouth, The Hippodrome, Exeter and other South Coast towns. For 1913, 1914, 1915. Apply at once to the Sole Booking Agents, WILL COLLINS & CO., Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Star Variety Artistes, Monday, on. Specialities, Comedians, Comediennes, and Dancers. Full particulars, first letter, lithos, &c., Pickard, Glasgow.

WANTED, Big Tops, shares or salary, Artistes all lines. June 2, onwards. Can offer ten weeks; journeys short. KENNEDY CIRCUIT EMPIRE, SMETHWICK.

WANTED, Artistes for immediate and future dates. Terms and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

EMPIRE THEATRE, SWINDON. Variety Season.

WANTED, from June onwards, Artistes, in all Lines. Also for Garrison T., Tidworth. Big Spectacular, Musical, Speciality, Pantomimic, Acrobatic, Animal, with plenty of Comedy and Novel Acts of every description. Also Daring and Clever Continental Acts. Can Stage the Biggest Production Touring. Quote Rock Bottom Salary in first instance. Silence a polite negative. Alfred Manners, as above; or to Herbert Darnley's Agency.

PALACE, SUNDERLAND.

WANTED, for June 9 and 23, Big Top Liners of every description (Startling, Sensational, or Novel), Big Singing and Dancing Troupes, Quartettes and Trios; Big Illusionists, Pantomimical, and Musical Comedy Sketches, and anything with Strong Drawing Powers. Also Specialities of every description required for the following dates:—July 7, 14, 21, 28, onward. Address, with lowest terms, &c., to Manager, Palace, Sunderland.

PALACE, DURHAM. On the Main Line.

WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

THE LEON VINT TOUR. Head Offices, 142, Long-acre, London, W.C. 'Phone: 9549 City. Telegrams: "Vinticon, London."

WANTED, First-class Acts of all Descriptions On and after June 16 can book big acts hitherto barred by Moss' Empires. Twelve Weeks Solid can be Booked. All communications to James J. Welch, Booking Department, c/o LEON VINT, as above.

Something Extra Good and Genuine.

WANTED, Biggest Acts in the Business, with vacant time from June to end of Oct. to write at once to CHRIS TOWLER CHRIS TOWLER CHRIS TOWLER CHRIS TOWLER CHRIS TOWLER CHRIS TOWLER CHRIS TOWLER (Birmingham Stage Agency), 139, Bristol-road, Birmingham. Telephone, South 168. Pantomime Artistes (all lines) Wanted for Resident and Touring. Send full particulars and portraits.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher. "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

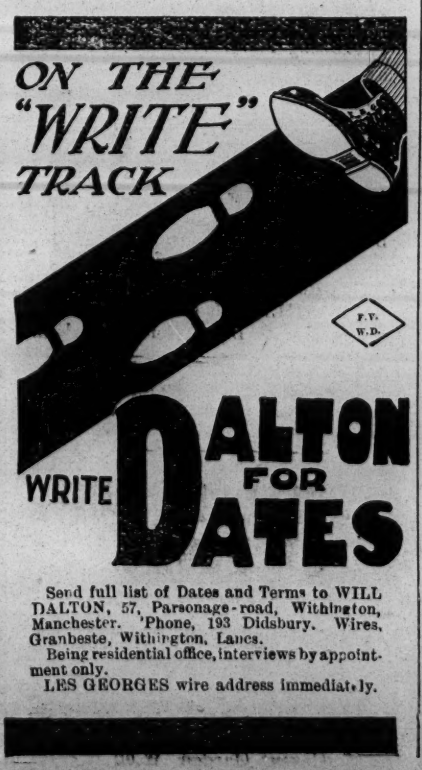
MUSIC HALL ARTISTES' WANTS

WANTED, Known, Mlle. Liane, the Continental Gymnast. Meeting with big success nightly at the Theatre Royal, Guildford. Wire for Monday. All coms. to Banford's Agency, 2A, Beechcroft-road, Upper Tooting, London.

WANTED, Monday next; also June 2, by Chris Grenn, the popular comedian, in songs, patter, and dance. Wire for a cert. Post Office, Woking.

WANTED, Monday, May 26, Bert Honrick, Comedian, in Song and Story. A Sure Winner; great success last week, E., Belper; this, O., Wordsley, nr. Stourbridge. Wire, R. A., Spring Vale, Birmingham. Also vacant June 2 16, 23.

WANTED, Lulaine and Darrell, June 1, on; Sensational Comedy, Stage Aerial Act; Pictures, Halls; any size stage. 1, Elmer-approach, Southend-on-Sea.



Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs. Being residential office, interviews by appointment only. LES GEORGES wire address immediately.

MUSIC HALL ARTISTES' WANTS

STUART CLEVELAND. STUART CLEVELAND. "A POLICEMAN AND A MAN."

WANTED, June 9, 16, 23, 30, and various, on, for this Successful Sketch. Apply to the Principal Agents; or Stuart Cleveland, 19, Delancey-street, Camden Town.

"WRONG 'UNS!" "WRONG 'UNS!" Undoubtedly the best turn of the evening.—"Northampton Echo." And we were neither top nor bottom! This remarkable sketch has now run continuously for four years, being rebooked wherever played. But we have never played a single date in South Wales.

WANTED, Aug. 4, 18, Sept. 8, 29, and a few onwards; five people; twenty minutes' laughter and applause; own beautiful scenery and effects carried; reasonable terms. All communications to Harry Burns; or direct, Hare, Pavilion, Northwich.

WANTED, July 21, Aug. 4, Sept. 8, 15, 22, for ARTHUR WHITE in "THE NEW DETECTIVE." The Biggest Screaming Absurdity Touring. Share, Certainty, or would take over company. E. Dottridge, 50, Union-street, Oldham.

CUNNING, Handcuff King and Illusionist. This week, Lyceum, Govan.

WANTED, Wanted, Monday next. Effective Lithos. Address, Arthur Jefferson, 132, Charing Cross-rd., London. Wires, "Alteney-Ox, London." 'Phone, Regent 1480.

WANTED, May 26. Wire, 41, St. Mary's-square, Kennington-road, London, S.E. Rohde and Roche, big Comedy Pot-pourri Act. "The Chameleon, the Artist, and IT." Also vacant, June 2, 9, 23, 30.

WANTED, Monday next, also June 2, and later dates. THE DUNVILLES. Great Spectacular Star Comedy Musical Versatile Act. Add., 56, Gloucester-crescent, Regent's-park, London.

WANTED, June 2, 16, 23, by Neuman and Royle the leading Novelty Ventriloquial Act, "The Widow" (Reg.); full of original ideas; refinement and talent. Wire or write, Hippo., Boscombe, Hants.

WANTED, June 2, 9, the Two Rayes, in their Musical, Merry, Mirth Provokers, "All Through Kitty," &c. 12, Kyott's Lake-road, Birmingham.

WANTED, Wanted, Known, Silvo and Sylvia. Vacant, Monday next and June 2. Wire, Pavilion, Blaydon-on-Tyne.

WANTED, Fêtes and Galas, Music Halls, by M. Hodgini's full Star Gala and Variety Co. Vacant June 2, on. All coms till May 31, address to M. Hodgini, Manager, Sommer Tivoli, Copenhagen (Denmark).

WANTED, May 26, June 2, the Bouncing Peps, Star Comedy Scena. The Best Theatre, Pictures, Galas. Wire, Workmen's Hall, Abergwynfi. P.A., 64, Upper Sutton-street, Aston, Birmingham.

WANTED, June 9 and 16, by Atlas, and the Beautiful Vulcana Troupe of world-famous Society Athletes, the greatest athletic entertainers extant. Introducing the only Champion Lady Athletes before the public. May 19, Kino Hall, Clay Cross. May 26, Haggar's Theatre, Llanelly.

WANTED, from June 2, home or abroad, the Smartest Up-to-date Sensational Act on earth with Dogs; everything bright and full of life; 15 minutes' wonderment; great success of North Pole dogs just added. Chard, Theatre Royal, Darwen.

WANTED, Known, Astley's American Circus; the Greatest Comedy Animal Act before the public. This, Pal., Reading. Next, Pal., Bath. Vacant, June 16, 23, 30.

WANTED, by Orbasany's Cockatoo Actors and Cockatoo Comedians, the greatest of all Performing Birds, in their marvellous scena, "The Shipwreck." Vacant June 23, July 7 and 14; new 6-sheet and D.C. lithos. This week, top of bill, Palace, Glossop; next, Empire, Fleetwood.

WANTED, Known, Don Pedro, the greatest of all high wire performers, at liberty for fetes and galas. For lowest terms, apply, 99, Rhydding's Park-rd., Swansea.

WANTED, Known, returned from Africa, the Three Nauts the smart Comedy Act, vac. June 16 and 23; also good Singles. May 26, Llansamlet Pic. H., Swansea.

WANTED, Galas, etc., by Punch and Judy and Toby reliable talented show; also Marionettes. E. Carcass, 36, Boundary-street E., Manchester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted, First-class Lady Palmiste. Particulars and Photo to D'Arc, Wax-Work, Cardiff.

WANTED, Experienced Woman to work Cornelly Handkerchief Machine. Apply at once to Norman, 34, Marine-Arcade, Gt. Yarmouth.

WANTED, Smart, Experienced Girl, for Engraving and Fancy Stall. Must be good Saleswoman. Good wages to suitable applicant. Apply, L. Clarke, Marine-parade Exhibition, Southend-on-Sea.

STANLEY EXHIBITION, June 5 to 14 (inclusive). WANTED, Palmist; also good positions to let for Monos and Pens, and other novelties. Write, Secretary.

WANTED, Wanted, Good Pen Worker. Also Mono Worker. Apply, Giant Wright, 118, High-street West, Sunderland.

WANTED, Monday on, Good Quick-Showing Novelties; nothing too big. Send terms and vacant dates to Giant Wright, 118, High-street West, Sunderland.

WANTED, Situation as Pitchgetter or Handseller; good appearance; held three licences; good refs. if required. C. Pointing, 41, Norton-street, Liverpool.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage. Apply, Newton, 1, Uxbridge-road, Hanwell.

WANTED, to Sell, Sticky Backs Postcard Studio; complete fit-up working; main road; sacrifice £40. Photographer, 30, Morning-lane, Hackney.

WANTED, to Let, on Hire, Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address, Milton, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop for auction sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's; marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. Leslie, 5, Donning-road, Hampstead Heath, London, N.W.

WANTED, to Let, Space for all kinds of Stalls in Free Amusement Exhibition, Season 1913. Write full particulars first letter, Whitaker, Foreshore, Scarborough.

WANTED, Known, Vacancies for Side Shows (limited number); only top stuff entertained. Fullest particulars, size show, &c., first letter. Season 1913. Whitaker, Foreshore, Scarborough.

WANTED, to Let, Space for (first class only) Electric Shooting Range in Free Amusement Exhibition. Apply, Whitaker, Foreshore, Scarborough.

WANTED, All Kinds of First-class Illusions, including Haunted Castle, and Quick-change Novelties. Whitaker, Foreshore, Scarborough.

WANTED, to Let, Large Shop, open front, in the main and only thoroughfare of the town. Suitable for Auctioneers or Showmen. Apply, H. Edmonds, Barrow-in-Furness.

WANTED, Known, to Engravers (Electrical), note best position in Margate and Yarmouth, suitable for Wireworkers and Engravers. Apply Simons, 100, Houndsditch, London.

WANTED, Showmen and Roundabout Proprietors, to know that Dunfermline Races and Games are fixed for July 21, 22, and 23.—For ground, &c., apply Alex Dodds, East Port-street, Dunfermline.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately re-addressed according to instructions. Address all communications respecting the Letter Department to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand.

WANTED, every Showman who uses the railway to send to "The Era" for a copy of the article on the new Railway Rates. This will be sent on application, free of charge, to any Showman in the United Kingdom.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. Adolf Seebold, Theatre, Worthing.

"NOBODY'S DAUGHTER."
By George Peston.

WANTED, to Sell, Sole Provincial Rights, also Scenery, &c., in excellent condition; can be viewed in C. London; separately if desired. Henry Wolston, c/o "The Era."

WANTED, to Sell, Electric Theatre, South Coast, Principal Seaside Town, Main Thoroughfare, fitted all the latest improvements, plush tip-ups; takings, £30, which increase during Summer Season. Long Lease, Low Rent; ready to take over at once. Would suit party who could manage personally. Inclusive price, £600 cash. Rare opportunity to acquire an up-to-date Electric Theatre. Apply, W. T., 8, Wilmot-place, Camden-road, London, N.W.

WANTED, to Sell, Open-Air Stage, in first-class condition; also large Waterproof Awning, Electrical Fittings, &c.; suitable good Alfresco; low price for quick sale. Douglass Eley, 33, Lisle-street, Leicester-square, W.C.

WANTED, to Sell, 20 wigs, 6 costumes, Sir Peter Teazle, Village Priest, &c.; also hats, shoes, theatrical props; cost over £100; will accept £18, or near offer; can be viewed at any time. Owner, 7, Camden-square, N.W.

WANTED, Known, Dramatic Music for Pictures: twelve original numbers (piano score) P.O. 1s. Ted Seed, West End Pier, Morecambe.

WANTED, to Sell, a First-class Running Bus Track and Omnibus.
Apply, Milton Bode, County Theatre, Reading.

WANTED, to Sell, new green 85ft. Circus Tent, with 24ft. centre; also secondhand Horse Tents. Arthur Saunders, Wisbech. Will James Manders and Thomas Fossett please communicate?

WANTED, to Sell, 500 Crimson Plush Chairs, tip-up, with arms, 18in. or 20in. centres; worth 8s. 6d. each; brand new; only want seeing; 5s. 3d. each. 420 Crimson Pegamoid Tip-up Chairs, with arms, 18in. or 20in. centres; worth 7s. 9d. each, sacrifice 4s. 3d.; if required without arms 3s. 9d. each; gilt enamelled standards; warranted three years. 375 Electric Blue Plush Tip-up Chairs, with arms, 20in. centres, 12in. deep polished backs, spring seat, finished with brass nails, extra heavy gold bronzed standards; honestly worth 12s. 6d. each, sacrifice 7s. 6d. each; warranted three years. Ninety lengths of Tip-up Pit Seating, ready for despatch; upholstered in Crimson Pegamoid, artistically finished with brass nails, at 1s. 9d. per foot. Varnished Seating, 1s. per foot. Send for our latest coloured catalogue. I give advice free. Save your money. Satisfaction guaranteed. Sample free to intended buyers. Cinema, 17a, Staniforth-street, Birmingham.

WANTED, to Sell, Good Free Somersault Dog (Floor and Pedestal); also Good Card Dog (bitch and dog); both young; cheap. C. Dickel, 52, High-street, Poplar, E.

WANTED, to Sell, Good Troupe of Trick Ponies. A bargain, £100. Can be worked by a Lady. 17, Angell-road, Brixton.

WANTED, to Sell, West African Green Monkey (Singe Vert), weighs 5lb. Perfectly domesticated. Mayville, 19, Benedict-road, Brixton, S.W.

WANTED TO BUY.

WANTED, to Buy, any kind Portable Buildings (Theatres, &c.) suitable Entertainments; with or without seating. Particulars, size, lowest cash price, photograph. Write, Raglus, 3, Primard., Brixton.

WANTED, Small Portable Theatre. Full particulars and lowest cash price, Box 4,768, "The Era."

WANTED, to Buy, Military Band Music and Tubular Bells; must be cheap.
Apply, Bells, 153, Lydgate-lane, Sheffield.

WANTED, to Purchase, Second-hand Blanchard Lights; also Fat Policeman blow-up dress, must be air-tight. Box 4,755, "The Era."

WANTED, by Lady Athlete, a Pedestal for lifting purposes; must be strong and good condition and cheap for cash. Wright, 5, Frederick-street, Sunderland.

WANTED TO BUY.

WANTED, Wanted, to Buy,
Best Chamber,
Large Carpet,
Electrolier, &c.
State lowest cash price, all particulars, and where can be seen.
Joseph Millane.
This, T.R., Oldham. Next, T.R., Woolwich.

WANTED, to Buy, an Haley's Tour Car; complete; in good condition. Full particulars with lowest to Tour, Box 4,771, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, Several Strong Dramas.
By NITA RAE.
Address,
25, Salisbury-road, Richmond, S.W.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. Weathersby's Agency, 3, Bedford-street, W.C.

WANTED, to Let, "Red Barn," "Light in the Dark," "Right Man," "Midnight Trust." Good pictorials. Ellis, 164, Cassland-road, London, N.E.

WANTED, to Let, Dates in June, and onwards, Bycullah Athenæum, Enfield; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

PARTNERS WANTED.

WANTED, Partnership in an Established Concert and Variety Agent's Business. Only first-class firms considered. Reply, with full particulars, in first instance, stating capital required, to Box 4,699, "The Era" Office.

WANTED, Partner for Mimodrama (great Continental success) with £200; rehearsal in full swing. Box 4,751, "The Era."

MISCELLANEOUS.

WANTED, Artistes to write for Free Samples. Memos. from 1s. 100, two colours. Cards, Envelopes, &c. Mention paper. Artistic Printing Co., Folkestone, Kent.

WANTED, Known, Quick Printing, 50 cards, 6d.; 100 Memos, full size, 1s. 8d.; Date Sheets and Luggage Labels equally cheap. Stamp for samples. Rivett, 25, Oakley st., Waterloo-rd., S.E.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Blondin Donkeys, and all Animal Dresses. H. Boxall, 47, Oakley-street, Waterloo-road, S.E.

WANTED, Wanted, Wanted, Known, A Large Selection of Coats and Skirts, Evening Frocks, &c., at one pound and under.
Special Sale at
THE SACKVILLE BUREAU,
8 (downstairs), Sackville-street, Piccadilly, W.

WANTED, Known, Bioscope Operating and Motor Driving Taught; guaranteed fully competent in three weeks; fee for both £10, separate £5.
C. Spencer,
Alexandra Theatre, Widnes.

WANTED, to Thank all those that wrote in to my last week advert.; all vacancies filled. W. Sedgwick, Menagerie.

WANTED, the Address of Fred Anderson, Comedian. Wire immediately,
Blackmore's, Garrick-street.

SPENCER BROTHERS, LTD., Aeronauts,
45b, Aberdeen-park, Highbury, N.
Balloon Ascents, Parachute Descents.
Captive Balloons, Airship Flights.
Terms upon application.

C. G. SPENCER & SONS,
BALLOON MANUFACTURERS,
56a, Highbury-grove, London, N.
Passenger Balloons (for Coal Gas, Hydrogen, or Hot-air).
Airships, Parachutes, Aeroplanes,
Captive Advertising Balloons,
Small Skin, Paper, and Rubber Balloons.
Write for Price List.
Telegrams, "Aeronaut, London," 'Phone, 1893 Dalston.

TO LET.

THEATRE ROYAL, BLYTH.

An up-to-date modern Theatre situate in the rising Town of Blyth, situate 14 miles from Newcastle. Blyth is the centre of the largest Coal field in the United Kingdom, and is one of the largest Sea ports in England. The mining and shipping population of the Town and immediate District is estimated at 100,000.

The Theatre has only been erected 12 years, and has recently been redecorated, and a fire-proof curtain placed, and is altogether considered one of the most beautiful and commodious Theatres in the Provinces.

Lately showing Pictures and Varieties.

PARTICULARS—

Proscenium Opening -	28 by 28
Depth - - -	40
Width - - -	56
Height to Gird - -	50
Between Rails - -	42
Stage to Fly Door -	21
Paint Frame - - -	32 by 34
Bridge - - -	42 by 19

Seating Capacity 2,000.

Communications to—
WILLIAM HARDY, Secretary,
35, Waterloo Road, Blyth, Northumberland.

TO LET.

A SPLENDID SUITE OF ROOMS

over "THE ERA" Offices.

Admirably situated for Dramatic and Variety Agency.

Just off the Strand, and near all Amusements.

Apply, E. G. King, 5, Tavistock-street, Covent Garden, W.C.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

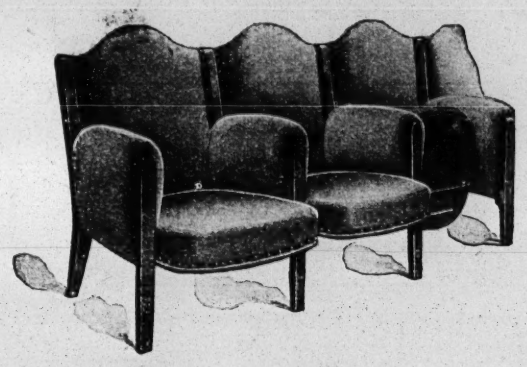
are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

TRADE MARK.

BECKWIN

A GUARANTEE OF EXCELLENCE.



TRADE MARK.

BECKWIN

THE HALL MARK OF THEATRE FURNISHING.

Luxury with economy. THE "BECKWIN" CHAIR No. 21. Price 29/6 each. Fixed complete

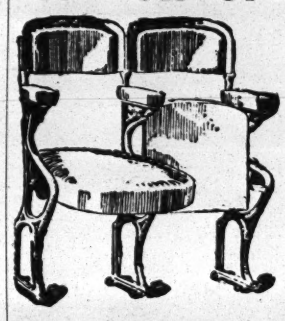
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

THE "A1" TIP-UP CHAIRS



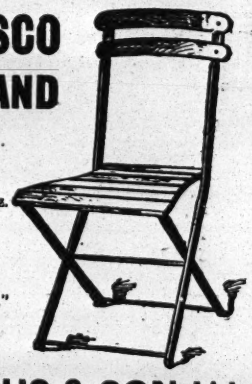
8/11.

Polished Backs.

Upholstered Velvet.

Write for Lists of Leading Lines for Theatres, Cinematograph Halls, &c.

AL-FRESCO SEATS AND CHAIRS



from 24/- per doz.

Write for New Season's List.

Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, Ltd.,

Theatrical Upholsterers,
21, GREAT EASTERN ST., LONDON, E.C.

The Directors have resolved to offer

FOR SALE

the following Pantomime Productions:—

1. **"HUMPTY DUMPTY" (complete),** produced in Royal Court Theatre, Liverpool, 1908-09.
2. **"RED RIDING HOOD" (incomplete),** produced in Royal Court Theatre, Liverpool, 1909-10.
3. **"QUEEN OF HEARTS" (Scenery only),** produced in Royal Court Theatre, Liverpool, 1906-07.
4. **"JACK AND JILL" (incomplete),** produced in Nottingham, 1909-10.
5. **"GOODY TWO SHOES" (complete).**
6. **"CINDERELLA" (complete).**

Communications to be made to the General Manager, Robert Arthur Theatres Co, Ltd, Lyceum Theatre, Edinburgh.

NOW READY.

RAYNE'S POCKET DATE BOOK.

6TH EDITION.

Contains all the usual features and many additional items, making it invaluable to all professionals.

Price 6d.; post free, 7d.

The total proceeds of sale will, as usual, be devoted to Charitable purposes.

On Sale at
"THE ERA" Office,
5, Tavistock Street, Strand, W.C.

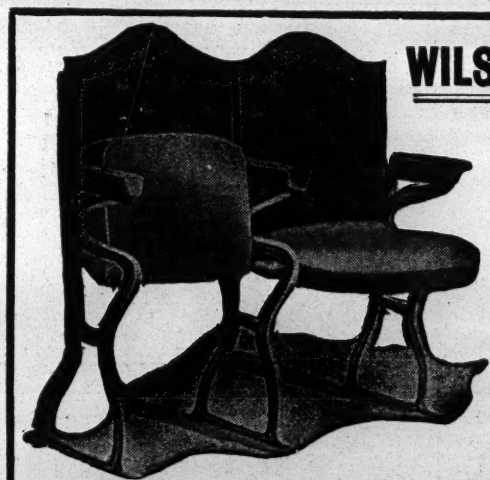
FRED WILKINS

AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8671 Gerrard, London.



WILSON RAE, PIXTON

AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Greek St., Soho Square, LONDON, W.

Telephone: 9351 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.

The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements.			Prices complete from Manchester, Leeds, London, Belfast and Glasgow				G.P.O. Rollers on
Long.	Wide.	Deep.	Stock.	Stock.	Linings	Trays.	Bottom.
24	14	14	6/10	7/4	3/2	3/0	2/0
26	16	16	7/9	8/4	3/6	3/0	2/3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10/6	11/3	4/6	3/6	2/6
33	21	21	12/6	13/4	5/3	4/0	3/0
36	22	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.

For other qualities write for Illustrated Catalogue, T 17, post free.

We are Basket Manufacturers, not Merchants.

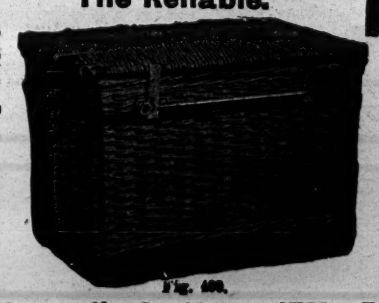


Fig. 109.

T. CRAVEN & SONS (T. Dept.), **115, Corporation St., MANCHESTER,**

LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 31, Virginia St.

Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.

Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE

ILLUSIONS.

SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

HAMPERS.

The most marvellous value ever offered.
Illustrated Price List free.

REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

BLOCKS

FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*

FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

PROFESSIONAL APARTMENTS.

Three Lines, ONE SHILLING.
Extra Lines, 6d. each.
Including a Copy of "The Era."
Address, PUBLISHER, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

EDINBURGH. — Cathedral Hotel. Three minutes from Theatre Royal, seven minutes from Lyceum. Bedroom, full board, and private sitting-room, 35s.; no extras. A home from home. Chas. Grant, Proprietor.

HASTINGS.—Gaiety Hotel, adjoining Theatre. The professional house of call. Popular prices. Mrs. E. A. Morris, Proprietress.

YORK.—Agricola House, 12, Ogleforth; old established; double and single bedrooms, one combined; near all places of amusements; good cooking. Mrs. Gowland.

BELTINGE, nr. Herne Bay.—Excellent double-fronted 6-roomed Furnished House, bath (h. & c.), beautifully situated, to Let for Summer months; or would Sell.
Apply, Wilkes, 207, Long-lane, Bermondsey.

BUNGALOW (New), Furnished, near Egham and Staines, beside river; beautiful and healthy part; six rooms; to Let for Summer months; reasonable terms.
Apply, Wilkes, 207, Long-lane, Bermondsey.

CHARMING HOUSE TO LET, Furnished; facing Hampstead Heath; four bedrooms, dressing-room, 2 large reception rooms; hot water circulator, &c.; well laid-out garden; York stone paths; near tube and buses. Box 4,770, "The Era."

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 ft. above sea level. Pure mountain air. Splendid public Golf Course adjoining Hotel; also Ladies' Course. Cable cars run to and from city every three minutes up to 11.30 p.m. Terms moderate.
For descriptive brochure apply to Manager.

If You Want
ATTRACTIVE
PRINTING
There is one Firm who supply it.
STAFFORD & CO. LTD. NETHERFIELD, NOTTS.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS., BIRMINGHAM, for Pictorials to print 60in. by 40in. New catalogue contains Mackenzie's, Clement Smith's, Hollinghurst's, and Cullingford's; also have just purchased Armitage and Ibbetson's enormous stock. Contracts solicited. 'Phone, 1206 Central. Telegrams, "Moody's, Birmingham."

PLEASURE BEACH, BLACKPOOL.

England's Premier American Amusement Park.

FORTY ACRES on the SEA FRONT.

Concessions for Real Novelties considered.

App'y, SECRETARY,
Blackpool Pleasure Beach Ltd., Blackpool.

WEST STANLEY, CO. DURHAM.

THE STANLEY RINK

TO LET OR FOR SALE

Suitable for Fun City, Exhibitions, Boxing Contests, etc.

Inside area 182 feet by 96 feet with a clear floor space of 159 by 66 feet—ample head-room. There is a population of over 70,000 within a 3-mile radius, and the Rink affords a splendid opportunity to showmen, cinematograph entertainers, and amusement caterers. No joy wheel has ever been in Stanley.
Apply—"THE STANLEY RINK," WEST STANLEY.

POSE AND EXPRESSION.

THE skill and understanding of the photographer go a long way in helping an Artiste to successful results.

COMEDY PICTURES with life and vim.

SERIOUS PICTURES that arrest attention and hold interest.

NATURAL PORTRAITS alive with personality.

We aim for results. Get our Price List, you will see Good Photos need not be Expensive.

THE
HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE.
Ten Moroccan Arabs.
This week, Empire, Middleton.

ADAIR, RENEE. Star Comedienne and Contralto, Operatic and Comedy Vocalist. Enormous success this week, Pal., Hebden Bridge. Next, Col., Tylorstown, S.W. P.A., 261, Melton-rd., Leicester.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADELINA'S SPECIALITIES.
"Britannia's Levée" and "A Female Sexton Blake." Add., Holly House, Kennington-rd., S.E.

ADKIN, the Motoring Ventriloquist. This week, Empire, Wakefield. Next week, Theatre Royal, Hyde. Vac. Aug. 4, Aug. 4.

ALMERO. Aerial Flying Spar and Wire Act. Vac. July only, for Galas.
142, Fernhead-road, Paddington.

ARCULUS. Unique Novelty Instrumentalist. This week, New Theatre, Wisbech. Next week, Palace, Durham.

ASTLEY'S AMERICAN CIRCUS. Greatest Comedy Animal Act before the public. This, P., Reading; next, P., Bath. Vacant June 16, 23, 30.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Haggar's T., Llanelly. Require June 9, 16.

BALE, MISS EDIE. Comedienne.
Vacant May 26.
All coms., 20, Broomhouse-road, Hurlingham, S.W.

BELMONT, GEO. E. 'Twas he, at the Sebright, 1885, who started the craze of "Twice nightly." Marquis of Granby, Cambridge-circus, W.C.

BRAMHAM, JOHN.
Belle Vue Hotel, Whitegate-drive, Blackpool.
Late of Bradford.

BRENTON, SISTERS.
Tivoli Theatre, Dublin.
Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H.
Musical, Dramatic, and Variety Agent,
36, Shaftesbury-avenue, W.

BU-VAL. The Happy Dutchman.
May 19, Empire, Loftus.
May 26, Empire, Jarrow. Vac. June 2.

CHARD'S DOGS.
Theatre Royal, Darwen.
Vacant June 2. See Wanteds.

CLARK, HARRY, Light Comedian and Dancer. This week, Metropolitan and Chelsea. Next week, Euston and South London. 'Phone, 2207 Brixton. Agent, Worland S. Wheeler.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

COYLE'S, FRANK, AGENCY.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195. Telegrams, "Alarm, Beeston, Leeds."

DAGGERWOODS, THE.
Northview, Haslemere-road, Crouch End.
Vacant June 9.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 67, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DANDO, LITTLE. 3½ft. Comedy.
Vacant June 2, and on, also Pantomime.
May 26, E., Blaina, Mon.

DAYTON FAMILY, THE.
May 26, Grand Theatre, Aberavon, S. Wales.
With Own Vaudeville Entertainment.

DEAN, MARJORIE. "Auntie's Visit."
Colonial Lady Ventriloquist.
Enormous success, Hippodrome, Devonport.

DEAN, MARJORIE. "Auntie's Visit."
At liberty Monday next, May 26.
'Phone, 1264 Brixton.

DE KOLZAS, FOUR MYSTIC.
The finest Illusory Show on the road.
Monday, Empire, Stockport.

DEVON, LILLIAN. Character Comedienne and Dancer. This, Palace, Oldbury. Next, Palace, Tamworth.

DRUMMER GIRLS (SIX).
Vacant June 2, through hall closing.
H. A. Jordison, 117, Rusholme-road, Manchester.

ELLIOTT SAVONAS, THE.
Musical Marvels.
May 26, Theatre Royal, Bury.

FINCH, JANNETTA.
The Live Wire. Provincial
Starring Tour. Return to town June 26.

GERALD, VIOLET. The Ideal Boy.
Concludes Elite Theatre, West Stanley.
Monday next, Gem Picture Palace, Bingley.

GREENLEES, THE, in Novel Act, "On a Holiday." A touring success. This, Empire, Guisboro', Yorks. Next, Hippo., Chester-le-Street.

HART, SAMUEL, Variety Agent, 24, Endymion-road, Brixton Hill. 'Phone, 116 Brixton. Tel. address, "Sammelst, London."

HENDERSON, FRANCES and GLADYS. Vacant June 9 and 23.
May 26, T.R., Edinburgh.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Star Comedians and Comediennes required. 'Phone, 39 Brixton.

HILL, ROWLAND. "Ye Dame."
Add., Vaudeville Club, Charing Cross-road, London. Vacant May 26, June 9, 16.

HYMACK, MR.
May 26,
Empire, Hackney.

JONES, MARIE, the Lady Proteus, wants July 28, Aug. 25.
Perm. address, 5, Cowper-road, N.

KENYON, HARRY.
Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LAND, FRED. Latest Nurseryland, by Fred Land. This, Oxford, Camberwell, Croydon. Next, Oxford, Balham. Pacey.

LASSAH, LILLIE.
Monday next,
King's Theatre, Southsea.

LAYTON and DOUGLAS.
Quick-change Character Musicians.
This, Hippodrome, Lowestoft.

LEARTO and clever Pomeranian. High-class Comedy Musicians. This, Rink, Wrexham. Next, May 26, Palace, Audley, Staffs.

LEGLERES, ORIGINAL. Premier Acrobatic Troupe. Vac. for fêtes and galas. Permanent add., 1A, Old Grimsbury-rd., Banbury.

LONG, LILY. Top of the Bill, Dooner's, Maesteg. May 26, Empire, Hackney. Sailing for Africa July 19, 1913.

LUCRETIA and JOSEPHINE.
Artistes of repute. Moss' Tour.
Palace, Summerhill, Birmingham.

MAYNE, ERNIE (Simply).
This, Oxford and South London.
Next, Oxford and Palace, Tottenham.

MOHAMED BEN MOHAMED.
Ten Sousa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MORRIS, MAMIE.
Success, Palace, Pudsey.
Monday, Pringle's Palace, Edinburgh.

MOTTRAM AND CO.,
Variety Agents, 145, Old-road,
Ashton-in-Makerfield.

MOY, PEGGY, New Coloured Comedienne, presenting Indian Studies. Own Songs and Scenery. 3, Claremont-st., Nelson-st., Manchester.

MURRAY, BERT, the ever-popular Tinker. All arrangements complete till Xmas. This, T.R., Bournemouth. Next, G.T., Swansea.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act. Emp., Swindon. Vac., June 9, 23, 30.

NERO, Instrumentalist, and his clever Performing Dogs. Two distinct Acts. Vac. Nov. 10, on. 47, Smeston-st., Springfields, Wolverhampton.

NEWMAN and KNIGHT. Comedy Juggling Act. Vac. June 2, 9, between Bo'ness and Kelty. Per., 12, Granville Marina, Ramsgate.

NIBLO'S TALKING BIRDS.
Alhambra,
Leicester-square, London.

NORA, NELLIE. Dainty Instrumental Act. This, Pal., Dumbarton. Next, Empire, Alexandria, N.B.

PACEY, TOM.
Agent, 18, Charing Cross-road, W.C.
Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL.
Monday next, Palace, Frome. Also
MISS DAISY ALMER, Comedienne.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. June 2. Elderton's Summer Gardens, Whitley Bay.

POLLARD BROS., Pantomime Experts.
Vacant Xmas. FRED KENDALL.
Gem, Huntingdon. Next, Cinema, St. Ives.

RAYMOND, THE,
ANIMATED PICTURE CO.,
10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerley, London." 'Phone, 1066 Brixton.

RENSHAW, NANCY.
Laughing Negress and Bone Soloist.
May 26, Palace, Uddingston, Scotland.

RIVERS, PAULINE, Ballet Producer. 12 Little Sunshines, including LITTLE EMMIE. May 26, Grand T., Aberaman, S. Wales.

ROHDE and ROCHE. Just that Act. See "Wednesday Era" and "Stage" adverts. 41, St. Mary's-square, Kennington-rd., London, S.E.

SMYTHSON'S, LOUISE, COMEDY COMPANY.
First Vacancies, June 23 and 30.
Address, Zalva and Smythson, Newcastle-on-Tyne.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester.
Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W.
Telephone, 2064 Brixton.

TAFT, HARRY.
C/o "The Era."
Always Something New.

TEMPLES, THREE ROYAL.
This, Empire, Belfast. Next, Empire, Dublin. Coms., Harry Leaton.

TERRY, SISTERS, THE ORIGINAL (Bella and Minnie). An entertainment in themselves. Address, c/o "The Era" Office.

TUDORA'S (EDITH) PONIES.
Liberty July 21 and 28 Aug. 18, on.
This, Pal., Llanelly. Mon., Pal., Abertridwr.

VINCENT.
Acrobatic Table Expert.
May 26, Palace Pier, Brighton.

WATERFIELD, CHARLES. The Naval Jester and Champion Picco Soloist. Return, Monday, after one week's absence, New Cinema, Pembroke.

WEBB, BROS.
Vacant June 2.
P.A., 4, Speenham-road, Stockwell, London.

WELDA and WYNNE (Bert and Dorothy). This, Empire, Dovercourt. Next, Dooner's Palace, Maesteg. Vacant June 9 and 16.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger

WHITEMAN, J. C.
Entertainment Expert and Variety Agent.
Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS.
Pyrotechnic Artistes, Gala and Fête Agents.
29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser.
May 26, New Theatre, Pontypridd, Wales.
Vacant, June 2.
Wire or write above; or Shaw's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. Next week, May 26, 1913, Hippodrome, Pontycymmer. Vacancy, June 2, onwards. Share or certainty if required, with Own Company.

ZENITH and WHYTE.
"The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

and

VARIETY ARTISTES' BENEVOLENT FUND,
18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, the Mowatts, Wellman, Lydia Neilson, Retford and Walsh, Stanley Howard, Musical Baldwins, the Behans, N. Manning, and R. Evans. Will any member knowing the addresses of the above kindly communicate with the Secretary?

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

The New Lancashire Lady Ventriloquist.

Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:

WILL DALTON

May 26, GATESHEAD. W.D.

TELEPHONE CALL OFFICE

For the convenience of Advertisers and Members of the Amusement Professions a

PUBLIC TELEPHONE CALL OFFICE

is installed at

"THE ERA" OFFICES,
5, TAVISTOCK STREET, W.C.

I Lead, Follow Who Can.

Still another Great TRIUMPH in LONDON

OF THE ONE AND ONLY

Dr. WALFORD BODIE

Assisted by the beautiful and gifted

La Belle Electra.

THIS WEEK

STORMING

Them at the

IMPERIAL PALACE
CANNING TOWN.

Houses packed from floor to ceiling nightly.

Cheered to the echo again and again.

Mr. Wallie Rice, Manager, says: "Doctor, I am more than delighted with your acts. I have seldom or ever witnessed such unbounded enthusiasm in any hall in London, and my patrons require some pleasing. You have been literally cheered again and again. You have again got London at your feet. Can you give me another date this year?"

A. E. BODIE

The Celebrated Society Illusionist

(SON OF DR. WALFORD BODIE).

A clever son of a clever father.—Vide Press

DOLLY ROBSON

Dr. Bodie's Protegée.

The Bell-voiced Girl in Dr. Bodie's great song "Heroes of the Titanic."

3 OF THE GREATEST ACTS IN VAUDEVILLE 3

Managers, don't fail to see these Great Acts.

NEXT WEEK:

BEDFORD PALACE,
CAMDEN TOWN.

All communications—**Dr. Walford Bodie** or **Mr. Harry Day,** Agent.

Moss' Empires Ltd

Managing Director - - - Mr. FRANK ALLEN.

HEAD OFFICES :—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

Telephone: 1030 & 1031 GERRARD. *[INTERVIEWS BY APPOINTMENT ONLY.]* Telegrams: "TWIGSOME, LONDON."

CALLS FOR MONDAY, MAY 26, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for :—

"Hullo, Rag-time!" Bioscope, Uessems, Willard, Roland Bros, Robins.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for :—

Ray Zack, Les Carangeots, Crystal & Saville, Adele Moraw, "Eternal Waltz," Bioscope, Fennel & Tyson, Larola, Alex Chentrens.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for :—

Little Kelly, Jennie Johns, Queenie Leighton, Farr & Farland, Carlisle & Wellmon, Albert Bruno & Co., Bioscope, Walter Munroe, Little Freddie Hackin, Niagara & Falls.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for :—

"The Manxman."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for :—

Marie Kay, Edie King, Pictures, H. O. Wills.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for :—

Russell & Held, Dion Wade, Albert Rees, Dale & O'Malley, Victor Travers, "Loss of Titanic," Esta Stella, Bioscope, Scholey & Scholey, Marie Santoi.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Downes & Langford, Gwennie Llewellyn, Wille Bros., Porth Choir, Olive Armidale, Harry Grey, Bioscope, Andrew McManus, Frank Elliston.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Four Vagabonds, Will Van Allen, Elsie Roby, Sisters Royce & Syd, "The Concealed Bed," Green & Wood, Fred Arthur, Bioscope, Three Brothers Shelvey.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Will Stanley, Doris Pearce, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

Jerome & Jerome, Daisy Sloan, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Chas. Norton, Doroswami, Winifred Ward, Terry Twins, Mark Sheridan, Lucy Lynd, Bioscope, A. D. Robbins, Ina Lorimer.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

Blocksom & Burns, Arthur Rerce, Maud Wulff, Devon & Earle, Kirksmith Sisters, Fay, Two Collies & Fay, Edmund Hayes, Albert Letine, Bioscope.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

Four Vandyckes, The Honeysuckles, Three Alvarettas, Opollo, Tom Edwards, Bioscope, Rich & Rich, Tony Black, Flo Esdaile, Gale & Murray.

GRAND THEATRE, GLASGOW.

Closed for Rehearsals.

Moss' Empires Minstrel Revue, at 11 a.m.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Sisters Reeve, George Rae, The Berrans, Francesca Redding, Manchu Troupe, Jack Pleasants, Fred Emney & Co., Bioscope, Elise Malpas.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for :—

Lucretia & Josephine, Arthur Greaves, Frank Probyn, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

William Fullbrook, Stelling & Revell, Dora Lyric, La Milo, Four Ascots, Poluskis, Bioscope, The Linghams, Fyne & Hurley.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Lupino Lane, Walter & Lester, U.S.A. Melody Minstrels & Maids, Josephine Davis, Bioscope, Bert Symes, Marie Courteney, Will Lacey.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Harry Leybourne, Ida Revell, "Siberia," Tom Foy, Bioscope, La Toye Bros., Goldsmith & Hoppy, Lizzie Glenroy.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for :—

Dick Tubb, Willuhn Trio, Jessie Buckle, Leslie Harris, Bros. Redmond, Lily Lena, Whittaker & Hill, American Ragtime Octette, Bioscope.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for :—

Georgia Coons, Little Ena Dayne, The Falcons, Wheeler & Berkeley, Bioscope, Master Garnett.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for :—

Percival, Ernie Lotinga, Hetty King, Gracie Grahame, Charburn's Young Stars, George Formby, Bioscope, Tew & Lea, Hayes & Merritt, Harry Bedford.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for :—

Aerial Budds, Melody Makers, Irma Lorraine, Maud Tiffany, Bioscope, Wild, Willie & West, Ethel Loftus, Harold Baker, Wheeler & Wilson, Vere & Neldon.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for :—

Brull & Hemsley, Frank Melvin, Barton & Ashley, Ray Espinosa, Bransby Williams, Three Rubes, Bioscope, Carter Livesey, Great & Good, Harry Atkinson.

EMPIRE CINEMA THEATRE, NEWCASTLE.

Picture Entertainment.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for :—

Jack Thomas, Egbert Bros, Arthur Lennard, Scottish Meisters, Jimmy Learmouth, Bioscope, McDewitt, Kelly & Lucy, George Rapley, Rachel Lowe.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for :—

Eustace Gray's Palladium Minstrels.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for :—

Fred Keeton, Four Amaranths, Scott & Whaley, Four Londons, Frank & Vesta, Horace Hunter, Flo Burnett.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

The Findens, The Westwoods, Syd May, Pictures.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Great Weiland, Billy Brown Lulu Williams, France & Stewart, Doody Wright, Edwin Lawrence, Seven Ragged Rag-time Girls.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12,30 p.m. for :—

Gilday & Fox, Norbreck & Frazer, Joe Bell, Chas. Erard, Three Leonas, Bertha Evelyn, Three Royal Temples, Bessie Knight, Pictures.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

Wilson & Waring, Saltney & Nibs, Marcus Hill, Eight Model Maids, Lillie Bonner, Arthur Young, Fred Elmo, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for :—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for :—

Cookson, Melford Trio, Percy Lorraine, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—

"The Prodigal Parson."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK.

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

MR. FRANK ALLEN (Managing Director), MR. ERNEST WIGHTON (Booking Manager), MR. N. PALLISTER (Business Manager), can be seen by appointment, and MR. A. DE COURVILLE (Assistant to the Managing Director) can be seen by appointment on all matters connected with the booking of the London Hippodrome.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 26, 1913.

LONDON PAVILION.
Rehearsal at 12
Wilkie Bard, Harry Tate & Co., Neil Kenyon, Cinquevalli, Tom Clare, Cissie Curlette, The Femina Quartette, Arthur Leslie, Broughton and Creedon, Lloyd Morgan, Beryl Clifford, The Fitzroys, Chas. Whittle, Florence Turner, Schmettans.

TIVOLI.
Rehearsal at 12
Harry Lauder, Marie Lloyd, Alfred Lester, Walter Wheatley and Alexian Bassian, Bert Errol, Mary Law, Yorke and Adams, Daisy Irving, Williams and Wolfus, Yorke Stephens and Co., Lloyd & Lane, Les Rimas, Vandinoff.

OXFORD.
Rehearsal at 12
Wilkie Bard, Marie Lloyd, Henri De Vries' Co., The McNaughtons, Ernie Mayne, La Belle Linda, A. W. Baskcomb and Co., Fred Land, Madoline Rees, George Barrington, Alec Kendal, Lloyd and Lane, Richard Welly, Cheeberts Troupe, Ed. Garrett & Co.

METROPOLITAN.
Rehearsal at 12.45
Alfred Lester, John Lawson & Co., Carlotta Levey, Tom Clare, Sylvester & Co., Harry Fields, Broughton and Creedon, Mamie Fenton, Rose Hayes, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Six Brothers Luck, Rag-time competition, Fanny and Harry Dent, Athlones, Harry Fields, Dorima Trio, Mona Warwick, Rosie Archer, Sterling and Love, Harry Clark, Will H. Fox, Bioscope.

CHELSEA.
Rehearsal at 12
Cinquevalli, Mlle. Janette Denarber, Guest and Newlyn, Maud Edwards, Corman's Juveniles, Lloyd Morgan, Three Rascals, Carlotta Levey, Kathleen O'Hanlan and Riskin, Gill and Hall, Bioscope.

EUSTON.
Rehearsal at 12
Harry Tate & Co., Tom Edward's Co., Frank Lister & Co., Mary Law, Augustus and Hartley, Fanny and Harry Dent, Harry Clark, Roll and Butt, Lornia Reyard and Co., Dolly Lee, Bioscope.

EAST HAM.
Rehearsal at 12
Harry Lauder, Alec Kendal, The Real MacKays, Conway George, Eugene Damond, Four Sydney Girls, Alice Craven, Kendrick and Laura, Alec Kennedy, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
The Craggs, Lily Morris, Richard Wally and Page, May Mars, Mileri and Landino, Chas. Grantley, David Poole, Three Sisters O'Connor, Katie Marsh, Bioscope.

TOTTENHAM.
Rehearsal at 2
Rag-time competition, Yorke and Adams, Les Four Elles, Lily Morris, Mileri and Landino, Olga Gregg and Sheffield, Ernie Mayne, May Mars, Thorne and Leopold, David Poole, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
A. W. Baskcomb & Co., Three Rascals, Francis Annesley & Co., Leon Bosco, Julian Ross, Wal Croft and Naughton, Phyllis Ray, The Courtiers, Newco and Sullo, The Albions. Bioscope, Texas Tommy Dancers.

WATFORD.
Rehearsal at 1
Wentworth Croke's Co. in "In a Man's Grip."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.

Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London,

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

EDWARD MARRIS' CORNER.

FAKING THE FILM

Music by A. W. KETELBEY.

Including:

FREDDY RIGBY and LOUIS DU CANE.

The most original sketch of modern times. ONE SCREAM.

MAY 26: HIPPODROME, SHEFFIELD.

ETHEL WARD,

HER MADCAP MAJESTY

The most beautiful sketch touring, and what a draw!

Music by A. W. KETELBEY.

JUNE 2, BLACKBURN.

Communications to the Author and Producer of above—

EDWARD MARRIS,

39, Princes Place, Princes Road, Holland Park, W.

TELEPHONE—1383 PADDINGTON.

LAWRENCE BROUGH

and his famous Company, including the Strongest Cast in Vaudeville:

ALFRED HEMMING,
FRED. WITHERS, and
LAWRENCE BROUGH.
BESSIE HARRISON,
CONSTANCE BARTON, and
MISS OLGA ESME.

"THE LADY OF OSTEND."

In the immense Successes:

"CONFUSION" (Seven Artistes.)

"ON THE BEACH" (Seven Artistes.)

VACANT, MAY 26.

Booking through any Agent or direct.

Permanent address; MANAGERS' CLUB, W.

CHARLES W. & JOHN R. POOLE'S
PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

EMPIRE, CARDIFF.

Sole Agent, HARRY BURNS.

TOBY CLAUDE

IN HER

Petit Cabaret,

The Latest and Smartest Act from Broadway.

Next Week—

HIPPO., SOUTHAMPTON.

This Act immediately booked up by all the Principal English and Continental Managers.

LIST OF BOOKINGS NEXT WEEK.

Sole Representative—
DAY'S AGENCY,
Effingham House,
Arundel Street, Strand,
London, W.C.

A NOVELTY—Refined, Dainty, and Clever.

First appearance in England.

Mr. J. C. LEWIS, Senr.,

PRESENTS

MISS ARLETTA LEWIS

America's youngest and most versatile Comedienne, and Company, in a NEW AMERICAN PLAYLET, entitled

GRAND PA

This Week, EMPIRE, STRATFORD

First House, 6.50. Second House, 9.15.

VACANT, MONDAY NEXT,
various onwards.

Exclusive Agent,
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
Wires: "Aitenev, Ox, London."
'Phone: Regent 1480.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 26, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Sumurun," Miss Ina Hill, Jen Latona, Pekin Mysteries, Howard Bros., Dusty Rhodes, Herr Doring's Pigeons, Drew and Alders, Veronica Brady, Kinemacolor, George French.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"A Narrow Squeak," Harry Weldon, The Gothams, Twelve Olympia Girls, Carl Lynn, Ian Colquhoun, Betty Boden, Bioscope, Four Swift Bros.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
Fanny Fields, La Pia, Gobert Belling, Jack Lane, Cole de Losse, Fred Elton, Hemming and Free, Fred Zola, Lily Long, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Wood and Green, Wee Georgie Wood, Beaumont Collins & Co. in "The Leaves of Memory," The McNaughtons, Hymack, Wullie Walker, Cosgrove and Burns, Daras, Mildred Bryan, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Pauline Chase in "Pantaloon," R. A. Roberts in "Dick Turpin," Jock McKay, L'Incognita, Lotto, Lilo and Otto, Harry Marie, Dorothy Leigh, The Three Prestons, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Horace Goldin, Hedges Bros. and Jacobson, Harry Ford, Arnold Richardson, Lydia and Amelys, Rich Taylor, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mme. Lydia Yavorska & Co. in "Lolette," George Mozart, John Harrison, Pipifax and Panlo, Willard Hutchinson, Larry Lewis, Violet Stockelle, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Charles Austin & Co. in "The Bombshell," Three Buckleys, Dorma Morgan, Harvey Boys, Rex Fox, Billy French, Rhoda Paul, Stanley Thorn, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Eugene Stratton, Three Dreadnoughts, Maude Courtney, Bowden and Stol, Bert Harrow, Lucille Benstead, Max Laubé, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "J'Adore Ca . . . ," Maud Lagny, Dormeuil, Mignon, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack and Evelyn, The Three Rascals, De Wynne Bros., The Manchester Mites, The Flying Hartwells, Fred Shepherd, Jessie Templeton, Lily Leonhard, Bi-Bo-Bi, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 24 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

WILLIAM HENRY BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, MAY 26, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—
Tom Cullen, Animated Pictures. Matinées Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—
Four Arconis, Jock Whiteford, Zellini, Shentons, Ellerslie Pyne, Vera Caine, George Lawrence, Eight Stella Girls.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—
Rennie and Roxburgh, King and Carson, Sandy Donaldson, Olitzka Madison, Willerton, Bartholomew Girls, Jimmie Baguley, Pictures, Irve Hayman & Co.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—
J. F. Traynor & Co., Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal at 2 p.m. for:—
The Raynor Repertoire Company.

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—
Sharp and Turek, Thornton and Wagner, Little Sadie, Hilda Mascott, Barney Murphy, Hassans, Tom E. Dean, Tom Lloyd, Sable Three and Searle.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—
"The Rag-time Girl."

MANCHESTER—KING'S THEATRE.
Rehearsal at 2 p.m. for:—
The Great Egyptian Revue, Perezoff Troupe, Victoria Troupe, Noni and Kiko, Titokio, Harry Witmark, Madge Hermann, Cliff Golden.

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—
"A Queen for a Wife." Matinée Monday 2.30.

MANCHESTER—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—
T. Arthur Jones and Repertoire Company.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—
Madame Victor Andre, Nan Terry, Jessie Lee, Will Gardner, Tim Carlisle, Three Merry Wags, Mary Fulton & Co.

MORECAMBE—WINTER GARDENS.
Rehearsal at 10.30 a.m. for:—
Animated Pictures, Dancing.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—
Frances Letty, Archie O'Neill, Gladys Wise, Zakaree Ermakov, Five Broadway Belles, Jock Mills, Darleys, Fred Duprez. Matinée Monday, 2.30.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—
"The Gay Gordons."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—
"A Stolen Birthright." Matinée Tuesday 2.30.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
TIVOLI and OXFORD.
Sole Representative, Walter Bentley.
New Songs and Dresses on her return to town.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
IN TOWN.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business-Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.
EMMIE AMES.
Perm. address, Hippo., Wisbech.
'Phone, Wisbech 116.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
May 19, Empire, Sheffield.
May 26, REGENT, SALFORD.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
May 26, SHOREDITCH and EDMONTON.

DORMA MORGAN.
Versatile Comedienne.
May 26, PALACE, LEICESTER.
Coms., 7, St. Anthony's-avenue, Eastbourne.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few Vacancies this year.
May 26, CROYDON.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The incomparable Character Comedy Artiste,
MILLIE PAYNE.
May 26, Palace, Hull, postponed to oblige Moss' Empires, Ltd.
Communications, Pavilion, Southport.
June 2, Empire, Liverpool.

MISS DOLLY HARMER.
Vacant Monday next.
Address, 99, Burton-road, Brixton, S.W.

MISS JEN LATONA.
May 26, LONDON COLISEUM.
'Phone, Brixton 1812.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
ALHAMBRA, PARIS.

MISS MINNIE LESLIE
as Sister Geraldine,
"NUN NICER."
P.A., 235, King's-road, Chelsea, S.W.

An acknowledged success everywhere.
FLORENCE KENDALL,
the Charming Songstress.
Next week, TIVOLI, ABERDEEN.
June 16, KING'S, KILMARNOCK.
June 23, TIVOLI, HULL.
Vacant June 2 and 9 (to precede Kilmarnock).
Scottish Proprietors kindly wire offers.
Telegrams, "Lladnek, London."
P.A., 2, Stanwick-road, West Kensington, S.W.

FLORENCE SMITHERS.
Africa's Amalgamated Theatres Tour.
"Our Mary Jane." Enormous success.
Packing Orpheum T., Johannesburg, nightly.
Add., R. W. Owen, 16, Dover-mansions, Brixton.

LA BELLE MASCOT,
"The Girl on the Film,"
Presents her Original Unique Act,
"PICTURE AND LIFE."
The Latest Novelty in Vaudeville.
Instantaneous Success,
Bijou Theatre, Rye.
Monday next,
KING'S HALL PALACE, TOOTING, S.W.
At liberty June 2 and 9.

CUCKOO and LAURA,
the Singing and Talking Birds.
Speaking Three Languages.
English, French, and German.
Every Evening,
ALHAMBRA,
LEICESTER-SQUARE,
LONDON.

MISS HARRIETT VERNON.
EMPIRE,
JOHANNESBURG.

MISS VESTA TILLEY.
ON TOUR.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This week, Hippo., Lewisham, and Hippo., Woolwich.
Next week, HIPPODROME, BALHAM.
Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "Star" that never fails to shine.
GERTIE GITANA.
The Idol of the People.
May 26, ILFORD HIPPODROME and SHOREDITCH OLYMPIA.
Business-Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.
MABEL SINCLAIR.
Britain's Premier Lady Ventriloquist.
Summer Holidays.
All letters to
Gresham House,
Stroud,
Gloucestershire.
London Season, June 2.

MISS HETTY KING.
14A, Clarendon-court,
Maida Vale, W.
Telephon No., 5759 Paddington.
Manager, Ernest Lotinga.

MISS MABEL MAVIS.
A REMARKABLE MUSICIAN.
Miss Mabel Mavis, who is appearing at the Glasgow Coliseum this week, presents a remarkable novelty act. Miss Mavis, a lady of attractive appearance, is a wonderful musician. Her performance includes the simultaneous playing of the glassophone and piano; playing the xylophone and piano at the same time; playing the piano with elbows, and playing the piano with back turned to the instrument, all of which delight the audience, who accord her an enthusiastic reception. Her performance is most artistic.—"Daily Record and Mail," May 21, 1913.

NANCIE VIVIEN.
The Comedienne with the wonderful voice. Engaged after her first performance at the King's Theatre, Edinburgh, last week, to play Principal Girl in their forthcoming Pantomime. For dates apply Frank Shelley. This, Pav., Glasgow. Next, TIVOLI, ABERDEEN.

ARTISTES' AGENTS.

RICHARD WARNER and CO., LTD.,
LYRIC-CHAMBERS,
SHAFTESBURY-AVENUE, W.
Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."
The Leading International Theatrical and Variety Agents. Established 1881.
Correspondents and Representatives in all Countries.
Managing-Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)
VARIETY DEPARTMENT.
(Manager: W. H. Price.)
Note change of address:—
38, CRANBOURN-STREET,
W.C.
Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.
Telephone number has been changed from City 7434 to Regent 2176.
Cables, Telegrams, "Runaylor, London."
Artistes booked for England, Continent, Africa, Australia, and America.
Representatives all over the world.

MR. HARRIS FINEBERG.
Theatrical and Variety Agent.
Address, pro. tem.,
C/o "The Era."

JACK GOODSON, LTD.,
16, GREEN-ST., LEICESTER-SQUARE, W.C.
The "Live" Theatrical and Variety Agency.
Artistes booked for the United Kingdom and throughout the World.
Managing-Director, Jack Goodson.

MARIE LOFTUS.
99, Tulse-hill, S.W.
'Phone, 736 Brixton.
Coms., Sam Lloyd.

As Principal Boy another Nellie Farren.
MISS LILLIE LANGTRY.
Tivoli, Sydney, Australia, till further notice.
Return after two years' absence. Not related to any other person going by name of Langtry.
All coms., G. Barclay.

MISS
LIL HAWTHORNE.
LONDON.

MY FANCY.
"The" Dancer. Returning to England per Kinfauns Castle, opening on the Variety Controlling Company's Circuit.
All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.
May 26, THE GRAND, CLAPHAM.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

VIOLET LORAINE.
Panto. with Mr. J. C. Williamson, as Principal Boy in "Puss in Boots."
Address all communications, Philip Suckling, at Somers and Masters, 1, Tottenham Court-road, W.

MILLIE DORIS,
the Blizzard of Mirth.
Répertoire of 50 Comedy Songs.
In Town.
Manager, Tom Claxton, Sen.

Our Comedy Juggling Act stands alone.
FRANCIS and ALFRED.
HIPPODROME, SOUTHAMPTON.
Exclusive Agent, E. de Vere, 72, Waterloo-rd., S.E.

MARTIN ADESON and CLARA BERNARD.
"Dr. Maud's First Patient."
COLLINS'S.
Perm. add., 40, Sandmere-road, Clapham, S.W.

JOHN TERRY and MABEL LAMBERT.
International Character Impersonators.
Address,
Friars Club, 107, W. 45-st., New York City.

DAN LENO, JUNR.
On tour with "The Sparklets."
Panto. with Mr. Milton Bode.
Perm. address,
"The Lodge," Akerman-road, Brixton, S.W.

E. D. NICHOLLS.
A comedian with new methods, and a unique personality.—The "People," Sept. 8, 1912.
"That Dreadful Detective," "Dare-Devil Dripping,"
"Jerry the Tramp," &c.
Tom Claxton, Esq.

CARTER LIVESEY.
"Manchester Guardian," March 18, 1913:—Ardwick Empire.—Of the "stars" one preferred Mr. Carter Livesey as the amusing Yorkshire man in "An Amateur Anarchist." Mr. Livesey's humour was delicate and satisfying.
MOSS' EMPIRES.
Business Managers, Tom Shaw and Co.

PERCY MURRAY'S
High-class Sketch Répertoire Company.
Success! Success! Success!
Eighteen months America.
An Actor of Histrionic Fame.
A Producer of Vast Experience.
Open to Direct and Produce (London).
70, Masel House, Frederick-street, W.C.
Robert D. Swift, Manager.
London Syndicate Halls shortly.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and story at the piano.
'Phone, Chiswick, 1112, and
Ashton's Royal Agency.

JACK HURST.
The Natural Animal Impersonator.
Enormous Success as the Cat, "Whittington" Panto., Prince's Theatre, Bristol.
Open for Pantomime 1913 and 1914.
The Natural Animal Impersonator.

WEDBURNS.
Comedians, Vocalists, &c.
"Ramsgate Press" says: A capital variety turn is provided by the Wedburns, a couple of popular comedians, who are equally at home as musicians, vocalists, and patter comedians. A smart and amusing pair, who are making a pronounced success.
May 26, GRAND PALACE, GILLINGHAM.
Vacant for Panto, Ugly Sisters.

THE TWO HOLLANDERS
(Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MR. HARRY RANDALL.
Address, c/o "The Era."

MR. GUS ELEN.
Salmon and Trout Fishing.
Business-Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.
Will Frank Leo please communicate?
Carnarvon Arms Hotel, Dulverton, Somerset.

IN DREAMLAND.
MR. ARTHUR LENNARD.
May 26, EMPIRE, EDINBURGH.
Telephone: 1056 Streatham.
Agents, Messrs. Tom Shaw and Co.

HARRY TATE.
May 19, LONDON PAVILION.
"VERI 'OT TATERPLANE."

WILKIE BARD.
TIVOLI and OXFORD.

NEIL KENYON.
LONDON PAVILION.
The Caran D'Ache of the Variety Stage.
(Vide Stoll.)

GEO MOZART.
Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA
in
Scenes from Dickens.
Address, c/o "The Era" Office.

Notice to Authors.
Best price for Funny Songs, Patter, &c.
MR. MARK SHERIDAN.
May 26, EMPIRE, NOTTINGHAM.
JACK SHERIDAN.
This week, PALACE, SOUTHPORT.
No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.
"British bulldogs,"
By Henry Castling.
"He's a pro.,"
By James Hargreaves.

HARRY WELDON.
May 26,
EMPIRE, ARDWICK.
'Phone: 596 Putney.
Coms., Eccentric Club, W.
Representative, Ernest Edelsten.

CHARLES CARDOW.
"The Burglars." London Season commences Sept. 22.
The nicest musical comedy sketch on the halls.—Press.
"The Jovilians," a New and Startling Concert Company. Provincial Tour prior to Folkestone (10th Season).
Address, 40, Endymion-road, Finsbury Park, N.
"The Burglars" represented by Walter Bentley and Peels, Ltd.

G. H. ELLIOTT.
The Original Chocolate-Coloured Coon.
May 26, ARGYLE, BIRKENHEAD.
Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."
Agent, Tom Pacey.

MENDEL.
On Tour.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
All communications,
Rocayne, 18, Sefton-st., Southport.
Agents: Tom Shaw and Co., and D. Bliss.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."
Please remember that I am the original singer of the above songs.
For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

ALBERT LE FRE.
May 26, PALACE, HUDDERSFIELD.
Sole Representative, Peel's, Ltd.

HENRY CRAWFORD.
Napoleon of Mnemonics.
From the PALACE THEATRE, Shaftesbury-avenue, W.

JAMES A. WATTS,
the New Comedian,
May 26, Rehearsing,
LONDON HIPPODROME.
All communications, Business Manager, Harris Fineberg, c/o "The Era."

BURT EARLE,
The World-Famous Banjoist and Monologist. The original of Clarke and Earle, Earle and Ossman, Earle and Earle, &c.
Business Manager for Talent of Every Description.
Communications, c/o "The Era."

EDMUND GOULDING.
Johnny Green. "Kill that Fly,"
Alhambra Theatre, London.
Shortly taking this diverting and highly successful character to the halls.
"If my people only knew."
Business com., c/o Burt Earle, "The Era" Office.

MR. F. V. ST. CLAIR.
Enormous success at Boscombe, where, as usual, he follows everything, and most nights has to do Four each house. The same everywhere.
May 26, LONDON SYNDICATE HALLS.

"WHO SEZ SO?"
"WHO SEZ SO?"
"WHO SEZ SO?"
By Wal Pink.
JOE ELVIN.
May 26,
HIPPODROME, ALDERSHOT,
in "PATCHING IT UP"
and
"WHO SEZ SO?"
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
May 26, EMPIRE, NEWCASTLE.
Business Manager, Ernest Edelsten.

LITTLE TICH.
May 26, THE PALLADIUM.

MR. WILL EVANS.
Exclusively engaged London Theatre of Varieties. Pantomime, Drury Lane Theatre.
Business-Manager, Mr. Harry Day, Day's Agency.

T. E. DUNVILLE.
"The Panel Doctor."
"The Panel Doctor."
36 weeks Gulliver Circuit.
Manager, Harry Masters.

MR.
GEORGE LASHWOOD.
TO ALL WHOM IT MAY CONCERN
All negotiations with reference to my future vacancies must be made to my sole and exclusive agent—Harry Day.
May 26, TIVOLI, DUBLIN.

"Working on the line."
"Working on the line."
Chorus.
Nothing sung like it since
"Ta-ra-ra-boom-de-ay."
TOM WOOTTWELL.
CROYDON and LEWISHAM.

EUGENE STRATTON.
All communications to be addressed to my Business Manager, Mr. Harry Masters, 1, Tottenham Court-road, London, W.C.

MR. ERNEST SHAND.
Address,
104, Lansdown-road, Stockwell, S.W.

ARTHUR AISTON.
On Tour.
May 26,
GRAND THEATRE, HANLEY.
Telephone: 880 Hammersmith.

W. (BILLY) J. CHURCHILL.
All letters to Llandudno.

JOCK McKAY.
The Special Scotch Humorist.
May 26, EMPIRE, CHISWICK.
Coms., Fred and Horace Reeves.

ARTHUR WOODVILLE.
This, Empire, Preston.
Next, PALACE, BLACKPOOL.
Agents, G. and F. Peel.

TOM CLARE.
At the Piano.
LONDON PAVILION
and
METROPOLITAN.

Refined and Funny.
MR. HARRY CONLIN.
Monday next, TOWER, BLACKPOOL.
Liberty June 2 and 9.
Address, The Tower, Blackpool.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
Magnificent Display of Posters and Lithos in Great Variety.
Vacant June 16, July 7, 14, 21, Sept. 1.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
This week, Electric Palace, Bideford, Devon.
Next week, THEATRE ROYAL, BARNSTAPLE.

THORNLEY-DODGE.
Immediate success at the LONDON PAVILION.
Laudatory Press notices.
Entertainer in Studies, Skits, and Sketches.
Booked nearly solid till 1915. Communications to F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR.
Author-Composer.
All classes of Songs, Scenas, and Sketches.
6, Cecile Park, Crouch End, N.

LONDON: PUBLISHED FOR "THE ERA," LIMITED, BY E. G. KING, AT "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, LONDON, W.C., AND PRINTED BY LOVE AND MALCOMSON, LTD., Dane-street, High Holborn, London, W.C. Saturday, May 24, 1913.